

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 6, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

= JANUARY-JUNE

1952



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON: 1952

Third Series

TABLE OF ORGANIZATION

Page
100
101

102

103

104

105

106

107

108

109

110

111

112

CATALOG OF COPYRIGHT ENTRIES

Third Series

NOTE: The symbols used to designate the various entries are explained in the notes on the inside of the cover of this volume. The symbols are arranged in the order in which they appear in the entries. The symbols are arranged in the order in which they appear in the entries. The symbols are arranged in the order in which they appear in the entries.

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

		Price per semiannual issue
Part 1A.....	BOOKS.....	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B.....	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
Part 2.....	PERIODICALS.....	1. 00
	B Periodicals.	
Parts 3 & 4...	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
	C Lectures and other works prepared for oral delivery.	
	DP Published dramatic and dramatico-musical works.	
	DU Unpublished dramatic and dramatico-musical works.	
Part 5A.....	PUBLISHED MUSIC.....	1. 50
	EF Musical compositions published abroad.	
	EP Musical compositions published in the United States.	
Part 5B.....	UNPUBLISHED MUSIC.....	1. 50
	EU Unpublished music.	
Part 5C.....	RENEWAL REGISTRATIONS—MUSIC.....	1. 00
	R Renewal registrations.	
Part 6.....	MAPS AND ATLASES.....	. 50
	F Maps.	
Part 7-11A...	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECH- NICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
	GP Published works of art and designs for works of art.	
	GU Unpublished works of art and designs for works of art.	
	H Reproductions of works of art published in the United States.	
	HF Reproductions of works of art published abroad.	
	IP Published drawings or plastic works of a scientific or technical character.	
	IU Unpublished drawings or plastic works of a scientific or technical character.	
	JP Published photographs.	
	JU Unpublished photographs.	
	K Prints and pictorial illustrations published in the United States.	
	KF Prints and pictorial illustrations published abroad.	
Part 11B.....	COMMERICAL PRINTS AND LABELS.....	1. 00
	KK Commercial prints and labels.	
Parts 12 & 13..	MOTION PICTURES.....	. 50
	LP Published motion picture photoplays.	
	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the United States Code.

CATALOG OF COPYRIGHT ENTRIES

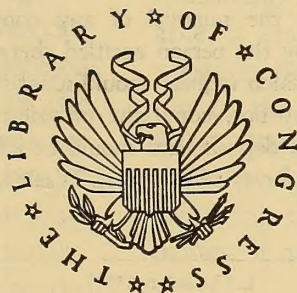
Third Series

VOLUME 6, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE

1952



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON: 1952

REMOVAL OF DEPOSITS FROM
COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1953, any article of the following named classes of published works deposited for copyright between January 1, 1949, and January 1, 1950, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Registrar of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$1.00 per issue, \$2.00 per year.

TABLE OF CONTENTS

	Page
Dramas and Works Prepared for Oral Delivery	1
Renewals	83

PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the dramas and works prepared for oral delivery which were registered in the Copyright Office in Classes C and D from January 1, 1952, through June 30, 1952. The following types of published and unpublished works are covered by the entries included in the catalog: dramas; dramatico-musical compositions; lectures; sermons; monologues and narrations; scripts for radio and television programs; auditions; and various other works designed for oral presentation. Selected published dramas registered in Class A during the same period are also listed. Renewal registrations of dramas and works prepared for oral delivery are listed separately in the second section of this catalog.

Arrangement.—In the first section of this catalog complete entries for works currently registered are listed in one alphabet under the author of the work, except that radio and television programs are listed under title. Included in the same alphabetical sequence are cross-references from other contributing authors, as well as from titles, editors, translators, claimants, and, in the case of dramatic works based upon works by other authors, references from the authors and titles of the original works. The second section consists of a list, similarly arranged, of dramas and works for oral delivery for which renewal copyrights were registered during the period covered by this catalog.

Bibliographic Data.—In the complete entry for each published monographic work, the author heading is followed, as applicable, by 1) the title; 2) the names of joint authors; 3) the names of other persons associated with the work; 4) the edition of the work described; 5) the place of publication,

publisher, and date of publication; 6) the pagination or number of volumes, and the abbreviation "illus." to indicate illustrations; 7) the series of which the work is a part; and 8), for compilations, a statement of the contents of the work. The complete entry for unpublished monographic works consists, as applicable, of 1) the author; 2) the title; 3) a descriptive phrase indicating the character of the work (e. g., a play in three acts, monologue, film script, lecture, recording script, etc.); 4) the names of joint authors; and 5) the names of other persons associated with the work.

Radio and television programs are listed under title, which is followed by 1) a descriptive phrase indicating the type of program and 2), when available, a statement of authorship. Issue dates and program numbers, together with information relating to the authorship of specific issues, are given when available.

Renewal main entries include, as applicable, the following data: 1) the author; 2) the title; 3) the names of authors of renewable matter; and 4) the series.

The names of any authors listed in the application which do not appear elsewhere in the entry are given immediately preceding the copyright data after the statement, "Appl. author(s)." When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. For works currently registered the symbol is followed by 1) a brief description of the new matter on which copyright

is claimed when such a statement is made in the application; 2) the name of the copyright claimant; and 3) the date. (For unpublished works, the date given is the day, month, and year on which the last of all the items required to complete registration—i. e., each of the following: copy, application, and fee—was received in the Copyright Office. For published works, the date given is the day, month, and year of publication as given in the copyright application, the year being the same as that given in the copyright notice in the work. The statement, "in notice," following the date indicates that the year given in the notice is different from the year of publication as given in the application); and 4) the copyright registration number.

For renewals, the copyright symbol is followed by 1) the original copyright date; 2) the original registration number; 3) the renewal registration number; 4) the date of receipt of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author. Information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, except for renewal copyrights, the deposit of copies (or copy) as required by sections 12, 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

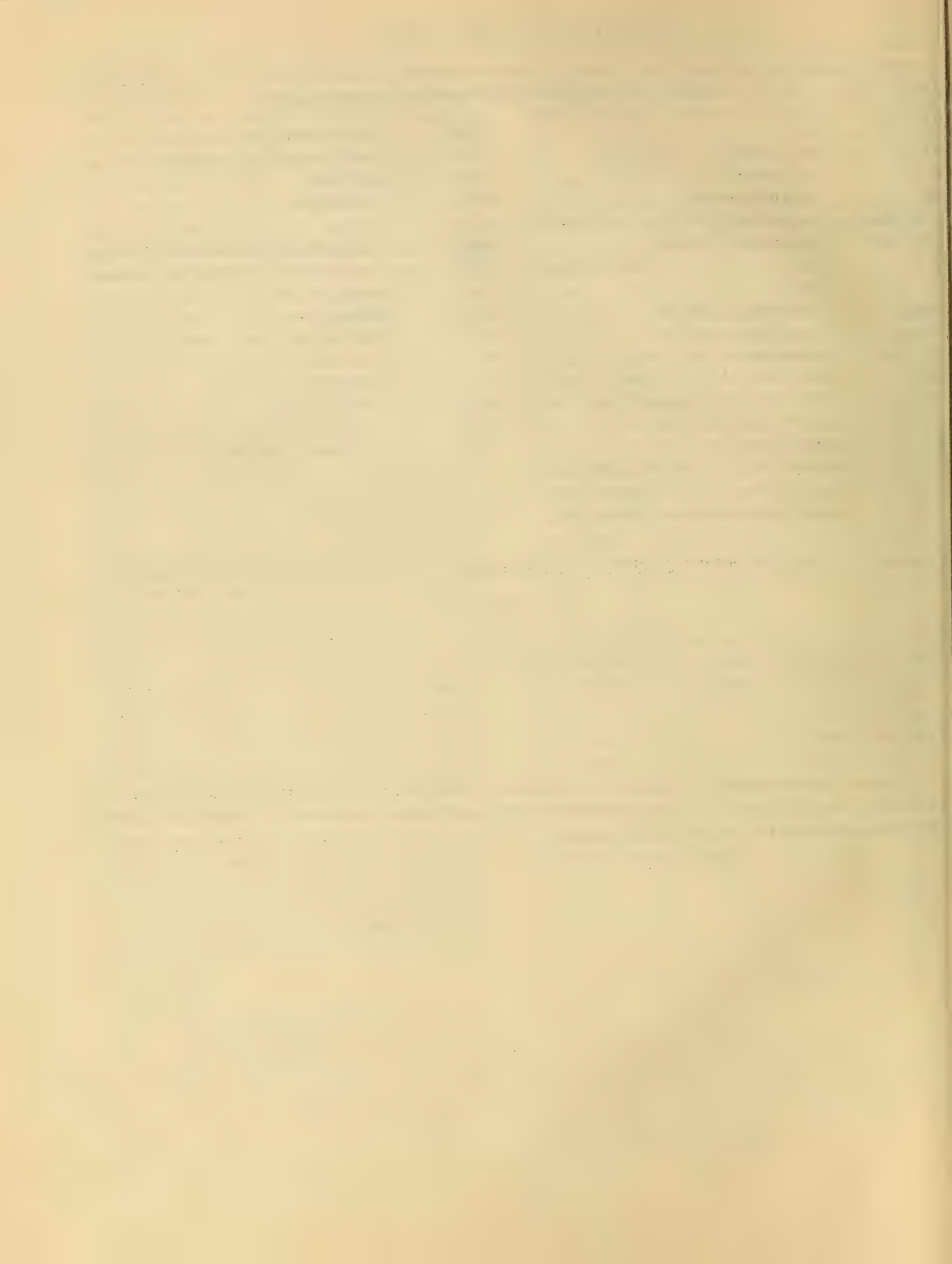
(A)	—author	(PCW)	—proprietor of the composite work
a.k.a.	—also known as	(PPW)	—proprietor of the posthumous work
appl.	—application	prev.	—previous
©	—copyright symbol	pseud.	—pseudonym
c (followed by date)	—the year of publication as given in the copyright notice	pt.	—part
(C)	—child or children of the deceased author	pub.	—publisher, published, publishing
comp.	—compiled by, compiler	(PWH)	—proprietor of copyright in a work made for hire
d.b.a.	—doing business as	reg.	—registration
(E)	—executor(s) of the author	rev.	—revised by, reviser, revision
ed.	—edited by, editor, edition	t.a.	—trading as
(NK)	—next of kin of the author who is not living, there being no will	tr.	—translator, translated by
p.	—page, pages	v., vol.	—volume, volumes
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author	(W)	—widow of the author
		(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1952

Class C—Lectures and other works prepared for oral delivery	487 . .
Class D—Published dramatic and dramatico-musical works	315 . .
Unpublished dramatic and dramatico-musical works	1,623 . .
Total	2,425 . .
Renewals: Class C	0 . .
Class D	338 . .

The above figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



AFTER the war. DU30609. SEE Weiss, Jonas.

AFTERNOON of a faun. DU30168. SEE Millholland, Bruce.

AFTERNOON on the river. DU30050. SEE Dr. Christian (Radio program) No. 691.

AGATE, EDWARD.
Boris Godounov. DF199. SEE Musorgskiy, Modest Petrovich.

AGATHA Fries Robinson presents: Home is where the heart is. DU30189. SEE Robinson, Agatha Fries.

AGUSTINO, GINO DE. SEE De Agustino, Gino.

AINSWORTH, Iowa, in the heart of America. DU30008. SEE Stevens, Alden Bradshaw.

AIN'T it the truth? C6009. SEE Antell (Charles) inc.

AIN'T love grand. DU30698. SEE Syrett, James Pahi.

THE AIR-conditioned jungle. DU30294. SEE Bronner, Edwin M.

L'AUIOLA bruciata. DU31035. SEE Betti, Ugo.

A' KEMPH, LOUCILLE, pseud. SEE Skinner, Lucille Beatrice.

AKINS, ERNEST W.
The Akins simplified federal income tax program; a lecture. No. 1. © Ernest W. Akins; 6May52; C6204.

THE AKINS simplified federal income tax program. C6204. SEE Akins, Ernest W.

ALADDIN and the wonderful lamp. DU30855. SEE Fielder, Frank Raymond.

ALBERT Koch, the fossil hunter. DP988.
SEE The Land We Live In (Radio program) Feb. 22, 1952.

ALBERT of New York. DU30231. SEE Kirkpatrick, John.

ALBI, DON.
After a fashion. DU30208. SEE Long, Bill.

THE ALBUM that talked back. DU29982. SEE Dr. Christian (Radio program) No. 683.

ALCOTT, LOUISA MAY.
Little Women. SEE Biggs, Anne Marie.
Christmastime with little women. DU30931.
Little women. SEE Whipple, Enez M.
The little women's Christmas. DU30917.

ALEXANDER. DU30307. SEE MacDougall, Georgia Isabella.

ALEXANDER, ALTON. SEE Hollywood Screen Test (Television program)

ALEXANDER, FELIX JAMES.
Faust, ward of God; a drama in three acts. Based on Goethe's Faust. Versification edited in cooperation with Byrd Mock. © on revisions, free translation, footnotes; Felix James Alexander; 30Jan52; DU29900. Appl. states prev. reg. as "Das irdische Lied (Song of man)," 13Sep45, DU94982.

ALEXANDER, LES, pseud. SEE Paternotte, Alexander Leslie.

ALEXANDER, MARTHA KATHLEEN BELL ROBINSON. SEE Robinson, Martha.

ALEXANDER the Great. DU30724. SEE Shamah, Israel.

ALEXANDRE Legrand. DF0-121. SEE Berthet, Jean.

ALGER, ESTHER MARION.
Spiroket Fillipoleet, a play in three acts. © on revisions; Esther Marion Alger; 25Feb52; DU30079. Appl. states prev. reg. 1930.

ALICE. DU30312. SEE Chamberlain, J. Seymour.

ALICE i eventyrland. DU30656. SEE Jersild, Jørgen.

ALICE in Wonderland. DU29810. SEE Lux Radio Theatre (Radio program) Dec. 24, 1951©
Jersild, Jørgen. Alice i eventyrland. DU30656.

ALL about women. DU31075. SEE Ellis, Daniel.

ALL in a day's work. DU30803. SEE Wilding Picture Productions, inc.

ALL in favor. DU30535. SEE Jensen, Harold Jens.

ALL our sins. DU29713. SEE Gates, Jack.

ALL that glitters. DU31178. SEE Davidson, Joseph.

ALL the king's horses. DU30380. SEE Barrett, Thomas Van Braam.

ALL the year round. DU29803. SEE Croft, Neville.

ALL these years. DU30170. SEE Mainville, Eldor Jean.

ALLAN, DOROTHY CARTER.
A Christmas gift for Nancy, a Christmas play in one act. Boston, Baker [1952]. 18 p. © Walter H. Baker Co.; 29Feb52; DP1001.
My brother Charley, a play in one act. Boston, Baker [1952]. 21 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 29Feb52; DP1002.

ALLEN, NORMA.
Bright day for Betty. C6008. SEE Antell (Charles) inc.

ALLEN, TOM.
For Pete's sake. C6203. SEE Waldecker, Frank.

ALLISON, FRANCES McRAE.
Banners of Florida, a history of Florida in song, dance and rhyme. [Text only] © Frances McRae Allison; 31Mar52; DU30443.

ALLSTATE INSURANCE COMPANY.
Why customers have tales. C6314. SEE Wilding Picture Productions, inc.

ALTO e basso. DU30216. SEE Assunta, Ugo d'.

L'ALTRO figlio. DF231. SEE Pirandello, Luigi.

ALWAYS in hot water. DU29681. SEE Wilding Picture Productions, inc.

AMAH and the night visitors. DP1021, DU29972. SEE Menotti, Gian-Carlo.

LES AMANTS particuliers. DU29615. SEE Leboursier, Raymond.

AMBLER, ERIC.
Encore. A67876. SEE Maugham, William Somerset.

AMBULANCE no. 23. DU31050. SEE Spencer, Edward Everett.

AMBUSH. DU30648. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 59.

AMERICA for me. DU30017. SEE Fairbanks (Jerry) inc.

THE AMERICAN. DU29970. SEE Cochran, Joseph Morton.

THE AMERICAN AGENT, INC. SEE The American Agent (Radio program)

AMERICAN AIR FILTER COMPANY, INC. HERMAN NELSON DIVISION.
Design for learning. DU30132. SEE Wilding Picture Productions, inc.

AMERICAN LAUNDRY MACHINERY COMPANY.
What's in store for laundries? DU30798. SEE Wilding Picture Productions, inc.

AN AMERICAN legend. DU29848. SEE Renek, Morris.

THE AMERICAN AGENT (Radio program)
Created by George W. Trendle. Scripts in this series are by various authors. © The American Agent, inc., unless otherwise indicated.

50. Sept. 26, 1951. Tokyo dinner date, by Steve McCarthy. © 17Mar52; DU30347.

AMERICAN RADIATOR AND STANDARD SANITARY CORPORATION.
The facts that sell. C5908. SEE Handy (Jam) Organization, inc.
It speaks for itself. C5905. SEE Handy (Jam) Organization, inc.
No soap today. C5906. SEE Handy (Jam) Organization, inc.
A perfect team. C5904. SEE Handy (Jam) Organization, inc.
Prospecting for profits. C5907. SEE Handy (Jam) Organization, inc.
Twelve months a year. C6286. SEE Handy (Jam) Organization, inc.

AMERICAN-STANDARD. SEE American Radiator and Standard Sanitary Corporation.

AMERICAN TOBACCO COMPANY, INC. SEE Your Hit Parade (Radio program)

AMERICA'S best built car. C6043. SEE Wilding Picture Productions, inc.

AMERICA'S most durable car. C6309. SEE Wilding Picture Productions, inc.

AMERTYL. DU30616. SEE Jasspe, Aaron.

L'AMICA delle mogli. DF287. SEE Pirandello, Luigi.

AMIEL, DENYS.
Les naufragées, pièce en quatre actes. © Denys Amiel; 25Mar52; DU30470.

AMNESIA. SEE Hanlon, Robert Westervelt. Tensions. DU31137.

AMORINDA and the caterpillar. DP1022, DU30927. SEE Novak, Lorna McCormick.

AMOUR, délice et morgue. SEE Berthet, Jean. Alexandre Legrand. DF0-121.

L'AMOUR en papier. DF0-155. SEE Ducreux, Louis.

AMSTEIN, JÜRGE.
Feuerwerk. DF264. SEE Burkhard, Paul.
Der schwarze Hecht. DF265. SEE Burkhard, Paul.

THE ANCIENT ship. DU31007. SEE Franc, Robert.

AND by the wind grieved. DU29576. SEE Stevens, Stanley.

AND He rebuked them. DU30236. SEE The Greatest Story Ever Told (Radio program) No. 209.

AND on earth peace. DU30160. SEE Pressler, Marion Joan.

AND the cock crew. DU29595. SEE Thornhill, Alan Edward Carlos.

ANDERSEN, HANS CHRISTIAN.
Die arme Mutter und der Tod. DF225.
SEE Petyrek, Felix.
The snow queen. DU30732. SEE Gaburo, Kenneth Louis.

ANDERSON, GEORGE. SEE Hollywood Junior Circus (Television program)

ANDRIAN, NICHOLAS GEORGE.
Johanne, a modern tragedy in three acts by Nicholas George Andrian and Richard Michael Andrian. © Nicholas George Andrian, Richard Michael Andrian; 19Mar52; DU30272.
Tempe, a comedy of manners in three acts, by Regis-John [pseud.], and Richard Michael Andrian. © Nicholas George Andrian, Richard Michael Andrian; 29May52; DU30970.

ANDRIAN, RICHARD MICHAEL.
Johanne. DU30272. SEE Andrian, Nicholas George.
Tempe. DU30970. SEE Andrian, Nicholas George.

ANDRIOLA, ALFRED. SEE The Kerry Drake Television Film Show (Television program)

ANDROS, GUY.
The wheel of fire, a play in three acts. © Guy Andros; 6Mar52; DU30169.

ANDY Hardy. DU31181. SEE Rouverol, Aurania Ellerbeck.

ANG in the rough. SEE Sturm, Justin.
Escape with me. DU30746.

ANHEUSER-BUSCH, INC.
1952 national meetings; conforming script by James E. Barsi. © Anheuser-Busch, inc.; 23May52; C6287.

ANIMAL, vegetable, mineral. C5893. SEE National Health Aids of Baltimore, inc.

ANNIE'S corner. DU31052. SEE Cobin, Harold.

ANNIVERSARY. C6012. SEE Pate, Jason T.

ANNIVERSARY roundup. C6005. SEE Schorr, José.

ANOTHER chance. DU29940. SEE Daugherty, Sonia.

ANOUILH, JEAN.
Legend of lovers; translated by Kitty Black. New York, Coward-McCann [1952]. 172 p. Translation of Eurydice. Published in London in 1952 under title: Point of departure. © Jean Anouilh, Kitty Black; 31Mar52; DP1055.
Pièces brillantes: L'invitation au château; Colombe; La répétition, ou L'amour puni; L'école des pères. Paris, La Table ronde [1951]. 537 p. © Éditions de la Table ronde; 30Nov51; DF0-127.
Point of departure, a play in three acts. Translated by Kitty Black. London, French [1951]. 74 p. illus. (French's) a[cting] e[dition] no. 1238) Translation of Eurydice. © Samuel French Ltd.; 11Dec51; DF241.
Rendezvous at Senlis, a comedy in two acts. Adapted by Maurice Valency. © Maurice J. Valency; 10Jan52; DU29699.

La valse des Toréadors, farce en cinq actes. Paris, La Table ronde [1952]. 197 p. © Éditions de la Table ronde; 28Feb52; DF0-146.

ANSTRUTHER, GERALD, pseud. SEE Fleming, Brandon.

ANTEBI, SIDNEY SAMUEL.
Now, listen to me! A play in four scenes. © Sidney Samuel Antebi; 14May52; DU30820.

ANTELL (CHARLES) INC.
Ain't it the truth? 5-minute radio script by Charles Kasher. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Feb52; C6009.
Back stage blonde, a 15-minute radio and television script by Dave Kline. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 14Jan52; C5901.
Blondes prefer gentlemen. Five-minute radio script by Charles Kasher. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6139.
Bright day for Betty, a 15-minute radio script by Norma Allen, Shirley Rayburn, and Jack Mitchell. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Feb52; C6008.
Crazy about women, a 15-minute radio script by Charles Davidson. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6140.
Crazy people, a five-minute radio script by Charles Kasher. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6147.

Funny business, a 13-minute radio script by Sylvia Savage. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6148.
Hollywood beauty expert, 13-minute radio script by Sylvia Savage. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6149.
Hollywood mystery, a 15-minute radio script by Sylvia Savage. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6142.
Hollywood story, a five-minute radio script by Sylvia Savage. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6144.
Hollywood stylist, a five-minute radio script by Sylvia Savage. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6143.
Indian scalp specialists, a 30 minute radio and television script. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 14Jan52; C5895.
It's a crazy world, a 15-minute radio script by Charles Kasher. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 4Mar52; C6064.
John's other fife, a script for radio broadcast. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 26May52; C6250.
Lorelei Lee, model model, a 15-minute transcription by Charles Kasher. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 7Mar52; C6059.
Love on the run, a 15-minute radio and television script by Charles Kasher. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 31Jan52; C5991.
Madame D, a fifteen-minute radio script. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Feb52; C6010.
Mr. Confusion, a radio and television script. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 14Jan52; C5894.
Money isn't everything, a 15-minute radio and television script by Charles

Kasher. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 31Jan52; C5990.
Pin-up wife, a 30-minute radio and television script. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 14Jan52; C5899.
Rhyme and riddle, a radio and television script by Sid Hasman. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 14Jan52; C5898.
Some of my best friends are women, a 15-minute radio and television script. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 14Jan52; C5896.
Stop, look and glisten, a 30-minute radio and television script. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 14Jan52; C5900.
Strange facts, a 15-minute radio and television script. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 14Jan52; C5897.
Strange to tell, a script for radio broadcast by Paul Bedell. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 2May52; C6173.
2 minute spots. Two-minute radio scripts by Sylvia Savage. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52.
1. C6145.
2. C6146.
Wise and otherwise, a 15-minute radio script by Sylvia Savage. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6141.
The woman who dyed twice, a script for radio broadcast by Lawrence Boston. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 2May52; C6172.

ANTHONSEN, CARL.
Caput, a play in three acts. © Carl Anthonson; 25Feb52; DU30078.

ANTHONY'S folly. SEE Coch, Angel Kyros.
Prince Charming. DU30733.

ANTHRACITE ADVERTISING AGENCY.
Closing announcement. [Commercial] by William A. White. © Anthracite Advertising Agency; 7Apr52; C6117.
Gentlemen, do you like something different in a smoke? [Commercial] by William A. White. © Anthracite Advertising Agency; 7Apr52; C6115.
Going through the Parodi cigar factory. [Commercial] by William A. White. © Anthracite Advertising Agency; 7Apr52; C6113.
If it's pleasure you look for. [Commercial] by William A. White. © Anthracite Advertising Agency; 7Apr52; C6110.
Leader in the tobacco industry. [Commercial] by William A. White. © Anthracite Advertising Agency; 7Apr52; C6116.
Opening announcement. [Commercial] by William A. White. © Anthracite Advertising Agency; 7Apr52; C6111.
Performance builds reputation. [Commercial] by William A. White. © Anthracite Advertising Agency; 27Mar52; C6082.
We've been talking about Parodi cigars. [Commercial] by William A. White. © Anthracite Advertising Agency; 7Apr52; C6112.
You need not inhale. [Commercial] by William A. White. © Anthracite Advertising Agency; 7Apr52; C6114.

ANTONI, GIUSEPPINA DE'.
Autunno. DF303. SEE Gherardi, Gherardo.
Il drago volante. DF306. SEE Gherardi, Gherardo.
Il focolare. DF301. SEE Gherardi, Gherardo.
Fuga dal castello in aria. DF308. SEE Gherardi, Gherardo.

ANTONI, GIUSEPPINA DE'. Cont'd.
Lettere d'amore. DF307. SEE Gherardi, Gherardo.
Il nostro viaggio. DF305. SEE Gherardi, Gherardo.
Ombre cinesi. DU31033. SEE Gherardi, Gherardo.
Partire. DF302. SEE Gherardi, Gherardo.
Questi ragazzi! DF304. SEE Gherardi, Gherardo.
Un tale che passa. DF0-158. SEE Gherardi, Gherardo.

ANY man will do. DU30939. SEE Saur, Frederick Lawrence.

ANZICK MANUFACTURING COMPANY.
Making door repairs the Detroit way.
C6028. SEE Handy (Jam) Organization, inc.

APOCALYPSE II. DU30100. SEE Waslet, André.

THE APOTHECARY. SEE Haydn, Joseph.
Der Apotheker. DP976.

DER APOTHEKER. DP976. SEE Haydn, Joseph.

APPEARANCE is the payoff. C6278. SEE Handy (Jam) Organization, inc.

APPOINTMENT at five. DU31046. SEE Conboy, Frank J.

APOLLINAIRE, GUILLAUME.
Casanova, comédie parodique; préf. de Robert Mallet. [Paris] Gallimard [1952]. 122 p. © Librairie Gallimard; 1Jun52; DF0-164.

THE APPROACH. DU31088. SEE Harding, Glen Foster.

APRIL snow. DU29740. SEE Stonesifer, Myrtle Louise.

APSTEIN, THEODORE.
Paradise Inn. (In Mayorga, Margaret (Gardner), ed. The best one-act plays of 1951-1952. New York, 1952. p. [19]-46) © Theodore Apstein; 1May52; DP1061.

ARABESQUE. DU31129. SEE De Agostino, Gino.

ARCHIBALD, WILLIAM.
The innocents, a new play. [Acting ed.] Based on The turn of the screw by Henry James. New York, French [1951]. 109 p. illus. © William Archibald; 28Dec51; DP1034. Appl. states prev. reg. [as unpub. in] 1950; rev. and rewritten in 1950.

ARCHIE Andrews. DP1036. SEE Jampel, Carl.

ARCTIC death-trail. DU30225. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 48.

DER ARENDAR. SEE Citron, Samuel Joseph. Rich man, poor man. DP992.

ARIZONA. DU30718. SEE Walkup, Fairfax Prouditt.

ARKUSH, ALBERT SAMUEL.
A neurone theory of psychological action. [A lecture] 16 l. © Albert S. Arkush; 9May52; C6190.

ARLING, JOYCE. SEE Bell, Joyce Arling.

ARMA, PAUL.
Comment l'ane gris fut sauvé, comédie musicale en deux actes. Paroles et textes de Jean-Lançois [pseud. de Jean-François Vincent]; musique de Paul Arma [pseud. de Imre Weisschaus] Paris, Éditions Ouvrières [1951]. 24 p.

(Chantons la comédie) © Éditions ouvrières; 20Nov51; DF0-119.
Noces du muguet, scène parlée et mimée avec chants, jeux scéniques, cortège. Paroles et textes de Jean-Lançois [pseud. de Jean-François Vincent] Musique de Paul Arma [pseud. de Imre Weisschaus] Paris, Éditions Ouvrières [1951]. 23 p. (Chantons la comédie) © Éditions Ouvrières; 20Nov51; DF0-117.
Trois orgueils feront trois vertus, féerie avec chants, textes parlée, scènes mimées. Paroles et textes de Jean-Lançois [pseud. de Jean-François Vincent] Musique de Paul Arma [pseud. de Imre Weisschaus] Paris, Éditions Ouvrières [1951]. 20 p. (Chantons la comédie) © Éditions Ouvrières; 20Nov51; DF0-118.

DIE ARME Mutter und der Tod. DF225. SEE Petyrek, Felix.

ARMS and the girl. DU29680. SEE Sergeant Preston of the Yukon (Radio program) No. 966.

ARMSTRONG, NADA A.
There is no age. [Address] © Nada A. Armstrong; 24Mar52; C6135.

ARMYANA, U. S. A. DU30282. SEE Miller, Edythe B.

AROUND her little finger. DU29721, DU30147. SEE Pincus, Abraham.

AROUND THE TOWN WITH MR. BROWN (Television program) Scripts in this series are by E. V. Brinkerhoff. © Brown's Velvet Dairy Products, inc., unless otherwise indicated.

- Series 3.
1. Jan. 7, 1952. © 1May52; DU30700.
[12] Mar. 31, 1952. Place: Dixon Hall, Newcombe Campus. © 1May52; DU30702.
13. Apr. 7, 1952. Place: Carrollton Avenue Methodist Church. © 1May52; DU30701.
14. Apr. 14, 1952. Place: New Basin Canal, Coast Guard Lighthouse. © 1May52; DU30703.
17. May 5, 1952. © Brown's Velvet, inc.; 13May52; DU30810.
19. May 19, 1952. New Orleans home show at the Auditorium. © Brown's Velvet, inc.; 26May52; DU31039.
20. May 26, 1952. © Brown's Velvet, inc.; 3Jun52; DU30985.

ARSONIST. DU30681. SEE Columbia University Press. Communication Materials Center. Why did he do it? No. 1.

ARTHUR, JO. SEE Jo, Arthur.

ARTHUR and the magic sword. DP1009. SEE Engar, Keith M.

ARTIST and repertoire. DU30638. SEE Samberg, Benjamin.

AS big as you are. DU31072. SEE Wilding Picture Productions, inc.

AS the saying goes. C6003. SEE Dempster, William E.

AS this little child. DU29866. SEE The Greatest Story Ever Told (Radio program) No. 201.

AS ye sow. DU30677. SEE Rosetahl, David Cecil.

ASBRAND, KARIN. SEE Sundelof-Asbrand, Karin.

ASH, EDWARD ERIC.
Expect a gentle answer, a one act play. © Edward Eric Ash; 28Apr52; DU30784.

ASHES in the wind. DU29775. SEE Deardorff, Robert Dean.

ASTON, SARAH ORTH.
Opportunity, a one act play. © Sarah Orth Aston; 14May52; DU30826.

ASHTON, JOHN.
Taming the Texas border, a play in four acts. © Mrs. John Ashton; 29May52; DU30969.

ASHTON, Mrs. JOHN.
Taming the Texas border. DU30969. SEE Ashton, John.

ASK and it shall be given. DU30620. SEE The Greatest Story Ever Told (Radio program) No. 211.

ASPHALT INSTITUTE.
The Asphalt Institute. DU30800. SEE Wilding Picture Productions, inc.

ASSEMBLY VI. C6050. SEE Fund For Adult Education.

ASSISTANT commissar. DU30821. SEE Pincus, Abraham.

ASSOCIATED MUSIC PUBLISHERS, INC.
Expectation. DP986. SEE Schönberg, Arnold.

ASSUNTA, UGO D'.
Alto e basso, commedia sociale in 3 atti. © Ugo d'Assunta; 3Mar52; DU30216.
Il mio gallo direbbe di sì; commedia libera in 3 atti. © Ugo d'Assunta; 21May52; DU31089.
La mosca sul naso; commedia giocosa in 3 atti. © Ugo d'Assunta; 17Jun52; DU31130.
O [i.e. Zero] + 0 = 1; commedia si e no in 3 atti. © Ugo d'Assunta; 3Apr52; DU30496.

ASTON, SARAH ORTH.
Chancel chair, a play in two scenes. © Sarah Orth Aston; 14May52; DU30825.
Fortune teller, a one act play. © Sarah Orth Aston; 14May52; DU30827.
Serenade, a one act play. © Sarah Orth Aston; 14May52; DU30824.

AT the turn of the lane. DP987. SEE Kelley, Mary Sullivan.

AT your finger tips. C6035. SEE Handy (Jam) Organization, inc.

THE ATOMIC bookshop. DP945. SEE Carrington, Otis M.

ATONEMENT. DU30583. SEE The Lone Ranger (Radio program) No. 2995-2219.

ATWATER, FLORENCE HASSELTINE CARROLL.
Mr. Popper's penguins. DP1010. SEE Mitchell, Albert O.

ATWATER, RICHARD TUPPER.
Mr. Popper's penguins. DP1010. SEE Mitchell, Albert O.

AUBUCHON, MARIE. SEE The Land We Live In (Radio program)

LES AUDACIEUSES. DU29954. SEE Le Marois, Jean.

AUDEN, WYSTAN HUGH.
Delia; or, A masque of night. Opera libretto in one act by W. H. Auden and Chester Kallman. Suggested by George Peele's play "The old wives tale." © Wystan Hugh Auden, Chester Kallman; 18Apr52; DU30660.

AUMONT, JEAN PIERRE.
Une rencontre, pièce en 3 actes, 5 tableaux d'après le roman de Pierre Larthomas. © J. P. Aumont (Pseud. de Jean-Pierre Salomons), Pierre Larthomas; 20Dec51; DU29614.

AUNT Birdie. DU30720. SEE Dunnell, Marion Chapman.

AUNT JENNY'S REAL LIFE STORIES (Radio program) Scripts in this series are by various authors. © Lever Brothers Co.

The way of a woman, pts. 1-6, by Joel Hammil. © 29Jan52; DU29842-29847.

AUNT Jessie's personalized birthday parties. DU30914-30915. SEE Mark, David.

AUNT Sophrony goes a-hunting. DU29983. SEE Stekol, Sophronia Aoki.

AUNTY. DU30193. SEE Harding, Glen Foster.

AURORA borealis. DU30971. SEE Jason, Will.

AUS der Luft gegriffen. DU30143. SEE Broch de Rothermann, H. F.
SEE ALSO Broch de Rothermann, H. F.
Short circuit. DU30142.

AUTOMATIC servants. C6033. SEE Handy (Jam) Organization, inc.

AUSTIN, ARTHUR G.
Give me liberty or give me death, a paraphrase of a speech by Patrick Henry. © Arthur G. Austin; 8Jan52; C5878.

AUSTIN, BILLY RAY.
Naaman, a play in three acts based on the fifth chapter of II Kings. © Billy Ray Austin; 18Jun52; DU31094.

AUSTIN, Mrs. JANE GOODWIN.
A nameless nobleman. DU29709. SEE Beach, Marquita Corwin.

AUTUNNO. DF303. SEE Gherardi, Gherardo.

AVCO CORPORATION. AMERICAN KITCHENS DIVISION.
The big cleanup. C6126. SEE Wilding Picture Productions, inc.

THE AVENGING harpoon. DU31134. SEE Plainclothes man (Television program) L52.

AWAY from it all. DU30959. SEE Gordon, Ruth.

AYERS, BOB. SEE Ayers, Robert Stansbury.

AYERS, ROBERT STANSBURY.
It's a miracle! [Television script] by Bob Ayers and Beth Hamilton. © Robert Stansbury Ayers, Beth Hamilton; 24Apr52; DU30650.

AYOUB, ROBERT ANTHONY.
Eight sketches. Contents.—A television night.—The crusades.—The birthday dinner.—Spiritism.—The man who slept a hundred years.—The harem.—Replace the hero.—An ear at the neighbor's. © Robert Ayoub, a.k.a. Max Pax; 15Feb52; DU30025.

B

BA-BAH, the white eared sheep. DU31117. SEE Graham, Susan.

BABCOCK, BERNIE.
No mourning for Aaron, a four-act comedy with four songs. [Text only] © Mrs. Bernie Babcock; 16Jan52; DU29817.

BABCOCK, LYN. SEE Babcock, Marilyn Jane.

BABCOCK, MARILYN JANE.
The flying horse, a play by Lyn Babcock. 15 leaves. © Marilyn Jane Babcock; 6Jun52; DU30995.

BACCHELLI, RICCARDO.
Eutanasia, drama in tre atti. © Dr. Riccardo Bacchelli; 29Apr52; DU31034.

BACCHUS. DF0-143. SEE Cocteau, Jean.

BACHELLER, IRVING.
Charge it. SEE Ballard, Francis Drake.
The moon laughed. DU29591.
In the days of Poor Richard. SEE Ballard, Francis Drake. The general's wife. DU30161.

BACK stage blonde. C5901. SEE Antell (Charles) inc.

BACK stage lights. DU29856. SEE Schwezooff, Igor.

BACK words. DU30317. SEE Tillson, Kenneth Hill.

BACKGROUND. DF249. SEE Chetham-Strode, Warren.

THE BACON'S not for frying. DF254. SEE Leonard, Mary C.

THE BAD men. DU31182. SEE Saroyan, William. The wonderful world of William Saroyan. No. 1.

BAD time Charlie. DU29651. SEE Boston Blackie (Television program) No. 21B.

BADEN, NELS KELLY.
Tondemonai. DU30913. SEE Ehlers, Jeannette Mary.

A BAG of dreams. DU29754. SEE Davis, James P.

BAILEY, CHARITY.
Songs from the Magic Isle. DU29867.
SEE Holsaert, Eunice.

BAILEY, JESSIE M.
Slogan guessing contest: What is your guess? [Sample script] © Jessie M. Bailey; 25Apr52; C6202.

BAIT for the hangman. DU30988. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 72.

BAITING the hook. DP1030. SEE Braun, Wilbur.

BAKER (WALTER H.) COMPANY.
Buddy pays the mortgage. DP999. SEE McMullen, Joseph Carl.
Children of other lands. DP1082. SEE Sundelof-Asbrand, Karin.
A Christmas gift for Nancy. DP1001. SEE Allan, Dorothy Carter.
Christmas inside. DP1083. SEE Fletcher, Winifred Bell.
The cup of strength. DP984. SEE Drake, Joyce Vernon.
Dark eyes. DP1000. SEE Ingalls, Joyce.
Florence unlimited. DP973. SEE Carmichael, Fred.
Hotheaded Herbert. DP1080. SEE Braun, Wilbur.
The house of Atreus. DP1081. SEE Crane, Burton.
Kitchen kanaries. DP982. SEE Sundelof-Asbrand, Karin.
My brother Charley. DP1002. SEE Allan, Dorothy Carter.
Smart idiot. DP985. SEE Nash, John.
Star trouble. DP1063. SEE Hays, Alexander.
That's life. AA202941. SEE Vercher, Jean.
Those Monday blues. DP1064. SEE Martens, Anne Coulter.
Tommy in the dark. DP998. SEE McMullen, Joseph Carl.

Too young, too old. DP1084. SEE Hayes, Marrijane.
Vanity takes a ride. DP983. SEE McCown, Charles.
Wearin' o' the green. DP965. SEE Kaser, Arthur LeRoy.

BALCH, DAVID ARNOLD.
Pro patria, a new play in three acts. © David Arnold Balch; 11Feb52; DU29984.

BALCZUNAS, STANLEY JEROME.
In the lodging house, a play in two acts by Jerome Balt [pseud.] © Stanley Jerome Balcunas; 3Jun52; DU31045.

BALDWIN, MARTIN T.
George W. Washington, and other one-act plays. New York, Exposition Press [1952]. 87 p. © Martin T. Baldwin; 14Feb52; DP989.

THE BALLAD of New Salem. DP975. SEE The Land We Live In (Radio program) Feb. 8, 1952.

THE BALLADE of Captain Molloy. DU30210. SEE Weitzen, Edwin Hylan.

BALLARD, BERTON JOSEPH.
A representation of Plato's "Republic." Adapted for radio and television with special editing by Berton J. Ballard and Gertrude C. Ballard. © Berton Joseph Ballard, Gertrude Cathrine Ballard; 25Feb52; DU30117.

BALLARD, FRANCIS DRAKE.
The general's wife, a playlet of the American Revolution by Lui Cella [pseud.] Based on material from Irving Bacheller's novel "In the days of Poor Richard." © Francis Drake Ballard; 5Mar52; DU30161.
Miss Kiss, a new comedy in three acts by Franz D'Ralla [pseud.] © Francis Drake Ballard; 23Apr52; DU30644.
The moon laughed, a new one-hour play by Dorr Kenyon [pseud.] Based on the novel "Charge it; or, Keeping up with Harry," by Irving Bacheller. © Francis Drake Ballard; 5Jan52; DU29591.
Papa talked to heaven, a new comedy in three acts. © Francis Drake Ballard; 15May52; DU30830.

BALLARD, GERTRUDE CATHRINE.
A representation of Plato's "Republic." DU30117. SEE Ballard, Berton Joseph.

BALLYHOO. SEE Finley, Forrest E. Will you buy this? C6235.

BALSAMO, MARIO.
A Christmas carol (after Charles Dickens); an opera in three acts. [Text and music on separate leaves] © Mr. Mario Balsamo; 15Apr52; DU30787.

BALT, JEROME, pseud. SEE Balcunas, Stanley Jerome.

THE BAMBOO myth. DU30721. SEE Cantor, Robert.

BANANA boat. DU30462. SEE Yeager, Kenneth Abbott.

BANCROFT, BARBARA.
It happened today! Radio script for Mar. 3, 1952. © Newspaper Broadcast Alliance, inc.; 18Feb52; C6013.

A BAND of angels. DU29829. SEE Trattner, John Harry.

BANGS, JERRY.
Dooky run, a ride on a circus train in three acts. © on revisions; Jerry Bangs; 4Jan52; DU29583. Appl. states prev. reg. as "Duky run" in 1950.

BANNERS of Florida. DU30443. SEE Allison, Frances McRae.

A BAR Mitzvah. SEE Rubinstein, Sholom.
Jewish festivals. C6177.

THE BAR Peaceful murder. DU30657. SEE
The Adventures of Ellery Queen (Tele-
vision program) Apr. 16, 1952.

BARCLAY, CARLETON HENRY.
Security, a play in three acts. © Carleton
H. Barclay; 4Jun52; DU30991.

BARCO, MARGUERITE BLUFORD.
High in the middle, a comedy in three
acts. © Marguerite Bluford Barco;
2May52; DU30705.

BARGER, ANNE MacDONALD.
The happy hypocrite. DU30263. SEE
Beerbohm, Sir Max.

BARLEY, ANN L.
Jungle mission, a play in two acts. © Ann
L. Barley; 17Mar52; DU30392.

BARLOW, ANNA MARIE.
The black velvet ribbon, a play in one
scene. © Anna Marie Barlow; 24Jun52;
DU31140.
Ferryboat, a play in one act. © Anna
Marie Barlow; 18Feb52; DU30033.

BARNES, PAUL R.
Ward Eight, a play in three acts.
© Paul R. Barnes; 21Apr52; DU30627.

BARNETT, DAVID JOHN.
A new life, a play in one act. © Dave
Barnett, Jr.; 9Jan52; DU29630.
Princess daylight, a children's theater
play in four scenes. Adapted from the
fairy tale. © David Barnett, Jr.;
30Jun52; DU31196.

BARNEY, WILLIAM JENKINS.
The mountain heir, a comedy in a pro-
logue and three acts. © William
Jenkins Barney; 12Mar52; DU30220.

BARNOUW, ERIK.
The human heart series. DU30918-30925.
SEE Columbia University Press. Com-
munication Materials Center.
Why did he do it? DU30681-30686.
SEE Columbia University Press.
Communication Materials Center.

BARR, DAVID.
Earth's the right place, a play in two
acts. © David Barr; 2Apr52; DU30458.

BARRETT, ALFRED JOSEPH.
Once upon a midnight; a lyrical drama
in two acts on Edgar Allan Poe. Music
by Clare Harrington Whitson. [Text
and music on separate leaves] © Alfred
J. Barrett, Clare Harrington Whitson;
5May52; DU30756.

BARRETT, EDWARD V.
My boy Iago, a comedy in three acts.
© Edward V. Barrett; 19May52; DU30933.

BARRETT, FRANCIS J.
The last chance, a play in one act.
© Francis J. Barrett; 13May52; DU30813.

BARRETT, THOMAS VAN BRAAM.
All the king's horses, a musical play in
two acts. [Text and music on separate
leaves] © Thomas Van Braam Barrett;
27Mar52; DU30380.

BARRON'S EDUCATIONAL SERIES, INC.
Mary Stuart. A59676. SEE Schiller,
Johann Christoph Friedrich von.
Nathan the Wise. A59677. SEE Lessing,
Gotthold Ephraim.

BARSI, JAMES E.
1952 national meetings. C6287. SEE
Anheuser-Busch, inc.

BARTELS (H.) INC.
Vocal detective. C6025. SEE Silver
Advertising Agency.

BARTH, RUTH. SEE The Cavalcade of
America (Radio program)

BARTLETT, IRENE JOSEPHINE.
Speak up America, a sample script for
television by Irene Josephine Bartlett
and Louise John Randall Pierson.
© Irene Josephine Bartlett, Louise John
Randall Pierson; 4Apr52; DU30759.

BARTMANN, MARCUS.
Let it be done. [A sample television
script] © Roush-Starr Corporation,
inc.; 19May52; DU31028.

THE BASSETT-Davis Washington. C6015.
SEE Davis, Lillian Bassett.

BASTIA, PASCAL.
Ma Louisiane. DU31016. SEE Suberville,
Jean.

BAUM, WALTER.
Tops and bottoms. DU30531. SEE Dice
Publishing Company.

BAYER, ELEANOR.
Chain lightning. DU30817. SEE
Bayer, Leo.
The left hook, a suspense drama in three
acts, by Eleanor and Leo Bayer. © Leo
Bayer, Eleanor Bayer; 12Mar52; DU30217.

BAYER, LEO.
Chain lightning; a teleplay by Leo and
Eleanor Bayer. © Leo Bayer, Eleanor
Bayer; 14May52; DU30817.
The left hook. DU30217. SEE Bayer,
Eleanor.

BAYFIELD, ST. CLAIR.
We two, a play in a prologue and three
acts. © St. Clair Bayfield; 4Mar52;
DU30151.

BE first. C5910. SEE Handy (Jam) Organi-
zation, inc.

BE my baby, lady? DU31012. SEE
Simpson, Thomas Edward.

BE not afraid. DU30237. SEE The
Greatest Story Ever Told (Radio program)
No. 210.

BE your age. DU30213, DU30539. SEE
Perrine, Jesse Paul.

BE your merchant's contestant. C6074.
SEE Flaxgold, Leon.

BEACH, MARQUITA CORWIN.
A nameless nobleman, a screenplay
adapted from the novel by Jané G.
Austin. © Marquita Corwin Beach;
14Jan52; DU29709.

BEACHCOMBER tales. SEE Neidlinger,
Gertrude Carter. Father Neptune's
birthday. DU30016.

BEALL, SAMUEL.
What's in store for laundries? DU30798.
SEE Wilding Picture Productions, inc.

BEALL, SAMUEL O.
The big cleanup. C6126. SEE Wilding
Picture Productions, inc.
Deep roots. DU31073. SEE Wilding
Picture Productions, inc.
Paper work. C6311. SEE Wilding Picture
Productions, inc.

THE BEAST has claws. DF274. SEE Rees,
Edward.

BEATTIE, DAN. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio
program)

BEATTY, JEANNE, pseud. SEE Beatty,
Pansy Lee.

BEATTY, PANSY LEE.
The concert, a musical play in one act
by Jeanne Beatty [pseud. Text only]
© Miss Pansy Lee Beatty; 7Mar52;
DU30174.

BEAU sang. DF0-148. SEE Roy, Jules.

THE BEAUTIFUL noise. DU30923. SEE
Columbia University Press. Communica-
tion Materials Center. The human heart
series.

THE BEAUTY behind seven veils. DU30229.
SEE Frangella, Michael.

BEAUTY just for you. C5911. SEE Handy
(Jam) Organization, inc.

BEAUVAIS, ROBERT.
Les derniers outrages, comédie en 3 actes.
(In Paris théâtre. Paris, 1952. no. 60.
p. [21]-54) © Robert Beauvais; 15May52;
DF0-163.

BECDELIEVRE, MARCELLE (MAURETTE)
comtesse de. SEE Maurette, Marcelle.

BECHER, ULRICH.
Feuerwasser, deutschamerikanische Tra-
gödie in 3 Akten (5 Bildern) und einem
Epilog. Wien, Universal-Edition [1951].
101 p. © Universal Edition A. G.;
8Dec51; DF0-140.

BEDARD, HENRY ATWOOD.
The demon lover, an operetta in six
scenes. [Text and music on separate
leaves] © Henry A. Bedard; 8Feb52;
DU30015.

BEDELL, EUGENIA.
Gabit; or, The daisy star; a musical
play in two acts. Book by E. Bedell
and J. Javits; words and music by
J. Javits. Text only. © Joan Ellen
Javits; 28Apr52; DU30782.
Gabit; or, The daisy star; or, Daisy fair;
a musical play in two acts. Book by
E. Bedell; music by J. Javits; lyrics
by J. Javits and E. Bedell. Text only.
© Eugenia Bedell; 30Apr52; DU30778.

BEDELL, PAUL.
Strange to tell. C6173. SEE Antell
(Charles) inc.

BEECHER, WILLARD.
Effective human relations in work groups;
series of seven training sessions by
Willard Beecher, Winfield D. Bennett,
and Fred Zappolo. © Willard Beecher,
Winfield D. Bennett, Fred Zappolo;
28May52; C6339.

BEERBOHM, Sir MAX.
The happy hypocrite, a fantasia in six
scenes by Anne M. Barger. Adapted
from the story by Max Beerbohm.
© Anne MacDonald Barger; 4Mar52;
DU30263.

BEERS, CLIFFORD.
A mind that found itself. SEE Stirling,
Nora. My name is Legion. DU31082.

BEES in clover. DU31057. SEE Thomas,
Lucille Marie Jackson.

BEFORE Antioch. DU30304. SEE Grady,
Richard F.

BEGGARMAN thief. DU30249. SEE Miller,
James I.

THE BEGGAR'S opera. DU31058. SEE
Gay, John.

BEHOLD this dreamer. DU29961. SEE
Fowke, Helen Shirley.

BEHR, WALTER.
Fortunio's song. DU30158. SEE
Offenbach, Jacques.

BEHRMAN, SAMUEL NATHANIEL.
Jane. A comedy based upon an original story by W. Somerset Maugham. New York, Random House [1952]. 195 p. illus. © on revisions; S. N. Behrman, W. Somerset Maugham; 14Apr52; DP1054. Appl. states prev. reg. 24Jun47, DU10417.

BEITH, IAN HAY.
The white sheep of the family. DU29969. SEE Peach, Laurence Du Garde.

BELA, NICHOLAS.
The safecracker's pride. (In Mayorga, Margaret Gardner, ed. The best one-act plays of 1951-1952. New York, 1952. p. [175]-208) © Nicholas Bela; 1May52; DP1077.

BELINKER, KENNETH.
International Club invites you to Cuba. C5888. SEE Moser, Marie Gertrude.

BELL, BENNY, pseud. SEE Samberg, Benjamin.

BELL, JOYCE ARLING.
Immaculata, a play in three acts by Joyce Arling. © Joyce Arling Bell; 12May52; DU30793.

THE BELL. DF268. SEE Carroll, Nancy Mary.

BELL AND HOWELL COMPANY.
Stars in background. C5875. SEE Wilding Picture Productions, inc.

BELLAVITA. DF292. SEE Pirandello, Luigi.

BELLEMÈRE, JEAN. SEE Sarment, Jean.

THE BELLS of Christmas. C5952. SEE Standard Radio Transcription Services, inc.

BEMPORAD (R.) E FIGLIO.
L'altro figlio. DF231. SEE Pirandello, Luigi.
L'amica delle mogli. DF287. SEE Pirandello, Luigi.
Il berretto a sonagli. DF226. SEE Pirandello, Luigi.
Ciascuno a suo modo. DF228. SEE Pirandello, Luigi.
Come prima meglio di prima. DF284. SEE Pirandello, Luigi.
Enrico IV. DF282. SEE Pirandello, Luigi.
Il gioco delle parti. DF234. SEE Pirandello, Luigi.
L'innesto. DF233. SEE Pirandello, Luigi.
Ma non è una cosa seria. DF239. SEE Pirandello, Luigi.
La morsa. DF288. SEE Pirandello, Luigi.
Pensaci, Giacomino! DF235. SEE Pirandello, Luigi.
Il piacere dell'onestà. DF230. SEE Pirandello, Luigi.
La ragione degli altri. DF238. SEE Pirandello, Luigi.
Sei personaggi in cerca d'autore. DF283. SEE Pirandello, Luigi.
La signora Morli una e due. DF280. SEE Pirandello, Luigi.
Tutto per bene. DF285. SEE Pirandello, Luigi.
L'uomo, la bestia e la virtù. DF281. SEE Pirandello, Luigi.
Vestire gli ignudi. DF237. SEE Pirandello, Luigi.
La vita che ti diedi. DF229. SEE Pirandello, Luigi.

BEN Franklin returns. DU29687. SEE Wilding Picture Productions, inc.

BEN-HUR MANUFACTURING COMPANY.
The first step. C6098. SEE Handy (Jam) Organization, inc.
The seven keys. C6285. SEE Handy (Jam) Organization, inc.

Time to go to town. C6097. SEE Handy (Jam) Organization, inc.
What are we waiting for? C6284. SEE Handy (Jam) Organization, inc.

BEND with the wind. DU29908. SEE Zumwalt, Marjorie Vail.

BENDIX anniversary celebration. DU30801. SEE Wilding Picture Productions, inc.

BENDIX HOME APPLIANCES, INC.
Always in hot water. DU29681. SEE Wilding Picture Productions, inc.
Bendix anniversary celebration. DU30801. SEE Wilding Picture Productions, inc.
Designed for today and tomorrow. DU31067. SEE Wilding Picture Productions, inc.
It's a knockout. DU30802. SEE Wilding Picture Productions, inc.

BENEATH Sicilian skies. DU30776. SEE Saladino, Emil.

BENEDICT, PAUL KING.
The mask, a half-hour radio show by Dr. Paul K. Benedict and Eleanor Unger. Scripts 1-4. © Eleanor Justine Unger, Paul K. Benedict, M.D.; 17Mar52; DU30389.

BENELLI, SEM.
L'orchidea, commedia in tre atti. Milan, A. Mondadori [1938]. 237 p. © Sem Benelli; 1Mar38; DF309.

BENNETT'S choice. DU30783. SEE Stern, Hershel.

BENNETT, DONN HENRY.
Stop that murder; a humorous quiz program [for television] © Donn H. Bennett, Bennett Productions; 25Apr52; C6201.

BENNETT, DOROTHY.
A burglar in the house, a three act comedy by Dorothy Bennett and St. Clair McKelway based on St. Clair McKelway's article, "The burglar with the notebooks." © Miss Dorothy Bennett, Mr. St. Clair McKelway; 24Jun52; DU31156.

BENNETT, WINFIELD D.
Effective human relations in work groups. C6339. SEE Beecher, Willard.

BENNETT PRODUCTIONS.
Stop that murder. C6201. SEE Bennett, Donn Henry.

BENOIT, PIERRE.
Pour Don Carlos. DF0-141. SEE Lopez, Francisco.

BENSON, HARVEY.
Job bedevilled, a tragi-comic fable. [Screenplay] © Harvey Benson; 15Apr52; DU30589.

BENTLEY, ERIC RUSSELL.
Right you are. DU30774. SEE Pirandello, Luigi.

BERG, ALBAN.
Georg Büchner's Wozzeck, opera in 3 acts (15 scenes) English translation by Eric Blackall and Vida Harford. London, A. A. Kalmus [1952]. 47 p. Text only. © Alfred August Kalmus; 15Jan52; DF0-144.
Wozzeck, an opera in three acts. English translation by Edwin Wallace Dace. [Text only] © Wallace Dace; 18Feb52; DU30040.

BERGEN, EDGAR JOHN.
Speaking of careers; or, Is that your opportunity? [Television script] © Edgar John Bergen; 10Mar52; DU30197.
Edgar Bergen With Charlie McCarthy. SEE Edgar Bergen with Charlie McCarthy (Radio Program)

BERGER, HERMAN.
TV spelling bee. [Television script] © Herman Berger; 25Mar52; C6107.

BERGH, HAAKON PEDER.
Sing ho for a prince. DP960. SEE Grenzeback, Joe Edward.

BERIA, GIANCARLO GALASSI.
La terra si fermerà, commedia in tre atti di Giancarlo Galassi Beria e Ugo Nanni. (In Ridotto, Venezia, 1951. anno 1, n. 10. p. 31-48) © Giancarlo Galassi Beria; 1Oct51; DF0-142.

BERKEY, EMELINE B.
Hats off; dramatic game for radio or television programs by Emeline B. Berkey and Sara A. Holman. © Emeline B. Berkey, Sara A. Holman; 9Jun52; C6317.

THE BERLIN stories. SEE Van Druten, John. I am a camera. DP996.

BERMINGHAM, TED. SEE Bermingham, William Edward.

BERMINGHAM, WILLIAM EDWARD.
Up-running river, a thought in two acts by Ted Bermingham. © William Edward Bermingham; 10Mar52; DU30204.

BERNARD, JEAN JACQUES.
Notre-Dame d'en haut [et] La route de France. Paris, A. Michel [1952] 338 p. (His Théâtre, 8) © Editions Albin Michel; 21Mar52; DF0-154.
Notre Dame d'en haut, pièce en cinq actes. (In Les Oeuvres libres. Paris, Fayard, 1952. no. 70 (296) p. [227]-296) © Jean-Jacques Bernard; 1Mar52; DF0-151.

BERNARD-LUC, JEAN.
Le complexe de Philémon, comédie en trois actes. Paris, P. Horay, Éditions de Flore [1951]. 192 p. (Collection "Pschitt") © Pierre Horay, Éditions de Flore; 30Oct51; DF0-133.

BERNSTEIN, ROBERT ALAN.
Crackers and milk. DU29715. SEE Mark, Ralph H.
It's up to you! DU31022. SEE Meyers, Warren B.

IL BERRETTO a sonagli. DF226. SEE Pirandello, Luigi.

BERRYHILL, ELIZABETH GUEST.
Desert passion, a sketch. © Elizabeth Guest Berryhill; 24Mar52; DU30296.

BERTHA, the queen of the sewing machine. DU30346. SEE Jackman, Robert Kenneth.

BERTHET, JEAN.
Alexandre Legrand, suivi d'Amour, délice et morgue. Paris, 1951. 59 p. (Les Cahiers du Mouton bleu, no. 12) Plays. © Jean Berthet; 30Sep51; DF0-121.

BERTRAM, JEAN DeSALES.
Black Beard, the pirate; an original full-length play in two acts. © Jean DeSales Bertram; 9May52; DU30853.

BERTRAND, VIRGIL, pseud. SEE Broch de Rothermann, H. F.

BESSEL (W.) AND COMPANY, LTD.
Boris Godounov. DF199. SEE Musorgskiy, Modest Petrovich.

BEST, CHARLES M.
They know too much, a comedy in three acts. © Charles M. Best, Jr.; 7Apr52; DU30499.

BEST American plays. A67836. SEE Gassner, John.

BEST foot forward. SEE Finley, Forrest E. Will you buy this? C6235.

BEST laid plans. DU30372. SEE The Lone Ranger (Radio program) No. 2980-2204.

THE BEST of everything. DU30691. SEE Bowers, Nancy Hale.

THE BEST one-act plays, 1951-1952. AA215092. SEE Mayorga, Margaret (Gardner)

BESTER, ALFRED. SEE Nick Carter, Master Detective (Radio program)
The Shadow (Radio program)

BETHENCOURT, JOAO ESTEVAO WEINER. Rosaura deciphered, a comedy in three acts. © João Estevão Weiner Bethencourt; 3Jun52; DU30984.

BETTE Davis bit. DU31160. SEE Lokos, Irwin Lionel.

THE BETTER way. C6251. SEE Cotton, Eldred Morris.

BETTI, UGO. L'aiuola bruciata, dramma in tre atti. © Ugo Betti; 16Apr52; DU31035.

BETTS, JACK FILLMORE. Some other season, a play in one act. © Jack Fillmore Betts; 17Mar52; DU30239.

BEVAN, DONALD JOSEPH. Stalag 17, a comedy melodrama in three acts by Donald Bevan and Edmund Trzcinski. New York, Dramatists Play Service [1951]. 115 p. © on additions and revisions; Donald Joseph Bevan, Edmund Trzcinski; 27Dec51; DP957. Appl. states unpublished compositions prev. reg. as "The other cheek" and "Loaded with medals," 1948.

BEYOND the gate. DU30755. SEE Trosper, Ramona Baker.

BIBLE-ETTES (Television program) Scripts in this series are by Frances Stevens Weston. © Frances Stevens Weston.

3. The story of the good Samaritan. © 17Jan52; C5942.

BIESANTZ, BARBARA SYLVIA. Prince Charming. DU30733. SEE Coch, Angel Kyros.

BIG Bill. C6243. SEE National Health Aids of Baltimore, inc.

THE BIG boys. DU29629. SEE Frye, John.

THE BIG cleanup. C6126. SEE Wilding Picture Productions, inc.

THE BIG feller. DU30555. SEE Dr. Christian (Radio program) No. 693.

THE BIG H murder. DU29654. SEE Boston Blackie (Television program) No. 24B.

THE BIG offer. SEE Wyche, Arthur. The parrot of Sutton Place; DU30250.

THE BIG uncle. DU31142. SEE Parrish, Robert Harkness.

THE BIGGEST man in the world. DU30484. SEE Slevin, Edwin James.

BIGGS, ANNE MARIE. Christmastime with little women, a comedy in two acts with music. Adapted from a portion of Louise M. Alcott's story, "Little women." [Text and music on separate leaves] © Anne Marie Biggs; 13May52; DU30931.
The message of Fatima, a play in two acts. © Anne Marie Biggs; 9Jun52; DU30999.

BIGOTRY and the benevolent. DU30692. SEE Kasmaker, Ruben LeRoy.

THE BILL Gordon bowling show. C6133. SEE Gordon, William A.

BILMES, MURRAY. The mortal stakes, a play in three acts. © Murray Bilmes; 19Mar52; DU30273.

BING-o-fone. C6297. SEE Parlett, David Oliver.

BINKLEY, WARREN. Tops and bottoms. DU30531. SEE Dice Publishing Company.

BIRABEAU, ANDRÉ. Manouche, comédie en trois actes. (In Les Oeuvres libres. Paris, 1951. no. 66 (292) p. [211]-308) © André Birabeau; 15Nov51; DF0-128.

BIRD of paradise. DU29811. SEE Lux Radio Theatre (Radio program) Dec. 31, 1951.

BIRSH, HENRY WILLIAM. The enlightened one, a play in four acts and a prologue by Henry William Warlock [pseud.] © Henry William Birsh; 24Jan52; DU29774.

THE BIRTH of the "Permosis" process. C6044. SEE Bradley, Warren B.

THE BIRTH of tolerance. DU29712. SEE Turnburke, David V.

THE BIRTHDAY cake. DU30836. SEE Gale, Lillian K.

BISCH, LOUIS E. The Everetts, a comedy in three acts by Louis E. Bisch and Marc Edmund Jones. © Dr. Louis E. Bisch, Dr. Marc Edmund Jones; 12Mar52; DU30218.

THE BISHOP'S move. DU30436. SEE Longstreth, Edward.

THE BITTEREST enemies. DU29825. SEE Olson, Elder James.

BLACK, DARRYL NICOL. There goes Dorothy Gray. DU30754. SEE Black, Dixie Nicol.

BLACK, DIXIE NICOL. There goes Dorothy Gray, an original screenplay by Dix Black. 74 l. © Mrs. Dixie Nicol Black, Forest Ring Black, Darryl Nicol Black, and Rae Lynn Black; 25Apr52; DU30754.

BLACK, FOREST RING. There goes Dorothy Gray. DU30754. SEE Black, Dixie Nicol.

BLACK, IAN STUART. We must kill Toni, a comedy in three acts. © Ian Stuart Black; 17Jan52; DU29802.

BLACK, KITTY. Legend of lovers. DP1055. SEE Anouilh, Jean.
Point of departure. DF241. SEE Anouilh, Jean.

BLACK, RAE LYNN. There goes Dorothy Gray. DU30754. SEE Black, Dixie Nicol.

BLACK, THOMAS EARL HOWARD. Formula for death, a play in three acts by Macklym Hartyl [pseud.] Alternate titles: This way to death, Prescription for death, The pay-off. © Thomas E. H. Black; 10Apr52; DU30522.

BLACK Beard, the pirate. DU30853. SEE Bertram, Jean DeSales.

BLACK-eyed Susan. DU30287. SEE Shiffrin, Abraham B.

THE BLACK velvet ribbon. DU31140. SEE Barlow, Anna Marie.

BLACK vegeance. DU30626. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 58.

BLACKALL, ERIC. Wozzeck. SEE Berg, Alban. Georg Büchner's Wozzeck. DF0-144.

BLACKMAN, EDWARD L. Red light—green light, a skit. © Edward L. Blackman; 11Mar52; DU30212.

BLAIR, MILDRED. Everywoman. DU30726. SEE Lane, Esther Porter.

BLANCHETTE-MACK, INC. Slenderella presentation scripts: Telephone script; Courtesy treatment script. © Blanchette-Mack, inc.; 14May52; C6234.

BLASI, VITO. Displaced persons, radiocommedia di Vito Blasi e Anna Luisa Meneghini. © Vito Blasi, Anna Luisa Meneghini; 3Apr52; DU30605.

BLATT, PHYLLIS ROSLYN. Fun on the farm, a play in two scenes. © Phyllis Blatt; 10Jun52; DU31090.

BLESSED are ye (Beatitudes) SEE Hughes, Lucy E. Moses and the Ten commandments. C6075.

BLIND date. SEE National Health Aids of Baltimore, inc. Fastabs. C6171.

A BLIND date. DU30310. SEE Nelson, Terese Mary.

BLIND spot. DU30645. SEE Vance, Alice.

THE BLINDING storm. DU30373. SEE The Lone Ranger (Radio program) No. 2981-2205.

BLISS, Sir ARTHUR. The beggar's opera. DU31058. SEE Gay, John.

BLOK, ALEKSANDR ALEKSANDROVICH. The king on the plaza, a play in three acts and a prologue by Alexander Blok. Translated from the Russian by William Shure. © William Shure; 7Jan52; DU29694.
Raamses, scenes from the life of ancient Egypt. A play in one act. Translated from the Russian of Alexander Blok, by William Shure. © William Shure; 7Jan52; DU29695.
The song of destiny, a play in seven scenes by Alexander Blok. Translated from the Russian by William Shure. © William Shure; 7Jan52; DU29693.

BLOK, ALEXANDER. SEE Blok, Aleksandr Aleksandrovich.

BLONDA, MAX. Von Heute auf Morgen. DF297. SEE Schönberg, Arnold.

BLONDES prefer gentlemen. C6139. SEE Antell (Charles) inc.

BLOOD and the ketch-up. DU30964. SEE Danielewski, Tadeusz Zbigniew.

BLOOD money payoff. DU29708. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 33.

BLOSSOM and Maxwell shop for coat. DU29964. SEE Walker, Betty.

THE BLUE. DU29710. SEE Cornthwaite, Robert Rae.

BLUE jeans. DU29703. SEE Conran, Russell Frank.

BLUEBEARD of the North. DU30725. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 62.

BLUHM, MICHAEL FRANK.
The problematical family, a comedy in three acts. © Michael F. Bluhm; 21Mar52; DU30289.

BLUM, ABRAHAM.
Queen Esther, a play in seven scenes. © Abraham Blum; 15Jan52; DU29746.
Solomon's Song of Songs and Queen of Sheba, a dramatic spectacle in three acts and nine scenes. Based on the principal authentic historical incidents of the wise King Solomon's reign derived from the sacred chronicles of the Talmud, Kaballa, legend and popular tradition, after research in Aramaic, Arabic and Hebrew allegory and homiletics. © Abraham Blum; 7Dec51; DU29747.

BLUME, DAVID NASON.
The fourth estate; or, Gentlemen of the press. A musical play in two acts. Dialogue by Dominic P. Cerulli; lyrics by Robert A. McLean; music by David Nason Blume. [Text and music on separate leaves] © Dominic P. Cerulli, David N. Blume, Robert A. McLean; 21Feb52; DU30066.

BOAS, MAURITS IGNATIUS.
Madame d'Egmont, a play in four acts by Ralph A. Jason [pseud.] © Maurits Ignatius Boas; 4Feb52; DU29914.

BOBBY Bullard. DU31053. SEE Friedman, Sanford Uris.

BOCCACCIO. DU30553. SEE Suppé, Franz von.

THE BODY of the moon. C6068, C6259. SEE Zlatuska, Frances.

BOGGS, GEORGE.
Victor record playhouse. C5868. SEE Fairbanks (Jerry) inc.

LA BOHEME. DU30477. SEE Puccini, Giacomo.

BOLD VENTURE (Radio program) Scripts in this series are by Morton Fine and David Friedkin, employed by Frederic W. Ziv Co. © Frederic W. Ziv Co.

65. © 28Mar52; DU30423.

BOLTON, LAWRENCE.
Darcel, an original comedy-drama in three acts. © Lawrence (Larry) Bolton; 14Apr52; DU30564.

BON voyage. DU30116. SEE Kalman, Charles Emmerich.

BONACCI, ANNA.
Il giudizio universale, commedia in tre atti e quattro quadri. (In Teatro scenario. Roma, 1950, anno 11, n. 22. p. 19-34) © Anna Bonacci; 1Dec50; DF222.

BONIFIELD, KATHLEEN MCCOO.
Post of honor, a two-act drama. © Kathleen McCoo Bonifield; 24Jun52; DU31155.

BONIWELL, NELLE MAGNANT.
Mrs. Bustle's career, a musical play in three acts. [Text only] © Nelle Magnant Boniwell, Play Production Service; 25Mar52; DU30676.

BOOKMAN Coloman. DU30059. SEE Lüdasy, Akos.

BOOSEY AND HAWKES, INC.
Comedy on the bridge. DP1071. SEE Martinu, Bohuslav.

BOOTH, JACK W.
No stairs to climb, a comedy in one act. London, Deane; Boston, Baker [1951]. 30 p. (Deane's series of plays) © Jack W. Booth; 31Dec51; DF276.

BOOTH, WILLARD CLAUDE.
Dead, drunk, or asleep? A one-act play. © Willard Claude Booth; 25Feb52; DU30084.

BOOTHE, BARBARA W.
The Laytons. [Series for television] Script No. 8: The moose hangs high. © Barbara W. Boothe; 4Mar52; DU30149.

BOQUET of soaps. DU31061. SEE Hilsher, John Martin.

BORDER chase. DU30308. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 51.

BORDER renegade. DU30492. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 54.

BORDER terror. DU30288. SEE Donovan, Frank P.

BORIS Godounov. DF199. SEE Musorgski, Modest Petrovich.

BOROWITZ, EUGENE B.
Postscript to Purim, by Rabbi Eugene B. Borowitz and Rabbi Arnold J. Wolf. New York, Union of American Hebrew Congregations [1952]. 13 l. A play. © The Union of American Hebrew Congregations; 20Feb52; DP1012.

BOROWSKI, HENRY.
In the subway, a dramatic sketch. © Henry Borowski; 17Apr52; DU30672.
A strange hold-up, a play in one act. © Henry Borowski; 3Apr52; DU30478.

BORRELLI, DOMENIC.
Stairway to stardom. DU30526. SEE Castagno, John Edward.

BORTNER, NORMAN STANLEY.
Road show, a comedy in three acts. © on revisions; 18Feb52; DU30039. Appl. states prev. reg. 7Mar49, DU19190.

THE BOSS'S daughter. DU30972. SEE Gordon, Ruth.

LE BOSSU. SEE Bowman, Winifred Comstock. The hunchback. DU30450.

BOSTICK, RUTH DORSEY.
The first of the Putty Cat opera series; one act musical-drama by Ruth Dorsey. [Text and music on separate leaves] © Ruth Dorsey Bostick; 8Apr52; DU30528.

BOSTOCK, CLAUDE W.
Phon-antics, a playlet in one scene. © Claude W. Bostock; 25Jun52; DU31151.

BOSTON, LAWRENCE.
The woman who dyed twice. C6172. SEE Antell (Charles) inc.

BOSTON BLACKIE (Television program) Scripts in this series are by Ziv Television Programs, inc., employer for hire of various authors. Based on the character Boston Blackie, created by Jack Boyle. © Ziv Television Programs, inc.

14B. Roller coaster murder, by Warren Wilson and J. Benton Cheney. © 10Jan52; DU29644.

15B. Griffith Park murder, by Herb Purdum. © 10Jan52; DU29645.

16B. The devil's daughters, by Donn Mullally. © 10Jan52; DU29646.

17B. The lying blackmailer, by Herb Purdum. © 10Jan52; DU29647.
18B. The Delmark diamond case, by Mike Raison. © 10Jan52; DU29648.
19B. The crusader, by Herb Purdum. © 10Jan52; DU29649.
20B. Death by dictation, by Bernard Ederer and Robert A. White. © 10Jan52; DU29650.
21B. Bad time Charlie, by Donn Mullally. © 10Jan52; DU29651.
22B. Mother wore blinders, by Herb Purdum. © 10Jan52; DU29652.
23B. Red hot murder, by J. Benton Cheney. © 10Jan52; DU29653.
24B. The big H murder, by Bernard Ederer and Robert A. White. © 10Jan52; DU29654.
25B. The director's dilemma, by Donn Mullally. © 10Jan52; DU29655.
26B. Chinese lottery, by Warren Wilson and Donn Mullally. © 10Jan52; DU29656.

BOTE (ED.) & G. BOCK.
Leute auf dem Mond. DF0-126. SEE Röttscher, Konrad.

BOTTLE of dregs. DU30119. SEE Van Meter, Robert Greene.

BOTTO, LOUIS MICHAEL.
Piccola Pisa, an original musical comedy in two acts. [Text only] © Louis Michael Botto; 18Apr52; DU30614.

BOUETT, HARRY RAE.
Five and ten, a play. Act I, scenes 1-2. © Harry Rae Bouett; 19May52; DU30846.
Four minds, one will. DU29960. SEE Butterworth, Stella Evelyn.

BOUND and gagged. DU30065. SEE Lang, John Thomas.

LE BOURGEOIS gentilhomme. SEE Molière, Jean Baptiste Poquelin. The burgher in purple. DF0-157.

BOUYX, GEORGES.
Gauvain, pièce en quatre actes. © Georges Bouyx; 25Mar52; DU30468.

BOWERS, NANCY HALE.
The best of everything, a play in two acts. © Nancy Hale Bowers; 30Apr52; DU30691.

BOWMAN, WINIFRED COMSTOCK.
The hunchback, a play in three acts. Translated from "Le bossu" of Bourgeois et Feval. © Winifred Comstock Bowman; 1Apr52; DU30450.

BOX tops unlimited. DU30053. SEE Dr. Christian (Radio program) No. 697.

BOY Blue. DF216. SEE Carter, Conrad C.

THE BOY from Seattle. DU30571. SEE Sergeant Preston of the Yukon (Radio program) No. 992.

THE BOY who cried—murder! DU30270. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 50.

BOYLE, JACK. SEE Boston Blackie (Television program)

BRADBURY, PARNELL.
The judgment of Harris, a play in three acts. London, Deane; Boston, Baker [1951]. 51 p. (Deane's series of plays) © Parnell Bradbury; 4Dec51; DF266.

BRADLEY, WARREN B.
The birth of the "Permosis" process. [Lecture] © Warren B. Bradley; 29Jan52; C6044.

BRAMPTON, JOAN.
King's way, a play for women. London, Deane; Boston, Baker [1951]. 61 p. (Deane's series of plays) © Joan Brampton; 5Nov51; DF278.

BRAND, A. ARNOLD.

If no patent laws? A talk originally entitled, "Our common responsibility, the patent system. Are all lawyers doing their utmost to perpetuate it?" 8 l.
© A. Arnold Brand; 8May52; C6188.

BRAND, JACK W., d.b.a. Brand Productions.
SEE Brand Productions.

BRAND PRODUCTIONS.

Twinkle in your eye, a dramatic television series by David E. Durston [pseud. of William Edward Duersten] Episode no. 1. Appl. author: Jack W. Brand, employer of David E. Durston. © Jack W. Brand, d.b.a. Brand Productions; 7Feb52; DU30061.

BRANDES, JANET S.

Doomsday minus one. DU29859. SEE Lackner, Stephan Ernest.

BRANDT, FRANK E.

The last act. DU30655. SEE Adams, Walter.

BRANNUM, HUGH.

Little Orley and the parade, a recording script. © Shawnee Press, inc.; 30Apr52; C6223.

Orley is a worm, a recording script.
© Shawnee Press, inc.; 30Apr52; C6224.

BRAUN, GILBERT. SEE Plainclothes Man (Television program)

BRAUN, WILBUR.

Baiting the hook, a howlariou farce in three acts by Edith Loring [pseud.] New York, French, c1952. 93 p. Appl. Author: Samuel French, employer for hire of Edith Loring, pseud. of Wilbur Braun. © Samuel French; 24Mar52; DP1030.

Dimples! An invigorating comedy in three acts. New York, French, c1952. 90 p. Appl. author: Samuel French, employer for hire of Wilbur Braun. © Samuel French; 7Feb52; DP1039.

Fourth finger, left hand; a gay and entertaining comedy in three acts by Sylvia Whitlock [pseud.] New York, French [1952]. 93 p. Appl. author: Samuel French, employer for hire of Sylvia Whitlock, pseud. of Wilbur Braun. © Samuel French; 30Jan52; DP1038.

Goin' steady, a jubilant comedy of youth in three acts by Patti Desmond [pseud.] New York, French [1952]. 98 p. Appl. author: Samuel French, employer for hire of Patti Desmond, pseud. of Wilbur Braun. © Samuel French; 21Mar52; DP1041.

Hotheaded Herbert, a bright and laugh-loaded comedy in three acts by Jed Parish [pseud.] Boston, Baker [1952]. 99 p. (Baker's edition of plays) © Walter H. Baker Co.; 2Jun52; DP1080.

Miss Sweet and Mr. Honey, a gem of a comedy in three acts by Nydia Taylor [pseud.] New York, French [1951]. 99 p. Appl. author: Samuel French, employer for hire of Nydia Taylor, pseud. of Wilbur Braun. © Samuel French; 4Dec51; DP1052.

Vim, vigor, and vitality; a gay comedy in three acts by David Thursby [pseud.] New York, French, c1952. 90 p. Appl. author: Samuel French, employer for hire of David Thursby, pseud. of Wilbur Braun. © Samuel French; 7Feb52; DP1040.

BREAD upon the waters. DU30351. SEE Sergeant Preston of the Yukon (Radio program) No. 980.

BRÉAL, PIERRE ARISTIDE.

Edmée, comédie-farce en trois actes. [Paris] c1951. 32 p. illus. (Opéra hebdomadaire du théâtre, du cinéma, des lettres, et des arts. Supplément théâtral, no 43) "Supplément du numéro

309 d'Opéra." © P.-A. Bréal (Pierre Aristide); 30Jun51; DF0-115.

BREEN, CHARLES PATRICK.

Cobber's cottage, a comedy in three acts. © Charles Patrick Breen, Jeanne Breen; 22May52; DU30859.

BREEN, JEANNE.

Cobber's cottage. DU30859. SEE Breen, Charles Patrick.

BREES, MINTON BEEKMAN.

House of straw, a play in three acts.
© on revisions; Minton Beekman Brees; 5May52; DU30722. Appl. states prev. reg. DU28252.

BREISACH, PAUL.

Rigoletto. DU31020. SEE Verdi, Giuseppe.

BRENFELD, MARTIN.

Hotel Suzanne. DU30067. SEE Carl, Vivian M.

BRENNAN, MALCOM M.

Kiss me Tondelayo. DU30741. SEE Critchlow, Francis X.

BRENTON, MYRON.

The shape of silence, a play in three acts.
© Myron Brenton; 27Mar52; DU30382.

BREWSTER, TOWNSEND TYLER.

Five scenes from the life of a chorus girl. DU30063. SEE Waldron, Malcolm Earl.
To hell with Don Juan, a sketch. © Townsend Tyler Brewster; 9Jan52; DU29631.

BRIAR rose. SEE Grenzeback, Joe Edward.
Sinh go for a prince. DP960.

BRIEFS and beefs. DU30108. SEE Loeb, Jack Barton.

THE BRIGHT cloud. DU30425. SEE Kelm, Karlton A.

BRIGHT day for Betty. C6008. SEE Antell (Charles) inc.

BRIGHT shadow. DF250. SEE Priestley, John Boynton.

BRIMSTONE Brewster. DU29876. SEE The Lone Ranger (Radio program) No. 2962-2186.

BRINCHMANN, ALEXANDER.

Karusell, lystspill i 4 akter. Oslo, Gyldendal, 1950. 82 p. © Gyldendal Norsk Forlag; 6Aug51 (in notice: 1950); DF0-123.

BRINCKERHOFF, E. V. SEE Around the Town with Mr. Brown (Television program)

BRINDEJONT-OFFENBACH, JACQUES.

Oublié par la mort, pièce en un acte.
© Jacques Brindejont-Offenbach; 20Feb52; DU30102.

BRITTON, OSA LEO.

Mother hubbard's rebels, a scenario.
© Osa Leo Britton; 3Jan52; DU29626.

BROCH DE ROTHERMANN, H. F.

Aus der Luft gegriffen; oder, Die Geschaefte des Baron Laborde. Komödie in drei Akten und einem Vorspiel von Virgil Bertrand [pseud.] © H. F. Broch de Rothermann; 3Mar52; DU30143.
Short circuit; or, The pursuit of happiness; or, Grand larceny. A comedy in three acts and a curtain-raiser by Virgil Bertrand [pseud.] English translation of his "Aus de Luft gegriffen." © H. F. Broch de Rothermann; 3Mar52; DU30142.

BRODER, NATHAN.

Così fan tutte. DP1048. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

BRODERICK, JOHN REID.

Kiss me Tondelayo. DU30741. SEE Critchlow, Francis X.

BRONCO Billy. DP1014. SEE Eichsteadt, Nancy P.

BRONNER, EDWIN M.

The air-conditioned jungle, a play in three acts. © Edwin Bronner; 21Mar52; DU30294.
The intruder, a melodrama in three acts. © Edwin Bronner; 10Jun52; DU31119.

BRONNER, GERHARD.

Reigen 51, Variationen über ein Thema von Schnitzler von Michael Kehlmann, Carl Merz [pseud. von Carl Czell] Helmut Qualtinger. Musik von Gerhard Bronner. [Wien, Universal-Edition, 1952] 104 p. Text only. © Universal-Edition A. G.; 10Jan52; DF0-137.

BROOK, PETER.

The beggar's opera. DU31058. SEE Gay, John.

BROOKS, BENTON, pseud. SEE Sokolove, Benjamin Lawrence.

THE BROOM and the groom. DU31148. SEE Kurtz, C. Gordon.

BROTHER Buzz. C6233. SEE Kent, Dolores Wilkens.

BROTHER Joy. DU30388. SEE Ries, Aurea Josephine.

BROTHERHOOD of man. DU30353. SEE Sergeant Preston of the Yukon (Radio program) No. 982.

THE BROTHERS. DU30696. SEE Engel, Morris.

THE BROTHERS Barton. DP981. SEE The Land We Live In (Radio program) Feb. 15, 1952.

BROWN, BYRON H.

Adams Home Improvement Company: Mr. Hugh Avery's advertising distress copy. [Commercial] © Byron H. Brown and Staff; 7Apr52; C6109.

BROWN (BYRON H.) AND STAFF.

Adams Home Improvement Company: Mr. Hugh Avery's advertising distress copy. C6109. SEE Brown, Byron H.

BROWN, FRED DeSHA.

When the bough breaks. DU30845. SEE McNeen, Douglas Morton.

BROWN, HIMAN.

The private files of Matthew Bell. DU30777. SEE Roeburt, John.

BROWN (L. L.) PAPER COMPANY, INC.

A slight difference. C5909. SEE Handy (Jam) Organization, inc.

BROWN, WALTER CARL.

Silky, an original television play. © Walter Carl Brown; 11Jan52; DU29692.

BROWN AND BIGELOW.

As big as you are. DU31072. SEE Wilding Picture Productions, inc.

BROWNELL, ANN.

Jennie. DU30007. SEE Perry, Charlotte L.

BROWNING, ROBERT.

The pied piper of Hamelin. DU30529. SEE Outhwaite, Leonard.

BROWN'S VELVET, INC. SEE Brown's Velvet Dairy Products, inc.

BROWN'S VELVET DAIRY PRODUCTS, INC. SEE Around the Town with Mr. Brown (Television program)

BRUCE, STANLEY.

Top man, a play in three acts and a prologue. © on additions; Stanley Bruce; 6May52; DU30738. Appl. states prev. reg. as "The failure," 2Jul42, DU81351.

BRUCKNER, FERDINAND, pseud. SEE Tagger, Theodor.**BRYAN, CHARLES FAULKNER.**

Singin' Billy, an opera in two acts. Drama and lyrics by Donald Davidson, music by Charles Faulkner Bryan. With spirituals adapted from William Walker's "Southern harmony." [Text and music on separate leaves] © Donald Grady Davidson, Charles Faulkner Bryan; 26Feb52; DU30087.

BUCCI, MARK.

Summer afternoon, a short play with music. © Mark Bucci; 27Jun52; DU31177.

BUCHANAN, MABEL.

The land of the Christmas stocking, a musical play in three acts. Book and lyrics by Henry D. G. Foord and Mabel Buchanan; music by Mabel Buchanan. London, French [1951]. 58 p. (French's acting edition, no. 1228) Text only. © Samuel French, Ltd.; 20Nov51; DF217.

BUCHAROFF, SIMON.

Sakahra; grand opera in three acts. Music by Simon Bucharoff, libretto by Isabel Buckingham. Appl. authors: Simon Bucharoff, Isabel Buckingham, Rudolph Lothar. © on revisions of text and plot and two additional scenes with music; Simon Bucharoff; 9Jun52; DU31093. Appl. states prev. reg. 1923, renewed 1950.

BUCK, BUDDY. SEE Buck, Glover Nottingham.**BUCK, GLOVER NOTTINGHAM.**

The seven days, a play in seven acts by Buddy Buck. © Glover Nottingham Buck, Jr.; 29May52; DU30963.

BUCKINGHAM, ISABEL.

Sakahra. DU31093. SEE Bucharoff, Simon.

BUCKLEY, SHEILA.

The price of perfection, a play in one act. London, French [1951]. 18 p. (French's juvenile edition, no. 19) © Samuel French, Ltd.; 23Oct51; DF204.

BUCKLEY (W. K.) INC.

Radio commercials for Jack and Jill cough syrup. Prepared by Victor van der Linde Co. © W. K. Buckley, inc.

Sept. 17, 1951. Scripts JJ1-50 to JJ3-50, JJ1-60 to JJ3-60. © 2Jun52; C6253.

BUDDY pays the mortgage. DP999. SEE McMullen, Joseph Carl.**BÜCHNER, GEORG.**

Wozzeck. SEE Berg, Alban. Georg Büchner's Wozzeck. DF0-144.

BÜHNENVERLAG AHN & SIMROCK.

Lokaltermin um Mitternacht. DF0-138. SEE Miksch, Friedrich. Gasthaus Möwe. DF0-159. SEE Eyck, Tony van. Das provisorische Leben. DF0-149. SEE Lechleitner, Alfred. Selig sind die Verfolgten. DF0-160. SEE Eyck, Tony van.

BUERO VALLEJO, ANTONIO.

La tejedora de sueños, drama en tres actos. [Madrid] Ediciones Alfíl [1952]. 87 p. (Colección Teatro, no. 16) © Antonio Buero Vallejo; 27May52; DF298.

BUILD-up game. SEE Finley, Forrest E. Will you buy this? C6235.**BUILDING an egg factory. C5934. SEE** Handy (Jam) Organization, inc.**BUILDING an industry. C6268. SEE** Handy (Jam) Organization, inc.**BULL, EVELYN L.**

Miss Liberty and the children, a play for primary children. Written for American Education Week, 1952. Washington, National Education Association [1952]. 15 p. © National Education Association of the United States; 21May52; DPI060.

BULLER, MARGUERITE.

Spring of hope, a comedy in three acts. © Marguerite Buller; 29May52; DU30962.

THE BUM. DU30714. SEE Yigdoll, Theodore.**BUNNENS, VAN.**

Circus fantasy, an ice spectacle in three acts. Devised by Van Bunnens; book by Walker Dumbleton; lyrics by Walker Dumbleton and Van Bunnens; music by Arthur Furby. [Text and music on separate leaves] © Mr. Van Bunnens, Mr. Arthur Furby, Mr. E. Walker Dumbleton; 2May52; DU30763.

THE BURGHER in purple. DF0-157. SEE Molière, Jean Baptiste Poquelin.**BURGLAR. DU30685. SEE** Columbia University Press. Communication Materials Center. Why did he do it? No. 2.**A BURGLAR in the house. DU31156. SEE** Bennett, Dorothy.**THE BURIAL Totem case. DU30359. SEE** Sergeant Preston of the Yukon (Radio program) No. 988.**BURIED gold. DU30588. SEE** The Lone Ranger (Radio program) No. 3000-2224.**BURIED treasure. DU29735. SEE** Cisco Kid (Television program) No. 50B.**BURKE, MARCELLA MARGARET.**

Banana boat. DU30462. SEE Yeager, Kenneth Abbott.

BURKE, RUSSELL H.

Selling Ford vs. Chevrolet (1952 passenger cars) C6213. SEE Wilding Picture Productions, inc. Selling Ford vs. Plymouth. C6216. SEE Wilding Picture Productions, inc.

BURKHARD, PAUL.

Feuerwerk, musikalische Komödie in drei Akten von Erik Charell und Jürg Amstein. Nach einem Lustspiel von Emil Sautter. Gesangstexte von Jürg Amstein und Robert Gilbert. Musik von Paul Burkhard. Zürich, Musikverlag und Bühnenvertrieb Zürich [1950]. 353 p. © Musikverlag und Bühnenvertrieb Zuerich A.G.; 15Dec50; DF264.

Regiebuch. Zürich, Musikverlag und Bühnenvertrieb Zürich [1950]. 103 p. © Musikverlag und Bühnenvertrieb Zuerich A.G.; 15Dec50; DF264.

Der schwarze Hecht. Musikalisches Lustspiel in drei Akten von Jürg Amstein und Emil Sautter. Musik von Paul Burkhard. Zürich, Musikverlag und Bühnenvertrieb Zürich, c1950. 3 v. © Musikverlag und Bühnenvertrieb Zuerich A.G.; 1Feb50; DF265.

Musikalisches Lustspiel in drei Akten von Jürg Amstein. Nach dem Dialektlustspiel "De sächzgisch Giburtstag" von Emil Sautter. Musik von Paul Burkhard. Zurich, Musikverlag und Bühnenvertrieb Zürich, c1950. 71 l. © Musikverlag und Bühnenvertrieb Zuerich A.G.; 1Feb50; DF265.

UN BURLESCO de los casamenteros. SEE Elias, Ramon Jan. No language for love. DU30074.**BURNHAM, EDITH.**

Maude, a play in three acts. © Edith Burnham; 22Apr52; DU30636.

BURNS, VINCENT GODFREY.

World on fire, a play in three acts with prologue. © Vincent G. Burns; 13Feb52; DU29996.

BURR, DOROTHY B.

Sargasso Sea. DU31013. SEE Wittausch, Elizabeth.

BURR, EUGENE. SEE The Adventures of Ellery Queen (Television program)**BURR, JAMES GUY.**

The circuit rider, a dramatization of Edward Eggleston's [novel] Austin, Tex., Firm Foundation Pub. House [1952]. 47 p. illus. © James Guy Burr; 17Jan52; AA205668.

BURRIN, FRANK KLEISER.

Carnaval Cafe (the coffee festival), a riot of romance in Rio. Musical play in three acts. Music and words by Frank Burrin and Gene Pennington. Script by Ruth Andrew Coffeen. [Text and music on separate leaves] © Eugene Edward Pennington, Frank Kleiser Burrin, Ruth Andrew Coffeen; 16Apr52; DU30608.

BUSH, FRANCES.

Life. C5982. SEE Sanders, Olether Bridges.

BUSHNELL, ADELYN.

Maker's family, a play in three acts. © Adelyn Bushnell; 9Jun52; DU31003.

A BUSINESS within a business. C5923. SEE Handy (Jam) Organization, inc.**BUSSELL, ELEANOR HAMLIN.**

The children's Christmas legend, a play in a prologue and four acts. © Eleanor H. Bussell; 6Feb52; DU29950.

BUTITTA, ANTHONY.

Mama's in the mood, a comedy in three acts by Anthony Buttitta and Marjorie King. © Anthony Buttitta, Marjorie King; 8Apr52; DU30504.

BUTT, ALICE GRACE.

Wheel in the middle of a wheel, a play in nine segments or scenes by Grace Butt. © Mrs. Alice Grace Butt; 10Mar52; DU30265.

BUTT, GRACE. SEE Butt, Alice Grace.**BUTTERWORTH, STELLA EVELYN.**

Four minds, one will. Comedy drama in one act by Butterworth and Bouett. © Stella Evelyn Butterworth, Harry Rae Bouett; 7Feb52; DU29960.

BUY your dreams. DU30442. SEE Gower, Claude.**BYRD, DAVID. SEE** Byrd, William David.**BYRD, WILLIAM DAVID.**

Valley of unrest, a descent into the shadows with Edgar Allan Poe. Three short plays by David Byrd and Yelena Petrovna [pseud. of Ellen Routsy] Contents.—Berenice.—The tell-tale heart.—The masque of the red death. © Ellen Routsy; 24Mar52; DU30299.

BYRNES, THOMAS E.

Ben Franklin returns. DU29687. SEE Wilding Picture Productions, inc. It's a knockout. DU30802. SEE Wilding Picture Productions, inc. No longer worried. DU29941. SEE Wilding Picture Productions, inc.

BYRNES, THOMAS E. Cont'd.
Now they tell me. DU31068. SEE Wilding Picture Productions, inc.
The paper made for you. C6310. SEE Wilding Picture Productions, inc.
Stars in background. C5875. SEE Wilding Picture Productions, inc.

C

C'est le vive. DU31149. SEE McKenna, Margaret Natelson.

CNC PRODUCTIONS.
King Calico. [Television series] Episode 1 for Dec. 24, 1951, by Raymond Chan. © CNC Productions; 4Apr52; DU30493.

CAB, MARC, pseud. SEE Cabridens, Marcel.

THE CABALLERO'S way. SEE Cisco Kid (Television program)

CABRIDENS, MARCEL.
La mare aux canards, comédie en trois actes de Marc-Cab [pseud.] et Jean Valmy [pseud. de Jean Roland] © Marcel Cabridens, Jean Roland; 25Mar52; DU30467.

CAFÉ d'amour. DU29612. SEE Lyon, Elizabeth Reeder.

THE CALAS affair. DU30034. SEE Kroll, Anne.

CALDWELL, HILDA HOLLAND.
A fig for the vicar, a play in three acts by Hilda and Howard Caldwell. © on additions and revisions; Hilda H. Caldwell, Howard S. Caldwell; 31Jan52; DU29868. Appl. states prev. reg. 6Jan50, DU22749.

CALDWELL, HOWARD SHELTON.
A fig for the vicar. DU29868. SEE Caldwell, Hilda Holland.

CALEY, RAY LELAND.
The phantom vision, a lyric drama in three acts. [Text only] © R. Leland Caley (Ray Leland Caley); 4Feb52; DU29921.
Ruth and Naomi; text for an opera in two acts adapted from the Bible. © R. Leland Caley (Ray Leland Caley); 4Feb52; DU29920.

CALL no man unclean. DU30234. SEE The Greatest Story Ever Told (Radio program) No. 207.

CALLING a spade a spade. C6018. SEE Wainwright, Scott Kornic.

CALLING all comics. DU29965. SEE Star, Gene.

CAMPBELL, ROBERT E.
Topsy turvy, a play with music in two acts. [Text only] © Robert E. Campbell; 11Jun52; DU31010.

THE CAMPBELL career salesman. C6029. SEE Handy (Jam) Organization, inc.

CAMPBELL SALES COMPANY. SEE Campbell Soup Company.

CAMPBELL SOUP COMPANY.
The Campbell career salesman. C6029. SEE Handy (Jam) Organization, inc.
Doing a good job of display. C6030. SEE Handy (Jam) Organization, inc.
Looking in—the story of your company and your future. C6095. SEE Handy (Jam) Organization, inc.
What it takes—to supervise. C6031. SEE Handy (Jam) Organization, inc.

CAMPBELL'S SOUPS. SEE Campbell Soup Company.

CAN religion unite? C5857. SEE Ducat, Morris.

CAN you interpret this? C5861. SEE Ducat, Morris.

CAN you tell? C6002. SEE Zwoboda, Arthur Edward.

THE CANARY sang. DU30461. SEE Phipps, Daisy Belle.

CANDY Jones, cover girl. DU30780. SEE Davis, Leslie.

CANDY store. DU30925. SEE Columbia University Press. Communication Materials Center. The human heart series.

CANINE capers. SEE Gordon, William.
The little business woman. DU30930.

CANNAN, DENIS.
The beggar's opera. DU31058. SEE Fry, Christopher.

CANTOR, ROBERT.
The bamboo myth, a play in three acts. © Robert Cantor; 5May52; DU30721.

CAPE Cod Anne. DU30511. SEE Gulesian, Grace Warner.

CAPITOL RECORDS, INC.
Hopalong Cassidy and the story of Topper. [Recording script] by Warren Foster. Appl. author: Capitol Records, inc., employer for hire of Warren Foster. © Capitol Records, inc.; 8Apr52; DU30550.

Hopalong Cassidy and the two-legged wolf. [Recording script] by Charles Shows. Appl. author: Capitol Records, inc., employer for hire of Charles Shows. © Capitol Records, inc.; 8Apr52; DU30552.
Hoppy's happy birthday. [Recording script] by Alan Livingston. Appl. author: Capitol Records, inc., employer for hire of Alan Livingston. © Capitol Records, inc.; 8Apr52; DU30551.

CAPOTE, TRUMAN.
The grass harp, a play. New York, Random House [1952]. 120 p. illus. © Truman Capote; 22May52; DP1086.

CAPPER, ELWELL.
Exit Maximilian, a comedy in one act by Anthony Elwell [pseud.] London, Deane; Boston, Baker [1951]. 10 p. (Deane's series of plays) © Elwell Capper (in notice: Anthony Elwell); 23Nov51; DF275.

CAPTAIN Ahab. DU30137. SEE Hillway, Tyrus.

CAPTAIN Horatio Hornblower. DU30385. SEE Lux Radio Theatre (Radio program) Jan. 21, 1952.

CAPUT. DU30078. SEE Anthonsen, Carl.

CAR washing. DU29946. SEE Wilding Picture Productions, inc.

CARD, VIRGINIA REATHA.
The marriage of Figaro. DU29861. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

CARDELLI, GIOVANNI.
Rigoletto. DU31020. SEE Verdi, Giuseppe.

CAREER girl. DU30284. SEE Harris, Elmer.

CAREER women. DU30243. SEE Nelson, Maria Fuchs.

CAREY, RALPH D.
Phonomimic quiz. C6046. SEE Tilley, Irvin Lynn.

CARL, VIVIAN M.
Hotel Suzanne [a film script] with music.

Words by Vivian M. Carl, music by Martin Brenfeld. [Text and music on separate leaves] © Vivian M. Carl, Martin Brenfeld; 21Feb52; DU30067.

CARLO, DONALD F.
The silver teapot, a series of five one-act plays. Contents.—Snap beans.—Silver beer.—Rutabagas.—Pans for bread.—Boiled corn beef. © Donald F. Carlo; 5Jan52; DU29590.

CARLSON, L. BRAMER.
Rose Bowl quiz game; production script for a television program. © L. Bramer Carlson; 26Dec51; C5874.

CARLTON, JOSEPH, pseud. SEE McMullen, Joseph Carl.

CARLTON, ROY.
Sky's the limit; sample script for TV. © Roy Carlton; 11Jun52; C6327.

CARMICHAEL, FRED.
Florence unlimited, a comedy in one act. Boston, Baker [1952]. 35 p. (Baker's royalty plays) © Walter H. Baker Co.; 22Jan52; DP973.

CARNAVAL Cafe. DU30608. SEE Burrin, Frank Kleiser.

CARR, JOHN EMMETT.
Works by John Emmett Carr written in collaboration with Arthur S. Cooper under the pseud. of Ragner Kroll, are entered under the pseud.

CARRAN, GEORGE, pseud. SEE Caruso, Joseph George.

CARRIE Williams. DU31021. SEE Smith, Addison.

CARRIER pigeon. DU29730. SEE Cisco Kid (Television program) No. 45B.

CARRINGTON, ELAINE.
Maggie, pack your bags! A play in two acts. © Elaine Carrington; 31Jan52; DU29865.

CARRINGTON, OTIS M.
The atomic bookshop, one act operetta especially written for school use. Redwood City, Calif., Myers & Carrington, c1952. 31 p. © Otis Mills Carrington; 2Jan52; DP945.

CARRINGTON, OTIS MILLS. SEE Carrington, Otis M.

CARROLL, LEWIS, pseud. SEE Dodgson, Charles Lutwidge.

CARROLL, NANCY MARY.
The bell, a play in one act by N. M. Carroll. London, Deane; Boston, Baker [1951]. 25 p. (Deane's series of plays) © Nancy Mary Carroll; 31Dec51; DF268.

CARRUTH, CHARLES WELDON.
Enigma, a radio drama. © Charles Weldon Carruth; 19Feb52; DU30045.

CARSHON, CHARLES JAMES.
Fortunio's song. DU30158. SEE Offenback, Jacques.

CARTEN, AUDRY.
Mademoiselle. DF248. SEE Deval, Jacques.

CARTEN, WAVENEY. SEE Provatorow, Waveney Carten.

CARTER, CONRAD C.
Boy Blue, a basic pantomime in three acts by Conrad Carter and Trudy West. London, French [1951]. 56 p. (French's acting edition, no. 1202) © Samuel French, Ltd.; 6Nov51; DF216.

CARTER, CONRAD C. Cont'd.

You can't fool granny, and others. Five short playlets for ladies. London, French [1952]. 65 p. (French's acting edition, no. 1298) © Samuel French, Ltd.; 5Feb52; DF263.

CARTER, CORNELIUS CARLYLE.

Enigma, a play in two acts. © Cornelius C. Carter; 1Apr52; DU30451.

CARTER, HAROLD RAYMOND.

New York 52, New York; a comedy in two acts. © Harold R. Carter; 30Apr52; DU30694.

CARTER, RANDOLPH.

The merry widow. DU30476. SEE Lehar, Ferenc.

CARTOON party. DP1049. SEE Comanor, Pauline.

CARTWRIGHT, EDGAR WESLEY.

Cartwright's poetical plays of the Bible. [Ten sketches] © Edgar W. Cartwright; 10Mar52; DU30200.

CARTWRIGHT'S poetical plays of the Bible. DU30200. SEE Cartwright, Edgar Wesley.

CARUSO, JOSEPH GEORGE.

Step lively, a musical comedy in two acts. Book and lyrics by George Carran [pseud.] Music by A. Ward Drill (Ward Randall) [Text and music on separate leaves] © on music; Joseph George Caruso, Jr., A. Ward Drill; 14May52; DU30819. Appl. states text prev. reg. 6Sep51.

CARY, FALKLAND L.

Madam Tic-Tac [a drama in three acts] by Falkland L. Cary and Philip Weathers. London, French [1951]. 76 p. illus. (French's) a[cting] e[dition] no. 1601) © Samuel French Ltd.; 31Dec51; DF256.

CASA EDITRICE MONDADORI. SEE Mondadori (Arnaldo) editore.

CASANOVA. DF0-164. SEE Apollinaire, Guillaume.

CASE, LEE LYNDON.

You're hearing things; script for a radio program broadcast Dec. 18, 1951. By Lee Case and Les Alexander [pseud. of Alexander Leslie Paternotte] © Lee L. Case, Alexander L. Paternotte; 31Jan52; C5983.

CASE, WILLIAM RICHARD.

The roots are green, a new comedy in three acts. © William Case; 26Feb52; DU30092.

A CASE for quality. C6312. SEE Wilding Picture Productions, inc.

A CASE of interference. DU30365. SEE The Lone Ranger (Radio program) No. 2973-2197.

THE CASE of the cardboard club. DU29791. SEE The Shadow (Radio program) Jan. 13, 1952.

THE CASE of the heart-broken men.

DU31124. SEE The Adventures of Ellery Queen (Television program) June 25, 1952.

CASE of ... For additional titles beginning "Case of..." SEE Counter-Spy (Radio program) Nick Carter, Master Detective (Radio program)

THE CASE that was not closed. DU30352. SEE Sergeant Preston of the Yukon (Radio program) No. 981.

THE CASEBOOK of fear. DU30520-30521. SEE General Entertainment Corporation.

CASEY, BEATRICE MARIE.

Good things for Mother's Day; plays, dialogues, recitations, exercises and monologues for the grammar, intermediate and primary grades. Minneapolis, Denison, [1952]. 224 p. © T. S. Denison & Co.; 3Mar52; DP1006.

THE CASKET. DU30242. SEE Hazzard, John H.

CASTAGNO, JOHN EDWARD.

Stairway to stardom, a musical comedy. Book and lyrics by John E. Castagno; music by Michael Alexander DiGiacomo, Domenic Borrelli, Anthony Daniel Finizio, and Richard Joseph Senteneri. Alternate title: Whirlpool. [Text and music on separate leaves] © John Edward Castagno; 7Apr52; DU30526.

CASUALTY. DU29592. SEE Drucker, Joseph G.

CAT and mouse. DU30771. SEE The Adventures of Ellery Queen (Television program) May 14, 1952.

THE CAT and the mice. DU30618. SEE Hazzard, George Hercules.

CATCH a falling star. DU30196. SEE Groszkrit, George Charles.

CATLIN, LLEWELLYN BENNETT.

Evening tapestries, series 1, section 1. [Short stories for radio] by The Weaver [pseud.] © Llewellyn B. Catlin; 16Apr52; C6167.

CATTLE barons. DU30494. SEE Donovan, Frank P.

CATTS, SAMUEL WALKER.

The top potters of Wild Town. [A screenplay] © Samuel Walker Catts; 25Jun52; DU31161.

CAUSE for murder. DU30226. SEE Melincoff, Maurice.

THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours and Co.

198. Oct. 30, 1940. Red death, by Ruth Barth. © 15Feb52; DU30027.

718. Nov. 13, 1951. A new commandment, by Irve Tunick. © 10Jan52; DU29642.

719. Nov. 20, 1951. The path of praise, by George H. Faulkner. © 10Jan52; DU29643.

720. Nov. 27, 1951. Incident at Lancaster, by Rosemary Foster. © 29Jan52; DU29840.

721. Dec. 4, 1951. The sitting duck, by Robert Mason Pollock and Robert Tallman. © 29Jan52; DU29841.

732. Feb. 19, 1952. Three words, by George H. Faulkner. © 10Apr52; DU30523.

734. Mar. 4, 1952. Romance at Fort Crawford, by Warner Law. © 16Jun52; DU31096.

736. Mar. 18, 1952. The marine who was 200 years old, by Robert Mason Pollock. © 16Jun52; DU31097.

738. Apr. 1, 1952. The devil's staircase, by Irve Tunick. © 16Jun52; DU31098.

741. Apr. 22, 1952. Yankee and the scales, by Elwood Hoffman and Irve Tunick. © 26Jun52; DU31146.

742. Apr. 29, 1952. Going up, by David Harmon. © 26Jun52; DU31147.

THE CAVALCADE OF AMERICA (Radio program) Feb. 22, 1943. SEE ALSO Ruscoll, Joseph. The plot to kidnap General Washington. DU29837.

CAVALIER, JOSEPH.

The trouble with Jerry. DU31023. SEE Libin, Rita Helen.

CAVE-in. DU29669. SEE Sergeant Preston of the Yukon (Radio program) No. 955.

CAVES of no return. DU29830. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 34.

CAYTON, WILLIAM D'ARCY.

Greatest fights of the century; Cerdan-Zale. 15 minute radio program broadcast May 27, 1949. © William D'Arcy Cayton, Cayton, inc.; 16Jan52; C5953.

CELLA, LUI, pseud. SEE Ballard, Francis Drake.

THE CENCI. DU30466. SEE McLaughlin, Robert.

CERF, KURT.

Elektra, a drama in two acts. Free adaptation and translation from the version of Hugo von Hofmannsthal. © Kurt Cerf; 29Feb52; DU30123.

Elektra, a drama in two acts. Free adaptation-translation based on the German version by Hugo von Hofmannsthal. © on additions; Kurt Cerf; 20Jun52; DU31113.

A CERTAIN man. DF277. SEE Walker, A. Leslie.

CERULLI, DOMINIC P.

The fourth estate. DU30066. SEE Blume, David Nason.

CHABERT, JEAN LOUIS.

L'honneur est satisfait. SEE Holland, Norman. Affair of honour. DF205.

CHAIN lightning. DU30817. SEE Bayer, Leo.

CHALOGH demaot. DU31005. SEE Reviv, Tolly.

CHAMBERLAIN, ELINOR. SEE Kuhns, Elinor Chamberlain.

CHAMBERLAIN, J. SEYMOUR.

Alice; or, A guide to guidance. A musical play in two acts. Book and lyrics by J. Seymour Chamberlain; music from "Patience" by Sir Arthur Sullivan. [Text only] © J. Seymour Chamberlain; 25Mar52; DU30312.

CHAMPION PAPER AND FIBRE COMPANY.

Deep roots. DU31073. SEE Wilding Picture Productions, inc. Good business. C6125. SEE Wilding Picture Productions, inc. Paper work. C6311. SEE Wilding Picture Productions, inc.

CHAN, RAYMOND.

King Calico. DU30493. SEE CNC Productions.

CHANCEL chair. DU30825. SEE Aston, Sarah Orth.

CHANDLER, GLORIA. SEE Telaventure Tales (Television program)

CHANDLER (GLORIA) RECORDINGS, INC. SEE Telaventure Tales (Television program)

THE CHANGELING. DU30795. SEE Graffenried, Edward de.

CHANNEL fever. DU30285. SEE Groszkrit, George Charles.

CHAPMAN, JOHN T.

Gilio. DU31024. SEE Fraser, Mary Harrison.

CHAPMAN, MARION. SEE Dunnell, Marion Chapman.

CHARADE parade. C6315. SEE Clayton, Gene.

CHARELL, ERIK.
Feuerwerk. DF264. SEE Burkhard, Paul.

CHARGE it. SEE Ballard, Francis Drake.
The moon laughed. DU29591.

CHARLES Dickens sees St. Louis. DP961.
SEE The Land We Live In (Radio program) Jan. 11, 1952.

CHAYEFSKY, PADDY.
Fifth from Garibaldi, a comedy in three acts. © Paddy Chayefsky; 9May52; DU30747.

CHEKHOV PUBLISHING HOUSE.
Letchiki. DP1011. SEE Volkov, Leon N.

CHEKHOV PUBLISHING HOUSE OF THE
EAST EUROPEAN FUND, INC. SEE
Chekhov Publishing House.

CHENEY, BRAINARD.
Strangers in this world, a musical play with dancing, in three acts. Choreograph by Joy Zibart, music by Charles N. Bryan, script by Brainard Cheney. [Text only] © Brainard Cheney; 19Dec51; DU29609.

CHENEY, J. BENTON. SEE
Boston Blackie (Television program)
Cisco Kid (Television program)

CHESSE, RALPH.
Brother Buzz. C6233. SEE Kent, Dolores Wilkens.

CHET Mifflin's ruse. DU30379. SEE The Lone Ranger (Radio program) No. 2987-2211.

CHETHAM-STRODE, WARREN.
Background, a play in three acts. London, French [1951]. 69 p. illus. (F[rench's] a[cting] e[dition] no. 1836) © Warren Chetham-Strode; 27Apr51; DF249.

CHEVILLAT, RICHARD.
This is life. DU30678. SEE Singer, Raymond E.

CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Chevrolet Motor Division.

CHICAGO BAR ASSOCIATION.
Seizins greetings, a gridiron musicale of the bench and bar. [Book of the show by Charles R. Sprowl and James A. Sprowl. Lyrics by Russell M. Baird, Morton John Barnard, Gene C. Davis, Norman Bridge Eaton, Theodore P. Fields, Morton Schaeffer, Charles R. Sprowl, James A. Sprowl, Pressly L. Stevenson, and Thomas I. Underwood] [Chicago] c1951. 59 p. Text only. Program laid in gives Morton Schaeffer as author of original music. © The Chicago Bar Assn.; 3Dec51; DP969.

CHICOINE, MARTIN J.
Sing us a quatrain, a comedy in two acts and an epilogue. © Martin J. Chicoine; 31Jan52; DU29864.

THE CHIEF. DU30430. SEE Kelly, William Clemon.

CHILD, NELLISE.
Happy ending, a play in two acts. © Nellise Child; 10Apr52; DU30517.
Judith, a new play in two acts. © Nellise Child; 2May52; DU30704.

CHILDBIRTH training program. C6225.
SEE Sleeter, Robert W.

CHILDREN of other lands. DP1082. SEE Sundelof-Asbrand, Karin.

THE CHILDREN'S Christmas legend. DU29950. SEE Bussell, Eleanor Hamlin.

CHILDREN'S THEATRE PRESS.
Arthur and the magic sword. DP1009.
SEE Engar, Keith M.
Mr. Popper's penguins. DP1010. SEE Mitchell, Albert O.
Robin Hood. DP1008. SEE Norris, James.
Robinson Crusoe. DP980. SEE Chorpennning, Charlotte Barrows.

THE CHIMNEY spark. SEE Ober, Francis Celestin. Lobster-boy. DU30634.

CHINA doll. DU30953. SEE Tilson, Irving.

THE CHINESE apple. SEE Hoyt, Hazel Elma. True jade. DU30854.

CHINESE blue. DU30257. SEE Mock, Sanford Judson.

CHINESE gold. DU30585. SEE The Lone Ranger (Radio program) No. 2997-2221.

CHINESE lottery. DU29656. SEE Boston Blackie (Television program) No. 26B.

CHINESE parade of hits. DU29990. SEE Sayet, Eugene.

THE CHIVAREE. DU30911. SEE Death Valley Days (Television program) No. 2.

CHOCOLATE kiddies of 1952. DU30666.
SEE Wooding, Samuel David.

CHOOSE my gallows. DU29860. SEE Ringel, Frederick Julius.

CHORAFI, MARIA.
It is nothing, a musical drama in rhythm. 152 l. [Greek text] © Maria Chorafi; 9Jun52; DU30997.

CHORPENNING, CHARLOTTE BARROWS.
Robinson Crusoe [a play] adapted from Daniel Defoe. Anchorage, Ky., Children's Theatre Press, c1952. 46 p. illus. © The Children's Theatre Press; 4Feb52; DP980.

CHRISTERN, WILLIAM PETER.
The Stepp brother, a play in three acts. © William Christern; 2Jun52; DU30973.

THE CHRISTIAN manifesto. C6057. SEE Fosbroke, Gerald E.

CHRISTIE, CAMPBELL.
His Excellency. DF202. SEE Christie, Dorothy.

CHRISTIE, DOROTHY.
His Excellency, a play by Dorothy and Campbell Christie. London, French [1951]. 95 p. illus. (F[rench's] a[cting] e[dition] no. 1659) © Samuel French, Ltd.; 19Nov51; DF202.

A CHRISTMAS carol. SEE
Balsamo, Mario. DU30787.
Teschan, Walter E. vB. DU30637.

CHRISTMAS fire hazards. DU29598. SEE Sullivan, Nora Lillian.

A CHRISTMAS gift for Nancy. DP1001.
SEE Allan, Dorothy Carter.

CHRISTMAS in the market-place. DF240.
SEE Ghéon, Henri.

CHRISTMAS inside. DP1083. SEE Fletcher, Winifred Bell.

THE CHRISTMAS mite. DU29679. SEE Sergeant Preston of the Yukon (Radio program) No. 965.

A CHRISTMAS mystery play. DU29750. SEE Lee, Mary Attaway.

THE CHRISTMAS tie. DU31190. SEE Saroyan, William. The wonderful world of William Saroyan. No. 9.

CHRISTMASTIME with little women. DU30931. SEE Biggs, Anne Marie.

CHRYSLER CORPORATION, DESOTO DIVISION.
Its magic. DU30799. SEE Wilding Picture Productions, inc.

CHRYSLER CORPORATION, DODGE DIVISION.
The legend of Samson the ram. C6308. SEE Wilding Picture Productions, inc.
Ram - power in action. DU31069. SEE Wilding Picture Productions, inc.
The red ram. C6313. SEE Wilding Picture Productions, inc.

CHUDACOFF, EDWARD MIRON.
Circus, a tragic opera in one act. Music by Edward Chudacoff; libretto by Daniel Waldron. Orchestral score. Ann Arbor, Mich., c1952. 143 p. © Edward Miron Chudacoff, Daniel Gordon Waldron; 20Feb52; DP1015.

CHURCH OF GOD WORLD SERVICE.
This world's goods. C5922. SEE Handy (Jam) Organization, inc.

CIABURRI, ALFRED.
Uncertain harvest. DU30036. SEE O'Connor, Mary.

CIASCUNO a suo modo. DF228. SEE Pirandello, Luigi.

THE CINDERELLA show. C6165. SEE Spargo, Mary.

CINDERELLA was a grandma. DU29717.
SEE Foulston, Pauline Heckard.

THE CIRCUIT rider. AA205668. SEE Burr, James Guy.

CIRCUS. DP1015. SEE Chudacoff, Edward Miron.

CIRCUS fantasy. DU30763. SEE Bunnens, Van.

CISCO KID (Television program) Scripts in this series are by Cisco Kid Pictures, inc., employer for hire of the various authors. Based on characters created by O. Henry [pseud. of William Sydney Porter] in "The caballero's way." © Cisco Kid Pictures, inc.

40B. The vigilante story, by J. Benton Cheney. © 13Nov51; DU29727.
41B. Hidden valley, by J. Benton Cheney. © 13Nov51; DU29728.
42B. Quicksilver murder, by J. Benton Cheney. © 13Nov51; DU29729.
45B. Carrier pigeon, by J. Benton Cheney. © 13Nov51; DU29730.
46B. Jewelry hold-up, by J. Benton Cheney. © 13Nov51; DU29731.
47B. Hypnotist murder, by J. Benton Cheney. © 13Nov51; DU29732.
48B. Ghost town story, by J. Benton Cheney. © 13Nov51; DU29733.
49B. Romany caravan, by J. Benton Cheney. © 13Nov51; DU29734.
50B. Buried treasure, by J. Benton Cheney. © 13Nov51; DU29735.
52B. The Spanish dagger. Story by Walker A. Tompkins, screenplay by J. Benton Cheney. © 13Nov51; DU29736.

CISCO KID PICTURES, INC. SEE Cisco Kid (Television program)

CITRON, SAMUEL JOSEPH.
Headline parade. DP1066-1068. SEE Jewish Education Committee of New York. Rich man, poor man; a folk play in three acts. Based on Peretz's story "Der Arendar." New York, Jewish Education Committee of New York [1949]. 54 l. © Samuel J. Citron; 10Jan49; DP992.

- CLAMAN, DOLORES OLGA.**
Timber! A musical play in two acts.
Music by Dolores Olga Claman; text by David Savage and Doug Nixon. [Text and music on separate leaves] © Dolores Olga Claman, David Bicknell Savage, John Douglas Nixon; 31Jan52; DU30003.
- CLAMPETT, ROBERT EMERSON.** SEE Time for Beany (Television program)
- CLARK, HERMA NAOMI.**
America versus Mary X. Public, a one-act play designed to show the importance of good citizenship. By Herma Clark and Alice McClanahan. © Herma Naomi Clark, Alice McClanahan Malek; 27Mar52; DU30417.
- CLARK, JAMES NISBET.**
One quick drink. DU30076. SEE Garner, Martin.
- CLARKE, DAMON.** SEE Clarke, Lilyan Damon.
- CLARKE, LILYAN DAMON.**
It's a man's world, a play in three acts by Damon Clarke. © Lilyan Damon Clarke; 15Jan52; DU29716.
The ultimate vanity, a play in three acts by Damon Clarke. © Lilyan Damon Clarke; 1Apr52; DU30445.
- CLARKE (ROBERT E. AND ASSOCIATES) INC.** SEE The Adventures of Princess Pet (Radio program)
- CLARKE, ROLAND JAMES.**
Gentle souls and warm hearts, a play with music in three acts. [Text only] © Roland James Clarke; 30Jan52; DU29851.
- CLARKE, T. E. B.**
Encore. A67876. SEE Maugham, William Somerset.
- CLASPING** made easy through visual survey. C6174. SEE Nide, Alexander L.
- THE CLAW.** DF219. SEE Raynor, Molly.
- CLAWS of death.** DU30579. SEE The Lone Ranger (Radio program) No. 2991-2215.
- CLAWS of the grizzly.** DU30043. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 42.
- CLAY, ARMISTEAD F., d.b.a. Davidson-Clay Company.** SEE Davidson-Clay Company.
- CLAYTON, GENE.**
Charade parade. [Sample television script] © Gene Clayton; 4Jun52; C6315.
- CLEMENTS, FLORENCE RYERSON.** SEE Ryerson, Florence.
- CLEVELAND, PATIENCE MATHER.**
Come home, bringing me laughter; a play in two scenes. © Patience Mather Cleveland; 23Apr52; DU30642.
- CLEVELAND carousel.** SEE Strawcutter, Clair Leroy. On my carousel. DU30483.
- CLIPPINGER, ARTHUR S.**
Mister Counsellor, a television play in two acts. © Arthur S. Clippinger; 15May52; DP1058.
- CLOSING announcement.** C6117. SEE Anthracite Advertising Agency.
- CLOSING the deal.** C6283. SEE Handy (Jam) Organization, inc.
- COATS, JANET MARY.**
Sailor's return, a 50-scene screenplay. © Miss Janet Mary Coats; 31Mar52; DU30486.
Target Island, a screenplay. © (Miss) Janet Mary Coats; 31Mar52; DU30757.
- COBBER'S cottage.** DU30859. SEE Breen, Charles Patrick.
- COBIN, HAROLD.**
Annie's corner, a play in three acts. © Harold Cobin; 12Jun52; DU31052.
- COBLENTZ, JEAN LÉVY.** SEE Davray, Jean.
- COCA-COLA COMPANY.**
How much profit can a square foot make? C6155. SEE Handy (Jam) Organization, inc.
Let's send enough home; recording script. © The Coca-Cola Co.; 4Jan52; C5941.
Put profit on the menu. C6156. SEE Handy (Jam) Organization, inc.
Stop more traffic; go for more profit. C6323. SEE Handy (Jam) Organization, inc.
Teamed up for profit. C6322. SEE Handy (Jam) Organization, inc.
- COCH, ANGEL KYROS.**
Prince Charming; or, Anthony's folly. A play in three acts and an epilogue by Angel Kyros Coch and Barbara Sylvia Biesantz. © Angel Kyros Coch, Barbara Sylvia Biesantz; 6May52; DU30733.
- COCHRAN, JOSEPH MORTON.**
The American, a play for television. Adapted from the novel by Henry James. Presented in the television series "Philco Television Playhouse," Apr. 30, 1950. © Joseph Cochran; 8Feb52; DU29970.
- COCK of the walk.** DU29948. SEE Susann, Jacqueline.
- THE COCKED hat.** DU30611. SEE Newman, Benjamin William.
- COCKLE Burrs.** DU30303. SEE Sweet, Chandos.
- LE COCOTIER.** DU31163. SEE Guitton, Jean.
- COCTEAU, JEAN.**
Bacchus, pièce en trois actes. [Paris] Gallimard [1952]. 218 p. © Librairie Gallimard; 15Feb52; DF0-143.
- COFFEEN, RUTH ANDREW.**
Carnaval Cafe. DU30608. SEE Burrin, Frank Kleiser.
- COHAN, ALFRED EDWIN.**
An image of a dream, a comedy in three acts. © Alfred E. Cohan; 17Jun52; DU31111.
- COHEN, HAROLD.**
Make yourself at home, a one act play. © Harold Cohen; 4Jun52; DU30990.
A spirited vacuum, a play in two acts. © Harold Cohen; 26Mar52; DU30326.
- COHEN, SYLVIA DANZIG.**
Dragalong the cowboy, a play for children in five scenes. © Mrs. Sylvia Danzig Cohen; 31Mar52; DU30437.
Rendezvous at four, a play in one act. © Sylvia Danzig Cohen; 21Jan52; DU29748.
- COKER, JESSIE MAE.**
Crosses and fine linen. DP991. SEE Peery, Rob Roy.
- THE COLD CREEK case.** DU30367. SEE The Lone Ranger (Radio program) No. 2975-2199.
- COLE, BEATRICE.**
Cock of the walk. DU29948. SEE Susann, Jacqueline.
- COLE, JOSEPH H.**
The Asphalt Institute. DU30800. SEE Wilding Picture Productions, inc.
Car washing. DU29946. SEE Wilding Picture Productions, inc.
- Five sales training films. DU31066. SEE Wilding Picture Productions, inc.
Partnership for progress. DU29942. SEE Wilding Picture Productions, inc.
Treasure farm. DU31070. SEE Wilding Picture Productions, inc.
- COLEMAN, WILLIAM S. E.**
Found: an author. An improvisation in one act. © William S. E. Coleman; 19Jun52; DU31115.
- COLETTE, SIDONIE GABRIELLE.**
Gigi. DP1044. SEE Loos, Anita.
- THE COLLABORATORS.** DU30429. SEE Tooley, Howard.
- COLLIN DU BOCAGE, LOUIS JACQUES MARIE.** SEE Verneuil, Louis.
- THE COLONEL'S of the Cotton Belt.** DP1013. SEE The Land We Live In (Radio program) Mar. 21, 1952.
- COLORADO of course!** SEE Parke, M. Ballard. Goodbye El Dorado. DU30427.
- COLUM, PADRAIC.**
Exiles. A62039. SEE Joyce, James.
- COLUMBIA BROADCASTING SYSTEM, INC.** SEE Let's Pretend (Radio program)
- COLUMBIA UNIVERSITY PRESS.**
The human heart series. DU30918-30925. SEE Columbia University Press. Communication Materials Center.
Why did he do it? DU30681-30686. SEE Columbia University Press. Communication Materials Center.
- COLUMBIA UNIVERSITY PRESS. COMMUNICATION MATERIALS CENTER.**
The human heart series. [A series of recorded documents] written by various authors. © Columbia University Press; 23Apr52.
The beautiful noise, by Erik Barnouw. DU30923.
Candy store, by Morris Schreiber. DU30925.
Detour, by Erik Barnouw. DU30922.
A matter of strategy, by Erik Barnouw. DU30921.
Next spring, by Morton Wishengrad. DU30924.
The salesman, by Erik Barnouw. DU30918.
The syncope heartbeats, by Erik Barnouw. DU30920.
Too careful, by Morton Wishengrad. DU30919.
Why did he do it? A series of recorded documents edited by Erik Barnouw. © Columbia University Press; 23Apr52.
1. Arsonist. DU30681.
2. Burglar. DU30685.
3. Prostitute. DU30686.
4. Drug addict. DU30684.
5. Embezzler. DU30683.
6. Juvenile delinquent. DU30682.
- COMANOR, PAULINE.**
Cartoon party. [Television script] for Jan. 12, 1952. © Pauline Comanor; 12Jan52; DP1049.
- COMBINATION fats.** C6091. SEE Gaffey, Emma Clark.
- COMBINATION for—danger!** DU30062. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 40.
- COME home, bringing me laughter.** DU30642. SEE Cleveland, Patience Mather.
- COME on outdoors.** DU30488. SEE Radon, inc.
- COME prima meglio di prima.** DF284. SEE Pirandello, Luigi.

COME to the stable. DU30928. SEE Lux Radio Theatre (Radio program) Mar. 24, 1952.

COME tu mi vuoi. DF232. SEE Pirandello, Luigi.

COMEDY on the bridge. DP1071. SEE Martinu, Bohuslav.

COMEDY songs and impressions. DU29821. SEE Skinner, Lucille Beatrice.

COMFORT me with apples. DU30742. SEE Melancon, Robert Louis.

COMIC monologues. C5962. SEE Elverman, Robert B.

COMIC strip quiz show. C5877. SEE Holbrook, Richard John.

COMMENT l'ane gris fut sauvé. DF0-119. SEE Arma, Paul.

COMMENTARY on Domenico Scarlatti. C6079. SEE Dayton, Clara.

COMMENTARY on Robert Schumann. C6080. SEE Dayton, Clara.

A COMMON citizen. DU30505. SEE Gahan, William Francis.

COMNÈNE, MARIE ANNE. Théâtre. DF0-129. SEE Pirandello, Luigi.

THE COMPLETE ogre. DU30184. SEE Fain, Barnet.

LE COMPLEXE de Philémon. DF0-133. SEE Bernard-Luc, Jean.

COMRADES. DU30207. SEE Strum, Maurice.

CONBOY, FRANK J. Appointment at five, a one-act play. © Frank J. Conboy; 3Jun52; DU31046.

CONCERNING Dr. Barbara Morehead. C6132. SEE McCuen, Charles L.

THE CONCERT. DU30174. SEE Beatty, Pansy Lee.

CONDEE, NEWCOMB. Henry IV, a prompt book. DU29574. SEE Shakespeare, William.

CONDITION Red. DU30841. SEE Parker, Robert.

CONDON, RICHARD THOMAS. How to walk with one feather, a new farce comedy in three acts. © Richard Condon; 22Jan52; DU29757.

CONGO green. DU30148. SEE Graham, Lloyd S.

LE CONGRÈS de Clermont-Ferrand. DF0-161. SEE Franck, Marcel.

CONGRESSIONAL Medal of Honor. DP1092. SEE National Broadcasting Company.

CONKLE, ELLSWORTH PROUTY. The least one. (In Mayorga, Margaret (Gardner) ed. The best one-act plays of 1951-1952. New York, 1952. p. [1]-17) © E. P. Conkle; 1May52; DP1072.

CONKLIN, FRANKLIN. Death and the cane, a play for television. © Franklin Conklin, III; 18Mar52; DU30252.

CONLIN, RICHARD, pseud. SEE Grady, Richard F.

CONNELLY, MARC. Rehearsal for the feast, a pageant. © on revisions: Marc Connelly; 21Jan52;

DU29749. Appl. states prev. reg. as "Ex Cathedra," in 1926.

CONNER, JOHN PAUL. Meet my brother, a comedy in three acts. © John Paul Conner; 9Jan52; DU29633.

CONRAD, FRED G. Why I wrote a book. 4 l. © Fred G. Conrad; 8May52; C6189.

CONRAN, INEZ VIVIENNE. Blue jeans. DU29703. SEE Conran, Russell Frank.

CONRAN, RUSSELL FRANK. Blue jeans, a musical play in three acts by Russell Frank Conran and Inez Vivienne Conran. [Text and music on separate leaves] © Russell Frank Conran; 9Jan52; DU29703.

CONSTANDUROS, DENIS. A pig in a poke. DF215. SEE Constanduros, Mabel (Tilling)

CONSTANDUROS, MABEL (TILLING) A pig in a poke, a comedy in three acts by Mabel and Denis Constanduros. London, French [1951]. 74 p. (French's acting edition, no. 1756) © Samuel French, Ltd.; 1Nov51; DF215.

THE CONVICT'S revenge. DU29853. SEE Plainclothes Man (Television program) No. L28.

CONVINCING and handling objections. C5936-5937. SEE Handy (Jam) Organization, inc.

COOKE, CHARLES ERNEST. The tide of freedom, a symphonic drama of liberty in a prologue and two acts. Based on the contributions of the people of this section to the freedom of America and the world. © Charles Ernest Cooke; 3Mar52; DU30133.

COOKE, MARY SALISBURY. The world awakes. [Pageant] in a prologue and two acts. © Mary Salisbury Cooke; 3Mar52; DU30139.

COOKSEY, CURTIS. I know my love, a farce in three acts. © on revisions and additions; Curtis Cooksey; 27May52; DU30954. Appl. states prev. reg. as "That western guy," 26Jun22, D61231.

COOLERATOR COMPANY. Coolerator TV spots. C6210. SEE Wilding Picture Productions, inc. For better living. DU29683. SEE Wilding Picture Productions, inc. Opportunities unlimited. C6219. SEE Wilding Picture Productions, inc. A plan for action—to sell more freezers. C5966. SEE Wilding Picture Productions, inc.

COOLERATOR TV spots. C6210. SEE Wilding Picture Productions, inc.

COOLEY, MARGARET LARENE. Miss Blue, an operetta in two acts. Libretto by Margaret L. Cooley; music adapted from the operetta "Patience" by W. S. Gilbert and Sir Arthur Sullivan. [Text only] © Miss Margaret Larene Cooley; 21Apr52; DU30623.

THE COOLING system. C5916. SEE Handy (Jam) Organization, inc.

COOPER, ARTHUR S. Works by Arthur S. Cooper written in collaboration with John Emmett Carr under the pseud. of Ragnar Kroll, are entered under the pseud.

COOPER, DOUGLAS. SEE Cooper, Earl Douglas.

COOPER, EARL DOUGLAS. Widows learn fast, a farcical comedy in three acts by Douglas Cooper. Toronto, Robinson Plays [1951, c1950]. 76 p. © Andrew Maynard Robinson; 5Dec51; DF221.

COOPERSMITH, JEROME. Mystery prince. DU30438-30440. SEE Sturgeon, Theodore.

COORS (ADOLPH) COMPANY. For complete beer refreshment, "Snap the cap" from a bottle of Coors; a commercial by Revill J. Fox. © Adolph Coors Co.; 5Jun52; C6256.

COPITO, BENJAMIN. The women of Troy, a play in three acts. © Benjamin Copito; 21Feb52; DU30071.

CORINGTON, WILLIAM JOHN CURTIS. Remembered music, a play in eleven scenes. © William J. C. Corington; 31Mar52; DU30432.

CORN, MORRIS. Wish me well, a musical play in two acts [Text only] © Morris Corn; 1Apr52; DU30452.

CORNING, WALTER D. Thou shalt not kill. Script no. 1 [for television] © Walter D. Corning; 6Feb52; DU30001.

CORNTHWAITE, ROBERT RAE. The blue, a play in ten scenes. © Robert R. Cornthwaite; 14Jan52; DU29710.

CORONER'S inquest. DU31026. SEE The Adventures of Ellery Queen (Television program) May 21, 1952.

CORRIGAN, LLOYD. The other hand, a play in one act. © Lloyd Corrigan; 21May52; DU30858.

CORVAIA, HÉLÈNE FRÉDÉRIQUE DE. SEE Lara, Hélène Frédérique.

COSÌ fan tutte. DP963, DP1048. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

COTTAFARI, ANTONIO. Giudicatela voi, tre atti ed una richiesta. © Antonio Cottafari; 3Mar52; DU30167.

COTTON, ELDRED MORRIS. The better way. [Address] © Eldred Morris Cotton; 28May52; C6251.

COUNT ten. DU30428. SEE Walter, Clyde R.

COUNT your blessings. DF260. SEE Jeans, Ronald.

COUNTER-SPY (Radio program) Scripts in this series are by various authors. © Phillips H. Lord, inc.

572. Jan. 3, 1952. Case of the missing witness, by Edward J. Adamson. © 10Jan52; DU29640.

585. Apr. 3, 1952. Case of the agreeable abduction, by Edward J. Adamson. © 10Apr52; DU30518.

COUNTRY livin'. DU30136. SEE Honigman, Saul.

COUNTY fair. DU31019. SEE Maxwell, Charles.

THE COURT of first report. DU31125. SEE Porter, Russell T.

COURTESY treatment script. SEE Blanchette-Mack, inc. Slenderella presentation scripts. C6234.

COWAN (LOUIS G.) INC. SEE
Down You Go (Radio program)
Down You Go (Television program)
Quiz Kids (Television program)

COWARD, NOEL PIERCE.
Relative values, a light comedy in three
acts. London, W. Heinemann [1952].
111 p. © Noë Coward; 31Mar52; DF289.

COWPUNCHERS Academy. DU31025. SEE
Haney, Earl P.

COYLE, ANNE. SEE Kids Karnival Kwiz
(Television program)

CRACKERS and milk. DU29715. SEE Mark,
Ralph H.

CRAIG, EDWARD JOSEPH.
Island in the blue, a play in three acts.
© Edward Joseph Craig, Jr.; 17Jun52;
DU31076.

CRAIG, IZABELL ROWE.
In old Williamsburg, a ballet in two acts.
© Izabell Rowe-Craig; 23Apr52; DU30716.

CRANDALL, FRANCES EGAN.
Double identity, a play. 26 l. © (Mrs.
George C.) Frances Egan Crandall;
18Jun52; DU31087.

CRANE, BURTON.
The house of Atreus, three dramas in one
act. Boston, Baker [1952]. 91 p.
Includes music. © Walter H. Baker Co.;
29May52; DP1081.
Yolanda, a three-act musical comedy.
[Text and music for 20 songs on separate
leaves] © Burton Crane; 4Feb52;
DU29909. Appl. states 13 songs prev.
reg.

THE CRASH. DU31054. SEE Meyers, Irvin.

CRAZY about women. C6140. SEE Antell
(Charles) inc.

CRAZY people. C6147. SEE Antell
(Charles) inc.

CREMIEUX, BENJAMIN.
Théâtre. DF0-129. SEE Pirandello,
Luigi.

CRIME at Umbrella Rock. DU29872. SEE
The Lone Ranger (Radio program)
No. 2958-2182.

CRIMES that made the law. DU31092. SEE
Glueck, Sheldon.

CRISMAN, BEN. SEE Crisman, Charles
Benjamin.

CRISMAN, CHARLES BENJAMIN.
The wheel and the dream, a play in three
acts by Ben Crisman. © Charles
Benjamin Crisman; 15Feb52; DU30020.

CRITCHLOW, FRANCIS X.
Kiss me, Tondelayo; a musical play in two
acts by Francis X. Critchlow, John Reid
Broderick, and Malcom M. Brennan.
[Text and music on separate leaves]
© Francis X. Critchlow, John Reid
Broderick, Malcom M. Brennan; 7May52;
DU30741.

THE CROCK of soft soap. DU30792. SEE
Hoehn, Carolyn Christine.

CROCKETT, CLARENCE VIVIAN.
Personal leap year, a comedy in three
acts. © on revisions; C. V. Crockett
(Clarence Vivian Crockett); 5Mar52;
DU30191. Appl. states prev. reg.
19Mar43, DU83685.

CROCKETT, NEWKIRK.
The golden heart, a one-act comedy.
© Newkirk Crockett; 15May52; DU30934.

CROFT, NEVILLE.
All the year round, a play in four seasons.
© Neville Croft; 17Jan52; DU29803.

CROISET, MAX.
Oidipoes en zijn moeder; toneelspel in
drie bedrijven. 's-Graveland, De
Driehoek [1950]. 83 p. © Max Croiset;
1Nov50; DF296.

CROOKED finger blues. DU30610. SEE
Katz, Theodore.

CROSLEY BROADCASTING CORPORATION.
Danny McGuire, a nighttime operative.
Radio script no. 1 for July 1, 1951, by
Rod Serling. © Crosley Broadcasting
Corp.; 26Dec51; DU29602.

CROSSES and fine linen. DP991. SEE
Peery, Rob Roy.

CROUSE, RUSSEL.
Remains to be seen. DP968. SEE Lindsay,
Howard.

CROWN PUBLISHERS, INC.
Best American plays. A67836. SEE
Gassner, John.

CROZIER, JOHN.
Christmas in the market-place. DF240.
SEE Ghéon, Henri.

CRUCIFIED and redeemed. DU31128. SEE
MecKauer, Walter Donald.

THE CRUMBLING universe. C6134. SEE
Edsen, Edward.

THE CRUSADER. DU29649. SEE Boston
Blackie (Television program) No. 19B.

CRUSE, HAROLD WRIGHT.
The delta rose, a drama in three acts.
© Harold Wright Cruse; 16Jun52;
DU31059.

CUCKOO clock. C6151. SEE National
Health Aids of Baltimore, inc.

LA CUISINE des anges. DU30475, DF0-156.
SEE Husson, Albert.

CULLINAN, THOMAS PATRICK.
Saint Columkille's eve, a play in three
acts. © Thomas Patrick Cullinan;
14Mar52; DU30233.

THE CULTURED mug. DU30247. SEE
Plainclothes Man (Television program)
No. L38.

CUMMING, ROBERT EMIL.
Rumpelstiltskin, a fairy tale operetta in
two acts. [Text and music on separate
leaves] © Robert E. Cumming; 4Feb52;
DU29911.

CUMMINS, PHYLLIS D.
A time to be born, a Nativity play [in one
act] by P. D. Cummins. London, Deane;
Boston, Baker [1951]. 30 p. (Deane's
series of plays) © Phyllis D. Cummins;
10Dec51; DF273.

A CUP from Argos. DU30966. SEE Farah,
Theodore.

THE CUP of strength. DP984. SEE Drake,
Joyce Vernon.

CUPID and Psyche. AI-3487. SEE Levy,
Benn Wolfe.

THE CURIOUS girl. DU30245. SEE Plain-
clothes Man (Television program) No. L36.

THE CURIOUS Mr. Jill. DU30410. SEE The
Shadow (Radio program) Mar. 9, 1952.

CURTIS, TRUMAN.
Ride a queen's horse, a comedy-drama in
three acts. © on additions and revisions;

Truman Curtis; 1Feb52; DU29894. Appl.
states prev. reg. as "Lady Godiva's
horse," 18Dec45, DU96494.

CUT him out in little stars. DU30134. SEE
Tutaeff, David.

CUTLER, DORIS.
It could happen to anybody, a one-act
play. © Doris Cutler; 21May52; DU30857.

CUTTLE, EVELYN ROEDING.
Meet me on the couch, a comedy in three
acts. © Evelyn Roeding Cuttle; 2Jan52;
DU29622.

THE CYCLAMATIC Frigidaire. C6036. SEE
Handy (Jam) Organization, inc.

CZELL, CARL.
Reigen 51. DF0-137. SEE Bronner,
Gerhard.

D

D. N. S. TELEVISION PRODUCTIONS.
Secret file, U. S. A.; screenplay for
television by Henry Misrock. Based
upon the original by Donald B. Robinson
and Arthur Dreifuss. Motion picture
version by Arthur Dreifuss. © on motion
picture version; D. N. S. Television
Productions; 7Jan52; DU29657. Appl.
states prev. reg. as "Top Secret, U. S. A.,"
10May51, DU27605.

DACE, EDWIN WALLACE.
Wozzeck. DU30040. SEE Berg, Alban.

DACE, WALLACE. SEE Dace, Edwin
Wallace.

DAISY fair. SEE Bedell, Eugenia. Gabit.
DU30778.

THE DAISY star. SEE Bedell, Eugenia.
Gabit. DU30778, DU30782.

DANCE of death. SEE
The Adventures of Ellery Queen (Tele-
vision program) Jan. 27, 1952. DU29814.
The Shadow (Radio program) Dec. 2, 1951.
DU29785.

DANFORTH, MILDRED EMELINE.
For want of love, a play in three acts.
© Miss Mildred Emeline Danforth;
21Jan52; DU29755.

DANGER convoy. DU30515. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 56.

DANIEL, DOROTHY.
Aurora borealis. DU30971. SEE Jason,
Will.

DANIELEWSKI, TADEUSZ ZBIGNIEW.
Blood and the ketch-up, a play in three
acts. A thesis submitted in partial
fulfillment for the degree of Master of
Arts in the Department of Speech and
Dramatic Art, in Graduate College of the
State University of Iowa. © Tadeusz
Zbigniew Danielewski; 29May52; DU30964.

DANIELS, NORMAN A. SEE Nick Carter,
Master Detective (Radio program)

DANN, FLEMINTINE PEIRCE.
Heads above water, a play in two acts by
Flemintine Peirce. © Mrs. Flemintine
Peirce Dann; 28May52; DU30957.

DANNAY, FREDERIC.
Works by Frederic Dannay in collaboration
with Manfred B. Lee written under the
pseud. Ellery Queen, are entered under
the pseud.

DANNY and his wonderful journey.
DU31121. SEE Fitch, Ethel Hazard.

DANNY McGuire, nighttime operative.
DU29602. SEE Crosley Broadcasting
Corporation.

LA DANSEUSE aux étoiles. DU30275. SEE
Varna, Henri.

D'ANTBOURG, FELICE.
The theatre director. DU30280. SEE
Mozart, Johann Chrysostom Wolfgang
Amadeus.

DA PONTE, LORENZO.
Don Pedros Heimkehr. DF0-145. SEE
Erismann, Hans.

DARCEL. DU30564. SEE Bolton, Lawrence.

DARITY, WILLIE T.
Tondemonai. DU30913. SEE Ehlers,
Jeannette Mary.

DARK and bloody ground. SEE Smith,
Russell. The senator's husband. DU30122.

DARK corridor. DU30306. SEE Ver Becke,
W. Edwin.

DARK eyes. DP1000. SEE Ingalls, Joyce.

DARK rider. DP1090. SEE Finch, Robert
Voriss.

DER DARMWÄSCHER. SEE Wagner-Régeny,
Rudolf. Persische Episode. DF0-139.

D'ASSUNTA, UGO. SEE Assunta, Ugo d'.

DAUGHERTY, SONIA.
Another chance, a comedy drama in three
acts. © on revisions; Sonia Daugherty;
6Feb52; DU29940. Appl. states prev.
reg. 26Jul33, D23542.

THE DAUGHTER. DU29610. SEE Kuhns,
Elinor Chamberlain.

DAVENPORT, DEL. SEE Davenport,
Delbert Essex.

DAVENPORT, DELBERT ESSEX.
Pandemonium, a television serial musical
comedy by Del Davenport. Chapter 1.
[Text only] © Delbert Essex Davenport;
10Mar52; DU30262.

DAVENPORT, JOHN B.
The Fisk way. DU29945. SEE Wilding
Picture Productions, inc.
Good business. C6125. SEE Wilding
Picture Productions, inc.
The new sleep. DU29686. SEE Wilding
Picture Productions, inc.

DAVID. DU30743. SEE Harmatz, Benjamin.

DAVID and Saul. DU30183. SEE Tzoreff,
Ephraim.

DAVID plays before Saul. SEE Tzoreff,
Ephraim. David and Saul. DU30183.

DAVIDSON, CHARLES.
Crazy about women. C6140. SEE Antell
(Charles) inc.

DAVIDSON, DONALD GRADY.
Singin' Billy. DU30087. SEE Bryan,
Charles Faulkner.

DAVIDSON, JOHN D., d.b.a. Davidson-Clay
Company. SEE Davidson-Clay Company.

DAVIDSON, JOSEPH.
All that glitters, a comedy in three acts.
© Joseph Davidson; 27Jun52; DU31178.

DAVIDSON, RICHARD.
Sing me a song of the blues, an original
three-act play written for the stage.
© Richard Davidson; 28Jan52; DU29446.

DAVIDSON-CLAY COMPANY.
The story of engineer Casey Jones' last
trip, a lecture by John D. Davidson

and Armistead F. Clay. © John D.
Davidson and Armistead F. Clay, d.b.a.
Davidson-Clay Co.; 12Jun52; C6304.

DAVIES, JOHN PHILLIPS.
Deep freeze, a musical comedy in two acts.
[Text only] © John Phillips Davies;
30Nov51; DU29705.

DAVIS, JAMES P.
A bag of dreams, a play in three acts.
© James P. Davis; 21Jan52; DU29754.

DAVIS, LESLIE.
Candy Jones, cover girl. [A screenplay]
© Leslie Davis, Candy Jones; 28Apr52;
DU30780.

DAVIS, LILLIAN BASSETT.
The Bassett-Davis Washington; first life
portrait of George Washington painted
by John Trumbull. [Lecture] © (Miss)
Lillian Bassett Davis; 12Feb52; C6015.

DAVRAY, JEAN.
Quarante et quatre, comédie en trois
actes par Jean Davray [pseud. de Jean
Lévy Coblentz] © Jean Lévy Coblentz;
18Apr52; DU30680.

DAWSON, MARLOW.
Ghost in the mill, a comedy-drama in
three acts. © Marlow Dawson; 23Jun52;
DU31133.

A DAY at the races. C5943. SEE Osborne,
Thomas James.

DAYTON, CLARA.
Commentary on Domenico Scarlatti.
[Introductory statement for a musical
performance] © Miss Clara Dayton;
17Mar52; C6079.
Commentary on Robert Schumann. [Intro-
ductory statement for a musical per-
formance] © Miss Clara Dayton; 17Mar52;
C6080.

DEAD, drunk, or asleep? DU30084. SEE
Booth, Willard Claude.

DEAD man's gold. DU30348. SEE Sergeant
Preston of the Yukon (Radio program)
No. 979.

DE AGUSTINO, GINO.
Arabesque, a musical drama by Shukri
[pseud.] 81 l. [Text only] © Gino
De Agustino; 19Jun52; DU31129.

THE DEALER who did. C5917. SEE Handy
(Jam) Organization, inc.

DE ANTONI, GIUSEPPINA. SEE Antoni,
Giuseppina de.

DEAR guinea pig. DU31120. SEE
Millholland, Bruce.

DEARBORN MOTORS CORPORATION.
A business within a business. C5923.
SEE Handy (Jam) Organization, inc.
Extra profits from your back forty. C5924.
SEE Handy (Jam) Organization, inc.
If you're a Ford tractor salesman. C6094.
SEE Handy (Jam) Organization, inc.
Just call me Stitch! C6093. SEE Handy
(Jam) Organization, inc.
Multiplying yourself. C5925. SEE Handy
(Jam) Organization, inc.
Name power. C5926. SEE Handy (Jam)
Organization, inc.
The picker packs a punch. C6272. SEE
Handy (Jam) Organization, inc.
30 minutes a day. C6271. SEE Handy
(Jam) Organization, inc.

DEARDORFF, ROBERT DEAN.
Ashes in the wind, a dramatic composition
in three acts by Robert D. Deardorff
and Harold E. Peterson. © Robert Dean
Deardorff, Harold E. Peterson; 24Jan52;
DU29775.

DEARING, DAN S.
This is the life. DU29586. SEE Warner,
Henry Lee.

DEATH and the cane. DU30252. SEE
Conklin, Franklin.

DEATH by dictation. DU29650. SEE Boston
Blackie (Television program) No. 20B.

THE DEATH card. DU30572. SEE Sergeant
Preston of the Yukon (Radio program)
No. 993.

DEATH in the sorority house. DU29698.
SEE The Adventures of Ellery Queen
(Television program) Jan. 13, 1952.

DEATH of a salesman. DP948. SEE Miller,
Arthur.

DEATH of a wax doll. DU30764. SEE The
Adventures of Ellery Queen (Television
program) May 7, 1952.

DEATH on bonanza. DU29995. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 39.

DEATH out in front. DU30948. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 68.

DEATH rides the range. DU30404. SEE The
Shadow (Radio program) Jan. 27, 1952.

DEATH stakes a claim. DU30593. SEE
The Silver Eagle, Jim West of the Mounties.
(Radio program) No. 57.

DEATH to weeds in the land of cotton.
C5927. SEE Handy (Jam) Organization,
inc.

DEATH trap! DU30164. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 46.

DEATH VALLEY DAYS (Television
program) Scripts in this series are by
Ruth C. Woodman. Appl. author: McCann-
Erickson, inc. © McCann-Erickson, inc.

1. How Death Valley got its name.
© 7Apr52; DU30563.
2. The chivaree. © 16May52; DU30911.
3. The Death Valley kid. © 16May52;
DU30909.
4. She burns green. © 16May52; DU30910.
5. The lost Pegleg Mine. © 16May52;
DU30912.

THE DEATH Valley kid. DU30909. SEE
Death Valley Days (Television program)
No. 3.

DEATH wears a white gardenia. DU30321.
SEE Lustgarten, Doris Hope.

DEBBY'S dilemma. DU30456. SEE Weiss,
Morton Jerome.

DE BERARD, ELLA TEAGUE.
Thelma, a comedy in three acts. © Ella
Teague De Berard; 7Mar52; DU30182.

De BONO, JERRY.
A for Alonzo, a new musical comedy in
two acts. [Text and music on separate
leaves] © Jerry De Bono; 9May52;
DU30807.

DECISION. DU30710. SEE Reed, Elizabeth
Eunice.

DEEGAN, ROBERT EMMETT.
The King's conscience, a drama on the
life of St. Thomas More. In two acts.
© on revisions; Rev. Robert Emmett
Deegan; 12Mar52; DU30268. Appl.
states prev. reg. 31Mar45, No. 93466.

DEEP freeze. DU29705. SEE Davies, John
Phillips.

DEEP roots. DU31073. SEE Wilding Picture Productions, inc.

DE FILIPPO, PEPPINO. SEE Filippo, Peppino de.

DE FLON, ALBERTA S.
What's in a name? DP995. SEE Loewenthal, Helen Rovene.

DEFOE, DANIEL.
Robinson Crusoe. DU30202. SEE Ehrlich, Henry Frank.

DE GRAFFENRIED, EDWARD. SEE Graffenried, Edward de.

DEITCH, GENE.
The real great adventures of Terr'ble Thompson! [Sample script] © Gene Deitch; 30Jun52; DU31191.

DEKKER, THOMAS.
Shoemaker's holiday. DU30205. SEE Ives, Burl.

THE DELECTABLE mountain. DU29588. SEE Granick, Harry.

DELEVANTI, CYRIL.
The island in the sky, a musical fantasy for children. [Text only] © Cyril Delevanti; 5Feb52; DU29935.

DELIA. DU30660. SEE Auden, Wystan Hugh.

DELICH, HELEN.
The port that built a city; television show televised Dec. 2, 1951. © Helen Delich; 4Feb52; C6011.

THE DELMARK diamond case. DU29648. SEE Boston Blackie (Television program) No. 18B.

DELTA KAPPA. THETA CHAPTER.
Hold it, it's Mardi gras time. DU30951. SEE Gibson, Booker Tanner.

THE DELTA rose. DU31059. SEE Cruse, Harold Wright.

DEL VECCHIO, THOMAS.
Lives of the poets; four plays for television. Contents.—All the days of my life: Robert Burns.—A thing of beauty: John Keats.—Immortal boy: Thomas Chatterton.—Quoth the raven: Edgar Allan Poe. © Thomas Del Vecchio; 7Feb52; DU29959.
Plays for television. Contents.—Listen to your dream.—Flight 3313. © Thomas Del Vecchio; 28Feb52; DU30118.

DE MENEZES, R. B.
Goodbye El Dorado. DU30427. SEE Parke, M. Ballard.

LA DEMOISELLE d'opera. SEE Varna, Henri. La danseuse aux etoiles. DU30275.

THE DEMON lover. DU30015. SEE Bedard, Henry Atwood.

DE MONTFREDY, BETTY.
This day, a play of the passion. Script by Betty de Montfredy, Pat Sawyer, and Paul Vincent. Verse [for choral reading] by Joan Sant' Ambrogio. © Miss Betty de Montfredy, Miss Joan Sant' Ambrogio, Miss Patricia Sawyer, Mr. Paul Vincent; 27Feb52; DU30095.

DEMPSTER, WILLIAM E.
As the saying goes; sample script for a half-hour TV show. © Mr. William E. Dempster; 28Jan52; C6003.

DENEEN, DOUGLAS MORTON.
When the bough breaks; a play in three acts by Douglas M. DeNeen, Elizabeth Hill, and Fred D. Brown. © Douglas M. DeNeen, Elizabeth Hill Vidor, Fred DeSha Brown; 16May52; DU30845.

DENES, GYULA.
You can do it! [Lecture] © Gyula Denes; 20May52; C6295.

DENISON (T. S.) AND COMPANY.
Good things for Mother's Day. DP1006. SEE Casey, Beatrice Marie.
Snapshots from daily life. DP958. SEE Taylor, Mary Terri.

DENKER, HENRY. SEE The Greatest Story Ever Told (Radio program)

DENNIS, ANN.
Time barges on, a dissertation by Ann Dennis and Charles Gray. © Ann Dennis, Charles Gray; 27Mar52; C6106.

DENNYS, JOYCE.
Stable folk, a Christmas play for children. London, French [1951]. 25 p. (French's juvenile edition, no. 149) © Samuel French, Ltd; 13Nov51; DF200.

DENT, EDWARD JOSEPH.
School for fathers. DF291. SEE Wolf-Ferrari, Ermanno.

LES DERNIERS outrages. DF0-163. SEE Beauvais, Robert.

DES CARS, GUY.
La danseuse aux etoiles. DU30275. SEE Varna, Henri.
La demoiselle d'opera. SEE Varna, Henri. La danseuse aux etoiles. DU30275.

DE SEÑORET, VERA VALDOR. SEE Valdor de Señoret, Vera.

DESERT passion. DU30296. SEE Berryhill, Elizabeth Guest.

DESIGN for learning. DU30132. SEE Wilding Picture Productions, inc.

DESIGNED for today - and tomorrow. DU31067. SEE Wilding Picture Productions, inc.

THE DESIGNING minx. DU29838. SEE Saunders, Catherine Sinclair.

DESMOND, PATTI, pseud. SEE Braun, Wilbur.

DESPERADO at large. DU29664. SEE The Lone Ranger (Radio program) No. 2953-2177.

DETOUR. DU30922. SEE Columbia University Press. Communication Materials Center. The human heart series.

DETROIT LUBRICATOR COMPANY.
Automatic servants. C6033. SEE Handy (Jam) Organization, inc.
Mr. Goodservice takes over. C6270. SEE Handy (Jam) Organization, inc.

DEUCES wild. DP953. SEE Karrer, Neal.

DEUTERONOMY 32:25. DU29812. SEE Keating, Aurel Hannah.

DEVAL, JACQUES.
Mademoiselle, a play in three acts. Adapted by Audry and Waveney Carten. London, French [1951]. 80 p. (French's acting edition, no. 1271) © Samuel French Ltd.; 5Dec51; DF248.
Ombre chère! Comédie en trois actes. © Jacques Deval; 20Feb52; DU30105.

DeVIEW, HARDEN.
A case for quality. C6312. SEE Wilding Picture Productions, inc.
Let's go people-ing. DU29685. SEE Wilding Picture Productions, inc.
The most challenging new car of the year. C5872. SEE Wilding Picture Productions, inc.
Of cartridges and customers. DU31071. SEE Wilding Picture Productions, inc.

People are money. C6220. SEE Wilding Picture Productions, inc.
Plugging for profits. DU29682. SEE Wilding Picture Productions, inc.

THE DEVIL in the brush. DU30864. SEE Lewis Teleproductions Company.

THE DEVIL'S daughters. DU29646. SEE Boston Blackie (Television program) No. 16B.

THE DEVIL'S dessert. DU30376. SEE The Lone Ranger (Radio program) No. 2984-2208.

THE DEVIL'S staircase. DU31098. SEE The Cavalcade of America (Radio program) No. 738.

DEXTER, HERBERT LEE.
The adventures of Nixie the pixie; or, The pixie playhouse. A puppet playlet in one act. © Herbert Lee Dexter; 21Mar52; DU30415.

LE DIABLE et le bon Dieu. DF0-122. SEE Sartre, Jean Paul.

DIAL M for murder. DU30942. SEE Knott, Frederick.

DIAMONDS have many colors. DU30773. SEE Smalley, Webster Leroy.

THE DIARY of a scoundrel. DF206. SEE Ackland, Rodney.

DICE PUBLISHING COMPANY.
Tops and bottoms, a western musical comedy in two acts. Songs by Bert Gardner, Whitey Trapnell, Walter Baum, Warren Binkley; book by Edward Jerome Vogeler. Copy states: Entire libretto and musical score by Dice Pub. Co. personnel. © on book only; H. W. Dysinger, Bert Gardner, d.b.a. Dice Pub. Co.; 7Apr52; DU30531.

DICK, GERRY.
Pier Eleven, a play in two acts. © Gerry Dick; 4Apr52; DU30495.

DICK Preston...American! DU30343. SEE Prendergast, T. G.

DICKASON, ALBERT A.
A line of script, a half-hour mystery television script. © Albert Dickason; 22May52; DU30860.
Three little lambs that snored, a play in three acts. © Albert Dickason; 26Mar52; DU30320.

DICKENS, CHARLES.
A Christmas carol. DU30637. SEE Teschan, Walter E. vB.

DIELMANN, HENRY BENEDICT.
Dr. Ferdinand Herff, pioneer physician and surgeon. An address delivered at the 12th annual banquet of the San Antonio Historical Association, Jan. 18, 1952. © Henry B. Dielmann; 19May52; C6229.

DIERDRA, pseud. SEE Harris, Norvelle A.

DIETZ, HOWARD.
La Bohème. DU30477. SEE Puccini, Giacomo.

DI GANGI, DICK. SEE Di Gangi, Marion Richard.

DI GANGI, LOUIS ALFRED.
The screwy looey. DU30779. SEE Di Gangi, Marion Richard.

DI GANGI, MARION RICHARD.
The screwy looey; a play in three acts by Dick and Lou Di Gangi. © on revisions; Marion Richard Di Gangi, Louis Di Gangi; 17Apr52; DU30779. Appl. states

DI GANGI, MARION RICHARD. Cont'd.
prev. reg. as "The snatch," 19Sep50,
DU25504.

DIGHTON, JOHN.
Who goes there! A comedy. London,
French [1951]. 80 p. illus. (French's
acting edition, no. 1315) © John Dighton;
28Dec51; DF247.

DIGIACOMO, MICHAEL ALEXANDER.
Stairway to stardom. DU30526. SEE
Castagno, John Edward.

EL DILEMA de Maria Rodriguez. SEE
National Export Advertising Service, inc.
Don Quakero. DU30318.

DIMPLES. DP1039. SEE Braun, Wilbur.

DINOWITZ, SAMUEL ISADORE.
Unitary man, a play in four acts by Ed
Sidmarnic [pseud.] © Mr. Samuel I.
Dinowitz; 15Jan52; DU29714.

DIPLOMATISCHE Komödie. DU30935. SEE
Mordo, Renato.

THE DIRECTOR'S dilemma. DU29655. SEE
Boston Blackie (Television program)
No. 25B.

DI SALVO, JOSEPH JOHN.
Mister Tod, a play in three acts. © Joseph
J. di Salvo III; 15Feb52; DU30021.

THE DISAPPEARING doctor. DU31107. SEE
Plainclothes Man (Television program)
L47.

THE DISPLACED PERSON. DU31063. SEE
Wilde, Hagar.

DISPLACED persons. DU30605. SEE Blasi,
Vito.

DIVISION OF RELIGIOUS ACTIVITIES,
NATIONAL JEWISH WELFARE BOARD.
SEE National Jewish Welfare Board. Divi-
sion of Religious Activities.

DIVORCE of an empress. DU31032. SEE
Holland, Mildred.

DIXON, HUME.
Friday fashions and fashions Friday.
[Radio script] © Hume Dixon; 26Dec51;
C5870.
The voice of Rockland County. [Radio
script] © Hume Dixon; 26Dec51; C5871.

DIKSON, PHILIP.
We're on our way. DU30789. SEE Dunn,
Maurice Tei.

DO the shoes fit? C6265. SEE Handy (Jam)
Organization, inc.

DO you remember? C6104. SEE McMahon,
James J.

DO you think you can act? SEE Lengsfelder,
Hans Jan. Do you want to be an actor?
DU30717.

DO you want to be an actor? DU30717. SEE
Lengsfelder, Hans Jan.

DR. CHRISTIAN (Radio program) Scripts
in this series are by McCann-Erickson,
inc. © McCann-Erickson, inc.

678. Nov. 21, 1951. We'll never forget
Herbert. © 26Dec51; DU29977.
679. Nov. 28, 1951. The Maple Hillers.
© 26Dec51; DU29978.
680. Dec. 5, 1951. The island. © 26Dec51;
DU29979.
681. Dec. 12, 1951. The path of no re-
grets. © 26Dec51; DU29980.
682. Dec. 19, 1951. Janie. © 26Dec51;
DU29981.
683. Dec. 26, 1951. The album that
talked back. © 26Dec51; DU29982.

684. Jan. 2, 1952. The long black night.
© 11Feb52; DU29973.
685. Jan. 9, 1952. The storm. © 11Feb52;
DU29974.
686. Jan. 16, 1952. Afraid? Who me?
© 11Feb52; DU29975.
687. Jan. 23, 1952. Goldfish, inc.
© 11Feb52; DU29976.
688. Jan. 30, 1952. Legacy of hate.
© 19Feb52; DU30047.
689. Feb. 6, 1952. The story of Davie.
© 19Feb52; DU30048.
690. Feb. 13, 1952. The method in
Grandma's madness. © 19Feb52;
DU30049.
691. Feb. 20, 1952. Afternoon on the
river. © 19Feb52; DU30050.
692. Feb. 27, 1952. Marriage mender.
© 19Feb52; DU30051.
693. Mar. 5, 1952. The big feller.
© 7Apr52; DU30555.
694. Mar. 12, 1952. Escape from yester-
day. © 7Apr52; DU30556.
695. Mar. 19, 1952. Her own wings.
© 7Apr52; DU30557.
696. Mar. 26, 1952. Marriage denied.
© 19Feb52; DU30052.
697. Apr. 2, 1952. Box tops unlimited.
© 19Feb52; DU30053.
698. Apr. 9, 1952. Scout master.
© 7Apr52; DU30558.
699. Apr. 16, 1952. On her own terms.
© 7Apr52; DU30559.
700. Apr. 23, 1952. Jailed for good
intentions. © 7Apr52; DU30560.
701. Apr. 30, 1952. Old gray mare.
© 7Apr52; DU30561.
702. May 7, 1952. Take to the hills.
© 7Apr52; DU30562.

DR. Ferdinand Herff. C6229. SEE
Dielmann, Henry Benedict.

DR. Semelweis. DU31123. SEE Stoller,
Maurice.

DODD, MEAD, AND COMPANY, INC.
The best one-act plays, 1951-1952.
AA215092. SEE Mayorga, Margaret
(Gardner)

DODGE, LYMAN E.
Periodic body examinations. [Lecture]
© Lyman E. Dodge; 24Mar52; C6127.

DODGSON, CHARLES LUTWIDGE.
Alice in Wonderland. SEE Jersild, Jørgen.
Alice i eventyrland. DU30656.

DODO. DU30600. SEE Ireland, Humphrey.

DOING a good job of display. C6030. SEE
Handy (Jam) Organization, inc.

DOLCIN CORPORATION.
Radio commercials prepared by Victor van
der Linde Co. © Dolcin Corp.

1952 registrations.

[1] Jan. 1, 1952. Script 9-60-M.
© 21Jan52; C5945.
[2] Jan. 16, 1952. Scripts 1-60 to 4-60.
© 1Feb52; C5969.
[3] Mar. 3, 1952. Script 5-60-M.
© 6Mar52; C6055.
[4] Dec. 8, 1949. Scripts FL1 to FL6.
© 6May52; C6180.
[5] Apr. 25, 1949. Scripts C-1-60 to
C-5-60. © 6May52; C6181.
[6] Jan. 2, 1951. Scripts 1-4.
© 6May52; C6182.
[7] Feb. 1, 1951. Scripts 1-60 to 10-60 and
1-200 to 2-200. © 6May52; C6183.
[8] Mar. 31, 1952. Scripts for two closing
commercials. © 6May52; C6184.
[9] Talks 1-47. © 9May52; C6192.
[10] Apr. 20, 1949. Scripts 1-75-M to
9-75-M. © 2Jun52; C6252.
[11] Apr. 20, 1949. Rev. June 3, 1952.
Scripts 1-30 to 6-30. © 5Jun52; C6257.
[12] Jan. 1949. Scripts 1-60 to 13-60 and
scripts 1-30 to 9-30. © 5Jun52; C6258.
[13] Scripts 22-26 (ET4). Feb. 1, 1951,
scripts 1-60 to 10-60. Jan. 4, 1949,

scripts 1-60 to 10-60. Feb. 1, 1951,
scripts 1-200 to 2-200. Jan. 1949,
scripts 1-45 to 9-45 and scripts 1-75 to
12-75-M. © 29May52; C6333.
[14] June 10, 1952. Scripts 1-60 to 4-60
(ET10) © 19Jun52; C6338.

THE DOLL with yellow hair. DU29788.
SEE The Shadow (Radio program)
Dec. 23, 1951.

THE DOLLS of Maman Lois. DU30464. SEE
Sumner, Richard John.

DON Cameron. C5938. SEE Handy (Jam)
Organization, inc.

DON Pedros Heimkehr. DF0-145. SEE
Erismann, Hans.

DON Quakero. DU30318. SEE National Ex-
port Advertising Service, inc.

DONAGHY, EMILY.
In His name, and The message of the
light; two paramount Christmas programs.
Chicago, Meyer & Bro., [1952] c1951.
28 p. (A paramount line publication)
© Meyer & Bro.; 28Jan52 (in notice:
1951); AA205650.

DONALD, JOSEPH WILLIAM.
Miniature musical no. 1. [A musical
sketch] © Joseph William Donald;
13Mar52; DU30224.

DONER (WILLIAM B.) COMPANY.
Hoedown. C5867. SEE Speedway Petro-
leum Corporation.
Our Ethyl—so refined. C5866. SEE Speed-
way Petroleum Corporation.

DONNELLY, ELIZABETH.
Four Saturdays, a play in three acts.
© Elizabeth Donnelly; 17Mar52;
DU30248.

DONOVAN, FRANK P.
Border terror, a three-act stage play
with Texas Sandy and his Junior Texas
Rangers. © Arthur W. Kelly; 21Mar52;
DU30288.

Cattle barons, a three-act play with
Texas Sandy and his Junior Texas
Rangers. © Arthur W. Kelly; 7Apr52;
DU30494.

The gal from Dallas, a three-act play
with Texas Sandy and his Junior Texas
Rangers. © Arthur W. Kelly; 6Mar52;
DU30171.

Old Scotty, a stage play in three acts
with Texas Sandy and his Junior Texas
Rangers. © Arthur W. Kelly; 26Feb52;
DU30090.

A Rio Grande romance; a stage play in
three acts with Texas Sandy and his
Junior Texas Rangers. © Arthur Kelly;
17Mar52; DU30238.

The Rustlers, a three-act playlet with
Texas Sandy and his Junior Texas
Rangers. © Arthur W. Kelly; 15Feb52;
DU30026.

Silver dollar "D", a three act stage play
with Texas Sandy and his Junior Texas
Rangers. Based on the story by
Geoffrey North. © Arthur W. Kelly;
11Apr52; DU30536.

Texas Sandy of the Junior Texas Rangers.
[Film script] © Arthur W. Kelly;
11Feb52; DU30057.

The undercover agents, a three-act stage
play with Texas Sandy and his Junior
Texas Rangers. © Arthur W. Kelly;
10Mar52; DU30199.

Wanted men, a three-act stage play with
Texas Sandy and his Junior Texas
Rangers. © Arthur W. Kelly; 28Mar52;
DU30426.

DOODLE of death. DU30658. SEE The
Adventures of Ellery Queen (Television
program) Apr. 23, 1952.

DOOKY run. DU29583. SEE Bangs, Jerry.

DOOM-Canyon. DU30663. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 60.

DOOMSDAY minus one. DU29859. SEE Lackner, Stephan Ernest.

THE DOOR behind me. DU30447. SEE Hill, Elizabeth Starr.

DORSEY, RUTH. SEE Bostick, Ruth Dorsey.

DOSTOEVSKIY, FEDOR MIKHAILOVICH. Igrok. SEE Schwartz, Herbert Arthur. The gambler. DU31110. Viechniy muzh. SEE Maclair, Jacques. L'éternel mari. DFO-162.

DOUBLE-cross. DU30584. SEE The Lone Ranger (Radio program) No. 2996-2220.

DOUBLE-cross gallows. DU30172. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 47.

DOUBLE identity. DU31087. SEE Crandall, Frances Egan.

A DOUBLE sabbatical. DU31000. SEE McLaughlin, Grant Alfred.

DOUBLE trouble. DU30629. SEE Plain-clothes Man (Television program) No. L40.

DOUGALL, TOM. The Lone Ranger (Radio program) Sergeant Preston of the Yukon (Radio program)

DOUTH, GEORGE WILLIAM. Hattie Hathaway series, a series for television by George Douth and Philip Kroopf. © George Douth, Philip Kroopf.

1. Hattie Hathaway and the case of the Titian painting. © 14Apr52; DU30565.
2. Hattie Hathaway and the Linden murder case. © 14Apr52; DU30566.
3. Hattie Hathaway ghost on a vacation. © 16May52; DU30840.

DOW CHEMICAL COMPANY. Death to weeds in the land of cotton. C5927. SEE Handy (Jam) Organization, inc. What's in a drum? C6269. SEE Handy (Jam) Organization, inc.

THE DOWN-east story. DU29604. SEE Weinstein, Jerry.

DOWN YOU GO (Radio program) Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

- 1-3. Feb. 9, 16, 23, 1952. © 5Mar52; C6051-6053.
4. Mar. 1, 1952. © 6Mar52; C6056.
5. Mar. 8, 1952. © 11Mar52; C6065.
6. Mar. 15, 1952. © 20Mar52; C6175.
7. Mar. 22, 1952. © 26Mar52; C6078.
8. Mar. 29, 1952. © 1Apr52; C6100.
9. Apr. 5, 1952. © 8Apr52; C6118.
10. Apr. 12, 1952. © 14Apr52; C6131.
11. Apr. 19, 1952. © 21Apr52; C6154.
12. Apr. 26, 1952. © 5May52; C6179.
13. May 3, 1952. © 7May52; C6187.
14. May 10, 1952. © 12May52; C6207.
15. May 17, 1952. © 19May52; C6227.
16. May 24, 1952. © 26May52; C6241.
17. May 31, 1952. © 2Jun52; C6255.
18. June 7, 1952. © 12Jun52; C6306.
19. June 14, 1952. © 19Jun52; C6321.
20. June 21, 1952. © 27Jun52; C6343.

DOWN YOU GO (Television program) Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

32. Dec. 28, 1952. © 4 Jan52; C5864.
33. Jan. 4, 1952. © 11Jan52; C5880.
34. Jan. 11, 1952. © 16Jan52; C5903.
35. Jan. 18, 1952. © 24Jan52; C5947.

36. Jan. 25, 1952. © 30Jan52; C5961.
37. Feb. 1, 1952. © 6Feb52; C5970.
38. Feb. 8, 1952. © 13Feb52; C5975.
39. Feb. 15, 1952. © 20Feb52; C6016.
- 40-41. Feb. 22, 29, 1952. © 5Mar52; C6048-6049.
42. Mar. 7, 1952. © 11Mar52; C6066.
43. Mar. 14, 1952. © 20Mar52; C6073.
44. Mar. 21, 1952. © 26Mar52; C6077.
45. Mar. 28, 1952. © 1Apr52; C6099.
46. Apr. 4, 1952. © 8Apr52; C6119.
47. Apr. 11, 1952. © 14Apr52; C6130.
48. Apr. 18, 1952. © 21Apr52; C6153.
49. Apr. 25, 1952. © 5May52; C6178.
50. May 2, 1952. © 7May52; C6186.
51. May 9, 1952. © 12May52; C6206.
52. May 16, 1952. © 19May52; C6228.
53. May 23, 1952. © 26May52; C6240.
54. May 30, 1952. © 2Jun52; C6254.
55. June 6, 1952. © 19Jun52; C6305.
56. June 13, 1952. © 19Jun52; C6320.
57. June 20, 1952. © 27Jun52; C6342.

DOWNER, M. INEZ. Adam had an orchard, a comedy drama in two acts. © M. Inez Downer; 8Apr52; DU30507.

DOWNNEY, GAYE FORREST. Play with Gaye, a radio or television script by Gaye Forrest and Henry Giles. © Gaye Forrest Downey, Henry F. Giles; 6Mar52; C6062. Play with Gaye, a radio or television script by Gaye Forrest and Henry Giles. © Gaye Forrest Downey, Henry F. Giles; 8Apr52; C6166.

DOWNING, ROBERT. Widow's walk, a play in three acts. © Robert Downing; 29Jan52; DU29839.

DOWNRIVER adventure. DU29891. SEE Sergeant Preston of the Yukon (Radio program) No. 975.

DRAGALONG the cowboy. DU30437. SEE Cohen, Sylvia Danzig.

DRAGNA, VINCENT, pseud. SEE Gagliano, Vincent Joseph.

IL DRAGO volante. DF306. SEE Gherardi, Gherardo.

THE DRAGON of the seven heads. DU30567. SEE Frangella, Michael.

DRAKE, JOYCE VERNON. The cup of strength, a play in one act. Boston, Baker [1952, c1951]. 25 p. © Walter H. Baker Co.; 24Jan52; DP984.

D'RALLA, FRANZ, pseud. SEE Ballard, Francis Drake.

DRAMA GUILD PUBLISHERS. Deuces wild. DP953. SEE Karrer, Neal.

A DRAMATIC cycle of man. C5965. SEE Winston, Edward A.

DRAYTON, MARY. Salt of the earth, a play in three acts. Adapted from the novel, "The peaceable kingdom," by Ardyth Kennelly. © Mary Drayton; 18Feb52; DU30041.

THE DREAM and the deed. DP993. SEE Hughes, Glenn.

THE DREAM that came true. SEE Franco, Benjamin. The maharajah. DU31040.

DREIFUSS, ARTHUR. Secret file, U. S. A. DU29657. SEE D. N. S. Television Productions.

DRILL, ARTHUR WARD. Step lively. DU30819. SEE Caruso; Joseph George.

DRUCK, MAURICE DAVID. Four subways to Eros, a play in three acts. © Maurice D. Druck; 21Apr52; DU30624.

DRUCKER, JOSEPH G. Casualty, a play in one act. © Mr. Joseph Drucker; 5Jan52; DU29592.

DRUG addict. DU30684. SEE Columbia University Press. Communication Materials Center. Why did he do it? No. 4.

THE DRUNKARD blues. DU30460. SEE Forsberg, Albert Rolf.

DUANE, FRANK, pseud. SEE Rosengren, Frank Duane.

DU BIN, ALEXANDER. She wanted to be a lady, a play in three acts. © Alexander Du Bin; 10Jan52; DU29639.

DUCAT, LOUIS SUSSMAN. If husbands did the housework, a half-hour television or radio program script. © Louis Sussman Ducat; 2Jun52; C6301. Products for sale, a half-hour television or radio program. © Louis Sussman Ducat; 2Jun52; C6302.

DUCAT, MEL. SEE Ducat, Morris.

DUCAT, MORRIS. Can religion unite? [Sample script] for a television program by Mel Ducat. © Mel Ducat; 2Jan52; C5857. Can you interpret this? [Sample script] for a half-hour TV show by Mel Ducat. © Mel Ducat; 2Jan52; C5861. Have you an invention? [Sample] script for a half-hour television show by Mel Ducat. © Mel Ducat; 31Jan52; C5967. Now I've heard everything. [Sample script] for a half-hour TV show by Mel Ducat. © Mr. Mel Ducat; 2Jan52; C5859. Salute to the nations. [Sample script] for a TV show by Mel Ducat. © Mel Ducat; 2Jan52; C5862. Speak your mind. [Sample script] for a half-hour TV show by Mel Ducat. © Mel Ducat; 2Jan52; C5863. This is my land. [Sample script] for a half-hour TV show by Mel Ducat. © Mel Ducat; 2Jan52; C5860. What do my dreams mean? [Sample script] for a half-hour TV show by Mel Ducat. © Mel Ducat; 2Jan52; C5858. What's your hobby? [Sample] script for a half-hour television program by Mel Ducat. © Mel Ducat; 31Jan52; C5968.

DUCREUX, LOUIS. L'amour en papier, comédie à couplets. [Paris] c1952. 34 p. (Opéra, hebdomadaire du théâtre, du cinéma, des lettres, et des arts. Supplément théâtral, no 59) © Louis Ducreux (ps. de Louis Ducreux-Picon); 30Apr52; DF0-155.

DUCREUX-PICON, LOUIS. SEE Ducreux, Louis.

DUDLEY, BRONSON. The lights are bright, a television play. © Bronson Dudley; 14Mar52; DU30232.

DUE vagabondi allegri. DF0-136. SEE Travaglia, Silvio.

DUEL in the jungle. DU30223. SEE Marx, Samuel.

DUERSTEN, WILLIAM EDWARD. Twinkle in your eye. DU30061. SEE Brand Productions.

DUFFY'S TAVERN (Radio program) Scripts in this series are by Edward F. Gardner. © National Broadcasting Co., inc.

DUFFY'S TAVERN. Cont'd.

1-13. Oct. 5, 12, 19, 26, Nov. 2, 9, 16, 23, 30, Dec. 7, 14, 21, 28; 1951. © 22Jan52; DU29759-29771.

DUFFY'S TAVERN (Television program)
Scripts in this series are by Edward F. Gardner. © National Broadcasting Co., inc.

1. Jenny, the jewel thief. © 20May52; DU30852.

DUKE, JANE TAYLOR.

Kenmore heritage. [Dramatic skits] depicting historical events at Kenmore. © Kenmore Association, inc.; 24Jun52; DU31152.

THE DUKE of the Yukon. DU30141. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 45.

DU MAURIER, DAPHNE.

Marée d'automne, pièce en trois actes de Daphne Du Maurier. Version Française de Hélène-Frédérique Lara. (In Les Oeuvres libres. Paris, Fayard, 1952. no 69 (295) p. [219]-302) © Daphné Du Maurier; 1Feb52; DF0-153.

DUMBLETON, ERNEST WALKER.

Circus fantasy. DU30763. SEE Bunnens, Van.

DUNLAP, A. W.

Proposal of the Michigan Intra-State Motor Tariff Bureau, inc. C6023. SEE Michigan Intra-State Motor Tariff Bureau, inc.

DUNLAP, JAMES FRANCIS.

Squankum scare, a western comedy in three acts. © James Francis Dunlap; 2Jan52; DU29579.

DUNN, MAURICE TEI.

We're on our way. [A screenplay] by Maurice Tei Dunn and Philip Dixon. 41 l. © Maurice Tei Dunn, Philip Dixon; 2May52; DU30789.

DUNNELL, MARION CHAPMAN.

Aunt Birdie, a farce in three acts by Marion Chapman. © Mrs. Marion Chapman Dunnell; 23Apr52; DU30720.

Du PONT DE NEMOURS (E. I.) AND
COMPANY. SEE The Cavalcade of
America (Radio program)

DURAN, MICHEL.

José, comédie en 3 actes. © Michel Duran; 28Jan52; DU29998.

DURKEE, FRANK WILLIAMS.

Morning's started, a new play in six scenes. © Frank Williams Durkee, Jr.; 7Mar52; DU30179.

DURSTON, DAVID E., pseud. SEE

Duersten, William Edward.

DYSINGER, H. W. SEE Dysinger,
Hulbert W.DYSINGER, HULBERT W., d.b.a. Dice Pub-
lishing Company. SEE Dice Publishing
Company.

E

EARLE, RICHARD EDMOND.

The Hyrum incident, a play in four acts. © Richard Edmond Earle; 5Jan52; DU29696.

EARTH'S the right place. DU30458. SEE
Barr, David.

ECKERT, MINNA LISA.

One never knows; or, Down a side street. A play in three acts. © Minna Lisa Eckert; 2Jan52; DU29577.

EDDY, JUNIUS.

Man in moon-time. DU30796. SEE Gale, Lillian K.

EDEN revisited. DP978. SEE Holland,
Patricia Anne.EDERER, BERNARD. SEE Boston Blackie
(Television program)

EDGAR BERGEN WITH CHARLIE

McCARTHY (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

Dec. 23, 30, 1951. © 2Jan52; DU29581-29582.

Jan. 6, 13, 20, 1952. © 28Jan52; DU29832-29834.

Jan. 27, Feb. 3, 10, 1952. © 4Feb52; DU29917-29919.

Feb. 17, 24, Mar. 2, 1952. © 4Mar52; DU30154-30156.

Mar. 9, 16, 1952. © 18Mar52; DU30253-30254.

Mar. 23, 30, 1952. © 25Mar52; DU30314-30315.

Apr. 6, 13, 1952. © 15Apr52; DU30590-30591.

Apr. 20, 27, May 4, 11, 1952. © 9May52; DU30748-30751.

May 18, 25, June 1, 1952. © 2Jun52; DU30979-30981.

ÉDITIONS ALBIN MICHEL. SEE Michel
(Albin) Éditions.

ÉDITIONS DE FLORE.

Le complexe de Philémon. DF0-133. SEE Bernard-Luc, Jean.

ÉDITIONS DE LA TABLE RONDE.

Le moulin de la galette. DF0-147.

SEE Achard, Marcel.

Pièces brillantes. DF0-127. SEE

Anouilh, Jean.

La valse des Toréadors. DF0-146. SEE Anouilh, Jean.

ÉDITIONS JOUBERT.

La danseuse aux étoiles. DU30275. SEE Varna, Henri.

Violettes impériales. DU30274. SEE Achard, Paul.

ÉDITIONS OUVRIÈRES.

Comment l'âne gris fut sauvé. DF0-119. SEE Arma, Paul.

Noces du muguet. DF0-117. SEE Arma, Paul.

Trois orgueils feront trois vertus. DF0-118. SEE Arma, Paul.

ÉDITIONS ROYALTY.

Monsieur Bourgogne. DU30276. SEE Ovanessian, Raymond.

EDMÉE. DF0-115. SEE Bréal, Pierre
Aristide.EDMONDSON, TEX. SEE Nick Carter,
Master Detective (Radio program)

EDSEN, EDWARD.

The crumbling universe. [Lecture] Appl. title: Future atmospheric condition effecting the vegetation of the universe and cause of many disturbances. © Edward Edsen; 4Mar52; C6134.

EDUCATIONAL RECORDING SERVICES.

Professional growth of teachers in-service, a series of lectures [edited] by Myron S. Olson. 2d series. Recording scripts no. 11-23. Contents.—11. Providing for individual differences in the classroom, by W. C. Trow.—12. The teacher and public relations, by I. R. Melbo.—13. Newer methods of reporting pupil progress, by V. M. Rogers and E. Rupright.—14. Preparing better classroom tests, by R. L. Ebel.—15. Let us make a study of study, by W. H. Burton.—16. How the school can educate for mental health, by

R. H. Ojemann.—17. Trends in elementary education, by C. W. Hunnicutt.—18. Developing salary schedules for teachers, by I. R. Melbo and D. L. Nelson.—19. Developing a core program in the high school, by H. Alberty.—20. The community college and its functions, by J. P. Bogue.—21. Guidance in modern schools, by S. A. Hamrin.—22. The improvement of teaching through audio-visual materials, by E. Dale and J. D. Finn.—23. A reply to the attacks on our schools, by L. Kaplan. © Educational Recording Services; 11Apr52; C6137.

EDWARDS, DOROTHY, pseud. SEE Fischl,
Dorothy.

EDWARDS, GEORGE GRAVELEY.

The burgher in purple, and Scapin the scamp. DF0-157. SEE Molière, Jean Baptiste Poquelin.

EFFECTIVE human relations in work groups.
C6339. SEE Beecher, Willard.

EGAN, BERNARD. SEE Egan, John Bernard.

EGAN, JOHN BERNARD.

The glass rose, a play in three acts by Bernard Egan. © John Bernard Egan; 18Mar52; DU30255.

King John, a play in three acts by Bernard Egan. © John Bernard Egan; 21Jan52; DU29751.

THE EGG woman. DU30525. SEE Janss,
Elizabeth.

EGGLESTON, EDWARD.

The circuit rider. AA205668. SEE Burr, James Guy.

THE EGOIST. SEE Fowke, Helen Shirley. *
Lady in a maze. DU29963.

EHLERS, JEANNETTE MARY.

Tondemonai, a musical comedy in one act. Words and music by Jeannette Ehlers, Cpl. Willie Darity, and Louis J. Giacobbe; script by Cpl. Nels Baden, Jr. Based on a story by Jeannette Ehlers. [Text and music on separate leaves] © Miss Jeannette Mary Ehlers; 4Apr52; DU30913.

EHRENMAN, HOWARD NORMAN.

Today is tomorrow, a drama in one act. © Howard Norman Ehrenman; 16Jun52; DU31065.

EHRlich, HENRY FRANK.

Robinson Crusoe, a dramatic composition for motion picture production based on the novel by Daniel Defoe. © Henry F. Ehrlich; 10Mar52; DU30202.

EHRlich, MAX. SEE The Shadow (Radio
program)

EICHSTEADT, NANCY P.

Bronco Billy, a Western for children in two acts. © Nancy P. Eichsteadt; 14Mar52; DP1014.

EIGHT sketches. DU30025. SEE Ayoub,
Robert Anthony.

EISINGER, JO.

Mr. Byculla, a play in six scenes. Based on the Eric Linklater novel. © Jo Eisinger; 2May52; DU30707.

ELEKTRA. DU30123, DU31113. SEE
Cerf, Kurt.THE ELEVATOR. DU30500. SEE Tessier,
Joseph H.

ELIAS, RAMON JAN.

No language for love (Un burlesco de los casamenteros) A farce frolic in four acts. © Ramon Jan Elias; 25Feb52; DU30074.

ELIASBERG, ROSE.

Guilt haunted, a radio play. © Rose Eliasberg; 6Feb52; DU29949.

ELIOT, THOMAS STEARNS.

The film of Murder in the cathedral [by] T. S. Eliot [and] George Hoellering. [1st American ed.] New York, Harcourt, Brace [1952] 110 p. illus. (part col.) © on revisions; Harcourt, Brace and Co., inc.; 1May52; A66976. Appl. states prev. pub. abroad 18Apr52, A1-3443.

ELLINGTON, RICHARD. SEE The Adventures of Ellery Queen (Television program)

ELLIOTTE, JOHN. SEE The Great Gildersleeve (Radio program)

ELLIS, DANIEL.

All about women, a play in three acts. © Daniel Ellis; 17Jun52; DU31075.

ELLIS, LEE, pseud. SEE Peery, Rob Roy.

ELVERMAN, ROBERT B.

Comic monologues, nos. 1-10. © Robert B. Elverman; 25Jan52; C5962.

ELWELL, ANTHONY, pseud. SEE Capper, Elwell.

ELY, STERLING.

The mystic. [A screenplay in five scenes] © Sterling Ely; 30Apr52; DU30687.

EMBEZZLER. DU30683. SEE Columbia University Press. Communication Materials Center. Why did he do it? No. 5.

EMERY, CHARLES.

Stolen identity, a one-act comedy-drama in three episodes. New York, French [1952]. 41 p. © Charles Emery; 11Feb52; DP1051. Appl. states prev. reg. in 1951.

THE ENCHANTED mesa. SEE Malotte, Albert Hay. Legen of the mesa. DU29628.

ENCORE. A67876. SEE Maugham, William Somerset.

END of the line. DU30851. SEE Gurney, Hal C.

ENGAR, KEITH M.

Arthur and the magic sword. [A play for young people. Anchorage, Ky.] Children's Theatre Press, c1952. 58 p. illus. © The Children's Theatre Press; 1Mar52; DP1009.

ENGEL, MORRIS.

The brothers. [A screenplay] by Morris Engel and Raymond Abrashkin. © Morris Engel, Raymond Abrashkin; 30Apr52; DU30696.

ENGINE service tips. C6212. SEE Wilding Picture Productions, inc.

ENGLANDER COMPANY, INC.

The new sleep. DU29686. SEE Wilding Picture Productions, inc.

ENGLISH, JEANNE ELIZABETH.

MacFudge, a play in three scenes. Music by Ray W. McIntyre. [Text and music on separate leaves] © Jeanne Elizabeth English; 16May52; DU30843.

ENIGMA. SEE

Carruth, Charles Weldon. DU30045. Carter, Cornelius Carlyle. DU30451.

THE ENLIGHTENED one. DU29774. SEE Birsh, Henry William.

ENOS, EARL EDWARD.

A legend of New Spain, a comedy in four acts by Oliver Noll [pseud.] © Earl Edward Enos; 9May52; DU30753.

ENRICO IV. DF282. SEE Pirandello, Luigi.

ENRIGHT, ELIZABETH.

Away from it all. DU30959. SEE Gordon, Ruth.

ENSMINGER, FRED BURTON, d.b.a. Pension Funds Company. SEE Pension Funds Company.

ERICKSON, DOROTHY KATHERINE.

They faded into oblivion, a play in three acts. © Dorothy K. Erickson; 4Mar52; DU30145.

ERIKSEN, CLAIRE G.

There is a Santa Claus. C6047. SEE Eriksen, Fred Esbern.

ERIKSEN, FRED ESBERN.

There is a Santa Claus, a true story. © Claire G. Eriksen, executrix of Fred E. Eriksen; 18Feb52; C6047.

ERISMANN, HANS.

Don Pedros Heimkehr, Oper in drei Akten von Hans Erismann nach W. A. Mozart. Handlung und Text von Oskar Wälterlin und Werner Gallusser unter Verwendung originaler Texte von Lorenzo Da Ponte und Giambattista Varesco. Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. 73 p. Text only. © Alfred August Kalmus; 18Jan52; DF0-145.

ERWARTUNG. SEE Schönberg, Arnold. Expectation. DP986.

ESCAPE from yesterday. DU30556. SEE Dr. Christian (Radio program) No. 694.

ESCAPE with me. DU30746. SEE Sturm, Justin.

ESTABROOK, HOWARD.

The story of Charles Dickens; no. 4 in the series, "Adventures of a foreign correspondent." Prepared for oral delivery. © Howard Estabrook; 8May52; C6205. Touched with fire; no. 3 in the series, "Adventures of a foreign correspondent." Prepared for oral delivery. © Howard Estabrook; 7Mar52; C6058.

L'ÉTERNEL mari. DF0-162. SEE Maclair, Jacques.

ETIQUETTE. DU31143. SEE Osborn, Marie-Louise.

ETUDE. DU30186. SEE Kazanjian, Nuber.

EURYDICE. SEE Anouilh, Jean. Legend of lovers. DP1055. Point of departure. DF241.

EUTANASIA. DU31034. SEE Bacchelli, Riccardo.

EVANS, FRANKLIN MOORE.

The bells of Christmas. C5952. SEE Standard Radio Transcription Services, inc.

EVANS, HAYDN R.

Radio continuities advertising beer, nos. 1-5, for Rahr-Green Bay Brewing Company. © Haydn R. Evans; 23Jan52; C5958.

EVE ate the apple. DU31136. SEE Glotzer, Jack.

THE EVE of murder. DU29789. SEE The Shadow (Radio program) Dec. 30, 1951.

EVENING tapestries. C6167. SEE Catlin, Llewellyn Bennett.

THE EVER after. DU30712. SEE Siegel, Blanche Edith.

THE EVER-widening circle. C6070. SEE Wilding Picture Productions, inc.

THE EVERETTS. DU30218. SEE Bisch, Louis E.

AN EVERYDAY family miracle. DU31188. SEE Saroyan, William. The wonderful world of William Saroyan. No. 7.

EVERYWOMAN. DU30726. SEE Lane, Esther Porter.

EVOY, RAE BELAIR.

Lydia Crawford entertains, a one-act play. © Rae B. Evoy; 11Feb52; DU29986.

EXILES. A62039. SEE Joyce, James.

EXIT Maximilian. DF275. SEE Capper, Elwell.

EX-PARTNER. DU29889. SEE Sergeant Preston of the Yukon (Radio program) No. 973.

EXPECT a gentle answer. DU30784. SEE Ash, Edward Eric.

EXPECTATION. DP986. SEE Schönberg, Arnold.

EXTRA profits from your back forty. C5924. SEE Handy (Jam) Organization, inc.

EYCK, TONY VAN.

Gasthaus Möwe, Schauspiel in einem Vorspiel und drei Akten. Berlin, Bühnenverlag Ahn & Simrock [1952]. 105 p. © Bühnenverlag Ahn & Simrock; 1Mar52; DF0-159. Selig sind die Verfolgten. Berlin, Bühnenverlag Ahn & Simrock [1952]. 43 p. © Bühnenverlag Ahn & Simrock; 15Apr52; DF0-160.

F

THE FACE of the enemy. DU30791. SEE Shipman, Nell.

UN FÂCHEUX état d'esprit. DU30101. SEE Puget, Claude-André.

THE FACTS that sell. C5908. SEE Handy (Jam) Organization, inc.

FAIN, BARNET.

The complete ogre, a play in one act. © Barnet Fain; 7Mar52; DU30184. Road to nowhere, a play in one act. © Barnet Fain; 7Mar52; DU30185.

FAIRBANKS, JERRY. SEE Fairbanks (Jerry) inc.

FAIRBANKS (JERRY) INC.

America for me, a film in technicolor for Greyhound lines. Script by Jerry Fairbanks and Leo S. Rosencrans. © Jerry Fairbanks, inc.; 11Feb52; DU30017. Victor record playhouse [a film script] by Jerry Fairbanks, George Boggs, and John Grey. [Text only] © Jerry Fairbanks, inc.; 14Dec51; C5868. The why of automobile lubrication, a motion picture prepared for the Standard Oil Co. Script by Lou Lilly and Jerry Fairbanks. © Jerry Fairbanks, inc.; 25Feb52; C6021.

THE FAIRER sister. DU31044. SEE Harris, Norvelle A.

FAITH and the doctor. DU29666. SEE The Lone Ranger (Radio program) No. 2955-2179.

FALGAIROLLE, ADOLPHE DE.

Rouges et blancs d'Espagne, pièce en quatre actes et un prologue. © Adolphe de Falgairolle; 25Mar52; DU30469.

THE FALL girl. DU30411. SEE The Shadow (Radio program) Mar. 16, 1952.

FALSE accusations. DU29668. SEE The Lone Ranger (Radio program) No. 2957-2181.

FALSE arrest. DU30023. SEE Plainclothes Man (Television program) No. L33.

FALSTAFF BREWING CORPORATION. Make it your business. C5928. SEE Handy (Jam) Organization, inc. Out in front. C6034. SEE Handy (Jam) Organization, inc.

THE FAMILY. DU30412. SEE Kane, Paul.

FAMILY holiday. DU29967. SEE Twilegar, Burt I.

FAMILY man. DU30978. SEE Zilliac, Dorothy Durbin.

FAMILY size. DU31114. SEE Hilsher, John Martin.

FANFARE. DU30987. SEE Pemberton, Virginia May.

FANTOCCINI. DU30491. SEE Payne, Thomas Patrick.

FARAH, THEODORE. A cup from Argos, a play in three acts by Ted Farah. © Theodore Farah; 29May52; DU30966.

FARAN, ANGELINE LOVELAND. Where there's a will, a play in three acts by Angeline Faran and Miriam Roelofs. © Mrs. James Faran, Mrs. Howard Roelofs; 21Feb52; DU30068.

FARAN, Mrs. James. SEE Faran, Angeline Loveland.

FARBER, BERNARD. The warm experience, a short play. © Bernard Farber; 5Jan52; DU29589.

FAREWELL to a nation. DU29688. SEE Pole, Reginald.

FARICY, GEORGE. Highest glory, a play in three acts. © George Faricy; 8Jan52; DU29618.

FARROW, JOHN. Son of Man. [Film script] © John Farrow; 27Feb52; DU30125.

FAST color. DU30695. SEE Wallach, Michael.

FASTABS: Blind date. C6171. SEE National Health Aids of Baltimore, inc.

FASTABS: It's a dog's life. C5865. SEE National Health Aids of Baltimore, inc.

FATAL alibi. DU29636. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 29.

FATAL cargo. DU30867. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 69.

THE FATAL letter. SEE Madsen, Thorwald. The Strathmore Manor goose. DU29985.

THE FATEFUL step. DU30863. SEE Lewis Teleproductions Company.

FATHER Neptune's birthday. DU30016. SEE Neidlinger, Gertrude Carter.

FATHER was a housewife. DP1089. SEE Tarpley, Vera Chamberlain.

FAULKNER, GEORGE H. SEE The Cavalcade of America (Radio program)

FAUST. SEE Alexander, Felix James. Faust, ward of God. DU29900.

FAUST, ward of God. DU29900. SEE Alexander, Felix James.

FAVORITE son. DU30497. SEE Miller, Herman A.

FEARED mission. DU30449. SEE Stitt, Sallye Borden.

FEDERATION. DP1067. SEE Jewish Education Committee of New York. Headline parade, no. 1.

FEED my sheep. C6262. SEE Handy (Jam) Organization, inc.

FEINBERG, SAMUAL. Vocal detective. C6025. SEE Silver Advertising Agency.

THE FEMININE touch. DU29780. SEE The Adventures of Ellery Queen (Television program) Jan. 20, 1952.

UNE FEMME sans importance. DF0-132. SEE Wilde, Oscar.

FERRYBOAT. DU30033. SEE Barlow, Anna Marie.

UNA FESTA eccezionale. DF223. SEE Travaglia, Silvio.

FESTA in casa Pratella. DF0-135. SEE Montuori, Raffaello.

FETTER, ELIZABETH H. How to ring a doorbell. Script for School of Practical Politics, Mar. 11, 1952. © Elizabeth H. Fetter; 13Mar52; DU30228. Why don't the social register? Script for School of Practical Politics, Mar. 4, 1952. © Elizabeth H. Fetter; 13Mar52; DU30227.

FEUERWASSER. DF0-140. SEE Becher, Ulrich.

FEUERWERK. DF264. SEE Burkhard, Paul.

FÉVAL, PAUL HENRI CORENTIN. Le bossu. SEE Bowman, Winifred Comstock. The hunchback. DU30450.

FIELD, FLO. A la Creole, a play in three acts. © on revised dialogue and rewritten third act; Flo Field; 13Mar52; DU30222. Appl. states prev. reg. 22Apr24, D67500.

FIELDER, FRANK RAYMOND. Aladdin and the wonderful lamp, a children's play in three acts based on the old tale of Aladdin's lamp. © Frank Raymond Fielder; 21May52; DU30855.

FIFTH from Garibaldi. DU30747. SEE Chayefsky, Paddy.

THE FIFTH generation. DU29635. SEE Gotlieb, Samuel.

FIFTY-Second Street. DU30323. SEE Hurd, Charles.

A FIG for the vicar. DU29868. SEE Caldwell, Hilda Holland.

THE FILE of death. DU30215. SEE The Adventures of Ellery Queen (Television program) Mar. 9, 1952.

FILIPPO, PEPPINO DE. Per me come se fosse, due parti e quattro quadri. (In Teatro scenario. Milano, 1951. anno 15, n. 14. p. 17-30) © Peppino de Filippo; 31Jul51; DF0-124.

THE FILM of Murder in the cathedral. A66976. SEE Eliot, Thomas Stearns.

THE FINAL curtain. DU29781. SEE The Shadow (Radio program) Nov. 4, 1951.

FINCH, ROBERT VORIS. Dark rider, a fantasy-drama in one act. Evanston, Ill., Row, Peterson [1952]. 32 p. illus. © on revisions; Row, Peterson & Co.; 14May52; DP1090. Appl. states prev. reg. as "Western night," 1938, DP57037.

FINDING and qualifying prospects. C6096. SEE Handy (Jam) Organization, inc.

FINE, MORTON. SEE Bold Venture (Radio program)

THE FINGER of God. DP1042. SEE Wilde, Percival.

FINIZIO, ANTHONY DANIEL. Stairway to stardom. DU30526. SEE Castagno, John Edward.

FINLEY, FORREST E. Will you buy this? or, Sounding board; or, Best foot forward; or, Build-up game; or, Ballyhoo. A television presentation of the techniques for influencing public opinion by Forrest E. Finley and Jack Shoemaker. © Forrest E. Finley; 5May52; C6235.

FIRE. DU29823. SEE Gregor, Arthur.

FIRST gleam. DF245. SEE Lidstone, Frederick.

THE FIRST king (of Israel) DU29822. SEE Hammer, L. H.

THE FIRST night. DU30818. SEE Shuttleworth, John Henry.

THE FIRST of the Putty Cat opera series. DU30528. SEE Bostick, Ruth Dorsey.

THE FIRST step. C6098. SEE Handy (Jam) Organization, inc.

THE FIRSTBORN. DF279. SEE Fry, Christopher.

FISCHL, DOROTHY. The magic toy box; sample scripts for a television program by Dorothy Edwards [pseud.] Programs 1 and 2. © Mrs. Dorothy Fischl; 8Feb52; DU30056.

FISCHMAN, CHARLES. Peaches and bears; the musical histories of two soldiers. Part 1: "The last lieutenant"; part 2: "The young archduke." Includes the ballet, "Yorktown and the gay war." Text only. © on revisions; Charles Fischman; 9May52; DU30752. Appl. states prev. reg. as "The last lieutenant," DU23912; "The young archduke," DU23913. Victory in the tomb, a fantasy in two parts. Adapted from Edmond Rostand's "The last night of Don Juan." © Charles Fischman; 24Mar52; DU30298.

FISHER, JULIUS SIMON. The greatest invention, a play in fifteen scenes. © Dr. Julius S. Fisher; 17Jun52; DU31077.

THE FISK way. DU29945. SEE Wilding Picture Productions, inc.

FITCH, ETHEL HAZARD. Danny and his wonderful journey, a record story. Includes music. © (Mrs.) Ethel H. Fitch; 16Jun52; DU31121.

FITZSIMMONS, PAUL MICHAEL. The man who had everything, a play in three acts. A completely original composition based on the play, "Timon of Athens" by William Shakespeare. © Paul M. Fitzsimmons; 4Jun52; DU30992.

FIVE and ten. DU30846. SEE Bouett, Harry Rae.

FIVE sales training films. DU31066. SEE Wilding Picture Productions, inc.

FIVE scenes from the life of a chorus girl. DU30063. SEE Waldron, Malcolm Earl.

FIXIN' your figger. C6226. SEE Vanderhyde, Elizabeth Lee.

THE FLAME. DU30577. SEE The Lone Ranger (Radio program) No. 2989-2213.

FLASHBACK. DU29877. SEE The Lone Ranger (Radio program) No. 2963-2187.

FLAXGOLD, LEON.
Be your merchant's contestant. [Sample radio script] by Leon Flaxgold, Melvin Morane, and Eugene Kristel. © Leon Flaxgold; 21Mar52; C6074.

FLEMING, BRANDON.
Wedding morning, a play in one act by Gerald Anstruther [pseud.] London, English Theatre Guild [1952]. 21 p. (Guild library) © Brandon Fleming (Gerald Anstruther); 30Apr52; DF295.

FLETCHER, WINIFRED BELL.
Christmas inside, a Christmas play for the lower grades. Boston, Baker [1952]. 18 p. © Walter H. Baker Co.; 2Jun52; DP1083.

FLIGHT into Egypt. DU30709. SEE Tabori, George.

THE FLIGHT of the gentle riser. DU29702. SEE Minasian, Khatchik.

FLORENCE unlimited. DP973. SEE Carmichael, Fred.

FLYBOY. DU30241. SEE Long, George William.

THE FLYERS. SEE Volkov, Leon N. Letchiki. DP1011.

THE FLYING horse. DU30995. SEE Babcock, Marilyn Jane.

IL FOCOLARE. DF301. SEE Gherardi, Gherardo.

FOGAZZARO, ANTONIO.
Málgari. DU30815. SEE Goldberg, Dorothy Dina.

FOLGNER, ARTHUR MAXWELL.
Telephren and counter, a play in three acts. © Arthur Maxwell Folgner; 21May52; DU30856.
Under the sign of the double cross, a play in three acts. © Arthur Maxwell Folgner; 1Feb52; DU29897.

FOLLOW the dream. DP1032. SEE Ryerson, Florence.

FOLLOW the sun. DU30927. SEE Lux Radio Theatre (Radio program) Mar. 10, 1952.

FOORD, HENRY D. G.
The land of the Christmas stocking. DF217. SEE Buchanan, Mabel.

FOOTE, HORTON.
The travellers; one hour original television script. © Mr. Horton Foote; 15May52; DU30834.

FOOTE, RICHARD, pseud. SEE Perrine, Jesse Paul.

FOR better living. DU29683. SEE Wilding Picture Productions, inc.

FOR complete beer refreshment. C6256. SEE Coors (Adolph) Company.

FOR Pete's sake. C6203. SEE Waldecker, Frank.

FOR want of love. DU29755. SEE Danforth, Mildred Emeline.

FORD MOTOR COMPANY.
Engine service tips. C6212. SEE Wilding Picture Productions, inc.
Fordomatic service tips. C6215. SEE Wilding Picture Productions, inc.
The key to leadership. C5873. SEE Wilding Picture Productions, inc.
Selling Ford vs. Plymouth. C6216. SEE Wilding Picture Productions, inc.
The sign of good service. DU30797. SEE Wilding Picture Productions, inc.
Tips on \$ervice \$elling. C6217. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. FORD DIVISION.
All in a day's work. DU30803. SEE Wilding Picture Productions, inc.
It's your business (Selling the dealership) C6214. SEE Wilding Picture Productions, inc.
More than meets the eye. C6042. SEE Wilding Picture Productions, inc.
Selling Ford vs. Chevrolet (1952 passenger cars) C6213. SEE Wilding Picture Productions, inc.
Under control. C6307. SEE Wilding Picture Productions, inc.
Undercoating—of course. DU30129. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. LINCOLN-MERCURY DIVISION.
Let's go people-ing. DU29685. SEE Wilding Picture Productions, inc.
The most challenging new car of the year. C5872. SEE Wilding Picture Productions, inc.
Of cartridges and customers. DU31071. SEE Wilding Picture Productions, inc.
Plugging for profits. DU29682. SEE Wilding Picture Productions, inc.

FORDOMATIC service tips. C6215. SEE Wilding Picture Productions, inc.

FOREVER gay. DU31176. SEE Franklin, Frances Blair.

FORMED STEEL TUBE INSTITUTE.
The leading role. C6209. SEE Wilding Picture Productions, inc.

FORMULA for death. DU30522. SEE Black, Thomas Earl Howard.

FORREST, GAYE. SEE Downey, Gaye Forrest.

FORSBERG, ALBERT ROLF.
The drunkard blues; Tin Pan Alley version of a tin-type mellerdrummer by Rolf Forsberg. © (Albert) Rolf Forsberg; 2Apr52; DU30460.

FORSBERG, ROLF. SEE Forsberg, Albert Rolf.

FORT, Mrs. DUDLEY C.
The magic wand. [A series of television scripts] © Mrs. Dudley C. Fort; 12Mar52; C6168.

THE FORTUNE-bringer. DU30187. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 37.

FORTUNE FORMATS.
The gold rush. C5890. SEE Light, Mary Danis.

FORTUNE teller. DU30827. SEE Aston, Sarah Orth.

FORTUNIO'S song. DU30158. SEE Offenbach, Jacques.

FORTY-eight hours to live. DU30631. SEE Plainclothes Man (Television program) No. L42.

FOSBROKE, GERALD E.
The Christian manifesto [a series of lectures] by Charlgene MacGregor [pseud.] © Gerald E. Fosbroke; 6Mar52; C6057.

FOSTER, ROSEMARY. SEE The Cavalcade of America (Radio program)

FOSTER, WARREN.
Hopalong Cassidy and the story of Topper. DU30550. SEE Capitol Records, inc.

FOULSTON, PAULINE HECKARD.
Cinderella was a grandma, a musical play in three acts and nine scenes by Pauline Foulston and Olive Garvey. Lyrics and music by Pauline Foulston, arrangements by Jean Walz, book by Olive Garvey. [Text only] © Pauline Heckard Foulston, Olive White Garvey; 15Jan52; DU29717.

FOUND; an author. DU31115. SEE Coleman, William S. E.

FOUR minds, one will. DU29960. SEE Butterworth, Stella Evelyn.

FOUR Saturdays. DU30248. SEE Donnelly, Elizabeth.

FOUR subways to Eros. DU30624. SEE Druck, Maurice David.

LES FOURBERIES de Scapin. SEE Molière, Jean Baptiste Poquelin. The burgher in purple, and scapin the scamp. DF0-157.

THE FOURTH estate. DU30066. SEE Blume, David Nason.

FOURTH finger, left hand. DP1038. SEE Braun, Wilbur.

FOWKE, HELEN SHIRLEY.
Behold this dreamer, a play in four acts. © Helen Shirley Fowke; 7Feb52; DU29961.
Lady in a maze, a play in three acts. Based on "The egoist," by George Meredith. © Helen Shirley Fowke; 7Feb52; DU29963.
Mountain of smoke, a play in three acts. © Helen Shirley Fowke; 7Feb52; DU29962.

FOX, EDWARD. SEE Fox, F. Edward.

FOX, F. EDWARD.
Push up the sun, a drama in three acts by Edward Fox and Louis Tobler. © F. Edward Fox; 25Feb52; DU30086.

FOX, REVILL J.
For complete beer refreshment. C6256. SEE Coors (Adolph) Company.

FRAME-up victim. DU29670. SEE Sergeant Preston of the Yukon (Radio program) No. 956.

FRANC, ROBERT.
The ancient ship, a television drama. © Robert Franc; 10Jun52; DU31007.

FRANCE, ANATOLE.
The procurator of Judea. SEE Plaza, Jose. The ninth hour. DU30617.

FRANCHETTI, ARNOLD.
The princess, an opera. Music by Arnold Franchetti; libretto by Marie Franchetti. [Text and music on separate leaves] © Arnold Franchetti, Marie Franchetti; 30Apr52; DU31041.

FRANCHETTI, MARIE.
The princess. DU31041. SEE Franchetti, Arnold.

FRANCIS, MILT.
The law and Stephen Stone. DU31042. SEE Harolde, Ralf.

FRANCIS, WILLIAM, pseud. SEE Talbot, William Francis.

FRANCK, MARCEL.
Le congrès de Clermont-Ferrand, comédie en trois actes. [Paris] c1952. 40 p. illus. (Opéra, hebdomadaire du théâtre, du cinéma, des lettres, et des arts, Supplément théâtral, no 56) "Supplément du no 345 d'Opéra." © Marcel Franck; 28Feb52; DF0-161.

FRANCO, BENJAMIN.
The maharajah; or, The dream that came true. A fantasy in three acts. © Benjamin Franco; 6Jun52; DU31040.

FRANGELLA, MICHAEL.
The beauty behind seven veils. [Screenplay] in four acts. © Michael Frangella; 14Mar52; DU30229.
The dragon of the seven heads. [Screenplay] in three acts. © Michael Frangella; 14Apr52; DU30567.
I recognized my mother two years after her death. [Screenplay] in four acts. © Michael Frangella; 14Apr52; DU30568.

FRANKLIN, FRANCES BLAIR.
Forever gay, a play in three acts. © Frances Blair Franklin; 27Jun52; DU31176.

FRASER, FERRIN. SEE Nick Carter, Master Detective (Radio program)

FRASER, MARY HARRISON.
Gilio; half-hour drama television series created by May Fraser. Script no. 1 by Edward Warren. © Mary Harrison Fraser; 4Apr52; DU30598.
Gilio; half-hour drama television series created by Mary Fraser. Script no. 3 by John T. Chapman. © Mary Harrison Fraser; 23May52; DU31024.

FREDDIE the Kibitzer. C6170. SEE National Health Aids of Baltimore, inc.

FREEMAN, JOHN.
A man's decision, a play of ideas in three acts. © John Freeman; 26Mar52; DU30325.

FRENCH, BUD. SEE French, Edward R.

FRENCH, EDWARD R.
Name the theme. C5957. SEE Top Tunes Company.

FRENCH, SAMUEL.
Archie Andrews. DP1036. SEE Jampel, Carl.
Baiting the hook. DP1030. SEE Braun, Wilbur.
Dimples! DP1039. SEE Braun, Wilbur.
Fourth finger, left hand. DP1038. SEE Braun, Wilbur.
Goin' steady. DP1041. SEE Braun, Wilbur.
Happy ending. DP1031. SEE Smith, Joe Bates.
Miss Sweet and Mr. Honey. DP1052. SEE Braun, Wilbur.
Vim, vigor, and vitality. DP1040. SEE Braun, Wilbur.

FRENCH (SAMUEL) LTD.
Affair of honour. DF205. SEE Holland, Norman.
The bacon's not for frying. DF254. SEE Leonard, Mary C.
Boy Blue. DF216. SEE Carter, Conrad C.
The diary of a scoundrel. DF206. SEE Ackland, Rodney.
First gleam. DF245. SEE Lidstone, Frederick.
Goody two-shoes. DF212. SEE West, Trudy.
His Excellency. DF202. SEE Christie, Dorothy.
The house of happiness. DF211. SEE Moray Williams, Ursula.
A house of their own. DF203. SEE Robinson, Martha.

I'll pay your fare. DF209. SEE Jennings, Gertrude E.
Isabella, friend of Columbus. DF242. SEE Morris, Thomas Baden.
The island of doom. DF258. SEE Walshaw, John Readman.
Lace on her petticoat. DF213. SEE Stuart, Aimée (McHardy)
The land of the Christmas stocking. DF217. SEE Buchanan, Mabel.
The little dark cupboard. DF261. SEE Johnson, Philip.
Madam Tic-Tac. DF256. SEE Cary, Falkland L.
Mademoiselle. DF248. SEE Deval, Jacques.
Pavel the fox. DF243. SEE Holland, Norman.
The Pettabomination. DF201. SEE Moray Williams, Ursula.
A pig in a poke. DF215. SEE Constanduros, Mabel (Tilling)
Point of departure. DF241. SEE Anouilh, Jean.
Pools paradise. DF257. SEE Owen, Armitage.
The price of perfection. DF204. SEE Buckley, Sheila.
Queen's pawn. DF252. SEE Peach, Lawrence du Garde.
The respectable terrace. DF214. SEE Morris, Thomas Baden.
Ronald. DF259. SEE Turner, Nora.
Roots go deep. DF210. SEE Peach, Lawrence du Garde.
The spice of life. DF244. SEE Lidstone, Frederick.
Spindrift. DF251. SEE Mitchison, Naomi (Haldane)
The spinsters of Lavender Lane. DF207. SEE Peach, Lawrence du Garde.
Spot the lady. DF255. SEE Pitt, D. Bryce.
Stable folk. DF200. SEE Denny, Joyce.
Suicide isn't murder. DF208. SEE Jones-Evans, Eric.
The tail of fire. DF262. SEE Morris, Thomas Baden.
Where the rainbow ends. DF218. SEE Quilter, Roger.
You can't fool granny. DF263. SEE Carter, Conrad C.

FRIDAY fashions and fashions Friday. C5870. SEE Dixon, Hume.

FRIEDENBERG, JANICE.
Our chant in praise of America. [Poem] © Janice Friedenberg; 3Jan52; C5879.

FRIEDKIN, DAVID. SEE Bold Venture (Radio program)

FRIEDMAN, SANFORD URIS.
Bobby Bullard, a play in three acts. © Sanford Uris Friedman; 12Jun52; DU31053.

FRIGIDAIRE DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Frigidaire Division.

THE FRONT runner. DU31158. SEE Plainclothes Man (Television program) No. L50.

FROSTY the snow man. DP1069. SEE Talbot, William Francis.

FRÜCHTE des Nichts. DF294. SEE Tagger, Theodor.

FRY, CHRISTOPHER.
The beggar's opera. DU31058. SEE Gay, John.
The firstborn; a play in three acts. 2d ed. London, New York, Oxford University Press, 1952. 90 p. © on revisions and additions; Christopher Fry; 14Feb52; DF279.
A sleep of prisoners, a play. New York, Oxford University Press, 1951. 49 p. © Christopher Fry; 24Apr51; DP962.
Thor, with angels; a play. 52 l. © Christopher Fry. 18Jun52; DU31095.

FRYE, JOHN.
The big boys, a play in three acts. © John Frye; 9Jan52; DU29629.

FUCHS, MARIA. SEE Nelson, Maria Fuchs.

FUGA dal castello in aria. DF308. SEE Gherardi, Gherardo.

FUHRMAN, LEE.
The local angle, a play in three acts. © Lee Fuhrman; 8Jan52; DU29617.

FULDA, CARL H.
Die Richtige. DU30459. SEE Fulda, Ludwig.

FULDA, LUDWIG.
Die Richtige, Traumschwank in drei Akten von Ludwig Fulda. Neubearbeitung von Max Werner Lenz. © Carl H. Fulda, Kurt Reiss; 2Apr52; DU30459.

FUN on the farm. DU31090. SEE Blatt, Phyllis Roslyn.

FUND FOR ADULT EDUCATION.
Assembly VI. Script televised Nov. 24, 1951. A report of the third week, Nov. 18-24, 1951, of the United Nations' Sixth General Assembly. © Fund For Adult Education; 5Mar52; C6050.
The people act. SEE The People Act (Radio program)

FUNNY business. C6148. SEE Antell (Charles) inc.

FUNNY talk. C5988. SEE National Health Aids of Baltimore, inc.

FUR coat for Honey. DU30211. SEE Seiler, Suzanne.

FURBY, ARTHUR.
Circus fantasy. DU30763. SEE Bunnens, Van.

THE FURY within. DP954. SEE St. Clair, Robert.

FUTURE atmospheric condition effecting the vegetation of the universe and cause of many disturbances. SEE Edsen, Edward. The crumbling universe. C6134.

THE FUTURE train. DP974. SEE Woolard, Beulah Bailey.

G

GABIT. DU30778, DU30782. SEE Bedell, Eugenia.

GABRIEL, GILBERT W.
The world's a windmill; a play about Cervantes in three acts, by Anonimo Magill [pseud.] © Gilbert W. Gabriel; 14Jan52; DU29706.

GABURO, KENNETH LOUIS.
The snow queen, an opera in three acts. Libretto adapted from the Hans Christian Andersen fairy tale by Margery Wilson. © Kenneth Louis Gaburo, Margery P. Wilson; 5May52; DU30732.

GAFFEY, EMMA CLARK.
Combination fats, a lecture. © Emma Clark Gaffey; 18Feb52; C6091.

GAGLIANO, FRANK JOSEPH.
Hide and seek, a play with music in five scenes. Book and lyrics by Frank Gagliano; music by Joseph Hennigman. [Text only] © Frank Gagliano; 6Feb52; DU29951.

GAGLIANO, VINCENT JOSEPH.
TV's armchair theater, a television series by Vincent Dragna [pseud.] Script no. 1: Poppa Tony. © Vincent J. Gagliano; 17Apr52; DU30671.

GAHAN, WILLIAM FRANCIS.

A common citizen, a one act farce.
© William Francis Gahan; 8Apr52;
DU30505.

Rendezvous at four, a drama in one act.
© William Francis Gahan; 8Apr52;
DU30506.

LE GAIE santine. DF224. SEE Travaglia,
Silvio.

THE GAL from Dallas. DU30171. SEE
Donovan, Frank P.

GALE, LILLIAN K.

The birthday cake, a play in one act.
© Lillian Gale; 15May52; DU30836.
Leslie, a play in three acts. © Lillian
Gale; 15May52; DU30835.
Man in moon-time; book for a new musical
fantasy-satire in two acts by Lillian
Gale and Junius Eddy. © Lillian Gale,
Junius Eddy; 12May52; DU30796.
Now is after, a play in three acts.
© Lillian Gale; 31Mar52; DU30431.
October weekend, a play in one act.
© Lillian Gale; 15May52; DU30837.

GALE, WALTER, pseud. SEE Michel,
Milton Scott.

GALLICO, PAUL.

The abandoned. SEE Perry, Charlotte L.
Jennie. DU30007.

GALLUSSER, WERNER.

Don Pedros Heimkehr. DF0-145. SEE
Erismann, Hans.

GALSTON, JAMES A.

Briefs and beefs. DU30108. SEE
Loeb, Jack Barton.

THE GAMBLER. DU31110. SEE Schwartz,
Herbert Arthur.

GARBED by Grant. C5955. SEE Grant,
Betty Czizek.

GARCIN, LEO CLAIR.

A horse on you, a play in two acts. © Leo
C. Garcin; 18Jun52; DU31084.

THE GARDEN club will come to order, being
an open meeting of the Pretty Posy Garden
Club. DU30516. SEE Hairston, Mary
Elizabeth.

GARDNER, ALBERT M., d.b.a. Dice
Publishing Company. SEE Dice Publishing
Company.

GARDNER, BERT. SEE Gardner, Albert M.

GARDNER, EDWARD FRANCIS. SEE

Duffy's Tavern (Radio program)
Duffy's Tavern (Television program)

GARNER, MARTIN.

One quick drink, a new play in three acts
by Morton Glasser [pseud. of Martin
Garner] and John Tibsin [pseud. of James
Nisbet Clark] © Martin Garner, James N.
Clark; 25Feb52; DU30076.

GARVEY, OLIVE WHITE.

Cinderella was a grandma. DU29717. SEE
Foulston, Pauline Heckard.

GARZANTI (ALDO) EDITORE, S.A.
Giovannino. AF0-5676. SEE Lopez,
Sabatino.

GASSNER, JOHN.

Best American plays; third series, 1945-
1951. New York, Crown Publishers
[1952] 707 p. © Crown Publishers, inc.;
9Jun52; A67836.

GASTHAUS Møwe. DF0-159. SEE Eyck,
Tony van.

GATES, JACK.

All our sins, a comedy drama in three
acts. © Jack Gates; 15Jan52; DU29713.

GATTEY, NEILSON.

The white falcon, a play in three acts
by Neilson Gattey and Jordan Lawrence.
London, Deane; Boston, Baker [1952].
72 p. (Deane's series of plays) © Neilson
Gattey, Jordan Lawrence; 5Feb52; DF267.

GAUGER, GEORGE WILLIAM "BUD".

Love, honor, and o-boy! A comedy in
three acts. © George William "Bud"
Gauger; 12May52; DU30790.

GAUVAIN. DU30468. SEE Bouyx, Georges.

GAY, JOHN.

The beggar's opera. Screenplay by
Christopher Fry, Denis Cannan, and
Peter Brook; music arranged and com-
posed by Sir Arthur Bliss. Revised
master scene script. [Text only]
© Imperadio Pictures, Ltd.; 23May52;
DU31058.

THE GAY baronet. DU30013. SEE
Smirnitsky, Alexandre Nicolaevitch.

GEILL, FLEMMING.

Alice i eventyrland. DU30656. SEE
Jersild, Jørgen.

GELLER, BRUCE BERNARD.

A band of angels. DU29829. SEE
Trattner, John Harry.

GELLERT, NATHAN HENRY.

Our free industrial society. Lectures
no. 1-6. © N. Henry Gellert; 12Jun52;
C6328.

GENÉE, RICHARD.

Boccaccio. DU30553. SEE Suppé,
Franz von.
A night in Venice. DU30688. SEE Strauss,
Johann.

**GENERAL ENTERTAINMENT CORPORA-
TION.**

The casebook of fear. [Radio program]
Scripts by Millard Lampell. © General
Entertainment Corp.; 10Apr52.
[1] The mask. DU30521.
[2] Panic. DU30520.

THE GENERAL from Hazlewood. DP970.
SEE The Land We Live In (Radio program)
Jan. 25, 1952.

**GENERAL MOTORS CORPORATION. BUICK
MOTOR DIVISION.**

Closing the deal. C6283. SEE Handy (Jam)
Organization, inc.
Finding and qualifying prospects. C6096.
SEE Handy (Jam) Organization, inc.
Getting acceptance of the trade-in
allowance. C6282. SEE Handy (Jam)
Organization, inc.
The techniques of showroom presentation
and road demonstration. C6281. SEE
Handy (Jam) Organization, inc.
You're the Dynaflo doctor. C6280. SEE
Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION.

CHEVROLET MOTOR DIVISION.
Actions speak louder. C6279. SEE Handy
(Jam) Organization, inc.
Appearance is the payoff. C6278. SEE
Handy (Jam) Organization, inc.
Be first. C5910. SEE Handy (Jam)
Organization, inc.
Beauty just for you. C5911. SEE Handy
(Jam) Organization, inc.
The cooling system. C5916. SEE Handy
(Jam) Organization, inc.
The dealer who did. C5917. SEE Handy
(Jam) Organization, inc.
It's good business. C6277. SEE Handy
(Jam) Organization, inc.
Managing your job. C5912. SEE Handy
(Jam) Organization, inc.

More than beautiful. C5913. SEE Handy
(Jam) Organization, inc.
1951 comparison facts on bodies (Chevro-
let vs. Plymouth) C5914. SEE Handy
(Jam) Organization, inc.
1952 comparison facts (Chevrolet vs.
Plymouth) C6276. SEE Handy (Jam)
Organization, inc.
Opportunity unlimited. C5915. SEE Handy
(Jam) Organization, inc.
To your advantage. C5919. SEE Handy
(Jam) Organization, inc.
What it takes. C5920. SEE Handy (Jam)
Organization, inc.
The wheels of automobiles. C5918. SEE
Handy (Jam) Organization, inc.
You owe it to you. C5921. SEE Handy
(Jam) Organization, inc.
Your personal inventory. C6275. SEE
Handy (Jam) Organization, inc.
Your technical know-how. C6274. SEE
Handy (Jam) Organization, inc.
You've got everything. C6032. SEE
Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION.

FRIGIDAIRE DIVISION.
At your finger tips. C6035. SEE Handy
(Jam) Organization, inc.
The cyclo-matic Frigidaire. C6036. SEE
(Handy (Jam) Organization, inc.
Servicing the Frigidaire sealed reciprocating
compressor. C5929. SEE Handy
(Jam) Organization, inc.
Servicing the new Frigidaire automatic
ice-cube maker. C5930. SEE Handy
(Jam) Organization, inc.
Take a tip from the "Doc." C6037. SEE
Handy (Jam) Organization, inc.
Who speaks for you? C6038. SEE Handy
(Jam) Organization, inc.
Wide-open for profits. C5931. SEE
Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. GMC
TRUCK AND COACH DIVISION.
Murder in the dealership. C6273. SEE
Handy (Jam) Organization, inc.

THE GENERAL'S wife. DU30161. SEE
Ballard, Francis Drake.

GENESIS, 1952. DU30640. SEE Groskritz,
George Charles.

THE GENIUS. DU30737. SEE Valdor de
Señoret, Vera.

GENTLE souls and warm hearts. DU29851.
SEE Clarke, Roland James.

GENTLEMEN, do you like something
different in a smoke? C6115. SEE
Anthracite Advertising Agency.

GENTLEMEN of the press. SEE Blume,
David Nason. The fourth estate. DU30066.

GENTLES all. DU30098. SEE Harris, Jack
Thomas.

GEORGE W. Washington, and other one-act
plays. DP989. SEE Baldwin, Martin T.

GEORGE Washington slept here. SEE
Rother, Talbot Nelson Conn. Queen
Elizabeth slept here. DF196.

GERALD, LARRY, pseud. SEE Hemink,
Lawrence Gerald.

GERARD, BARNEY.

Keep 'em laughing; a topical, satirical
revue in two acts. [Text only] © on
revisions and additions; Barney Gerard;
5May52; DU30727. Appl. states prev. reg.
as "Keep it clean," 27Nov42, DU82587.

DIE GESCHAEFTE des Baron Laborde. SEE
Broch de Rothermann, H. F. Aus der Luft
gegriffen. DU30143.

THE GESTURER. DU30342. SEE Usigli,
Rodolfo.

GETTING acceptance of the trade-in allowance. C6282. SEE Handy (Jam) Organization, inc.

GHELDERODE, MICHEL DE.
Théâtre II: Le cavalier bizarre, La balade du grand macabre, Trois acteurs, Un drame..., Christophe Colomb, Les femmes au tombeau, La farce des ténébreux. [Paris] Gallimard [1952]. 314 p.
© Librairie Gallimard; 2Apr52; DF0-152.

GHEON, HENRI.
Christmas in the market-place, a Nativity play in three acts. Adapted into English by Eric Crozier. London, F. Muller [1945]. 50 p. "First published ... in 1944." An adaptation of Ghéon's *Le Noël sur la place*. © Eric John Crozier; 29Mar45; DF240. (Third printing, 1948, deposited)

GHERARDI, GHERARDO.
Autunno, commedia in tre atti. (In *Repertorio*. Milan, 1949. anno 1, n. 1. p. 9-61) © Giuseppina de' Antoni, ved. Gherardi; 20Apr49; DF303.
Il drago volante, commedia in quattro atti. (In *Il dramma*. Torino, 1944. anno 20, n. 421-427. p. 13-31) © Giuseppina de' Antoni, ved. Gherardi; 1Mar44; DF306.

Il focolare, dramma in tre atti. Firenze, Libreria del teatro [1942]. 66 p.
© Giuseppina de' Antoni, ved. Gherardi; 20Oct42; DF301.

Fuga dal castello in aria, commedia in tre atti. (In *Comœdia*. Rome, 1942. anno 24, n. 3. p. 101-112) © Giuseppina de' Antoni, ved. Gherardi; 15Mar42; DF308.

Lettere d'amore, commedia in tre atti. (In *Comœdia*. Rome, 1940. anno 22, n. 10. p. 453-468) © Giuseppina de' Antoni, ved. Gherardi; 15Oct40; DF307.
Lettres d'amour; pièce en trois actes de Gherardo Gherardi. Adaptation française de Georges Marion Lautner. © Georges Marion Lautner; 19Jun52; DU31164.

Il nostro viaggio, dramma in tre atti. (In *Il dramma*. Torino, 1948. anno 24, nuova serie, n. 61-62. p. 11-31) © Giuseppina de' Antoni, ved. Gherardi; 15May48; DF305.

Ombre cinesi; commedia in tre atti. © Giuseppina de' Antoni, ved. Gherardi; 30Apr52; DU31033.

Partire, commedia in tre atti. Firenze, Libreria del teatro [1942]. 70 p.
© Giuseppina de' Antoni, ved. Gherardi; 20Apr42; DF302.

Questi ragazzi! Commedia in tre atti. [Torino] Società editrice Torinese [1949]. 44 p. (I Supplementi di "Il Dramma." Nuova serie, n. 6) © Giuseppina de' Antoni, ved. Gherardi; 1Jul49; DF304.
Un tale che passa, commedia in tre atti. (In *Teatro scenario*. Roma, 1952. anno 16, n. 5. p. 19-34) © Giuseppina de' Antoni, ved. Gherardi; 1Mar52; DF0-158.

GHERARDI, GIUSEPPINA. SEE Antoni, Giuseppina de.

THE GHOST at Punkin Holler. DP1017. SEE Rose, Le Roma.

THE GHOST children. DU30508. SEE Perkins, Harry Aveline.

GHOST in the mill. DU31133. SEE Dawson, Marlow.

THE GHOST of Kamakani. DU31086. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 75.

GHOST town story. DU29733. SEE Cisco Kid (Television program) No. 48B.

THE GHOUL of Darkmoor Graveyard. DU30769. SEE The Shadow (Radio program) Mar. 23, 1952.

GIACOBBE, LOUIS J.
Tondemonai. DU30913. SEE Ehlers, Jeannette Mary.

GIANNI Schicchi. DP979. SEE Puccini, Giacomo.

GIANNINI, GUGLIELMO.
Ritorno del re, commedia in tre atti. © Guglielmo Giannini; 4Feb52; DU30000.

GIBBS, JOHN C. SEE The Adventures of Ellery Queen (Television program)

GIBBS, WOLCOTT.
Season in the sun, a comedy in three acts. [Acting ed.] New York, French [1952]. 139 p. illus. © Wolcott Gibbs; 10Apr52; DP1035. Appl. states prev. reg. 1950, 1951.

GIBSON, BOOKER TANNER.
Hold it, it's Mardi gras time; the sixth annual Delta Kappa Fraternity musical production in two acts. Book by Booker T. Gibson, James Hudson, and Donald Jennings. Music by Booker T. Gibson. "Night is the time for lovers," by James Hudson. Orchestration by Sheldon Endres. Lyrics for "New Orleans work song" and "Night is the time for lovers," by Donald L. Janse. [Text and music on separate leaves] © Theta Chapter inc. of Delta Kappa Fraternity; 26May52; DU30951.

GIBSON, IDA MARIE.
The lady and the sailor. DU29641. SEE Livingston, Robert C.

GIDE, ANDRÉ PAUL GUILLAUME.
The immortalist. DU30647. SEE Goetz, Ruth Goodman.
My theater; five plays and an essay. Translated from the French by Jackson Mathews. [1st American ed. New York, Knopf, 1952, c1951]. 274 p. Contents.—Saul.—Bathsheba.—Philoctetes.—King Candaules.—Persephone.—The evolution of the theater. © on translation; Alfred A. Knopf, inc.; 10Dec51; A62019.

GIESECKE, CARL LUDWIG. SEE Giesecke, Sir Charles Louis.

GIESECKE, Sir CHARLES LOUIS.
Die Zauberflöte. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. The magic flute. DP966.

GIGI, DP1044. SEE Loos, Anita.

GIL the Lamb show. DU30530. SEE Tobias, Fred.

GILBERT, BILLY.
Aurora borealis. DU30971. SEE Jason, Will.

GILBERT, ROBERT.
Feuerwerk. DF264. SEE Burkhard, Paul.

GILBERT, Sir WILLIAM SCHWENCK.
Patience. SEE Cooley, Margaret Larene. Miss Blue. DU30623.
The pirates of Penzance. SEE Rubien, Murray. Die Yom-bonditten. DU30916.

GILBERT PAPER COMPANY.
The paper made for you. C6310. SEE Wilding Picture Productions, inc.

GILES, HENRY F.
Play with Gaye. C6062, C6166. SEE Downey, Gaye Forrest.

GILES, PAUL KIRK.
Voodoo man, a minute and a half blackout sketch. © Paul Kirk Giles; 4Feb52; DU29912.

GILES, S. MORTON.
Agatha Fries Robinson presents: Home is where the heart is. DU30189. SEE Robinson, Agatha Fries.

GILIO. DU30598, DU31024. SEE Fraser, Mary Harrison.

GILLESPIE, Mrs. R. E. SEE The Land We Live In (Radio program)

GILLETTE, EDNA KIEF.
Nothing to wear, a play in one act. © Edna Kief Gillette; 15Apr52; DU30595.

GINSBURY, NORMAN.
The limit, a play in three acts. From the novel by Ada Leverson. © Norman Ginsbury; 3Mar52; DU30135.

GIORJA, pseud. SEE MacDougall, Georgia Isabella.

GIOVANINETTI, SILVIO.
L'oro matto, commedia in due parti. (In *Teatro scenario*. Milano, 1951. anno 15, n. 11. p. 17-36) © Silvio Giovaninetti; 15Jun51; DF299.

GIOVANNINO. AF0-5676. SEE Lopez, Sabatino.

THE GIRL from Boston. DU30177. SEE Hayes, Joseph Arnold.

GIUDICATELA voi. DU30167. SEE Cottafavi, Antonio.

IL GIUDIZIO universale. DF222. SEE Bonacci, Anna.

IL GIUOCO delle parti. DF234. SEE Pirandello, Luigi.

GIVE me liberty or give me death. C5878. SEE Austin, Arthur G.

GIVE the lady what she wants. DU29806. SEE Marshall Field and Company.

GLAD tidings. DP1053. SEE Mabley, Edward Howe.

GLAMOUR Manor. DU30739. SEE Landau, Julius.

THE GLASS hill. DU29691. SEE Hennefeld, Edmund Bertram.

THE GLASS rose. DU30255. SEE Egan, John Bernard.

GLASSER, MORTON, pseud. SEE Garner, Martin.

THE GLEAM. DU30256. SEE Montgomery, Elizabeth Rider.

GLIDDEN, FREDERICK DILLEY.
I've had it, a musical play in three acts. Text by Frederick D. Glidden, music and lyrics by Joe Marsala. [Text only] © Frederick Dilley Glidden, Joseph Marsala; 15Apr52; DU30675.

THE GLORIOUS failure. DP1005. SEE The Land We Live In (Radio program) Mar. 14, 1952.

THE GLORY and the dream. DU29593. SEE Turner, Clarence Steven.

GLORY day. DP1076. SEE Lake, Goldie.

GLOTZER, JACK.
Eve ate the apple, a play in two acts by Jack G. Platt [pseud.] © on revisions and additions; Jack Glotzer; 24Jun52; DU31136. Appl. states prev. reg. 26Apr51, DU27493.

GLUECK, SHELDON.
Crimes that made the law. [A radio series] Programs 2-3. © Sheldon Glueck; 29May52; DU31092.

GO south, young man. DP1068. SEE Jewish Education Committee of New York. Headline parade, no. 3.

GODLESS brutes. C6326. SEE Treves, Ettore Peter.

GOETHE, JOHANN WOLFGANG VON. Faust. SEE Alexander, Felix James. Faust, ward of God. DU29900.

GOETZ, AUGUSTUS. The immoralist. DU30647. SEE Goetz, Ruth Goodman.

GOETZ, RUTH GOODMAN. The immoralist, a play in three acts by Ruth Goetz and Augustus Goetz. Based on a novel by Andre Gide. © Ruth Goodman Goetz, Augustus Goetz; 24Apr52; DU30647.

GOGOL', NIKOLAI VASIL'EVICH. The government inspector. SEE Lithgow, Arthur Washington. A marshal at Squaw's Crossing. DU29993.

GOGOTZKY, NICOLAI. I sing for Monica, a musical show in three acts, six scenes and a prologue. [Text and music on separate leaves] © Nicolai Gogotzky; 21Mar52; DU30421.

GOIN' steady. DP1041. SEE Braun, Wilbur.

GOING through the Parodi cigar factory. C6113. SEE Anthracite Advertising Agency.

GOING to be. DU31174. SEE Hilsher, John Martin.

GOING up. DU31147. SEE The Cavalcade of America (Radio program) No. 742.

THE GOLD rush. C5890. SEE Light, Mary Danis.

GOLDBERG, DOROTHY DINA. Málgari; a story in a song. One-act dramatization for radio, television, or film presentation. Adaptation of "Malgari," by A. Fogazzaro from "Italian short stories," edited by Decio Pettoello. [Text only] © Dorothy Dina Goldberg; 13May52; DU30815. Specters: a fantasy. One-act dramatization for radio and television presentation. © Dorothy Dina Goldberg; 27Mar52; DU30416.

GOLDEN, JOSEPH. Voter's choice, a comedy in three acts. © Joseph Golden; 21Apr52; DU30619.

THE GOLDEN heart. DU30934. SEE Crockett, Newkirk.

GOLDEN nugget. DU29619. SEE Grier, Estelle Milmar.

GOLDEN river. DU30075. SEE Tarpley, Vera Chamberlain.

THE GOLDEN Rule. DU30029. SEE The Greatest Story Ever Told (Radio program) No. 204.

GOLDFARB, ALICIA. SEE The Shadow (Radio program)

GOLDFISH, inc. DU29976. SEE Dr. Christian (Radio program) No. 687.

GOLDMAN, PAUL. Scarlet sun. DU31079. SEE Wickey, Lawrence.

GOLDONI, CARLO. I rusteghi. SEE Wolf-Ferrari, Ermanno. School for fathers. DF291.

GOLDSMITH, OLIVER. She stoops to conquer. DU31154. SEE Hinton, William Edward.

GOLDSTEIN, ALBERT S. The Passover Haggadah. DP1029. SEE Jews. Liturgy and Ritual. Haggadah.

GONZALEZ, IRENE MAY. The merry black widows, a vitriolic comedy in three acts by Irene Mitchell [pseud.] © Mrs. Irene May Gonzalez; 8Feb52; DU29968.

GOOD business. C6125. SEE Wilding Picture Productions, inc.

GOOD-Enough. DU30781. SEE Hawse, Alberta Rummel.

THE GOOD friend. DU30823. SEE Spira, Alva Ann.

THE GOOD life. DU29616. SEE Michel, Milton Scott.

GOOD things for Mother's Day. DP1006. SEE Casey, Beatrice Marie.

GOODBYE El Dorado. DU30427. SEE Parke, M. Ballard.

GOODBYE, my fancy. DU30384. SEE Lux Radio Theatre (Radio program) Jan. 14, 1952.

GOODMAN, EVELYN. Story of Ragah. DU29634. SEE Ilton, Paul I.

GOODWIN, ISABEL PITTS. Miss Smith goes to town, a comedy in three acts. © on revisions; Isabel Pitts Goodwin; 5May52; DU30728. Appl. states prev. reg. as "Sauce for the gander," 6Jun23, DU64742.

GOODY two-shoes. DF212. SEE West, Trudy.

GOODYEAR TIRE AND RUBBER COMPANY. Hidden camera technique. DU29943. SEE Wilding Picture Productions, inc. The history of the lifeguard. C6041. SEE Wilding Picture Productions, inc. The new lifeguard safety tube. C6122. SEE Wilding Picture Productions, inc. The toast. DU29947. SEE Wilding Picture Productions, inc.

GORDON, KURTZ, pseud. SEE Kurtz, C. Gordon.

GORDON, RUTH. Away from it all, a screenplay by Ruth Gordon and Garson Kanin, adapted from a story by Elizabeth Enright. © Ruth Gordon, Garson Kanin; 28May52; DU30959. The boss's daughter, an outline for a film by Ruth Gordon and Garson Kanin. 82 l. © Ruth Gordon, Garson Kanin; 2Jun52; DU30972. A nice place to visit; outline for a film by Ruth Gordon and Garson Kanin. 63 l. © Ruth Gordon and Garson Kanin; 29May52; DU30965. One more time; outline for a film by Ruth Gordon and Garson Kanin. 67 l. © Ruth Gordon, Garson Kanin; 28May52; DU30958.

GORDON, WILLIAM. The little business woman, by William Gordon and Elizabeth Horesnye. [Film script] no. 1: Canine capers. © William Gordon, Elizabeth Horesnye; 6May52; DU30930.

GORDON, WILLIAM A. The Bill Gordon bowling show. [Radio script] © William A. Gordon; 31Mar52; C6133.

GOTLIEB, SAMUEL. The fifth generation, a film-script for two first feature films by Samuel Gotlieb and Otto Kustermann. © Samuel Gotlieb; 9Jan52; DU29635.

THE GOVERNESS. DU30097. SEE Spencer, Charlotte Crowley.

THE GOVERNMENT inspector. SEE Lithgow, Arthur Washington. A marshal at Squaw's Crossing. DU29993.

GOWER, CLAUDE. Buy your dreams, a play in three acts by Jay Randolph [pseud.] © Claude Gower; 31Mar52; DU30442.

GRABOW, HARRY. Showroom presentation. DU30127. SEE Wilding Picture Productions, inc.

GRADY, RICHARD F. Before Antioch, a romantic tragedy of the first Crusade by Richard Conlin [pseud. Screenplay] © Richard F. Grady, S. J.; 24Mar52; DU30304. The shadows before; an incident of Oflag IV-D. A one-act play by Richard Conlin [pseud.] © Richard F. Grady, S. J.; 28Jan52; DU29827.

GRAFFENRIED, EDWARD DE. The changeling, a comedy in three acts. © Edward de Graffenried; 12May52; DU30795.

GRAFTON, EDITH K. The talking cure, a television play by Edith and Samuel Grafton. © Samuel Grafton, Edith K. Grafton; 7Mar52; DU30181.

GRAFTON, SAMUEL. The talking cure. DU30181. SEE Grafton, Edith K.

GRAHAM, LLOYD S. Congo green, a musical play in two acts. [Text only] © Lloyd S. Graham; 4Mar52; DU30148.

GRAHAM, SUSAN. Ba-Bah, the white eared sheep. [Sample scripts] Episodes 1-6. © Susan Graham; 17Jun52; DU31117.

A GRAIN of salt. DU31008. SEE Shepardson, Joan Baker.

GRAND larceny. SEE Broch de Rothermann, H. F. Short circuit. DU30142.

GRANICK, HARRY. The delectable mountain, a new comedy in three acts. © Harry Granick; 5Jan52; DU29588.

GRANT, BETTY CZIZEK. Garbed by Grant; sample television script. © Betty Czizek Grant; 28Dec51; C5955.

GRANT, CLIFTON, pseud. SEE Kasmaker, Ruben LeRoy.

THE GRAPHIC geometric precision calculus. C5948. SEE Rawlins, King Augustine.

THE GRASS harp. DP1086. SEE Capote, Truman.

THE GRASSROOTS boy. DU30847. SEE Ridley, Alison Rutherford.

GRAVELEY, GEORGE, pseud. SEE Edwards, George Graveley.

GRAY, CHARLES. Time barges on. C6106. SEE Dennis, Ann.

GREAT American game. DU30501. SEE Hughes, Adrian Charles.

THE GREAT GILDERSLEEVE (Radio program) Scripts in this series are by Paul West, John Elliotte, and Andy White. © Kraft Foods Co.

423-435. Oct. 31, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, 1951. Jan. 2, 9, 16, 23, 1952. © 4Feb52; DU29922-29934. 436-445. Jan. 30, Feb. 6, 13, 20, 27, Mar. 5, 13, 19, 26, Apr. 2, 1952. © 11Apr52; DU30540-30549.

GREAT LAKES STEEL CORPORATION.
STRAN-STEEL DIVISION.
How to sell more quonsets. DU30128. SEE
Wilding Picture Productions, inc.

GREAT mischief. DU29805. SEE Hamlin,
George.

A GREAT one for flowers. DU30532. SEE
Rella, Ettore.

THE GREAT renunciation. DU31150. SEE
Read, Harlan Eugene.

GREAT Scott! DU30420. SEE Yahya,
Easter G.

GREATER things than these. DU30690. SEE
The Greatest Story Ever Told (Radio
program) No. 217.

GREATEST fights of the century. C5953.
SEE Cayton, William D'Arcy.

THE GREATEST go on earth. DU30130. SEE
Wilding Picture Productions, inc.

THE GREATEST invention. DU31077. SEE
Fisher, Julius Simon.

THE GREATEST STORY EVER TOLD (Radio
program) Scripts in this series are by
Henry Denker. © Radio Program Produc-
tion Co.

198. Dec. 16, 1952. The parable of the
seed. © 31Jan52; DU29870.
201. Jan. 6, 1952. As this little child.
© 31Jan52; DU29866.
202. Jan. 13, 1952. The widow's faith.
© 31Jan52; DU29871.
204. Jan. 27, 1952. The Golden Rule.
© 15Feb52; DU30029.
205. Feb. 3, 1952. He that humbleth
himself. © 15Feb52; DU30030.
206. Feb. 10, 1952. No greater command-
ment. © 15Feb52; DU30031.
207. Feb. 17, 1952. Call no man unclean.
© 14Mar52; DU30234.
208. Feb. 24, 1952. If one be gone astray.
© 14Mar52; DU30235.
209. Mar. 2, 1952. And He rebuked them.
© 14Mar52; DU30236.
210. Mar. 9, 1952. Be not afraid.
© 14Mar52; DU30237.
211. Mar. 16, 1952. Ask and it shall be
given. © 21Apr52; DU30620.
212. Mar. 23, 1952. He that doeth truth.
© 21Apr52; DU30621.
213. Mar. 30, 1952. The tables of the
moneychangers. © 21Apr52; DU30622.
216. Apr. 20, 1952. The Parable of the
tares. © 30Apr52; DU30689.
217. Apr. 27, 1952. Greater things than
these. © 30Apr52; DU30690.
218. May 4, 1952. The tree and the fruit.
© 15May52; DU30829.
219. May 11, 1952. Turn the other cheek.
© 13Jun52; DU31104.
220. May 18, 1952. The prodigal son.
© 13Jun52; DU31105.

GREEN, JAMES HARRIS.
You are the star; the first in a series of
television programs of a similar nature.
© James H. Green, Jr.; 28Feb52; C6063.

GREEN, JOHN CECIL.
Trio for two cats; a play in three acts
by John Green and Fred Schott.
© Frederick B. Schott, John C. Green;
15May52; DU30831.

GREEN, WILLIAM.
Monsieur Modiste, a fashion show with
music by William Green and William F.
Shea. [Text and music on separate
leaves] © William Green, William Shea;
6Feb52; DU30002.

THE GREEN and the pleasant. DU30230.
SEE Nicholl, David Shelley.

GREEN-eyed sister. DU29939. SEE Heldt,
Jane Walcott.

THE GREEN lamp. DU29738. SEE St. John,
Theodore.

GREENBERG, SAMUEL R.
The higher level, a play in three acts.
Appl. title: The upper level. © Samuel
R. Greenberg; 14Jan52; DU29707.

GREENWOOD, WALTER.
Too clever for love, a comedy in three
acts. © Walter Greenwood; 24Apr52;
DU30649.

GREGOR, ARTHUR.
Fire, a play in two acts and a prologue.
© Arthur Gregor; 28Jan52; DU29823.

GRENZEBACK, JOE EDWARD.
Sing ho for a prince, a musical play in
two acts. Book and lyrics by Joe
Grenzeback; music by Haakon Bergh.
Based on the fairy tale, "Briar Rose,"
by the Brothers Grimm. Los Angeles,
Splinter Press, 1951. 62 l. Text only.
© on revisions; Joe Edward Grenzeback,
Haakon Peder Bergh; 20Dec51; DP960.
Appl. states prev. reg. 3Oct49, DU21638.

GREY, JOHN.
Victor record playhouse. C5868. SEE
Fairbanks (Jerry) inc.

GREYHOUND CORPORATION.
America for me. DU30017. SEE Fairbanks
(Jerry) inc.

GRIER, ESTELLE MILMAR.
Golden nugget, a Gay '90 comedy drama in
three acts by Estelle Milmar. © Estelle
Milmar Grier; 8Jan52; DU29619.

GRIFFE, MAURICE.
On ne prête qu'aux riches, pièce en trois
actes. © Maurice Griffe; 20Feb52;
DU30103.

GRIFFITH, MARGARET L.
Just another day, a comedy in two acts.
© Margaret L. Griffith; 20Mar52;
DU30278.

GRIFFITH Park murder. DU29645. SEE
Boston Blackie (Television program)
No. 15B.

GRIMM, JAKOB LUDWIG KARL.
Briar rose. SEE Grenzeback, Joe Edward.
Sing ho for a prince. DP960.

GRIMM, WILHELM KARL.
Briar rose. SEE Grenzeback, Joe Edward.
Sing ho for a prince. DP960.

GRINNE. DU30300. SEE Pavis, Jesse
Andrew.

GRIZZELL, MARY ALICE.
Holiday for Miss Harper. DU30261.
SEE Jordan, Don.

GROPPER, MILTON HERBERT.
Pardon my arms, a musical play in two
acts. Libretto by Milton Herbert
Gropper; lyrics by Milton Herbert
Gropper and Alfred Gruenwald; music
by Franz Lehar. [Text only] © on
revisions; Milton Herbert Gropper;
21Apr52; DU30772. Appl. states prev.
reg. as "Wolfie," in 1946.

GROSKRITZ, GEORGE CHARLES.
Catch a falling star, a comedy in three
acts. © George Charles Groskriz, Jr.;
10Mar52; DU30196.
Channel fever, a drama in three acts.
© on additions and revisions; George
C. Groskriz, Jr.; 20Mar52; DU30285.
Appl. states prev. reg. 12Oct50, DU25824.
Genesis, 1952; a play in three acts.
© George Charles Groskriz, Jr.;
23Apr52; DU30640.

GROSS, ALEXANDER.
Postscript to marriage, a play in four
acts. © on revisions; Alexander Gross;

22May52; DU30862. Appl. states prev.
reg. as "It's a man's world," 30Aug48,
DU16125.

GROVE, JAMES EDGAR.
Run for the bunny, a comedy in three acts.
© J. Edgar Grove; 16May52; DU30842.

GRUBER, EDWARD LEONARD.
The man who didn't drink vodka, a play in
one act. © Edward Leonard Gruber;
5Feb52; DU29936.

GRÜNWARD, ALFRED.
Pardon my arms. DU30772. SEE Gropper,
Milton Herbert.

GUARDIAN of the wild. DP1016. SEE The
Land We Live In (Radio program)
Mar. 28, 1952.

GUESS what? C6060. SEE National Health
Aids of Baltimore, inc.

A GUIDE to guidance. SEE Chamberlain,
J. Seymour. Alice. DU30312.

GUILFORD MUSIC PUBLISHING COMPANY.
Happy students. DU31108. SEE Weil,
Robert.

GUILLOT DE SAIX, LEON.
Une femme sans importance. DF0-132.
SEE Wilde, Oscar.

GUILT haunted. DU29949. SEE Eliasberg,
Rose.

GUINASSO, GEORGETTE.
Nostalgia. DU30941. SEE International
Institute of San Francisco, inc. Drama
Workshop.

GUITTON, JEAN.
Le cocotier, comédie en trois actes.
© Jean Guitton; 19Jun52; DU31163.
Je l'aimais trop! Comédie en trois actes.
© Jean Guitton; 23May52; DU31015.

GULBRANIC'S panic. DU31055. SEE Kelly,
John Barry.

GULESIAN, GRACE WARNER.
Cape Cod Anne; a musical play in a pro-
logue, two acts and an epilogue. [Text
and music on separate leaves] © Grace
Warner Gulesian; 9Apr52; DU30511.

GUNS for Red Hawk. DU29863. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 37.

GUNS of jeopardy. DU29661. SEE The Lone
Ranger (Radio program) No. 2950-2174.

GURNEY, HAL C.
End of the line, a ballad for American music
in two acts. © Hal C. Gurney; 20May52;
DU30851.

GYLDENDAL NORSK FORLAG.
Karusell. DF0-123. SEE Brinchmann,
Alexander.

H

HAAS, LEE DALE.
Henrietta, a play in three acts. © Lee
Dale Haas; 27Feb52; DU30096.

HAASE, OSCAR.
Father Neptune's birthday. DU30016.
SEE Neidlinger, Gertrude Carter.

THE HABIT kiss. DU30697. SEE Mitchell,
John Fowler.

HÄNDEL, GEORG FRIEDRICH.
The Messiah. SEE Rogers, Frederick
Rand. The Messiah: the Great Redeemer.
DU30006.

HAFNER, LES. SEE The Kerry Drake Tele-
vision Film Show (Television program)

HAFNER-HALPERIN, INC. SEE The Kerry Drake Television Film Show (Television program)

HAGUE, ALBERT.
Shoemaker's holiday. DU30205. SEE Ives, Burl.

HAINES, HENRY KREADY.
The Passion play; a meditation on the Passion and Resurrection of Our Lord, arranged from the Scriptures. [Waynesboro, Pa., 1952] [23] p. © Henry Kready Haines; 21Mar52; DP1065.

HAIRSTON, MARY ELIZABETH.
The garden club will come to order, being an open meeting of the Pretty Posy Garden Club. [A one-act comedy satire] © Mrs. Mary Elizabeth Hairston; 10Apr52; DU30516.

HALF century of progress. DU29605. SEE Weir, Betty.

HALF-chick. DU30322. SEE Let's Pretend (Radio program) May 10, 1952.

HALF the world is a bride. DU30073. SEE Jeffries, Elizabeth.

HALL, MARY WARNER.
My son lives, an Easter play in three acts by Mary Warner Hall and Rega Kramer McCarty. Winona Lake, Ind., Rodeheaver, Hall-Mack Co., c1952. [16] p. © The Rodeheaver Co.; 10Mar52; DP1025.

HALL, NANCY RUTH.
Let's go back, a musical play in two acts. [Text and music on separate leaves] © Miss Nancy Ruth Hall; 22Apr52; DU30639.

HALLE, SIMON.
Kilowatt Kitty, she knew watts she wanted! A playlet. © Simon Halle; 24Jun52; DU31135.

HALLIDAY, HUGH JOHN.
Way out mid-west, a musical play in two acts. [Text only] © Mr. Hugh John Halliday; 4Feb52; DU30009.

THE HALLOWEEN party. DU29958. SEE Houlihan, Tom.

THE HALO shortage. DU30150. SEE Henris, George.

HALT of the Overland train. DU30377. SEE The Lone Ranger (Radio program) No. 2985-2209.

HAMILTON, BETH.
It's a miracle! DU30650. SEE Ayers, Robert Stansbury.

HAMLIN, FREDERIC A.
Aero digest, a television program in three sequences. © Lincoln Press, inc.; 13May52; C6288.

HAMLIN, GEORGE.
Great mischief, a musical play in two acts by George Hamlin and Bill Taylor. Based on the novel by Josephine Pinckney. [Text only] © Josephine Pinckney, George Hamlin, Bill Taylor; 16Jan52; DU29805.

HAMMER, L. H.
The first king (of Israel) A tragedy in three acts. © L. H. Hammer; 25Jan52; DU29822.

HAMMIL, JOEL.
The savior of Baccar, a play in three acts. © Joel Hammil; 22Jan52; DU29758.
The way of a woman. DU29842-29847. SEE Aunt Jenny's Real Life Stories (Radio program)

HANDY (JAM) ORGANIZATION, INC.
Actions speak louder, a recording script for the Chevrolet Motor Division, General Motors Corp. Pt. 1. © Chevrolet Motor Division, General Motors Corp.; 9Jun52; C6279.
Appearance is the payoff, a recording script for the Chevrolet Motor Division, General Motors Corp. (Reconditioning the OK way, pts. 9-10) © Chevrolet Motor Division, General Motors Corp.; 9Jun52; C6278.
At your finger tips; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 3Mar52; C6035.
Automatic servants; recording script for the Detroit Lubricator Co. © Detroit Lubricator Co.; 3Mar52; C6033.
Be first; recording script for Chevrolet Division of G. M. Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5910.
Beauty just for you; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5911.
Building an egg factory; recording script for Ralston Purina Co. © Ralston Purina Co.; 16Jan52; C5934.
Building an industry, a recording script for Ralston Purina Co. © Ralston Purina Co.; 9Jun52; C6268.
A business within a business; recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 16Jan52; C5923.
The Campbell career salesman; recording script for the Campbell Soup Co. © Campbell's Soups—Campbell Sales Co.; 3Mar52; C6029.
Closing the deal—invitation to buy now, and again; a recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 9Jun52; C6283.
Convincing and handling objections, case I; recording script for United States Steel Corp. © United States Steel Corp.; 16Jan52; C5936.
Convincing and handling objections, case II; recording script for United States Steel Corp. © United States Steel Corp.; 16Jan52; C5937.
The cooling system; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5916.
The cyclo-matic Frigidaire; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 3Mar52; C6036.
The dealer who did; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5917.
Death to weeds in the land of cotton; recording script for the Dow Chemical Co. © The Dow Chemical Co.; 16Jan52; C5927.
Do the shoes fit? A recording script for the Standard Register Co. © Standard Register Co.; 9Jun52; C6265.
Doing a good job of display; recording script for the Campbell Soup Co. © Campbell's Soups—Campbell Sales Co.; 3Mar52; C6030.
Don Cameron; recording script for United States Steel Corp. © United States Steel Corp.; 16Jan52; C5938.
Extra profits from your back forty; recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 16Jan52; C5924.
The facts that sell; recording script for American-Standard. © American-Standard; 16Jan52; C5908.
Feed my sheep, a recording script for the Presbyterian Church in the U. S. A. © The Presbyterian Church in the USA; 9Jun52; C6262.

Finding and qualifying prospects; recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 31Mar52; C6096.
The first step; recording script for the Ben-Hur Manufacturing Co. © Ben-Hur Manufacturing Co.; 31Mar52; C6098.
Getting acceptance of the trade-in allowance, a recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 9Jun52; C6282.
How much profit can a square foot make? Recording script for the Coca-Cola Co. © The Coca-Cola Co.; 21Apr52, C6155.
If you're a Ford tractor salesman. Recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 31Mar52; C6094.
It speaks for itself; recording script for American-Standard. © American-Standard; 16Jan52; C5905.
It's easier to sell; recording script for Remington Rand. © Remington Rand, inc.; 16Jan52; C5935.
It's good business, a recording script for the Chevrolet Motor Division, General Motors Corp. (Selling safe-t-way service to customers, pt. 2) © Chevrolet Motor Division, General Motors Corp.; 9Jun52; C6277.
Just call me Stitch! Recording script for Dearborn Motors. © Dearborn Motors Corp.; 31Mar52; C6093.
Looking in—the story of your company and your future. Recording script for the Campbell Co. © The Campbell Co.; 31Mar52; C6095.
Make it your business; recording script for the Falstaff Brewing Corp. © Falstaff Brewing Corp.; 16Jan52; C5928.
Making door repairs the Detroit way; recording script for the Anzick Manufacturing Co. © Anzick Manufacturing Co.; 3Mar52; C6028.
Managing your job, no. 4 in the series The career mechanics. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5912.
Mr. Goodservice takes over, a recording script for the Detroit Lubricator Co. © Detroit Lubricator Co.; 9Jun52; C6270.
More than beautiful; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5913.
Multiplying yourself; recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 16Jan52; C5925.
Murder in the dealership, a recording script for the General Motors Corp., Truck Division. © General Motors Truck and Coach - General Motors Corp.; 9Jun52; C6273.
Name power; recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 16Jan52; C5926.
1952 comparison facts (Chevrolet vs. Plymouth) A recording script for Chevrolet Motor Division. Parts 1 & 2. © Chevrolet Motor Division, General Motors Corp.; 9Jun52; C6276.
1951 comparison facts on bodies (Chevrolet vs. Plymouth) Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5914.
No soap today; recording script for American-Standard. © American-Standard; 16Jan52; C5906.
Opportunity unlimited; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5915.
Out in front; recording script for Falstaff Brewing Corp. © Falstaff Brewing Corp.; 3Mar52; C6034.

HANDY (JAM) ORGANIZATION, INC. Cont'd.
A perfect team; recording script for American-Standard. © American-Standard; 16Jan52; C5904.
The picker packs a punch, a recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 9Jun52; C6272.
Prospecting for profits; recording script for American-Standard. © American-Standard; 16Jan52; C5907.
The Purina program for producing quality eggs, a recording script for Ralston Purina Co. © Ralston Purina Co.; 9Jun52; C6266.
Put profit on the menu, recording script for the Coca-Cola Co. © The Coca-Cola Co.; 21Apr52; C6156.
A sale starts with the customer's needs; recording script for Ralston Purina Co. © Ralston Purina Co.; 16Jan52; C5933.
Seek ye first; recording script for the Presbyterian Church in the U.S.A. © The Presbyterian Church in the U.S.A.; 16Jan52; C5932.
Servicing the Frigidaire sealed recirculating compressor; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 16Jan52; C5929.
Servicing the new Frigidaire automatic ice-cube maker; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 16Jan52; C5930.
The seven keys, a recording script for Ben-Hur Mfg. Co. © Ben-Hur Mfg. Co.; 9Jun52; C6285.
Show business, a recording script for Ralston Purina Co. © Ralston Purina Co.; 9Jun52; C6267.
A slight difference; recording script for L. L. Brown Paper Co., inc. © L. L. Brown Paper Co.; 16Jan52; C5909.
Stop more traffic; go for more profit. Recording script for Coca-Cola Co. © The Coca-Cola Co.; 19Jun52; C6323.
Take a tip from the "Doc"; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 3Mar52; C6037.
Teaching the Bible to adults; recording script for the United Lutheran Church in America. © The Parish and Church School Board of the United Lutheran Church in America; 3Mar52; C6039.
Teaching the Bible to children; recording script for the United Lutheran Church in America. © The Parish and Church School Board of the United Lutheran Church in America; 3Mar52; C6040.
Teaching the Bible to high school youth, a recording script for the United Lutheran Church in America. (Teaching the Bible series, film no. 3) © The United Lutheran Church in America; 9Jun52; C6264.
Teaching the Bible to the pre-school child, a recording script for the United Lutheran Church in America. (Teaching the Bible series, film no. 1) © The United Lutheran Church in America; 9Jun52; C6263.
Teamed up for profit; recording script for the Coca-Cola Company. © The Coca-Cola Co.; 19Jun52; C6322.
The techniques of showroom presentation and road demonstration, a recording script for the Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 9Jun52; C6281.
30 minutes a day, a recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 9Jun52; C6271.
This world's goods; recording script for the Church of God World Service. © The Church of God World Service; 16Jan52; C5922.
Time to go to town; recording script for the Ben-Hur Manufacturing Co. © Ben-Hur Manufacturing Co.; 31Mar52; C6097.
To your advantage; recording script for Chevrolet Motor Division, General

Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5919.
Twelve months a year, a recording script for American Standard. © American Radiator and Standard Sanitary Corp.; 9Jun52; C6286.
What are we waiting for? A recording script for the Ben-Hur Manufacturing Co. © Ben-Hur Mfg. Co.; 9Jun52; C6284.
What it takes, no. 2 in the series The career mechanics. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5920.
What it takes—to supervise; recording script for the Campbell Soup Co. © Campbell's Soups—Campbell Sales Co.; 3Mar52; C6031.
What's in a drum? A recording script for the Dow Chemical Co. © The Dow Chemical Co.; 9Jun52; C6269.
The wheels of automobiles; no. 1 in the series The career mechanics. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5918.
When you give, a recording script for the Presbyterian Church in the U.S.A. © The Presbyterian Church in the U.S.A.; 9Jun52; C6261.
Who speaks for YOU? Recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 3Mar52; C6038.
Wide-open for profits; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 16Jan52; C5931.
You owe it to you, no. 5 in the series The career mechanics. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 16Jan52; C5921.
Your personal inventory, a recording script for Chevrolet Motor Division, General Motors Corp. (The career mechanic series, film no. 6) © Chevrolet Motor Division, General Motors Corp.; 9Jun52; C6275.
Your technical know-how, a recording script for Chevrolet Motor Division, GMC. (The career mechanic series, film no. 3) © Chevrolet Motor Division, General Motors Corp.; 9Jun52; C6274.
You're the Dynaflo doctor, a recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 9Jun52; C6280.
You've got everything; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 3Mar52; C6032.

HANEY, EARL P.
Cowpunchers Academy. [Sample radio scripts] © Earl P. Haney; 22May52; DU31025.

HANFF, HELENE. SEE The Adventures of Ellery Queen (Television program)

HANGMAN'S rope. DU29831. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 35.

HANK Heilman. DU30465. SEE Lowenthal, Jean Arthur.

HANLON, ROBERT WESTERVELT.
Tensions; three one act plays. Contents.—Amnesia.—The necklace.—Wild oats. © Robert Westervelt Hanlon; 24Jun52; DU31137.

HANSL, EVA VOM BAUR.
Women's status in our labor force produces an unnecessary waste in our human resources. [A lecture] © (Mrs.) Eva vom Baur Hansl; 2Jun52; C6341.

HANSON, MARY KATHRYN.
Murder for fun; an original drama in four acts. © Mary Kathryn Hanson; 17Apr52; DU30612.

HAPPY ending. SEE Child, Nellise. DU30517.
Smith, Joe Bates. DP1031.

HAPPY Holladay. DU30121. SEE Strouse, Irving Sittenfield.

THE HAPPY housewife. DP1078. SEE Rosten, Hedda.

THE HAPPY hypocrite. DU30263. SEE Beerbohm, Sir Max.

HAPPY-land. DU31141. SEE Levin, Alvin Irving.

HAPPY Mardi gras. DU29737. SEE Lynn, Sidney.

THE HAPPY medium. DU30731. SEE Sherman, Allan.

THE HAPPY mediums. DU30163. SEE Powers, Tom.

HAPPY students. DU31108. SEE Weil, Robert.

HARCOURT, BRACE AND COMPANY, INC.
The film of Murder in the cathedral. A66976. SEE Eliot, Thomas Stearns.

HARDING, GLEN FOSTNER.
The approach, a play in three acts. © Glen F. Harding; 18Jun52; DU31088.
Aunt, a comedy-satire in three acts. Optional title: All women go to heaven. © Glen F. Harding; 27Feb52; DU30193.
Sudden virtue, a play in three acts. © on revisions; Glen F. Harding; 20Mar52; DU30279. Appl. states prev. reg. as "The debate," 2Jul51, DU28134.

HARDLUCK. DU30573. SEE Sergeant Preston of the Yukon (Radio program) No. 994.

HARDMAN, VERA LEANORE.
Shipshape. DU30947. SEE Sampson, Bettye Priscilla.

HARDWICK, LOIS COMBS.
The spirit of Christmas. [Dramatic sketch] © Mrs. Lois C. Hardwick; 21Mar52; DU30290.

HARFORD, VIDA.
Wozzeck. SEE Berg, Alban. Georg Büchner's Wozzeck. DF0-144.

HARMATZ, BANJAMIN.
David, a play in three acts by Benjamin Harmatz. © Benjamin Harmatz; 7May52; DU30743.

HARMON, CHARLOTTE BUCHWALD.
That foolish age, a comedy in three acts. © Charlotte Buchwald Harmon; 21Mar52; DU30295.

HARMON, DAVID. SEE The Cavalcade of America (Radio program)

HAROLDE, RALF.
The law and Stephen Stone, a series of dramatic programs. Episode no. 1, written by Ralf Harold and Milt Francis. © Ralf Harold; 28May52; DU31042.

HARPOON killer. DU31193. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 77.

HARRIS, BRADY, pseud. SEE Harris, Jack Thomas.

HARRIS, ELMER.
Career girl, a play in three acts. © Elmer Harris; 20Mar52; DU30284.

- HARRIS, ELMER.** Cont'd.
Pappy, a play in three acts. © Elmer Harris; 29Apr52; DU30665.
- HARRIS, HUGH WRIGHT.**
Oh, holy night. [Radio script] © Hugh Wright Harris; 2Jan52; DU29659.
- HARRIS, JACK THOMAS.**
Gentles all, a comedy in three acts by Brady Harris [pseud.] © (Jack Thomas) Brady Harris; 27Feb52; DU30098.
- HARRIS, NORVELLE A.**
The fairer sister, a thirty minute teleplay by Dierdra [pseud.] © Norvelle A. Harris; 4Jun52; DU31044.
Storm at sea, a play in three acts by Adrienne Ramsey [pseud.] © Norvelle Harris; 26May52; DU30944.
- HARRISON, SAMUEL BENJAMIN.**
One wild oat, a new comedy in three acts. © Samuel B. Harrison; 25Feb52; DU30085.
- HART, MOSS.**
Queen Elizabeth slept here. DF196. SEE Rother, Talbot Nelson Conn.
- HARTE, BRET.**
The outcasts of Poker Flat. DU29776.
SEE Shea, Henry Richard.
- HARTSHORN, CHRIS B.**
The Hunt family goes Zionic. DP1056.
SEE Herald Publishing House.
- HARTYL, MACKLYM, pseud.** SEE Black, Thomas Earl Howard.
- HARVEY, L. W., pseud.** SEE Lobell, William.
- HASKELL, RON.**
Engine service tips. C6212. SEE Wilding Picture Productions, inc.
The sign of good service. DU30797. SEE Wilding Picture Productions, inc.
- HASMAN, SID.**
Rhyme and riddle. C5898. SEE Antell (Charles) inc.
- HATS off.** C6317. SEE Berkey, Emeline B.
- HATTIE Hathaway and the case of the Titian painting.** DU30565. SEE Douth, George William. Hattie Hathaway series, no. 1.
- HATTIE Hathaway and the Linden murder case.** DU30566. SEE Douth, George William. Hattie Hathaway series, no. 2.
- HATTIE Hathaway ghost on a vacation.** DU30840. SEE Douth, George William. Hattie Hathaway series, no. 3.
- HATTIE Hathaway series.** DU30565-30566. SEE Douth, George William.
- HAVE a date.** DP1018. SEE Hays, Alexander.
- HAVE you an invention?** C5967. SEE Ducat, Morris.
- HAVING wonderful time.** SEE Kober, Arthur. Wish you were here. DU29857.
- HAWSE, ALBERTA RUMMEL.**
Good-Enough, a kid-tata. Narrative by Alberta Hawse; music and lyrics by Kathleen McIntyre. 10 l. © Alberta R. Hawse; 28Apr52; DU30781.
- HAY, IAN, pseud.** SEE Beith, Ian Hay.
- THE HAYBURNERS.** C5964. SEE Older, Willis Monroe.
- HAYDN, JOSEPH.**
Der Apotheker (The apothecary) A one act comic opera in English. English lyrics and libretto by William Kaye.
- New York, Magic-Tone Records, c1952.
1 l. Text only. © William Kaye; 1Feb52; DP976.
- HAYES, JOSEPH ARNOLD.**
The girl from Boston, a comedy in three acts. © Marrijane Hayes, Joseph Hayes; 7Mar52; DU30177.
Too young, too old. DP1084. SEE Hayes, Marrijane.
- HAYES, MARRIJANE.**
The girl from Boston. DU30177. SEE Hayes, Joseph Arnold.
Too young, too old; a family comedy in three acts by Marrijane and Joseph Hayes. Boston, Baker [1952]. 94 p. © Walter H. Baker Co.; 2Jun52; DP1084.
- HAYES SCHOOL PUBLISHING COMPANY.**
Plays for activity programs. AA207487.
SEE Horton, Opal D.
- HAYNES, IDA BELLE.**
I'm gonna find you some day, a play in three acts. © on additions; Ida Haynes; 27Mar52; DU30418. Appl. states prev. reg. as "I'm going to find you some day," 14Feb50, DU23471.
No more war, a play in two acts. © Ida Haynes; 27Mar52; DU30419.
- HAYS, ALEXANDER.**
Have a date, a comedy in three acts. Cedar Rapids, Iowa, Art Craft Play Co., c1952. 85 p. © J. Vincent Heuer; 26Mar52; DP1018.
Star trouble, a play in one act for junior girls. Boston, Baker [1952]. 23 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 19May52; DP1063.
- HAZZARD, GEORGE HERCULES.**
The cat and the mice, a farce in one act. © George Hercules Hazzard; 21Apr52; DU30618.
- HAZZARD, JOHN H.**
The casket, a play in one act by Jack Hazzard. © John H. Hazzard, Jr.; 17Mar52; DU30242.
- HE that doeth truth.** DU30621. SEE The Greatest Story Ever Told (Radio program) No. 212.
- HE that humbleth himself.** DU30030. SEE The Greatest Story Ever Told (Radio program) No. 205.
- HEADLINE parade.** DP1066-1068. SEE Jewish Education Committee of New York.
- HEADLINE stories of the month.** C5881. SEE Paige, Albert.
- HEADS above water.** DU30957. SEE Dann, Flemintine Peirce.
- HEALEY, ROBERT C.**
Newport by the sea, a musical play in two acts and fourteen scenes. Book and lyrics by Robert C. Healey; music by D. K. Lee. [Text only] © Robert C. Healey; 10Apr52; DU30519.
- THE HEART of psychosomatic medicine—beating life.** DU29966. SEE Kane, Albert Morris.
- HECKER, LAWRENCE GEORGE.**
A place to die, a play in three acts. © Lawrence Hecker; 25Feb52; DU30082.
- HEDDA Gabler.** DU30736. SEE Ibsen, Henrik.
- HEIDT, CHARLES P.**
A man's castle, a play in six scenes. © Charles P. Heit; 16May52; DU30838.
- HEINS, M. E.**
Things that were said, a play in seven scenes. © M. E. Heins; 25Mar52; DU30313.
- HELDT, JANE WALCOTT.**
Green-eyed sister, a play in two acts. © Jane Walcott Heldt; 5Feb52; DU29939.
- HELEN of Troy.** DP1050. SEE Miller, Joseph William.
- HELLAS.** AI0-1562. SEE Smith, Rodney Collin.
- HEMINK, LAWRENCE GERALD.**
Stellar role, a melodrama in three acts by Larry Gerald [pseud.] © Lawrence Gerald Hemink; 18Feb52; DU30035.
- THE HEMLOCK cup.** DU30989. SEE Hunt, Edward.
- HENDRICKS, VIRGINIA MARY.**
Moon shadows. [Radio script] © Mrs. Virginia Hendricks; 20Feb52; C6017.
- HENNEFELD, EDMUND BERTRAM.**
The glass hill, a play in three acts. © Edmund B. Hennefeld; 11Jan52; DU29691.
- HENNESSEY, GENE.**
Quick trick, a monologue for a five-minute television program. © Gene Hennessey Productions; 23Jan52; C5946.
- HENNESSEY (GENE) PRODUCTIONS.** SEE Hennessey, Gene.
- HENNIGMAN, JOSEPH.**
Hide and seek. DU29951. SEE Gagliano, Frank Joseph.
- HENRIETTA.** DU30096. SEE Haas, Lee Dale.
- HENRIS, GEORGE.**
The halo shortage, a play in one act. © George Henris; 4Mar52; DU30150.
- HENRY, O., pseud.** SEE Porter, William Syndey.
- HENRY IV.** DU29574. SEE Shakespeare, William.
- HER big crush.** DU30455. SEE Weiss, Morton Jerome.
- HER own wings.** DU30557. SEE Dr. Christian (Radio program) No. 695.
- HERALD PUBLISHING HOUSE.**
The Hunt family goes Zionic, a drama of Christian living. Independence, Mo. [1952]. 47 p. Appl. author: Chris B. Hartshorn, managing editor. © Herald Pub. House; 28Mar52; DP1056.
- HERE comes the showboat.** DU29906. SEE Shapiro, Bernstein and Company, inc.
- HERIOT, ADELAIDE.**
Who steals my purse, a play in one act. London, Deane; Boston, Baker [1951]. 21 p. (Deane's series of plays) © Adelaide Heriot; 18Dec51; DF270.
- HERMATZ, BENJAMIN.** SEE Hermatz, Benjamin.
- HERO man.** DU29938. SEE Wyman, Justus Edwin.
- HEUER, J. VINCENT.**
The ghost at Punkin Holler. DP1017. SEE Rose, Le Roma.
Have a date. DP1018. SEE Hays, Alexander.
Hillbilly weddin'. DP1004. SEE Rose, Le Roma.
That's our boy. DP956. SEE Provence, Jean.
- HEW, JOHN, pseud.** SEE Legg, Hugh John.
- HIDDEN, FRANCES.**
Washington and bridge. DU29773. SEE Tolliver, Jon Cooper.

THE HIDDEN cabin. DU30350. SEE Sergeant Preston of the Yukon (Radio program) No. 978.

HIDDEN camera technique. DU29943. SEE Wilding Picture Productions, inc.

HIDDEN death. DU29719. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 32.

HIDDEN valley. DU29728. SEE Cisco Kid (Television program) No. 41B.

HIDE and seek. DU29951. SEE Gagliano, Frank Joseph.

THE HIGH death. DU30766. SEE The Shadow (Radio program) Apr. 6, 1952.

HIGH in the middle. DU30705. SEE Barco, Marguerite Bluford.

HIGH tide at Whitehall. DF271. SEE Smith, C. Denison.

THE HIGHER level. DU29707. SEE Greenberg, Samuel R.

HIGHEST glory. DU29618. SEE Faricy, George.

HIGHET, HELEN MacINNES.
My sweet Penelope, a play in two acts and an epilogue by Helen MacInnes.
© Helen MacInnes; 23Jan52; DU29772.

HILARITIES of 1952. SEE Paige, Rosalind. Kiss me, baby. DU29743.

HILL, ELIZABETH. SEE Vidor, Elizabeth Hill.

HILL, ELIZABETH STARR.
The door behind me. [Radio script]
© Elizabeth Starr Hill; 1Apr52; DU30447.

HILL, HUGH MORGAN.
Song for a broken horn, a play in two parts and an epilogue. © on additions and revisions; Hugh Morgan Hill; 3Apr52; DU30463. Appl. states prev. reg. 17Dec51, DU29500.

HILL AND RANGE SONGS, INC.
Frosty the snow man. DP1069. SEE Talbot, William Francis.
Peter Cottontail. DP1070. SEE Talbot, William Francis.

HILLBILLY weddin'. DP1004. SEE Rose, Le Roma.

HILLWAY, TYRUS.
Captain Ahab, a drama in four acts. Based on the novel "Moby Dick," by Herman Melville. © Tyrus Hillway; 3Mar52; DU30137.

HILSHER, JOHN MARTIN.
Boquet of soaps, a dramatic skit. © John Martin Hilsher; 16Jun52; DU31061.
Family size, a story of a sales clerk who had difficulty in selling the large size items, and the new sales method, presented in a dramatic composition. © John Martin Hilsher; 19Jun52; DU31114.
Going to be, a story of a young man who is going to be a priest, pharmacist, army officer, chemist, doctor, lawyer, inventor and a writer, presented in a dramatic composition. Vol. I. © John Martin Hilsher; 27Jun52; DU31174.
Oohu woohoo uhu, a story of the peculiar expressions, exclamations, sayings and muttering made by the customer and the sales clerk during the sales transaction, presented in a dramatic composition. © John Martin Hilsher; 6Jun52; DU30994.

HINTON, WILLIAM EDWARD.
She stoops to conquer, a new motion picture version of Oliver Goldsmith's play. © William Edward Hinton; 15May52; DU31154.

HIRSCH, JOSEPH.
Death of a salesman. DP948. SEE Miller, Arthur.

HIRSCHFELD, VICTOR.
The merry widow. DU30476. SEE Lehar, Ferenc.
Wiener Blut. DU30554. SEE Strauss, Johann.

HIRSEY, ALBERT LEE.
The signature, a play in three acts.
© Albert Lee Hirsey; 4Mar52; DU30146.

HIS Excellency. DF202. SEE Christie, Dorothy.

HIS other self. DU30012. SEE Smirnitsky, Alexandre Nicolaevitch.

THE HISTORY of the lifeguard. C6041. SEE Wilding Picture Productions, inc.

THE HOBO suite. DU30652. SEE Spiro, Frank K.

HODGE, MAX.
The greatest go on earth. DU30130. SEE Wilding Picture Productions, inc.
Its magic. DU30799. SEE Wilding Picture Productions, inc.
The new lifeguard safety tube. C6122. SEE Wilding Picture Productions, inc.
This selling business. C6218. SEE Wilding Picture Productions, inc.
Who is Al—where is he? C6121. SEE Wilding Picture Productions, inc.

HOEDOWN. C5867. SEE Speedway Petroleum Corporation.

HOEHN, CAROLYN CHRISTINE.
The crock of soft soap, a play. Suggested by a story in "Health and the rules of the game," by Williams and Dansill, Benj. H. Sanborn and Co. 9 l. © (Miss) Carolyn Christine Hoehn; 12May52; DU30792.

HOELLERLING, GEORGE.
The film of Murder in the cathedral. A66976. SEE Eliot, Thomas Stearns.

HOENIG, BARBARA.
Songs from the Hebrides. DU31036. SEE Schurman, Nona.

HOENIG, SIDNEY B.
The Passover Haggadah. DP1029. SEE Jews. Liturgy and Ritual. Hagadah.

HOEY, DENNIS.
Stag at eve, a comedy in three acts; based on the novel "Melody," by Elswyth Thane. © Dennis Hoey; 13Jun52; DU31109.

HOFFMAN, ELWOOD. SEE The Cavalcade of America (Radio program)

HOFMANNSTHAL, HUGO HOFMANN, edler von.
Elektra. DU30123, DU3113. SEE Cerf, Kurt.

HOLBROOK, RICHARD JOHN.
Comic strip quiz show. [Sample television script] © Richard J. Holbrook; 2Jan52; C5877.

HOLD it, it's Mardi gras time. DU30951. SEE Gibson, Booker Tanner.

HOLD that line. DU29601. SEE Levy, Raymond L.

HOLIDAY for Miss Harper. DU30261. SEE Jordan, Don.

HOLIDAY PRODUCTIONS, INC.
Stop stallin'. DU31049. SEE O'Grady, Walt.

HOLLAND, FRANK M.
Divorce of an empress. DU31032. SEE Holland, Mildred.

HOLLAND, HAROLD ERNEST.
The Roy family, a children's television serial. Episodes 1-3. © Harold Ernest Holland; 25Jan52; DU29858.

HOLLAND, MILDRED.
Divorce of an empress, a play in five acts. Rewritten and revised by Frank M. Holland. © on revisions and additions; Frank M. Holland; 9May52; DU31032. Appl. states prev. reg. as "A queen's divorce," 12Dec51, DU29529.

HOLLAND, NORMAN.
Affair of honour, a comedy in one act. Freely adapted from "L'honneur est satisfait," by Jean-Louis Chabert. London, French [1951]. 31 p. (French's acting edition, no. 1944) © Samuel French, Ltd.; 23Oct51; DF205.
Pavel the fox, a drama in one act. London, French [1952]. 28 p. (French's) a[cting] e[dition] no. 1910) © Samuel French, Ltd.; 31Dec51; DF243.

HOLLAND, PATRICIA ANNE.
Eden revisited, a play in one act. © Patricia Anne Holland; 2Dec51; DP978.

HOLLANDER, WALTER LESTER.
The vultures, a play in three acts and nine scenes. © Walter Hollander; 21Apr52; DU30670.

HOLLYWOOD beauty expert. C6149. SEE Antell (Charles) inc.

HOLLYWOOD CANDY COMPANY. SEE Hollywood Junior Circus (Television program)

HOLLYWOOD JUNIOR CIRCUS (Television program) Scripts in this series are by George Anderson. © Hollywood Candy Co.

Mar. 11, 25, Apr. 8, Aug. 26, Sept. 8, Nov. 17, 24, Dec. 1, 8, 15, 1951.
© 19Dec51; DU29624.
Dec. 22, 29, 1951, Jan. 5, 12, 1952.
© 14Jan52; DU29744.
Jan. 19, Feb. 2, 16, 1952. © 15Feb52; DU30054.

HOLLYWOOD mystery. C6142. SEE Antell (Charles) inc.

HOLLYWOOD SCREEN TEST (Television program) Scripts in this series are by various authors. © Lester Lewis.

Aug. 20, 1951. By Mort Lewis and Alton Alexander. © 6Dec51; DU29607.
Jan. 14, 1952. By Mort Lewis. © 18Mar52; DU30344.
Mar. 17, 1952. By Mort Lewis and Alton Alexander. © 18Mar52; DU30345.

HOLLYWOOD story. C6144. SEE Antell (Charles) inc.

HOLLYWOOD stylist. C6143. SEE Antell (Charles) inc.

HOLM, HANYA.
Kiss me, Kate. Hanya Holm's choreography for Cole Porter's musical comedy. Written in the Laban dance notation by Ann Hutchinson. [Microfilm copy] © Hanya Holm; 25Feb52; DU30088.

HOLMAN, SARA A.
Hats off. C6317. SEE Berkey, Emeline B.

HOLSAERT, EUNICE.
Songs from the Magic Isle, a dramatic-musical composition by Eunice Holsaert and Charity Bailey. English adaptation of Haitian folklore. © Eunice Holsaert, Charity Bailey; 31Jan52; DU29867.

HOME at seven. DF198. SEE Sherriff, Robert Cedric.

HOME is where the heart is. SEE Robinson, Agatha Fries. Agatha Fries Robinson presents: Home is where the heart is. DU30189.

HOMEcoming. DU30364. SEE The Lone Ranger (Radio program) No. 2972-2196.

HOMER, FRANCES.

Your daughter and mine, a play in nine episodes for two characters. © Frances Homer Roos; 24Mar52; DU30301.

HONAN, WILLIAM HOLMES.

Jacob and Martin, a play in two episodes. Episode I: Misfits for counterfeit. Episode 2: Humdrum mediums. © William Holmes Honan; 11Apr52; DU30537.

HONEYMOON house. DU29777. SEE Millholland, Bruce.

HONEYMOON roundup. DU30413. SEE Storm, Barry.

HONIGMAN, SAUL.

Country livin', a musical comedy in three acts. [Text and music on separate leaves] © Saul Honigman; 3Mar52; DU30136.

L'HONNEUR est satisfait. SEE Holland, Norman. Affair of honour. DF205.

HOOD, WILLIAM.

Truth Chapel. [A television series] Episode 1. © William Hood; 19May52; DU31029.

HOOFBEATS down the wind. DP977. SEE Lathers, Helen Quackbush.

HOOK 'n ladder. DU30293. SEE Horine, Charles Edwin.

HOOPES, WILLIAM ELLIS.

The night is cruel, a romantic melodrama in three acts by George Mattern [pseud.] © William Ellis Hoopes; 7Apr52; DU30498.

HOPALONG Cassidy and the story of Topper. DU30550. SEE Capitol Records, inc.

HOPALONG Cassidy and the two-legged wolf. DU30552. SEE Capitol Records, inc.

HOPKINS, PAULINE MACKIE.

Love, be not proud; a play in a prologue, three acts and an epilogue. © Pauline Mackie Hopkins; 30Jan52; DU29850.

HOPPY'S happy birthday. DU30551. SEE Capitol Records, inc.

HORA, HENRY.

We are a troop of Yankees. [A screenplay] 12 l. © Henry Hora, Otto Hora; 21Apr52; DU30711.

HORA, OTTO.

We are a troop of Yankees. DU30711. SEE Hora, Henry.

HORAY, PIERRE.

Le complexe de Philémon. DF0-133. SEE Bernard-Luc, Jean.

HORESNEY, ELIZABETH.

The little business woman. DU30930. SEE Gordon, William.

HORINE, CHARLES EDWIN.

Hook 'n ladder, a comedy in three acts by Charles Horner [pseud. of Charles Edwin Horine] and Hank Miles [pseud. of Preston Henry Miles] © Charles E. Horine, P. Henry Miles; 21Mar52; DU30293. Appl. states prev. reg. as "Fire sale," 18Jan49, DU19251.

HORIZON-AMERICAN, INC.

Meiba, a screenplay by Harry Kurnitz. Appl. author: Horizon-American, inc., employer for hire of Harry Kurnitz. © Horizon-American, inc.; 24Jun52; DU31145.

The witness, a screenplay by Arthur Laurents. Appl. author: Horizon-American, inc., employer for hire of Arthur Laurents. © Horizon-American, inc.; 6Jun52; DU31014.

HORNER, CHARLES, pseud. SEE Horine, Charles Edwin.

THE HORNING bee. DU29578. SEE Schmock, Millard M.

A HORSE on you. DU31084. SEE Garcin, Leo C.

HORSELESS carriage pioneers. DP997. SEE The Land We Live In (Radio program) Mar. 7, 1952.

HORTON, OPAL D.

Plays for activity programs [for] primary and intermediate grades. Play scripts and words and music of the original songs by Opal Horton. Illustrated by Orville G. Rudolph. Wilkinsburg, Pa., Hayes School Pub. Co. c1952. 64 p. illus. © Hayes School Publishing Co.; 4Mar52; AA207487.

HOSHAI, JULIAN BLY.

Jack and the beanstalk, a script [for television] © Julian Hoshai; 26May52; DU30950.

HOT cars. DU30024. SEE Plainclothes Man (Television program) No. L34.

HOTEL Suzanne. DU30067. SEE Carl, Vivian M.

HOTHEADED Herbert. DP1080. SEE Braun, Wilbur.

HOULIHAN, TOM.

The Halloween party, a drama of shadows in three acts by Drake Mitchel [pseud.] © on revisions; Tom Houlihan, Jr.; 7Feb52; DU29958. Appl. states prev. reg. as "Narcissus," 8Oct51, DU63591. Season's greetings, a domestic drama in three acts by Drake Mitchel [pseud.] © on revisions; Tom Houlihan, Jr.; 30Jan52; DU30004. Appl. states prev. reg. as "The twelfth tribe," in 1950 and 1951.

THE HOUND of doom. DU30794. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 64.

THE HOUR of justice. SEE Soriano, Rocco. L'ora della giustizia. DU29899.

HOUSE, HENRY ARTHUR.

Trouble up the line. DU30162. SEE House, Martha Hedman.

HOUSE, MARTHA HEDMAN.

Trouble up the line, a play in three acts. Appl. authors: Martha Hedman House and Henry Arthur House. © Martha Hedman House; 5Mar52; DU30162.

THE HOUSE of Atreus. DP1081. SEE Crane, Burton.

THE HOUSE of happiness. DF211. SEE Moray Williams, Ursula.

HOUSE of straw. DU30722. SEE Brees, Minton Beekman.

A HOUSE of their own. DF203. SEE Robinson, Martha.

HOUSTON, GEORGE FLEMING.

The marriage of Figaro. DU29861. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

HOUSTON, GUY VIRGIL.

Living is an inside job, a play for television. © Guy V. Houston, Jr.; 12Feb52; DU29992.

HOVE, THOMAS ORVILLE.

Mr. Croo. DU29585. SEE Ramsland, Luverne Clement. The wheel, a play in ten scenes. © Thomas O. Hove; 16Jan52; DU29724.

HOW Death Valley got its name. DU30563. SEE Death Valley Days (Television program) No. 1.

HOW much profit can a square foot make? C6155. SEE Handy (Jam) Organization, inc.

HOW to fly with one feather. DU29757. SEE Condon, Richard Thomas.

HOW to relax and evoke beneficial emotions. C5973. SEE Orthwin, Harold Oransky.

HOW to ring a doorbell. DU30228. SEE Fetter, Elizabeth H.

HOW to sell more quonsets. DU30128. SEE Wilding Picture Productions, inc.

HOWARD, ROBERT L.

The adventures of Rusty Robot. DU29994. SEE Rossi, Rocco F.

HOWE, WALLIS EASTBURN.

The monster, a screenplay. © Mr. Wallis Eastburn Howe, 3d; 7Mar52; DU30173.

HOWERY, WILLIAM HAROLD.

Lectures of the N-E system. C6329. SEE Lewis, Robert Q.

HOYT, HAZEL ELMA.

True jade, a play in two acts. Suggested by the short story, "The Chinese apple," by Joseph Shearing [pseud. of Gabrielle Margaret Long] © (Miss) Hazel (Elma) Hoyt; 6May52; DU30854.

HUBBARD, A. L.

Saul of Tarsus. DU31099. SEE Hubbard, Haven.

HUBBARD, HAVEN.

Saul of Tarsus, a tragedy in four acts. [Rev. ed.] © A. L. Hubbard, Haven Hubbard; 11Jun52; DU31099.

HUDSON, JAMES WILLIAM.

Hold it, it's Mardi gras time. DU30951. SEE Gibson, Booker Tanner.

HUDSON MOTOR CAR COMPANY.

America's best built car. C6043. SEE Wilding Picture Productions, inc. America's most durable car. C6309. SEE Wilding Picture Productions, inc. This selling business. C6218. SEE Wilding Picture Productions, inc. Who is Al—where is he? C6121. SEE Wilding Picture Productions, inc.

HUEBNER, CHARLOTTE KATHERINE.

The science of human equation. [Lecture] © Charlotte Katherine Huebner; 13May52; C6238.

HUGH of the glen and his clogs are all one. DP1073. SEE Stephens, Peter John.

HUGHES, ADRIAN CHARLES.

Great American game, a comedy in three acts. © Adrian Hughes; 7Apr52; DU30501.

HUGHES, GLENN.

The dream and the deed, a stage cavalcade of Seattle's hundred years. Seattle, University of Washington, School of Drama, 1952. 59 p. "The official play of the Seattle centennial sponsored by Greater Seattle, inc." © Glenn Hughes; 14Feb52; DP993.

HUGHES, LUCY E.

Moses and the Ten commandments, and Blessed are ye (Beatitudes). Narration. © Victor Publishing Co.; 5Mar52; C6075.

THE HUMAN heart series. DU30918-30925. SEE Columbia University Press. Communication Materials Center.

HUMAN misery. SEE Soriano, Rocco. La miseria umana. DU29898.

HUMDRUM mediums. SEE Honan, William Holmes. Jacob and Martin. DU30537.

THE HUNCHBACK. DU30450. SEE Bowman, Winifred Comstock.

THE HUNGARIAN rhapsody. DU30259. SEE Varga, Simon.

HUNKINS, EUSEBIA SIMPSON.
The mice in council, a musical fable in one act. © Eusebia Hunkins; 9Jun52; DU31002.

HUNT, EDWARD.
The hemlock cup, a comedy in three acts. © Edward Hunt; 4Jun52; DU30989.

THE HUNT family goes Zion. DP1056. SEE Herald Publishing House.

HURD, CHARLES.
Fifty-Second Street, a play in two acts. © Charles Hurd; 26Mar52; DU30323.

HURSLEY, DORIS.
The story of Esther. DU31048. SEE Hursley, Frank.

HURSLEY, FRANK.
The story of Esther, a film script by Frank and Doris Hursley. © Hedy Lamarr; 2Jun52; DU31048.

HUS, ALAIN. SEE Izdebska, Halina.

HUSSEY, EDWARD.
The starry muck. DU31004. SEE Hussey, Paula.

HUSSEY, PAULA.
The starry muck, a play in three acts by Paula and Edward Hussey. © Paula Hussey, Edward Hussey; 9Jun52; DU31004.

HUSSON, ALBERT.
La cuisine des anges, comédie en trois actes. Paris, c1952. 31 p. (France illustration. Le monde illustré. Supplément théâtral et littéraire, no 103) © Albert Husson; 22Mar52; DF0-156.
La cuisine des anges; pièce en trois actes. © Albert Husson; 25Mar52; DU30475.

HUTCHINSON, ANN.
Kiss me, Kate. DU30088. SEE Holm, Hanya.

HUTNER, HERBERT HART.
Mr. Somebody will take care of you; a comedy in three acts, three scenes and one set. © Herbert Hart Hutner; 21Apr52; DU30625.
Mrs. O'Grady is a passionate lady, a Cubistic drama in three acts and eight scenes. © on additions and revisions; Herbert Hart Hutner; 28Jan52; DU29828. Appl. states prev. reg. as "John Crescent," DU90180.

HVEM er jeg? AF12532. SEE Soya, Carl Erik.

HYLAND, FRANCES. SEE The Kerry Drake Television Film Show (Television program)

HYPNOTIST murder. DU29732. SEE Cisco Kid (Television program) No. 47B.

THE HYRUM incident. DU29696. SEE Earle, Richard Edmond.

I

I am a book. C6027. SEE Russell, Edward Dow.

I am a camera. DP996. SEE Van Druten, John.

I can get it for you wholesale. DU30929. SEE Lux Radio Theatre (Radio program) Mar. 31, 1952.

I know my love. DU30954. SEE Cooksey, Curtis.

I. L. Peretz. DP1066. SEE Jewish Education Committee of New York. Headline parade, no. 2.

I recognized my mother two years after her death. DU30568. SEE Frangella, Michael.

I rise in flame, cried the phoenix. DP1019. SEE Williams, Tennessee.

I sing for Monica. DU30421. SEE Gogótzky, Nicolai.

I spy. DU29587. SEE Stubbs, Kenneth Norman.

I wish I might. DU30975. SEE Stewart, George Rippey.

I wrote a play. DU30206. SEE Wyche, Arthur.

IBSEN, HENRIK.
Hedda Gabler, a play in three acts. Translated from the Norwegian by Ragnar Kroll [pseud. of John Emmett Carr and A. S. Cooper] © Arthur S. Cooper, John Emmett Carr; 6May52; DU30736.

THE ICE trail. DU30574. SEE Sergeant Preston of the Yukon (Radio program) No. 995.

THE IDLE flood. DU30479. SEE Wilmer, Harry Aron.

IF husbands did the housework. C6301. SEE Ducat, Louis Sussman.

IF it's pleasure you look for. C6110. SEE Anthracite Advertising Agency.

IF no patent laws? C6188. SEE Brand, A. Arnold.

IF one be gone astray. DU30235. SEE The Greatest Story Ever Told (Radio program) No. 208.

IF you're a Ford tractor salesman. C6094. SEE Handy (Jam) Organization, inc.

IGNITION pointers. C6129. SEE Kem Manufacturing Company, inc.

IGROK. SEE Schwartz, Herbert Arthur. The gambler. DU31110.

I'LL pay you fare. DF209. SEE Jennings, Gertrude E.

ILLUMINED Isle. DU30940. SEE Schueck, Karl D.

ILTON, PAUL I.
Story of Ragah, a dramatic screen play by Paul Ilton and Evelyn Goodman. © Evelyn Goodman, Paul Ilton; 9Jan52; DU29634.

I'M gonna find you some day. DU30418. SEE Haynes, Ida Belle.

AN IMAGE of a dream. DU31111. SEE Cohan, Alfred Edwin.

IMMACULATA. DU30793. SEE Bell, Joyce Arling.

THE IMMORALIST. DU30647. SEE Goetz, Ruth Goodman.

IMPERADIO PICTURES, LTD.
The beggar's opera. DU31058. SEE Gay, John.

THE IMPERFECT crime. DU30244. SEE Plainclothes Man (Television program) No. L35.

L'IMPRESARIO. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. The theatre director. DU30280.

IMPROMPTU on five strings. DU30643. SEE Nadelmann, Leo.

IMPROVEMENTS in rocket propulsion. C6152. SEE Lehman, Sylvester Clyde.

IMPULSE. DU30018. SEE Sharpe, Don W.

IN darkness. DP1062. SEE Stein, Howard.

IN his father's footsteps. DU29882. SEE The Lone Ranger (Radio program) No. 2968-2192.

IN His name. AA205650. SEE Donaghy, Emily.

IN old Williamsburg. DU30716. SEE Craig, Izabell Rowe.

IN sight of splendor. C6230. SEE Winters, Harold Eugene.

IN the days of Poor Richard. SEE Ballard, Francis Drake. The general's wife. DU30161.

IN the forest. SEE Newton, Nancy S. Adventures in Shadowland. DU30485.

IN the lodging house. DU31045. SEE Balczunas, Stanley Jerome.

IN the subway. DU30672. SEE Borowski, Henry.

INCIDENT at Lancaster. DU29840. SEE The Cavalcade of America (Radio program) No. 720.

THE INCREDIBLE Colonel Leitensdorfer. DP972. SEE The Land We Live In (Radio program) Feb. 1, 1952.

INDIAN scalp specialists. C5895. SEE Antell (Charles) inc.

AN INFORMAL affair. DU30538. SEE Whitworth, Francis.

INGALLS, JOYCE.
Dark eyes, a play in one act. Boston, Baker [1952]. 22 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 29Feb52; DP1000.

INGRAM, HARRY. SEE The Shadow (Radio program)

L'INNESTO. DF233. SEE Pirandello, Luigi.

THE INNOCENT embezzler. DU30246. SEE Plainclothes Man (Television program) No. L37.

THE INNOCENTS. DP1034. SEE Archibald, William.

INSIDE Harvester. DU29944. SEE Wilding Picture Productions, inc.

INTERNATIONAL adventure. DU30527. SEE Luftig, Donald.

INTERNATIONAL Club invites you to Cuba. C5888. SEE Moser, Marie Gertrude.

INTERNATIONAL HARVESTER COMPANY. Inside Harvester. DU29944. SEE Wilding Picture Productions, inc.

INTERNATIONAL INSTITUTE OF SAN FRANCISCO, INC. DRAMA WORKSHOP. Nostalgia, a folk play. Co-ordinating dramatist, Georgette Guinasso. © Mrs. Georgette Guinasso; 26May52; DU30941.

INTRODUCTION to French. DU30664. SEE Kline, Ruth A.

THE INTRUDER. DU31119. SEE Bronner, Edwin M.

INVESTMENT BANKERS ASSOCIATION OF AMERICA.
Opportunity, U.S.A. C6124. SEE Wilding Picture Productions, inc.

INVITATION to murder. DU29779. SEE LaDue, Russell.

IRELAND, HUMPHREY.

Dodo, a play in three acts. © Humphrey Ireland; 31Mar52; DU30600.

THE IRENE DUNNE - FRED MacMURRAY SHOW (Radio program) Scripts in this series are by authors employed by Frederic W. Ziv Co. © Frederic W. Ziv Co.

39. Script by Richard Powell. © 28Mar52; DU30422.

IRIDESSA. DU30058. SEE Jones, Lucile Young.

THE IRON coronet. DU30509. SEE Perkins, Harry Aveline.

IS that you opportunity? SEE Bergen, Edgar John. Speaking of careers. DU30197.

IS there a real Santa Claus? C6045. SEE Lee, Burr Edward.

ISABELLA, friend of Columbus. DF242. SEE Morris, Thomas Baden.

ISDEBSKY, HALINA. SEE Izdebska, Halina.

ISHERWOOD, CHRISTOPHER.
The Berlin stories. SEE Van Druten, John. I am a camera. DP996.

THE ISLAND. DU29979. SEE Dr. Christian (Radio program) No. 680.

ISLAND in the blue. DU31076. SEE Craig, Edward Joseph.

THE ISLAND in the sky. DU29935. SEE Delevanti, Cyril.

THE ISLAND of doom. DF258. SEE Walshaw, John Readman.

ISLAND retreat. DU30083. SEE Moore, Thomas F.

IT could happen to anybody. DU30857. SEE Cutler, Doris.

IT happened in Rythmville. DU29575. SEE Rader, Bernice Rubin.

IT happened today! C6013. SEE Bancroft, Barbara.

IT is nothing. DU30997. SEE Chofafa, Maria.

IT is so if you think so. SEE Pirandello, Luigi. Right you are. DU30774.

IT speaks for itself. C5905. SEE Handy (Jam) Organization, inc.

IT'S a crazy world. C6064. SEE Antell (Charles) inc.

IT's a dog life. SEE National Health Aids of Baltimore, inc. Fastabs. C5865.

IT'S a knockout. DU30802. SEE Wilding Picture Productions, inc.

IT'S a man's world. DU29716. SEE Clarke, Lilyan Damon.

IT'S a miracle! DU30650. SEE Ayers, Robert Stansbury.

IT'S easier to sell. C5935. SEE Handy (Jam) Organization, inc.

IT'S good business. C6277. SEE Handy (Jam) Organization, inc.

IT'S life. SEE McKenna, Margaret Natelson. C'est le vive. DU31149.

ITS magic. DU30799. SEE Wilding Picture Productions, inc.

"IT'S me, Rocko." C6236. SEE Weinberg, Louis.

IT'S up to you! DU31022. SEE Meyers, Warren B.

IT'S your business (Selling the dealership) C6214. SEE Wilding Picture Productions, inc.

IUSI, FREDRICK LOUIS.

They knew Him not. DU30814. SEE Waterman, Raymond Augustus.

I'VE got sixpence. DU31037. SEE Van Druten, John.

I'VE had it. DU30675. SEE Glidden, Frederick Dilley.

IVES, BURL.

Shoemaker's holiday; a musical adaptation of Thomas Dekker's play. In two acts. Lyrics by Burl Ives; music by Albert Hague. [Text only] © Burl Ickles Ives; 10Mar52; DU30205.

IZDEBSKA, HALINA.

The man whose soul was changed, a play in five acts. © Halina Izdebska, alias Halina Isdebsky, also Alain Hus; 14Mar52; DU30341.

IZZAT so. C6246. SEE National Health Aids of Baltimore, inc.

J

JACK and the beanstalk. DU30950. SEE Hoshal, Julian Bly.

JACKMAN, ROBERT KENNETH.

Bertha, the queen of the sewing machine; or, The perils of beautiful Bertha. A rendering saga of the '90's in two acts. © Robert K. Jackman; 17Mar52; DU30346.

JACKSON, ELSIE FOWKES.

A pair of epaulets, a play. 18 l. © on additional dialogue; Elsie Fowkes Jackson; 19Oct51; DP1020. Appl. states prev. reg. 24Oct51, DU29037.

JACKSON, GEORGE.

A toast to a bridal party. [Poem] © George Jackson; 18Mar52; C6083.

JACKSON, LILLIE B.

The Lord's prayer in pantomime. © Lillie B. Jackson; 11Apr52; DU30606.

JACKSON, PHYLLIS HORNE.

The sounding brass, a half-hour comedy-drama for television. © Phyllis Horne Jackson; 26May52; DU30945.

JACKSON-THOMAS, LUCILLE MARIE. SEE Thomas, Lucille Marie Jackson.

JACOB and Martin. DU30537. SEE Honan, William Holmes.

JAILED for good intentions. DU30560. SEE Dr. Christian (Radio program) No. 700.

JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, inc.

JAMES, HENRY.

The American. DU29970. SEE Cochran, Joseph Morton.

Portrait of a lady. DU30938. SEE Stiles, George Edward.
The turn of the screw. SEE Archibald, William. The innocents. DP1034.

JAMPEL, CARL.

Archie Andrews, a comedy in three acts. New York, French [1952]. 101 p. © Samuel French; 3Apr52; DP1036.

JANE. DP1054. SEE Behrman, Samuel Nathaniel.

JANE Shore. DU30209. SEE MacDougall, Georgia Isabella.

JANIE. DU29981. SEE Dr. Christian (Radio program) No. 682.

JANSE, DONALD L.

Hold it, it's Mardi gras time. DU30951. SEE Gibson, Booker Tanner.

JANSS, ELIZABETH.

The egg woman, a comedy in one act by Betty Janss. © Mrs. Elizabeth Janss; 7Apr52; DU30525.

JASON, RALPH A., pseud. SEE Boas, Maurits Ignatius.

JASON, WILL.

Aurora borealis, a musical comedy in two acts based on a story by Will Jason. Book by Billy Gilbert and Dorothy Daniel. Lyrics by Henry Nemo. Music by Will Jason. [Text only]. © Dorothy Daniel, Billy Gilbert, Henry Nemo, Will Jason; 2Jun52; DU30971.

JASSPE, AARON.

Amertyl (Am-mer-teel) A legend of early America in two parts by Arthur Jasspe [pseud.] © Arthur Jasspe; 18Apr52; DU30616.

JASSPE, ARTHUR, pseud. SEE Jasspe, Aaron.

JAVITS, JOAN ELLEN.

Gabit. DU30778, DU30782. SEE Bedell, Eugenia.

JE l'aimais trop! DU31015. SEE Guittion, Jean.

JEAN LANÇOIS.

Comment l'ane gris fut sauvé. DF0-119. SEE Arma, Paul.
Noces du muguet. DF0-117. SEE Arma, Paul.
Trois orgueils feront trois vertus. DF0-118. SEE Arma, Paul.

JEANNE, RENÉ.

Violettes imperiales. DU30274. SEE Achard, Paul.

JEANNE et les juges. DF0-130. SEE Talagrand, Jacques.

JEANS, RONALD.

Count your blessings, a comedy of the ill-to-do. London, French [1952]. 74 p. illus. (French's acting edition, no. 1246) © Ronald Jeans; 8Feb52; DF260.

JEFFRIES, ELIZABETH.

Half the world is a bride, a play in three acts. © Elizabeth Jeffries; 25Feb52; DU30073.

JENNIE. DU30007. SEE Perry, Charlotte L.

JENNINGS, DONALD.

Hold it, it's Mardi gras time. DU30951. SEE Gibson, Booker Tanner.

JENNINGS, GERTRUDE E.

I'll pay your fare, a comedy in one act. London, French [1951]. 21 p. (French's acting edition, no. 1936) © Samuel French, Ltd.; 23Nov51; DF209.

JENNY, the jewel thief. DU30852. SEE Duffy's Tavern (Television program) No. 1.

JENSEN, HAP. SEE Jensen, Harold Jens.

JENSEN, HAROLD JENS.

All in favor, a comedy in three acts by Hap Jensen and Burt LaCoe. © Harold J. Jensen (Hap Jensen), Burt E. LaCoe; 11Apr52; DU30535.

JERSILD, JØRGEN.

Alice i eventyrland, grammophon-eventyr efter Lewis Carroll's "Alice in Wonderland" ved Flemming Geill. Musik af Jørgen Jersild. [Music on 35mm filmstrip] © Jørgen Jersild; 29Nov51; DU30656.

JEWELL, JAMES EARL. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

JEWELL RADIO AND TELEVISION PRODUCTIONS. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

JEWELRY hold-up. DU29731. SEE Cisco Kid (Television program) No. 46B.

JEWISH EDUCATION COMMITTEE OF NEW YORK.

Headline parade, a dramatization of current events of Jewish interest, written by Samuel J. Citron. © Jewish Education Committee of New York, inc.

Vol. 6.

1. Nov., 1951. Federation. © 21Nov51; DP1067.
2. Feb., 1952. I. L. Peretz. © 21Feb52; DP1066.
3. May, 1952. Go south, young man. © 19May52; DP1068.

JEWISH festivals. C6177. SEE Rubinstein, Sholom.

JEWS. LITURGY AND RITUAL. HAGADAH.

The Passover Haggadah for Jewish personnel in the U. S. Armed Forces and Veterans Administration hospitals. [Translation, foreword, and notes by Rabbi Albert S. Goldstein; edited by Sidney B. Hoenig] New York, National Jewish Welfare Board [1952]. 126 p. illus. English and Hebrew on opposite pages. © Division of Religious Activities, National Jewish Welfare Board; 17Mar52; DP1029.

JO, ARTHUR.

Lássatok emberek, dráma 3 felvonásban. © Arthur Jo; 3Jun52; DU30983.

JOB bedevilled. DU30589. SEE Benson, Harvey.

JOB security. DU29684. SEE Wilding Picture Productions, inc.

JODY boy. DU31180. SEE Pollock, Bert Daniel.

JOHANNE. DU30272. SEE Andrian, Nicholas George.

JOHN'S other life. C6250. SEE Antell (Charles) inc.

JOHNSON, DOUGLAS.

Give the lady what she wants. DU29806. Marshall Field and Company.

JOHNSON, PHILIP.

The little dark cupboard, a play in one act. London, French [1952]. 28 p. illus. (French's acting edition, no. 1903) © Samuel French, Ltd.; 1Feb52; DF261.

JOHNSTON, LIVILLA VARNADO.

Silky, the cocker spaniel; half-hour

TV show. © Livilla Varnado Johnston; 4Jan52; C5959.

JOHNSTONE, GEORGE MURRAY.

Mingkie, a South African fantasy in three acts. © George Murray Johnstone; 29Apr52; DU30668.

JONAH. DU29915. SEE Power, William Longford.

JONES, CANDY.

Candy Jones, cover girl. DU30780. SEE Davis, Leslie.

JONES, KENSINGER. SEE The Land We Live In (Radio program)

JONES, LUCILE YOUNG.

Iridessa, a play in two acts. © Lucile Young Jones; 1Feb52; DU30058. Spaceship X-23, a play in two acts. © Lucile Young Jones; 7Mar52; DU30786.

JONES, MARC EDMUND.

The Everetts. DU30218. SEE Bisch, Louis E.

JONES-EVANS, ERIC.

Suicide isn't murder, a thriller in one act. London, French [1951]. 27 p. (French's acting edition, no. 1929) © Samuel French, Ltd.; 15Nov51; DF208.

JORDAN, DON.

Holiday for Miss Harper, a screenplay by Don Jordan and Mary Alice Grizzell. © Don Jordan; 7Mar52; DU30261.

JOSÉ. DU29998. SEE Duran, Michel.

JOSEPH. DU29704. SEE Stroud, Albert Ben.

JOSEPH Stalin. DU29952. SEE Zimmerman, Gerald Lester.

JOSIE. DU30188. SEE McKenney, Ruth.

JOSIE and Joe. DU31043. SEE Kanin, Garson.

JOURNEY of promise. DU30679. SEE Screen Associates, inc.

JOURNEY to danger. DU30403. SEE The Shadow (Radio program) Jan. 20, 1952.

JOURNEY to manhood. DU30578. SEE The Lone Ranger (Radio program) No. 2990-2214.

JOYCE, BETTY. SEE Sergeant Preston of the Yukon (Radio program)

JOYCE, JAMES.

Exiles; a play in three acts, including hitherto unpublished notes by the author, discovered after his death, and an introd. by Padraic Colum. [1st ed.] New York, Viking Press, 1951. 127 p. © on introd. & notes; The Viking Press, inc.; 3Dec51; A62039.

JUDAS. DU29955. SEE Pagnol, Marcel.

THE JUDGMENT of Harris. DF266. SEE Bradbury, Parnell.

JUDITH. DU30704. SEE Child, Nellise.

JUDSON, LESTER EDWIN.

Margaret, a play in three acts. © Lester Edwin Judson; 29Apr52; DU30669.

JULIETTE Lowe, a good Scout. DU30512. SEE Sanden, Frances Hollinger.

JUNGLE mission. DU30392. SEE Barley, Ann L.

JUNIOR LEAGUE OF HARTFORD, INC. SEE

Junior League of Hartford, inc. Nestor Puppeteers.

JUNIOR LEAGUE OF HARTFORD, INC. NESTOR PUPPETEERS.

The stranger, a hand puppet play in a prologue and three acts by the Nestor Puppeteers of the Junior League of Hartford, inc. © The Junior League of Hartford, inc.; 16Jan52; DU29722.

JUST another day. DU30278. SEE Griffith, Margaret L.

JUST call me Stitch! C6093. SEE Handy (Jam) Organization, inc.

JUVENILE delinquent. DU30682. SEE Columbia University Press. Communication Materials Center. Why did he do it? No. 6.

K

K. K. DU29720. SEE Leigh-Taylor, Noel Heath.

KAGRAN CORPORATION.

Mystery prince. DU30438-30440. SEE Sturgeon, Theodore.

KALLMAN, CHESTER.

Delia. DU30660. SEE Auden, Wystan Hugh.

KALMAN, CHARLES EMMERICH.

Bon voyage, a musical tour of Europe in two acts. Book and lyrics by Elizabeth Kalman; music by Charles Kalman. [Text and music on separate leaves] © Elizabeth Kalman, Charles Emmerich Kalman; 31Jan52; DU30116.

KALMAN, ELIZABETH VERA.

Bon voyage. DU30116. SEE Kalman, Charles Emmerich.

KALMUS, ALFRED AUGUST.

Don Pedros Heimkehr. DF0-145. SEE Erismann, Hans. Wozzeck. SEE Berg, Alban. Georg Büchner's Wozzeck. DF0-144.

KALNAY, FRANCIS.

The song of the wooden doll, a play in three acts. © Francis Kalnay; 13Mar52; DU30319.

KAMERMAN, SYLVIA E.

Little plays for little players. A62393. SEE Plays; the drama magazine for young people.

KAMILE, COLEMAN.

Kiss me, baby. DU29743. SEE Paige, Rosalind.

KANE, ALBERT MORRIS.

The heart of psychosomatic medicine—beating life. [Film script] © Albert Morris Kane; 16Nov51; DU29966.

KANE, PAUL.

The family, a one-act play. © Paul Kane; 10Mar52; DU30412.

KANIN, GARSON.

Away from it all. DU30959. SEE Gordon, Ruth.

The boss's daughter. DU30972. SEE Gordon, Ruth.

Josie and Joe, a series for television. [Sample script] © Garson Kanin; 26May52; DU31043.

A nice place to visit. DU30965. SEE Gordon, Ruth.

One more time. DU30958. SEE Gordon, Ruth.

KANTOR, LEONARD H.

Man into monkey, a comedy in three acts. © Leonard Kantor; 12Mar52; DU30269.

KAPNER, IRVING.

One of the family, a play in three acts. © Irving Kapner; 11Apr52; DU30534.

KARRER, NEAL.

Deuces wild, a super farce comedy in three acts. Boston, Drama Guild Publishers [1951]. 91 p. © Drama Guild Publishers; 27Nov51; DP953.

KARUSELL. DF0-123. SEE Brinchmann, Alexander.**KASER, ARTHUR LeROY.**

Wearin' o' the green, a collection of comedy material for those who want to spread good cheer on St. Patrick's Day, by Arthur LeRoy Kaser and others. Boston, Baker [1952]. 94 p. © Walter H. Baker Co.; 17Jan52; DP965.

KASHER, CHARLES D.

Ain't it the truth? C6009. SEE Antell (Charles) inc.
Animal, vegetable, mineral. C5893. SEE National Health Aids of Baltimore, inc.
Blondes prefer gentlemen. C6139. SEE Antell (Charles) inc.
Crazy people. C6147. SEE Antell (Charles) inc.
Cuckoo clock. C6151. SEE National Health Aids of Baltimore, inc.
Fastabs: It's a dog's life. C5865. SEE National Health Aids of Baltimore, inc.
Funny talk. C5988. SEE National Health Aids of Baltimore, inc.
Guess what? C6060. SEE National Health Aids of Baltimore, inc.
It's a crazy world. C6064. SEE Antell (Charles) inc.
Let's live a little. C5891. SEE National Health Aids of Baltimore, inc.
Life can be ridiculous. C6007. SEE National Health Aids of Baltimore, inc.
Lorelei Lee, model model. C6059. SEE Antell (Charles) inc.
Love on the run. C5991. SEE Antell (Charles) inc.
Money isn't everything. C5990. SEE Antell (Charles) inc.
Question man. C6150. SEE National Health Aids of Baltimore, inc.
Stop fooling yourself. C5892. SEE National Health Aids of Baltimore, inc.
Unnatural history. C5989. SEE National Health Aids of Baltimore, inc.
Who's crazy? C6061. SEE National Health Aids of Baltimore, inc.

KASMAKER, RUBEN LeROY.

Bigotry and the benevolent, a modern play in two acts by Clifton Grant [pseud.] © Ruben LeRoy Kaskmaker; 30Apr52; DU30692.

KATTNIGG, RUDOLF.

Boccaccio. DU30553. SEE Suppé, Franz von.

KATZ, THEODORE.

Crooked finger blues, a play in a prelude, rhapsody, nocturne, and postlude. © Theodore Katz; 16Apr52; DU30610.

KAUFMAN, GEORGE SIMON.

Queen Elizabeth slept here. DF196. SEE Rother, Talbot Nelson Conn.

KAYE, WILLIAM.

Der Apotheker. DP976. SEE Haydn, Joseph.
Offenbach's "Le mariage aux lanternes" (A marriage by lantern-light). A one act comic opera with a new English text. [Text only] © William Kaye; 18Dec51; DP959.

KAZANJIAN, NUBER.

Etude, a play in three acts. © Nuber Kazanjian; 7Mar52; DU30186.

KEAN, a portrait of an actor. DU29804. SEE Lengyel, Melchior.**KEANE, JAMES.**

Love at first sight, a play. © James Keane; 16Jun52; DU31060.

KEATING, AUREL HANNAH.

Deuteronomy 32:25, a modern tragedy in two acts for arena stage. © Phebe Lind; 21Jan52; DU29812.

KEDRIN PHARMACALS, INC.

Radio commercials no. K-11-60 through K-13-60 by Victor van der Linde Company. © Kedrin Pharmacals, inc.; 15Jan52; C5902.

KEEFAUVER, JOHN DAVID.

Portraits, a play in three acts. © John D. Keefauver; 25Mar52; DU30309.

KEEP 'em laughing. DU30727. SEE

Gerard, Barney.

KEETON, A. CLAUDE.

The island of doom. DF258. SEE Walshaw, John Readman.

KEHLMANN, MICHAEL.

Reigen 51. DF0-137. SEE Bronner, Gerhard.

KELLER, LEONARD.

Make your break; audition script [for radio] © Leonard Keller; 23Jun52; DU31153.

KELLEY, ARTHUR.

Tour of duty. (In Mayorga, Margaret (Gardner) ed. The best one-act plays of 1951-1952. New York, 1952. p. [131]-149) © Arthur Kelley; 1May52; DP1075.

KELLEY, MARY SULLIVAN.

At the turn of the lane, for class night exercises. Raleigh, N. C., c1952. 28 p. © Mary Sullivan Kelley; 11Feb52; DP987.

KELLY, ARTHUR WILLIAM.

Border terror. DU30288. SEE Donovan, Frank P.
Cattle barons. DU30494. SEE Donovan, Frank P.
The gal from Dallas. DU30171. SEE Donovan, Frank P.
Old Scotty. DU30090. SEE Donovan, Frank P.
A Rio Grande romance. DU30238. SEE Donovan, Frank P.
The rub, a three-act play. © Arthur W. Kelly; 18Feb52; DU30032.
The rustlers. DU30026. SEE Donovan, Frank P.
Silver dollar "D." DU30536. SEE Donovan, Frank P.
Texas Sandy of the Junior Texas Rangers. DU30057. SEE Donovan, Frank P.
The undercover agents. DU30199. SEE Donovan, Frank P.
Wanted men. DU30426. SEE Donovan, Frank P.

KELLY, JOHN BARRY.

Gulbranic's panic, a three act play. © John Barry Kelly; 12Jun52; DU31055.

KELLY, WILLIAM CLEMON.

The chief, a farce comedy in three acts. © William Clemon Kelly; 31Mar52; DU30430.

KELLY-SPRINGFIELD TIRE COMPANY.

Partnership for progress. DU29942. SEE Wilding Picture Productions, inc.

KELM, KARLTON A.

The bright cloud, a drama in two acts by Karlton Kelm and William Kelm. © Karlton A. Kelm, William E. Kelm; 28Mar52; DU30425.

KELM, WILLIAM E.

The bright cloud. DU30425. SEE Kelm, Karlton A.

KEM MANUFACTURING COMPANY, INC.

Ignition pointers. [Script to accompany a film strip] © Kem Manufacturing Co., inc.; 4Apr52; C6129.

KEMPH, LOUCILLE A', pseud. SEE

Skinner, Lucille Beatrice.

KENMORE ASSOCIATION, INC.

Kenmore heritage. DU31152. SEE Duke, Jane Taylor.

KENMORE heritage. DU31152. SEE Duke, Jane Taylor.**KENNEDY, LYN CROST.**

'Til time ends. DU31031. SEE Meister, Elon George.

KENNELLY, ARDYTH.

The peaceable kingdom. SEE Drayton, Mary. Salt of the earth. DU30041.

KENT, DOLORES WILKENS.

Brother Buzz, by Dolores Wilkens Kent. Adapted for marionettes and television by Ralph Chesse. © The Latham Foundation; 13May52; C6233.

KENTON, ERLE CAUTHORN.

Pat and Mike. [Film script] Round 1. © Erle C. Kenton; 24Jan52; DU29818.

KENYON, DORR, pseud. SEE Ballard, Francis Drake.**THE KERRY DRAKE TELEVISION FILM**

SHOW (Television program) Based upon the Publishers Syndicate Comic Strip created by Alfred Andriola. Scripts in this series are by various authors. © Hafner-Halperin, inc.

1. Written by Frances Hyland and Les Hafner. © 22Apr52; DU30715.

KESSELRING, CHARLOTTE.

The temptation of St. Groucho. DU30955. SEE Kesselring, Joseph.

KESSELRING, JOSEPH.

The temptation of St. Groucho, a comedy in three acts. © Joseph Kesselring, Charlotte Kesselring; 27May52; DU30955.

KEVICZKY, COLOMAN V.

On which way...? [Film script] by Coloman V. Keviczky and Albert Wass. © Coloman V. Keviczky; 17Jan52; DU29816.

THE KEY to leadership. C5873. SEE Wilding Picture Productions, inc.**KID brother. DU30037. SEE The Silver**

Eagle, Jim West of the Mounties (Radio program) No. 42.

KIDS KARNIVAL KWIZ (Television program)

Scripts in this series are by various authors. © Schwimmer & Scott, inc.
Nov. 27, 1951. By Anne Coyle. © 14Feb52; C6020.
Feb. 5, 1952. By Anne Coyle. © 14Feb52; C6006.

THE KILLER whale. DU30360. SEE

Sergeant Preston of the Yukon (Radio program) No. 989.

KILLERS live to die. DU30354. SEE

Sergeant Preston of the Yukon (Radio program) No. 983.

KILLERS' roost. DU29718. SEE The Silver

Eagle, Jim West of the Mounties (Radio program) No. 31.

KILLER'S trail. DU30967. SEE The Silver

Eagle, Jim West of the Mounties (Radio program) No. 70.

KILOWATT Kitty. DU31135. SEE Halle, Simon.**KILZER, ERNEST F.**

Some antecedents of sociology; a paper read at the annual meeting of the American

KILZER, ERNEST F. Cont'd.
Catholic Sociological Society at Catholic University, Washington, D. C. on Dec. 28th, 1951. © Ernest Kilzer; 12May52; C6208.

KIM Cross in Century Sixty! DU30603.
SEE Whiteside, Betty Jo.

KIND sir. DU30866. SEE Krasna, Norman.

KING, MARJORIE.
Mama's in the mood. DU30504. SEE Buttitta, Anthony.

KING Calico. DU30493. SEE CNC Productions.

THE KING Eternal. DP947. SEE Scott, Leenetta Mae.

KING John. DU29751. SEE Egan, John Bernard.

THE KING on the plaza. DU29694. SEE Blok, Aleksandr Aleksandrovich.

KING proves his worth. DU29675. SEE Sergeant Preston of the Yukon (Radio program) No. 961.

KING size death. DU30214. SEE The Adventures of Ellery Queen (Television program) Mar. 2, 1952.

THE KING'S conscience. DU30268. SEE Deegan, Robert Emmett.

KING'S way. DF278. SEE Brampton, Joan.

KINGSWELL, EVELYN LEWIS.
The prince of puppets, a musical play in three acts by Lyn Kingswell. [Text only] © Evelyn (Lyn) Lewis Kingswell; 26Dec51; DU29623.

KINGSWELL, LYN. SEE Kingswell, Evelyn Lewis.

KINLEY, ISAAC DELAWARE.
The river express, a play in two acts. © I. Delaware Kinley; 19Mar52; DU30271.

KIRKPATRICK, JOHN.
Albert of New York; or, Manhattan round-up. A comedy for television. © John Alexander Kirkpatrick; 14Mar52; DU30231.

KIRKPATRICK, JOHN ALEXANDER. SEE Kirkpatrick, John.

KISS me, baby. DU29743. SEE Paige, Rosalind.

KISS me, Kate. DU30088. SEE Holm, Hanya.

KISS me, Tondelayo. DU30741. SEE Critchlow, Francis X.

KITCHEN, PAUL HOMER.
Professor Ledgerman pulls the strings. DU30822. SEE Steiner, Leo Watman.

KITCHEN kanaries. DP982. SEE Sundelof-Asbrand, Karin.

KLAITY, JOHN.
The wander pills, a sketch. © John Klaity; 7Apr52; DU30502.

KLEPPNER, OTTO.
A new approach to the explanation of the function of advertising in our economy. [Lecture] © Otto Kleppner; 16Apr52; C6161.

KLICPERA, VÁCLAV KLIMENT.
Comedy on the bridge. DP1071. SEE Martinu, Bohuslav.

KLINE, DAVE.
Back stage blonde. C5901. SEE Antell (Charles) inc.

KLINE, PETER.
Peanut butter sandwiches, a domestic satire in one act. © Peter Kline; 13Jun52; DP1085.

KLINE, RUTH A.
Introduction to French, a play in three acts. © Ruth A. Kline; 28Apr52; DU30664.

KLING, KEN.
Own your own stable, a new program game. © Ken Kling; 26May52; C6300.

KLITSNER, RUTH.
The sandcliff, a play in a prologue and three acts by Tobí Louis [pseud.] © on additions and revisions; Miss Tobí Louis (pseud. for Ruth Klitsner); 25Feb52; DU30081. Appl. states prev. reg. 14Nov51, DU29228.

KNIGHT, LOUIS ANTHONY.
Through these portals. [Screenplay] © Louis A. Knight; 20Mar52; DU30283.

KNOPF (ALFRED A.) INC.
My theater. A62019. SEE Gide, André Paul Guillaume.

KNOTT, FREDERICK.
Dial M for murder, a play in three acts. © Frederick Knott; 26May52; DU30942.

KOBER, ARTHUR.
Having wonderful time. SEE Kober, Arthur. Wish you were here. DU29857.
Wish you were here, a musical play in two acts by Arthur Kober and Joshua Logan. Music and lyrics by Harold Rome. Based on Mr. Kober's play "Having wonderful time." [Text only] © Joshua Lockwood Logan, Arthur Kober; 22Jan52; DU29857.

KOCHER, ERIC.
The shadow of the cathedral. (In Mayorga, Margaret (Gardner) ed. The best one-act plays of 1951-1952. New York, 1952. p. [105]-130) © Eric Kocher; 1May52; DP1074. Appl. states prev. reg. 1951, DU28147.

KOMÖDIE auf der Brücke. SEE Martinu, Bohuslav. Comedy on the bridge. DP1071.

KOZLENKO, WILLIAM.
Journey of promise. DU30679. SEE Screen Associates, inc.

KRAFT FOODS COMPANY. SEE The Great Gildersleeve (Radio program)

KRAKAUER, EDWARD.
Summer holiday, a musical play in two acts. Book and lyrics by Sam Shaw, music by Edward Krakauer. [Text only] © Sam Shaw, Edward Krakauer; 7Mar52; DU30175.

KRAMER, MURIEL E.
None so fair, a play in three acts. © Muriel E. Kramer; 27May52; DU30956.

KRAMM, JOSEPH.
The shriek [a play] New York, Random House [1952]. 198 p. illus. © on revisions; Joseph Kramm; 7Apr52; DP1043. Appl. states prev. reg. 23Feb50, DU23401.

KRASNA, NORMAN.
Kind sir, a comedy in three acts. © Norman Krasna; 23May52; DU30866.

KREGER, LEON A.
Always in hot water. DU29681. SEE Wilding Picture Productions, inc.
Bendix anniversary celebration. DU30801. SEE Wilding Picture Productions, inc.
Coolerator TV spots. C6210. SEE Wilding Picture Productions, inc.
Designed for today - and tomorrow. DU31067. SEE Wilding Picture Productions, inc.

For better living. DU29683. SEE Wilding Picture Productions, inc.
Opportunities unlimited. SEE Wilding Picture Productions, inc.

KRENK, MARVIN AARON.
Rhythmania - 1952, a story of jazz. In two acts. [Text only] © on revisions and additions; Marvin A. Krenk; 29May52; DU30961. Appl. states prev. reg. as "Rhythmania - the story of jazz," 23Jul51, DU28279.

KRISTEL, EUGENE.
Be your merchant's contestant. C6074. Flaxgold, Leon.

KROLL, ABRAHAM.
Rube and Ava, a comedy in three acts by Ab Kroll. © Abraham Kroll; 2May52; DU30706.

KROLL, ANNE.
The Calas affair, a play in three acts. © Anne Kroll; 18Feb52; DU30034.
The relievers, a play in three acts. © Anne Kroll; 13Jun52; DU31112.

KROLL, RAGNER, pseud.
Hedda Gabler. DU30736. SEE Ibsen, Henrik.

KROOPF, PHILIP JESSE.
Hattie Hathaway series. DU30565-30566, DU30840. SEE Douth, George William.

KUHNS, ELINOR CHAMBERLAIN.
The daughter, a three-act play by Elinor Chamberlain. © Mrs. Elinor Chamberlain Kuhns; 20Dec51; DU29610.

KUNER, MILDRED CHRISTOPHE.
Mr. Plum, a comedy in five scenes. © Mildred Christophe Kuner; 11Feb52; DU29887.

KURNITZ, HARRY.
Melba. DU31145. SEE Horizon-American, inc.

KURTZ, C. GORDON.
The broom and the groom, a three act television play by Kurtz Gordon [pseud.] © C. Gordon Kurtz; 26Jun52; DU31148.

KUSTERMAN, OTTO.
The fifth generation. DU29635. SEE Gotlieb, Samuel.

L

LACE on her petticoat. DF213. SEE Stuart, Aimée (McHardy)

LACKNER, STEPHAN ERNEST.
Doomsday minus one, a play in three acts. Translated from the German play "Vor Gericht" by Janet S. Brandes. © Stephan Ernest Lackner; 25Jan52; DU29859.

LaCOE, BURT E.
All in favor. DU30535. SEE Jensen, Harold Jens.

LaDUE, FERNE.
Lobster thermidor. DU30808. SEE LaDue, Russell.

LaDUE, RUSSELL.
Invitation to murder; television script for the series "Beyond the law." © Russell LaDue; 18Jan52; DU29779.
Lobster thermidor; a television script by Russell LaDue, Henry Levine, and Ferne La Due. © Russell LaDue, Ferne LaDue, Henry Levine; 8May52; DU30808.

THE LADY and the sailor. DU29641. SEE Livingston, Robert C.

LADY in a maze. DU29963. SEE Fowke, Helen Shirley.

THE LADY psychiatrist. DU30138. SEE Teasley, Gerri Farrar.

LAGUNOFF, MARVIN.

The magic rider. [Recording script]
Music by Marvin Lagunoff, book and lyrics by Clara Rapp. [Text and music on separate leaves] © Clara S. Rapp, Marvin Lagunoff; 28Jan52; DU29824.

LAKE, GOLDIE.

Glory day. (In Mayorga, Margaret (Gardner) ed. The best one-act plays of 1951-1952. New York, 1952. p. [151]-174) © Goldie Lake; 1May52; DP1076.

LAMARR, HEDY.

The story of Esther. DU31048. SEE Hursley, Frank.

LAMB, GIL.

Gil the Lamb show. DU30530. SEE Tobias, Fred.

THE LAMBS are shorn. DU29910. SEE Lomax, Allen.

LAMPELL, MILLARD.

The casebook of fear. DU30520-30521. SEE General Entertainment Corporation.

LANÇOIS, JEAN. SEE Jean Lançois.

THE LAND grab. DU29663. SEE The Lone Ranger (Radio program) No. 2952-2176.

LAND of our fathers. C5984. SEE Sinclair, Francis Howard.

THE LAND of the Christmas stocking. DF217. SEE Buchanan, Mabel.

THE LAND Otters' Totem. DU30358. SEE Sergeant Preston of the Yukon (Radio program) No. 987.

THE LAND WE LIVE IN (Radio program) Scripts in this series are by Kensington Jones, unless otherwise indicated. © Union Electric Company of Missouri.

Dec. 7, 1951. Schoolma'am soldier. © 7Dec51; DP971.

Dec. 28, 1951. The river of the fathers. © 28Dec51; DP944.

Jan. 4, 1952. Major McKee's Anti-Horse Thief Association. © 4Jan52; DP946.

Jan. 11, 1952. Charles Dickens sees St. Louis. © 11Jan52; DP961.

Jan. 18, 1952. The men who make the music. © 18Jan52; DP964.

Jan. 25, 1952. The general from Hazlewood, by Kensington Jones and Marie Aubuchon. © 25Jan52; DP970.

Feb. 1, 1952. The incredible Colonel Leitensdorfer. © 1Feb52; DP972.

Feb. 8, 1952. The ballad of New Salem. © 8Feb52; DP975.

Feb. 15, 1952. The brothers Barton. © 15Feb52; DP981.

Feb. 22, 1952. Albert Koch—the fossil hunter. © 22Feb52; DP988.

Feb. 29, 1952. The Pied Piper of Vigus. © 29Feb52; DP994.

Mar. 7, 1952. Horseless carriage pioneers, by Kensington Jones and Mrs. R. E. Gillespie. © 7Mar52; DP997.

Mar. 14, 1952. The glorious failure. © 14Mar52; DP1005.

Mar. 21, 1952. The Colonel's of the Cotton Belt. © 21Mar52; DP1013.

Mar. 28, 1952. Guardian of the wild. © 28Mar52; DP1016.

Apr. 4, 1952. This man, Friday. © 4Apr52; DP1023.

Apr. 11, 1952. Miss Mattie of Kingdom House. © 11Apr52; DP1026.

LANDAU, JULIUS.

Glamour Manor, a play in three acts. © Julius Landau; 7May52; DU30739.

LANDBERG, EDWARD.

The gesturer. DU30342. SEE Usigli, Rodolfo.

LANDERS, MURIEL. SEE Sweeney, Muriel Landers.

LANDRY, WINIFRED ARENDTZ.

Three for tea. [Radio script] © Winifred Arendtz Landry; 28Feb52; DU30126.

LANE, ESTHER PORTER.

Everywoman, a modern morality play in six scenes by Esther Porter Lane and Mildred Blair. © Esther Porter Lane, Mildred Blair; 5May52; DU30726.

LANG, JOHN THOMAS.

Bound and gagged; three one-act plays. © John T. Lang; 20Feb52; DU30065. A sense of humor, a play in three acts. © John T. Lang; 20Feb52; DU30064.

LANGE, MARCI MAY.

Philip of Macedon, a play in nine scenes, by Marcie Lange and Ralph Loretz. © Marci May Lange, Ralph E. Loretz; 5May52; DU30723.

LANGE, MARCIE. SEE Lange, Marci May.

LANGER, MAL, pseud. SEE Perks, Max.

LA PEARL, ROY.

Tops in entertainment with the advertising buck. [Commercial] © Roy La Pearl; 18Mar52; C6108.

LAPICA, RAY.

Underground, a drama of the Ukrainian resistance in two acts and an epilogue. © Ray Lapica; 13Mar52; DU30221.

LAPORTE, RENÉ.

Monsieur du Barry; ou, Le mari vendu. Comédie en 3 actes. © René Laporte; 20Feb52; DU30104.

LARA, HÉLÈNE FRÉDÉRIQUE.

Marée d'automne. DF0-153. SEE Du Maurier, Daphne.

LARTHOMAS, PIERRE.

Une rencontre. DU29614. SEE Aumont, Jean Pierre.

LASSATOK emberek. DU30983. SEE

Jo, Arthur.

THE LAST act. DU30655. SEE Adams, Walter.

THE LAST chance. DU30813. SEE Barrett, Francis J.

THE LAST lieutenant. SEE Fischman, Charles. Peaches and bears. DU30752.

THE LAST night of Don Juan. SEE

Fischman, Charles. Victory in the tomb. DU30298.

LATCHAW, TRULY TROUSDALE.

Of such is the kingdom; dramatic reading. Sioux City, Iowa, Wetmore Declamation Bureau, c1951. 3 l. © Wetmore Declamation Bureau; 1Sep51; DP952.

LATHAM FOUNDATION.

Brother Buzz. C6233. SEE Kent, Dolores Wilkens.

LATHERS, HELEN QUACKBUSH.

Hoofbeats down the wind [choralogue] Portland, Me., J. W. Walch, c1952. 17 l. © J. Weston Walch, Publisher; 2Jan52; DP977.

LAURENTS, ARTHUR.

The witness. DU31014. SEE Horizon-American.

LAURIE and the new recruits. DU30356.

SEE Sergeant Preston of the Yukon (Radio program) No. 985.

LAUTNER, GEORGES MARION.

Lettres d'amour. DU31164. SEE Gherardhi, Gherardo.

THE LAW and Stephen Stone. DU31042. SEE Harolde, Ralf.

THE LAWLESS lawmen. DU30371. SEE The Lone Ranger (Radio program) No. 2979-2203.

LAWRENCE, FRIEDA.

I rise in flame, cried the phoenix. DP1019. SEE Williams, Tennessee.

LAWRENCE, JORDAN.

The white falcon. DF267. SEE Gattey, Neilson.

LAYTON, GUILLERMO.

Don Quakero. DU30318. SEE National Export Advertising Service, inc.

THE LAYTONS. DU30149. SEE Boothe, Barbara W.

LAZARE. DF0-131. SEE Obey, André.

LAZARUS in Vienna. DU29689. SEE Slote, Alfred H.

LAZIEST man in town. C6247. SEE National Health Aids of Baltimore, inc.

LEADER in the tobacco industry. C6116. SEE Anthracite Advertising Agency.

THE LEADERS. DU30490. SEE Meyers, Harold.

THE LEADING role. C6209. SEE Wilding Picture Productions, inc.

THE LEAST one. DP1072. SEE Conkle, Ellsworth Prouty.

LEBOURSIER, RAYMOND.

Les amants particuliers, comédie en trois actes. © Raymond Lebourcier; 20Dec51; DU29615.

LECHLEITNER, ALFRED.

Das provisorische Leben, Komödie. Berlin, Ahn & Simrock, c1951. 102 p. © Bühnenverlag Ahn & Simrock; 15Dec51; DF0-149.

LECTURES on the N-E system. C6329. SEE Lewis, Robert Q.

LEDDY, ALBERT MURRAY.

Absolutely sweet, a play in three acts. © Albert M. Leddy; 18Jan52; DU29741.

LEDGER, KIBBY, pseud. SEE Sweet, Chandos.

LEE, BURR EDWARD.

Is there a real Santa Claus? A poem. © Burr Edward Lee; 28Feb52; C6045.

LEE, D. K. SEE Lee, Dai-Keong.

LEE, DAI-KEONG.

Newport by the sea. DU30519. SEE Healey, Robert C.

LEE, MANFRED B.

Works by Manfred B. Lee in collaboration with Frederic Dannay written under the pseud. Ellery Queen, are entered under the pseud.

LEE, MARY ATTAWAY.

A Christmas mystery play, by Maryat Lee. In one act. © Maryat Lee; 21Jan52; DU29750.

LEE, MARYAT. SEE Lee, Mary Attaway.

LEEDS, HORACE.

Fortunio's song. DU30158. SEE Offenbach, Jacques.

LEFT-cross. DU30099. SEE The Adventures of Ellery Queen (Television program) Feb. 17, 1952.

THE LEFT hook. DU30217. SEE Bayer, Eleanor.

LEGACY of hate. DU30047. SEE Dr. Christian (Radio program) No. 688.

LEGEND of lovers. DP1055. SEE Anouilh, Jean.

A LEGEND of New Spain. DU30753. SEE Enos, Earl Edward.

THE LEGEND of Samson the ram. C6308. SEE Wilding Picture Productions, inc.

LEGEND of the lake. DP1091. SEE Webb, Chase Howard.

LEGEND of the mesa. DU29628. SEE Malotte, Albert Hay.

LEGG, HUGH JOHN.
Time and again, a play in three acts by John Hew [pseud.] © Hugh John Legg; 7Feb52; DU29956.

LEHAR, FERENC.
The merry widow, newly revised version of the musical play in three acts after Leon [pseud. of Victor Hirschfeld] and Stein [pseud. of Leo Rosenstein] by Rowland Leigh and Randolph Carter. Music by Franz Lehar. [Text only] Appl. authors: Rowland Leigh, employee for hire; Randolph Carter, employee for hire. © on revisions; Select Theatres Corp.; 1Apr52; DU30476. Appl. states prev. reg. 6Jul42, DP76151.
Pardon my arms. DU30772. SEE Gropper, Milton Herbert.

LEHMAN, SYLVESTER CLYDE.
Improvements in rocket propulsion. [Lecture] © Sylvester Clyde Lehman; 10Apr52; C6152.

LEIGH, ROWLAND.
The merry widow. DU30476. SEE Lehar, Ferenc.

LEIGH-TAYLOR, NOEL HEATH.
K. K., a play of conscience, in memory of Beatrice Webb. In three acts. © Noel Heath Leigh-Taylor; 15Jan52; DU29720.

LE MAROIS, JEAN.
Les audacieuses, comédie en 5 actes et un épilogue. © Jean Le Marois; 28Jan52; DU29954.

LENGSFELDER, HANS JAN.
Do you want to be an actor? or, Do you think you can act? [A sample television script] by H. J. Lengsfelder. © H. J. Lengsfelder; 23Apr52; DU30717.

LENGYEL, CORNEL ADAM.
The victim. DU30730. SEE Lengyel, Lenke Madeleine.

LENGYEL, LENKE MADELEINE.
The victim, a drama in three acts by Lenke Lengyel and Cornel Lengyel. © Lenke Lengyel, Cornel Lengyel; 5May52; DU30730.

LENGYEL, MELCHIOR.
Kean, a portrait of an actor. A play in three acts. © Melchior Lengyel; 17Jan52; DU29804.

LENZ, MAX WERNER.
Die Richtige. DU30459. SEE Fulda, Ludwig.

LEO, ARNOLD G. SEE Your Hit Parade (Radio program)

LEON, FELIX.
So sews a tailor, a folk comedy in three acts. © Felix Leon; 18Mar52; DU30251.

LEON, VICTOR, pseud. SEE Hirschfeld, Victor.

LEONARD, MARY C.
The bacon's not for frying, and two other sketches by Catherine Prynne [pseud.] London, French [1952]. 28 p. (French's acting edition, no. 1761) © Samuel French, Ltd.; 15Jan52; DF254.

LE ROY, IRVIN, pseud. SEE Rosenthal, Erwin.

LESLIE, LARRY.
"It's me, Rocko." C6236. SEE Weinberg, Louis.

LESLIE. DU30835. SEE Gale, Lillian K.

LESSING, GOTTHOLD EPHRAIM.
Nathan the Wise (Nathan der Weise) Translated by Guenther Reinhardt. Brooklyn, Barron's Educational Series [1950]. 128 p. (Barron's translation series) Drama. © on translation; Barron's Educational Series, inc.; 30Nov50; A59677.

LESSING, NORMAN. SEE The Adventures of Ellery Queen (Television program)

LET it be done. DU31028. SEE Bartmann, Marcus.

LETCHIKI. DP1011. SEE Volkov, Leon N.

LETRAZ, JEAN DE.
Une nuit à Mégève. Pièce en trois actes. © Jean de Letraz; 25Mar52; DU30472.

LET'S go back. DU30639. SEE Hall, Nancy Ruth.

LET'S go people-ing. DU29685. SEE Wilding Picture Productions, inc.

LET'S live a little. C5891. SEE National Health Aids of Baltimore, inc.

LET'S PRETEND (Radio program) Scripts in this series are by Nila Mack. © Columbia Broadcasting System, inc.

Apr. 26, 1952. The three spinners. © 19Feb52; DU30042.
May 10, 1952. Half-chick. © 26Mar52; DU30322.

LET'S send enough home. C5941. SEE Coca-Cola Company.

LETTERE d'amore. DF307. SEE Gherardi, Gherardo.

LETTERS from home. DU29584. SEE Rapp, Zoanne.

LETTRES d'amour. DU31164. SEE Gherardi, Gherardo.

LEUTE auf dem Mond. DF0-126. SEE Röttscher, Konrad.

LEVATINO, ANTHONY J.
What is America? [Address] by Tony Vance [pseud.] © Anthony J. Levatino; 24Mar52; C6128.

LEVER BROTHERS COMPANY. SEE Aunt Jenny's Real Life Stories (Radio program)
Lux Radio Theatre (Radio program)

LEVERSON, ADA.
The limit. DU30135. SEE Ginsbury, Norman.

LEVIN, ALVIN IRVING.
Happy-land, a musical play in two acts. [Text and music on separate leaves.] © Alvin Irving Levin; 24Jun52; DU31141.

LEVINE, HENRY.
Lobster thermidor. DU30808. SEE LaDue, Russell.

LEVITAN, JEAN. SEE Vital, Jean-Jacques.

LEVY, BENN WOLFE.
Cupid and Psyche. London, Gollancz, 1952. 119 p. A play. © Benn Wolfe Levy; 7Apr52; 1c 10Jun52; AI-3487.

LEVY, JEAN. SEE Davray, Jean.

LEVY, RAYMOND L.
Hold that line, a musical comedy in two acts. [Text only] © Raymond L. Levy; 7Jan52; DU29601.

LEWELLEN, JOHN BRYAN. SEE Down You Go (Radio program)
Down You Go (Television program)
Quiz Kids (Radio program)
Quiz Kids (Television program)

LEWIS, ANDREW KITTREDGE.
Wiki's hotel, a play in three acts. © Andrew K. Lewis; 31Jan52; DU30005.

LEWIS, HERSCHELL GORDON.
The Oklahoma chuck wagon boys. DP1093. SEE Lewis and Clark, inc.

LEWIS, JONATHAN, pseud. SEE Goldfarb, Alicia.

LEWIS, LESTER. SEE Hollywood Screen Test (Television program)

LEWIS, MORT. SEE Hollywood Screen Test (Television program)

LEWIS, ROBERT Q.
Lectures on the N-E system, by Robert Q. Lewis; prepared with the assistance of W. H. Howery. © Robert Q. Lewis, W. H. Howery; 5May52; C6329.

LEWIS, WILLIAM, pseud. SEE Weiner, Ludwig.

LEWIS AND CLARK, INC.
The Oklahoma chuck wagon boys; television shooting scripts. Appl. author: Lewis & Clark, inc., employer for hire of Herschell Gordon Lewis. © Lewis & Clark, inc.; 28May52; DP1093.

LEWIS TELEPRODUCTIONS COMPANY.
The devil in the brush. [A film script] Appl. author: Lewis Teleproductions Co., employer for whom the work was made for hire. © Lewis Teleproductions Co.; 22May52; DU30864.
The fateful step. [A film script] Appl. author: Lewis Teleproductions Co., employer for whom the work was made for hire. © Lewis Teleproductions Co.; 22May52; DU30863.

THE LIBERATORS. DU30267. SEE Szabo, Albert.

LIBIN, RITA HELEN.
The trouble with Jerry, a situation comedy series. Original story and script by Rita H. Libin. Created by Joseph Cavalier and Rita H. Libin. [Sample script] © Rita H. Libin; 7May52; DU31023.

LIBRAIRIE GALLIMARD.
Bacchus. DF0-143. SEE Cocteau, Jean.
Beau sang. DF0-148. SEE Roy, Jules.
Casanova. DF0-164. SEE Apollinaire, Guillaume.
Le diable et le bon Dieu. DF0-122. SEE Sartre, Jean Paul.
Jeanne et les jugs. DF0-130. SEE Talagrand, Jacques.
Théâtre. DF0-129. SEE Pirandello, Luigi.
Théâtre II. DF0-152. SEE Ghelderode, Michel de.

LICHTENBERG, SAUL G.
What do you think? [Sample television script] by Saul G. Lichtenberg, Walter Weiner and Louis L. Prawde. © Saul G. Lichtenberg, Walter Weiner, Louis L. Prawde; 10Apr52; C6136.

LICHTENFELS, EDNA ANDERSON.
Springtime. DU30390. SEE Lichtenfels,
Paul Jacob.

LICHTENFELS, PAUL JACOB.
Springtime, a musical play in two acts.
Music and lyrics by Edna Wright [pseud.
of Edna Anderson Lichtenfels] Book by
Paul Reed [pseud. of Paul Jacob Lichten-
fels. Text and music on separate leaves]
© on revisions of text and music and
additional songs and ballet music; Paul
Jacob Lichtenfels, Edna Anderson
Lichtenfels; 18Mar52; DU30390. Appl.
states prev. reg. as "Springtime in
California," DU19511.

LICHTMAN, GERTRUDE M.
Venus—1953, a play in three acts by
Gertrude and Paul Lichtman. © Mrs.
Gertrude Lichtman, Dr. Paul Lichtman;
21Feb52; DU30070.

LICHTMAN, PAUL A.
Venus—1953. DU30070. SEE Lichtman,
Gertrude M.

LIDSTONE, FREDERICK.
First gleam, a play in one act. London,
French [1952]. 22 p. (French's acting
edition, no. 1747) © Samuel French, Ltd.;
29Jan52; DF245.
The spice of life, a play in one act. London,
French [1952]. 33 p. (French's acting
edition, no. 1740) © Samuel French, Ltd.;
29Jan52; DF244.

LIFE. C5982. SEE Sanders, Olether
Bridges.

LIFE can be ridiculous. C6007. SEE
National Health Aids of Baltimore, inc.

THE LIFE, love, and laughs of the day.
C6332. SEE Morey, Albert C.

THE LIFE of the Dumont family. SEE
Monester, Esther. The waltz to fortune.
DU30011.

LIGGETT, ROBERT G.
Fordomatic service tips. C6215. SEE
Wilding Picture Productions, inc.
Tips on \$ervice \$elling. C6217. SEE
Wilding Picture Productions, inc.

LIGHT, ENOCH.
The gold rush. C5890. SEE Light, Mary
Danis.

LIGHT, MARY DANIS.
The gold rush, a radio and television show.
© Enoch Light (of Fortune Formats);
14Jan52; C5890.

THE LIGHTS are bright. DU30232. SEE
Dudley, Bronson.

LIGHTS out. DU29905. SEE Shapiro, Bern-
stein and Company, inc.

LILLY, LOU.
The why of automobile lubrication. C6021.
SEE Fairbanks (Jerry) inc.

THE LIMIT. DU30135. SEE Ginsbury,
Norman.

**LINCOLN-MERCURY DIVISION, FORD
MOTOR COMPANY.** SEE Ford Motor
Company. Lincoln-Mercury Division.

LINCOLN PRESS, INC.
Aero digest. C6288. SEE Hamlin,
Frederic A.

LIND, PHEBE.
Deuteronomy 32:25. DU29812. SEE
Keating, Aurel Hannah.

LINDSAY, HOWARD.
Remains to be seen [a play] by Howard
Lindsay and Russel Crouse. New York,
Random House [1951]. 185 p. illus.

© Howard Lindsay, Russel Crouse;
17Dec51; DP968.

A LINE of script. DU30860. SEE Dickason,
Albert A.

LINKLATER, ERIC ROBERT RUSSELL.
Mr. Byculla. DU30707. SEE Eisinger, Jo.

LISA and the lord. DU30596. SEE Pincus,
Abraham.

LISTEN America. SEE Nevin, Charlotte
Clary.

THE LISTENER. C6242. SEE National
Health Aids of Baltimore, inc.

LITHGOW, ARTHUR WASHINGTON.
A marshal at Squaw's Crossing, a humorous
play in three acts. Freely adapted from
Gogol's "The government inspector."
© Arthur Washington Lithgow; 13Feb52;
DU29993.

THE LITTLE business woman. DU30930.
SEE Gordon, William.

THE LITTLE dark cupboard. DF261. SEE
Johnson, Philip.

THE LITTLE "Mountie." DU29883. SEE
Sergeant Preston of the Yukon (Radio
program) No. 967.

LITTLE Orley and the parade. C6223. SEE
Brannum, Hugh.

LITTLE plays for little players. A62393.
SEE Plays; the drama magazine for young
people.

LITTLE scandal. DP1033. SEE Ryerson,
Florence.

THE LITTLE suffer. DU30219. SEE Mor-
chand, Charles Anthony.

LITTLE women. SEE
Biggs, Anne Marie. Christmastime with
little women. DU30931.
Whipple, Enez M. The little women's
Christmas. DU30917.

THE LITTLE women's Christmas. DU30917.
SEE Whipple, Enez M.

LITTLER, EMILE.
Zip goes a million. DU30708. SEE
Maschwitz, Eric.

THE LITTLEST wiseman. A63489. SEE
Shaw, Lloyd.

LIVES of the poets. DU29959. SEE Del
Vecchio, Thomas.

LIVING is an inside job. DU29992. SEE
Houston, Guy Virgil.

LIVINGSTON, ALAN.
Hoppy's happy birthday. DU30551. SEE
Capitol Records, inc.

LIVINGSTON, ROBERT C.
The lady and the sailor, a musical comedy
in two acts by Robert Livingston and
(Ida) Marie Gibson. [Includes text
and music for two musical themes]
© (Ida) Marie Gibson, Robert C. Living-
ston; 10Jan52; DU29641.

LLEWELLYN, ANNE ELIZABETH.
Not in the books, a musical comedy in
two acts. [Text only] © Miss Anne
Elizabeth Llewellyn; 8May52; DU30745.

LOBELL, WILLIAM.
Ma Murphy skates, a comedy in three acts.
© William Lobell; 26Feb52; DU30093.

LOBSTER-boy. DU30634. SEE Ober,
Francis Celestin.

LOBSTER thermidor. DU30808. SEE LaDue,
Russell.

THE LOCAL angle. DU29617. SEE Fuhrman,
Lee.

LOCKHART, MARSHALL DUNLAP.
The unhappy Jester and his daughter, a
children's play in three acts by Marshall
Lockhart and Jim Powell. © Mrs. Mar-
shall Lockhart, Jim Powell; 7May52;
DU30740.

LOEB, JACK BARTON.
Briefs and beefs; television script by
Jack Barton Loeb in association with
James A. Galston. First episode.
© Jack Barton Loeb; 21Feb52; DU30108.

LOEWENTHAL, HELEN ROVENE.
What's in a name? A comedy in three
acts by Helen Rovene Loewenthal and
Alberta S. De Flon. Minneapolis,
Northwestern Press, c1951. 84 p.
© The Northwestern Press; 10Oct51;
DP995.

LOGAN, JOSHUA LOCKWOOD.
Wish you were here. DU29857. SEE
Kober, Arthur.

LOKALTERMIN um Mitternacht. DF0-138.
SEE Miksch, Friedrich.

LOKOS, IRWIN LIONEL.
Bette Davis bit, a dramatic skit. © Irwin
Lionel Lokos; 16Jun52; DU31160.
The tell tale heart, a dramatic skit.
© Irwin Lionel Lokos; 16Jun52; DU31159.
The woman in mourning, an original
screenplay by Lionel Lokos and Robert
Minford. © (Irwin) Lionel Lokos,
Robert Vincent Minford; 17Apr52;
DU30613.

LOKOS, LIONEL. SEE Lokos, Irwin Lionel.

LOLA Montez in California. DU30069. SEE
Tuttle, Frank Day.

LOMAX, ALLEN.
The lambs are shorn, a drama in three
acts by Alton Christie Lomax [pseud.]
© Allen Lomax; 4Feb52; DU29910.

LOMAX, ALTON CHRISTIE, pseud. SEE
Lomax, Allen.

THE LONE RANGER (Radio program)
Created by George W. Trendle. Scripts in
this series are by various authors. © The
Lone Ranger, inc.

2950-2174. Dec. 12, 1951. Guns of
jeopardy, by Steve McCarthy. © 4Jan52;
DU29661.

2951-2175. Dec. 14, 1951. Stranger in the
storm, by Dan Beattie. © 4Jan52;
DU29662.

2952-2176. Dec. 17, 1951. The land grab,
by Steve McCarthy. © 4Jan52; DU29663.

2953-2177. Dec. 19, 1951. Desperado at
large, by Fran Striker. © 4Jan52;
DU29664.

2954-2178. Dec. 21, 1951. The stormy
trail, by Steve McCarthy. © 4Jan52;
DU29665.

2955-2179. Dec. 24, 1951. Faith and the
doctor, by Dan Beattie. © 4Jan52;
DU29666.

2956-2180. Dec. 26, 1951. Nancy
Appleton's hero, by Dan Beattie. © 4Jan52;
DU29667.

2957-2181. Dec. 28, 1951. False accusa-
tions, by Dan Beattie. © 4Jan52;
DU29668.

2958-2182. Dec. 31, 1951. Crime at
Umbrella Rock, by Steve McCarthy.
© 31Jan52; DU29872.

2959-2183. Jan. 2, 1952. The young
easterner, by Dan Beattie. © 31Jan52;
DU29873.

2960-2184. Jan. 4, 1952. Orders for
the east, by Tom Dougall. © 31Jan52;
DU29874.

THE LONE RANGER (Radio program)
Cont'd.

- 2961-2185. Jan. 7, 1952. Ted Radford's mine, by Dan Beattie. © 31Jan52; DU29875.
- 2962-2186. Jan. 9, 1952. Brimstone Brewster, by Fran Striker. © 31Jan52; DU29876.
- 2963-2187. Jan. 11, 1952. Flashback, by Fran Striker. © 31Jan52; DU29877.
- 2964-2188. Jan. 14, 1952. Mission of revenge, by Dan Beattie. © 31Jan52; DU29878.
- 2965-2189. Jan. 16, 1952. Two boys and their dad, by Dan Beattie. © 31Jan52; DU29879.
- 2966-2190. Jan. 18, 1952. The sheriff from Texas, by Steve McCarthy. © 31Jan52; DU29880.
- 2967-2191. Jan. 21, 1952. A word of advice, by Tom Dougall. © 31Jan52; DU29881.
- 2968-2192. Jan. 23, 1952. In his father's footsteps, by Dan Beattie. © 31Jan52; DU29882.
- 2969-2193. Jan. 25, 1952. Unwelcome visitors, by Dan Beattie. © 17Mar52; DU30361.
- 2970-2194. Jan. 28, 1952. Summer dawn, by Tom Dougall. © 17Mar52; DU30362.
- 2971-2195. Jan. 30, 1952. Stranger on a train, by Dan Beattie. © 17Mar52; DU30363.
- 2972-2196. Feb. 1, 1952. Homecoming, by Fran Striker. © 17Mar52; DU30364.
- 2973-2197. Feb. 4, 1952. A case of interference, by Steve McCarthy. © 17Mar52; DU30365.
- 2974-2198. Feb. 6, 1952. When disaster strikes, by Dan Beattie. © 17Mar52; DU30366.
- 2975-2199. Feb. 8, 1952. The Coldcreek case, by Dan Beattie. © 17Mar52; DU30367.
- 2976-2200. Feb. 11, 1952. Shadow of death, by Dan Beattie. © 17Mar52; DU30368.
- 2977-2201. Feb. 13, 1952. Snowbound, by Dan Beattie. © 17Mar52; DU30369.
- 2978-2202. Feb. 15, 1952. Paroled man, by Fran Striker. © 17Mar52; DU30370.
- 2979-2203. Feb. 18, 1952. The lawless lawmen, by Steve McCarthy. © 17Mar52; DU30371.
- 2980-2204. Feb. 20, 1952. Best laid plans, by Tom Dougall. © 17Mar52; DU30372.
- 2981-2205. Feb. 22, 1952. The blinding storm, by Steve McCarthy. © 17Mar52; DU30373.
- 2982-2206. Feb. 25, 1952. Tonto and the sheriff's son, by Betty Joyce. © 17Mar52; DU30374.
- 2983-2207. Feb. 27, 1952. The woman from Omaha, by Fran Striker. © 17Mar52; DU30375.
- 2984-2208. Feb. 29, 1952. The devil's dessert, by Steve McCarthy. © 17Mar52; DU30376.
- 2985-2209. Mar. 3, 1952. Halt of the Overland train, by Steve McCarthy. © 17Mar52; DU30377.
- 2986-2210. Mar. 5, 1952. The lost trail, by Betty Joyce. © 17Mar52; DU30378.
- 2987-2211. Mar. 7, 1952. Chet Mifflin's ruse, by Dan Beattie. © 17Mar52; DU30379.
- 2988-2212. Mar. 10, 1952. Stalled armistice, by Fran Striker. © 14Apr52; DU30576.
- 2989-2213. Mar. 12, 1952. The flame, by Steve McCarthy. © 14Apr52; DU30577.
- 2990-2214. Mar. 14, 1952. Journey to manhood, by Dan Beattie. © 14Apr52; DU30578.
- 2991-2215. Mar. 17, 1952. Claws of death, by Dan Beattie. © 14Apr52; DU30579.
- 2992-2216. Mar. 19, 1952. Rio Grande gun runners, by Steve McCarthy. © 14Apr52; DU30580.
- 2993-2217. Mar. 21, 1952. Roaring River law, by Fran Striker. © 14Apr52; DU30581.

- 2994-2218. Mar. 24, 1952. The rodeo star, by Dan Beattie. © 14Apr52; DU30582.
- 2995-2219. Mar. 26, 1952. Atonement, by Dan Beattie. © 14Apr52; DU30583.
- 2996-2220. Mar. 28, 1952. Double-cross, by Betty Joyce. © 14Apr52; DU30584.
- 2997-2221. Mar. 31, 1952. Chinese gold, by Steve McCarthy. © 14Apr52; DU30585.
- 2998-2222. Apr. 2, 1952. Across the canyon, by Tom Dougall. © 14Apr52; DU30586.
- 2999-2223. Apr. 4, 1952. The wide Missouri, by Tom Dougall. © 14Apr52; DU30587.
- 3000-2224. Apr. 7, 1952. Buried gold, by Fran Striker. © 14Apr52; DU30588.

THE LONE RANGER, INC. SEE The Lone Ranger (Radio program)

LONESOME guy. C5972. SEE Stanley, Howard.

LONG, BILL.

After a fashion, a musical comedy in two acts by Bill Long and Don Albi. © on revisions; Bill Long, Don Albi; 10Mar52; DU30208. Appl. states prev. reg. Feb. 1949, DU18666.

LONG, GABRIELLE MARGARET.

The Chinese apple. SEE Hoyt, Hazel Elma. True jade. DU30854.

LONG, GEORGE WILLIAM.

Flyboy, a comedy in three acts. © George W. Long; 17Mar52; DU30241.

THE LONG black night. DU29973. SEE Dr. Christian (Radio program) No. 684.

THE LONG shot. DU29697. SEE The Adventures of Ellery Queen (Television program) Dec. 30, 1951.

LONGSTRETH, EDWARD.

The Bishop's move, a play in three acts. © on revisions; Edward Longstreth; 31Mar52; DU30436. Appl. states prev. reg. 1940.

MacBeth. DU30286. SEE Shakespeare, William.

2000 years of married love, a series of dramatic readings. © Edward Longstreth; 6May52; DU31038.

LOOKING in—the story of your company and your future. C6095. SEE Handy (Jam) Organization, inc.

LOOS, ANITA.

Gigi, dramatized from the novel by Colette. New York, Random House [1952]. 169 p. illus. © Anita Loos, Colette; 7Apr52; DP1044.

LOPEZ, FRANCISCO.

Pour Don Carlos, opérette a grand spectacle en 2 actes et 16 tableaux. Inspirée du roman de Pierre Benoit d'André Mouëzy-Eon et Raymond Vincy [pseud. de Raymond Ovanessian] Musique de Francis Lopez. Paris, Royalty, c1951. 179 p. Text only. © Royalty; 26Nov51; DF0-141.

LOPEZ, SABATINO.

Giovannino, commedia in tre atti; Ombre, commedia in un atto; Anniversario, commedia in un atto. [1. ed.] [Milano, 1951] 143 p. ("Amena," 101) © S. a. Aldo Garzanti editore; 12Mar52; AF0-5676.

LORAH, IAN.

My name is Smith, a comedy in three acts. © Ian Lorah; 17Mar52; DU30240.

LORD (PHILLIPS H.) INC. SEE Counter-Spy (Radio program)

THE LORD'S prayer in pantomime. DU30606. SEE Jackson, Lillie B.

LORELEI Lee, model model. C6059. SEE Antell (Charles) inc.

LORENZ PUBLISHING COMPANY.

Crosses and fine linen. DP991. SEE Peery, Rob Roy.

LORETZ, RALPH ELMORE.

Philip of Macedon. DU30723. SEE Lange, Marci May.

LORING, BETTY. SEE The Adventures of Ellery Queen (Television program)

LORING, EDITH, pseud. SEE Braun, Wilbur.

THE LOST Pegleg Mine. DU30912. SEE Death Valley Days (Television program) No. 5.

THE LOST trail. DU30378. SEE The Lone Ranger (Radio program) No. 2986-2210.

LOUGHRAN, JOHN M.

You've got to win, a play in three acts. © John M. Loughran; 26May52; DU30952.

LOUGHRAN, WILLIAM H.

Old J. R., a tragedy of individualism in three acts. © William H. Loughran; 10Mar52; DU30201.

LOUIS, TOBI, pseud. SEE Klitsner, Ruth.

A LOVE affair. DU31085. SEE Pakkanen, John Onni.

LOVE and let love. DU30635. SEE Verneuil, Louis.

LOVE at first sight. DU31060. SEE Keane, James.

LOVE, be not proud. DU29850. SEE Hopkins, Pauline Mackie.

LOVE has so many faces. DU30996. SEE Mangold, Elva P.

LOVE, honor, and o-boy! DU30790. SEE Gauger, George William "Bud."

LOVE, honor, and oh boy! DU30788. SEE Reynolds, Wendell Sanford.

LOVE on the run. C5991. SEE Antell (Charles) inc.

LOVE unadorned. DU29739. SEE Stonesifer, Myrtle Louise.

LOWE, DAVID.

The ostrich eggs. DU29756. SEE Roussin, André.

LOWENTHAL, JEAN ARTHUR.

Hank Heilman, a play in two acts. © Jean Arthur Lowenthal; 3Apr52; DU30465.

LOWRY, MAXINE E.

Steer your career. C6294. SEE Raugust, William F.

LUCAS, ETELKA.

So-journeynin', a play in one act. © Miss Etelka Lucas; 11Feb52; DU30107.

LUCAS, PHYLLIS F.

Mr. Currier & Mr. Ives, a play in three acts. © Phyllis F. Lucas; 31Mar52; DU30433.

LUCHSINGER, CHARLES ROBERT.

Mister Jellybean and his fun machine, a sample script for television. © Charles Robert Luchsinger; 2Jun52; DU31047.

LUDASY, AKOS.

Bookman Coloman, a historical Hungarian play in three acts. © Akos Ludasy; 18Feb52; DU30059.

LUFTIG, DONALD.

International adventure, a new television program. © Donald Luftig; 24Mar52; DU30527.

LUSTGARTEN, DORIS HOPE.

Death wears a white gardenia, a half-hour television script by Doris Lustgarten and Zelda Popkin. Based on the novel of the same name by Zelda Popkin. One of a series under overall title "Main floor mysteries; or, Mary Carner, detective." © Zelda Popkin, Doris Lustgarten; 26Mar52; DU30321.

LUSTIG, ERNST.

The reason why love is always. A screen-play. © Mr. Ernst Lustig; 21Mar52; DU30291.

The reason why love is always. A television script in eight episodes with original music and lyrics. [Text only] © Mr. Ernst Lustig; 21Mar52; DU30292.

LUX RADIO THEATRE (Radio program)

Scripts in this series are by J. Walter Thompson Co. © Lever Brothers Co.

Nov. 12, 1951. Winchester 73. © 14Jan52; DU29807.

Dec. 3, 1951. Strangers on a train. © 14Jan52; DU29808.

Dec. 17, 1951. The men. © 14Jan52; DU29809.

Dec. 24, 1951. Alice in Wonderland. © 14Jan52; DU29810.

Dec. 31, 1951. Bird of paradise. © 14Jan52; DU29811.

Jan. 14, 1952. Goodbye, my fancy. © 6Mar52; DU30384.

Jan. 21, 1952. Captain Horatio Hornblower. © 6Mar52; DU30385.

Feb. 4, 1952. Take care of my little girl. © 6Mar52; DU30386.

Feb. 25, 1952. My blue heaven. © 6Mar52; DU30387.

Mar. 3, 1952. Young man with a horn. © 1May52; DU30926.

Mar. 10, 1952. Follow the sun. © 1May52; DU30927.

Mar. 24, 1952. Come to the stable. © 1May52; DU30928.

Mar. 31, 1952. I can get it for you wholesale. © 1May52; DU30929.

Apr. 28, 1952. No highway in the sky. © 18Jun52; DU31126.

May 5, 1952. On Moonlight Bay. © 18Jun52; DU31127.

LYDIA Crawford entertains. DU29986. SEE Evoy, Rae Belair.

THE LYING blackmailer. DU29647. SEE Boston Blackie (Television program) No. 17B.

LYNDON, BARRÉ.

The outer room, a play in two acts. © Barré Lyndon; 2May52; DU30758.

LYNN, SIDNEY.

Happy Mardi gras, a play in nine scenes. © Sidney Lynn; 17Jan52; DU29737.

LYON, ELIZABETH REEDER.

Café d'Amour, a musical comedy in two acts. [Text and music on separate leaves] © Elizabeth Reeder Lyon; 26Dec51; DU29612.

M

MA Louisiane. DU31016. SEE Suberville, Jean.

MA Murphy skates. DU30093. SEE Lobell, William.

MA non è una cosa seria. DF239. SEE Pirandello, Luigi.

MABLEY, EDWARD HOWE.

Glad tidings, a comedy in three acts. New York, French [1952]. 115 p. © Edward Howe Mabley; 15Apr52; DF1053. Copy states prev. reg. as "All about love," in 1948.

McALLISTER'S bonanza. DU29678. SEE Sergeant Preston of the Yukon (Radio program) No. 964.

MacARTHUR versus Russia. DU31122. SEE O'Malley, Ira James.

MACBETH. DU30286. SEE Shakespeare, William.

McBRIDE, PATRICIA MARY.

Santa's toy shop. Episode 1 in the "Lost island series." Television script. © Patricia Mary McBride; 17Apr52; DU30719.

McCADDEN, MARGARET COLE.

Simple lessons in typing, from the desk of Old Mother Goose. Lessons in lecture form, suitable for class room and television by Old Mother Goose [pseud.] © (Mrs.) Margaret Cole McCadden; 18Apr52; C6138.

McCANN-ERICKSON, INC. SEE

Death Valley Days (Television program) Dr. Christian (Radio program)

McCARTHY, EVELYN. SEE McCarthy, Jane Evelyn.

McCARTHY, JANE EVELYN.

Shipspace. DU30947. SEE Sampson, Bettye Priscilla.

McCARTHY, STEVE. SEE

The American Agent (Radio program) The Lone Ranger (Radio program) Sergeant Preston of the Yukon (Radio program)

McCARTY, REGA KRAMER.

My son lives. DP1025. SEE Hall, Mary Warner.

McCLANAHAN, ALICE. SEE Malek, Alice McClanahan.

McCOWN, CHARLES.

Vanity takes a ride, a comedy in one act. Boston, Baker [1952]. 20 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 24Jan52; DP983.

McCRORY, HENRY P.

What's that noise? DU30599. SEE Post, Bob.

McCUEEN, CHARLES L.

Concerning Dr. Barbara Morehead; radio script. © WTCN Mid-Continent Radio-Television inc.; 10Apr52; C6132.

McCULLOUGH, MARY.

Half century of progress. DU29605. SEE Weir, Betty.

McCULLOUGH, N. VERRLE. SEE

McCullough, Norman Verrle.

McCULLOUGH, NORMAN VERRLE.

The other side of hell, a tragedy in verse. New York, Exposition Press [1952]. 63 p. © N. Verrle McCullough; 11Feb52; DP990.

MacDOUGAL, ROGER.

To Dorothy, a son; a farcical comedy in two acts. © Roger MacDougall; 18Jan52; DU29742.

MacDOUGALL, GEORGIA ISABELLA.

Alexander, a drama in three acts by Giorja [pseud.] © Georgia Isabella MacDougall; 24Mar52; DU30307. Jane Shore, a play in three acts by Giorja [pseud.] © Georgia I. MacDougall; 11Mar52; DU30209.

Stars are for everyone, a play in three acts by Giorja [pseud.] © Georgia I. MacDougall; 4Mar52; DU30152.

MacDOUGALL, ROGER. SEE MacDougall, Roger.

McELROY, HENRY B.

Pet peeves; radio-television script. © Henry B. McElroy; 14Jan52; C5940.

MacFUDGE. DU30843. SEE English, Jeanne Elizabeth.

McGAW, GORDON JOHN.

The spirit and the image, a three-act drama. © Gordon John McGaw; 9Jun52; DU30998.

McGILL, JERRY. SEE Nick Carter, Master Detective (Radio program)

McGOWAN, JACK.

We were there! A musical comedy in two acts by Jack McGowan, Paul Gerard Smith, and Flournoy Miller. [Text only] © Jack McGowan, Paul Gerard Smith, Flournoy Miller; 26Feb52; DU30091.

McGRATH, PATRICK.

'Tis the season, a play of modern American tragedy in three acts. © Patrick McGrath; 2Jan52; DU29580.

MacGREGOR, CHARLGENE, pseud. SEE Fosbroke, Gerald E.

MACGREGOR, R. H.

Proposal of the Michigan Intra-State Motor Tariff Bureau, inc. C6023. SEE Michigan Intra-State Motor Tariff Bureau, inc.

McGUIRE, JAMES L.

It's your business (Selling the dealership) C6214. SEE Wilding Picture Productions, inc. More than meets the eye. C6042. SEE Wilding Picture Productions, inc. Under control. C6307. SEE Wilding Picture Productions, inc. Undercoating—of course. DU30129. SEE Wilding Picture Productions, inc.

McHALE, SALLY ANTOINETTE.

No defense, a drama in three acts by Sam Mara [pseud.] © Sally Antoinette McHale; 24Mar52; DU30414.

MacINNES, HELEN. SEE Highet, Helen MacInnes.

MacINTOSH, DENIS.

Spindrift. DF251. SEE Mitchison, Naomi (Haldane)

McINTYRE, KATHLEEN WADE.

Good-Enough. DU30781. SEE Hawse, Alberta Rummel.

McINTYRE, RAY W.

MacFudge. DU30843. SEE English, Jeanne Elizabeth.

MACK, NILA. SEE Let's Pretend (Radio program)

McKEE, JUNE CAMPBELL.

The package presentation; recording script. © June Campbell McKee; 12Mar52; C6072.

McKELWAY, ST. CLAIR.

A burglar in the house. DU31156. SEE Bennett, Dorothy. The burglar with the notebooks. SEE Bennett, Dorothy. A burglar in the house. DU31156.

McKENNA, MARGARET NATELSON.

C'est le vive; or, It's life. A musical play in three acts by Mother [pseud.] [Text and music on separate leaves] © (Mrs.) Margaret Natelson Mc Kenna; 26Jun52; DU31149.

McKENNEY, RUTH.

Josie, a new series for television by Ruth McKenney and Jerome Ross. Designed as a half-hour weekly program. A sample episode. © Ruth McKenney, Jerome Ross; 27Feb52; DU30188.

MACKEY, DINNIE MAE.

The future train. DP974. SEE Woolard, Beulah Bailey.

MacLANE, BARTON.

The spirit's mighty sword, a play in three acts. © Barton MacLane; 18Feb52; DU30046.

McLAUGHLIN, GRANT ALFRED.

A double sabbatical, a play in three acts. © on revisions and additions; Grant Alfred McLaughlin; 9Jun52; DU31000. Appl. states prev. reg. as "Two hands and a tombé à côté." Two hands and a tombé à côté, a ballet in one act. [Text only] © Grant Alfred McLaughlin; 10Mar52; DU30198.

McLAUGHLIN, ROBERT.

The Cenci, a play in two acts. © Robert McLaughlin; 28Mar52; DU30466.

McLEAN, ROBERT A.

The fourth estate. DU30066. SEE Blume, David Nason.

McLIAM, JOHN, pseud. SEE Williams, John.

McMAHON, JAMES J.

Do you remember? Sample radio script. © James J. McMahon; 1Apr52; C6104.

McMULLEN, JOSEPH CARL.

Buddy pays the mortgage, a junior high school play in one act. Boston, Baker [1952]. 30 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 29Feb52; DP999. Tommy in the dark, a junior high school play in one act by Joseph Carlton [pseud.] Boston, Baker [1952]. 32 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 29Feb52; DP998.

McNULTY, FRANK FREMONT.

Jody boy. DU31180. SEE Pollock, Bert Daniel.

MACRAE, ARTHUR.

Encore. A67876. SEE Maugham, William Somerset.

MADAM Tic-Tac. DF256. SEE Cary, Falkland L.

MADAME D. C6010. SEE Antell (Charles) inc.

MADAME d'Egmont. DU29914. SEE Boas, Maurits Ignatius.

MADAME Dubonét. C6105. SEE Manners, Florine Louise.

MADDEN, DONALD BURBANK.

The remote father, a play in three acts. © Donald Burbank Madden, Sr.; 3Jun52; DU30986.

MADMOISELLE. DF248. SEE Deval, Jacques.

MADSEN, THORWALD.

The Strathmore Manor goose; or, The fatal letter. A two-act drama. © Thorwald Madsen; 11Feb52; DU29985.

MAGDA Valleri. DU30277. SEE Nathan, Dorotea P.

MAGGIE, pack your bags! DU29865. SEE Carrington, Elaine.

THE MAGIC flute. DP966. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

THE MAGIC rider. DU29824. SEE Lagunoff, Marvin.

THE MAGIC toy box. DU30056. SEE Fischl, Dorothy.

THE MAGIC wand. C6168. SEE Fort, Mrs. Dudley C.

THE MAGIC well. DU30120. SEE Sturges, Perry MacKay.

THE MAGIC window. DU30673. SEE Tassell, Tedd Field.

MAGILL, ANONIMO, pseud. SEE Gabriel, Gilbert W.

MAGNUSSON, ELVA COOPER.

Pageant of states. © Elva Cooper Magnusson; 24Jun52; DU31138.

THE MAHARAJAH. DU31040. SEE Franco, Benjamin.

MAHONY, PATRICK FREDERICK H.

The Watseka wonder, a psychical play in seven scenes. © Patrick F. H. Mahony; 7Jan52; DU29596.

MAIN floor mysteries. SEE Lustgarten, Doris Hope. Death wears a white gar-den. DU30321.

MAINVILLE, ELDOR JEAN.

All these years, a play in three acts. © on revisions; Eldor Jean Mainville; 6Mar52; DU30170. Appl. states prev. reg. 25May51, DU27779.

MAJOR McKee's Anti-Horse Thief Association. DP946. SEE The Land We Live In (Radio program) Jan. 4, 1952.

MAKE it your business. C5928. SEE Handy (Jam) Organization, inc.

MAKE your break. DU31153. SEE Keller, Leonard.

MAKE yourself at home. DU30990. SEE Cohen, Harold.

MAKER'S family. DU31003. SEE Bushnell, Adelyn.

MAKING door repairs. C6028. SEE Handy (Jam) Organization, inc.

MAKOWSKY, LUCILE ANN.

Not since Daphne. DU30654. SEE Zahorsky, Jean Adele.

MALAKHOV, SERGEL, pseud. SEE Volkov, Leon N.

MALEK, ALICE McCLANAHAN.

America versus Mary X. Public. DU30417. SEE Clark, Herma Naomi.

MALENA and Nordico. DU29600, DP1027. SEE Schryock, Buren Roscoe.

MALGARI. DU30815. SEE Goldberg, Dorothy Dina.

MALOTTE, ALBERT HAY.

Legend of the mesa, formerly entitled The enchanted mesa. A play in two acts with authentic Hopi Indian songs and ceremonial dances. [Text only] © Albert Hay Malotte; 4Jan52; DU29628.

MALTZ, ALBERT.

The Morrison case, a short play. © Albert Maltz; 1Feb52; DU29896.

MAMA'S in the mood. DU30504. SEE Buttiitta, Anthony.

MAN in moon-time. DU30796. SEE Gale, Lillian K.

THE MAN in the cool-cool moon. DU31184. SEE Saroyan, William. The wonderful world of William Saroyan. No. 3.

MAN into monkey. DU30269. SEE Kantor, Leonard H.

THE MAN on the trail. DU29888. SEE Sergeant Preston of the Yukon (Radio program) No. 972.

THE MAN who didn't drink vodka. DU29936. SEE Gruber, Edward Leonard.

THE MAN who had everything. DU30992. SEE Fitzsimmons, Paul Michael.

THE MAN whose soul was changed. DU30341. SEE Izdebska, Halina.

MANAGING your job. C5912. SEE Handy (Jam) Organization, inc.

MANGOLD, ELVA P.

Love has so many faces, a drama in three acts by E. P. Maxwell [pseud.] © Elva P. Mangold; 6Jun52; DU30996.

MANHATTAN round-up. SEE Kirkpatrick, John. Albert of New York. DU30231.

MANNERS, FLORINE LOUISE.

Madame Dubonét, a one-act play (monologue) © Florine L. Manners; 1Apr52; C6105.

MANNING, CAMPBELL. SEE Christie, Campbell.

MANOUCHE. DF0-128. SEE Birabeau, André.

A MAN'S castle. DU30838. SEE Heidt, Charles P.

A MAN'S decision. DU30325. SEE Freeman, John.

MANSLIDE. DU30809. SEE O'Malley, Helen R.

THE MAPLE Hillers. DU29978. SEE Dr. Christian (Radio program) No. 679.

MARA, SAM, pseud. SEE McHale, Sally Antoinette.

MARC-CAB, pseud. SEE Cabridens, Marcel.

MARCELLE MAURETTE. SEE Maurette, Marcelle.

MARCELLINE, Sister.

The Queen replies, a Christmas play in three acts. [Paterson, N. J., St. Anthony Guild Press, 1951]. 42 p. © St. Anthony's Guild; 15Nov51; DP955.

MARCELLINE, MARY, Sister. SEE Marcelline, Sister.

MARCHANT, WILLIAM.

To be continued, a play in three acts. © William Marchant; 1Apr52; DU30453.

MARCUS, LARRY.

Impulse. DU30018. SEE Sharpe, Don W.

LA MARE aux canards. DU30467. SEE Cabridens, Marcel.

MARÉE d'automne. DF0-153. SEE Du Maurier, Daphne.

MARGARET. DU30669. SEE Judson, Lester Edwin.

MARGARET Bell. DU30110. SEE Telaventure Tales (Television program) Dec. 2, 1951.

MARGUERITE de Angeli. DU30013. SEE Telaventure Tales (Television program) Dec. 22, 1951.

LE MARI vendu. SEE Laporte, René. Monsieur du Barry. DU30104.

LE MARIAGE aux lanternes. SEE Kaye, William. Offenbach's Le mariage aux lanternes. DP959.

MARINA. DU31116. SEE Sorell, Walter.

THE MARINE who was 200 years old. DU31097. SEE The Cavalcade of America (Radio program) No. 736.

MARISCHKA, HUBERT.
Abschiedswalzer. DF220. SEE Schmidseider, Ludwig.

MARK, DAVID.
Aunt Jessie's personalized birthday parties, a radio program audition script. © Jessie Rofheart; 15May52; DU30915.
Aunt Jessie's personalized birthday parties, a television program audition script. © Jessie Rofheart; 15May52; DU30914.

MARK, RALPH H.
Crackers and milk. [A screenplay] in two acts by Ralph H. Mark and Robert A. Bernstein. © Robert Alan Bernstein, Ralph H. Mark; 15Jan52; DU29715.

MARK the sparrow's fall. DU29819. SEE Sims, Jean.

MARKWARD, Mrs. JOHN O. SEE Ingalls, Joyce.

MARLOW'S jewell. DU31064. SEE Michel, Milton Scott.

MARQUAND, JOHN PHILLIPS.
Point of no return. DP1007. SEE Osborn, Paul.

MARQUINA, EDUARDO.
El monje blanco, retablos de leyenda primitiva. Edited with biography, bibliography, notes, illus., and vocabulary by Isabel Snyder. New Orleans, 1951 [i.e. 1952]. 84 p. illus. © on text edition of play, biography, bibliography, illus., notes, and vocabulary; Isabel Snyder, Newco Printing and Sales Co.; 12Mar52; DP1057.

A MARRIAGE by lantern-light. SEE Kaye, William. Offenbach's Le mariage aux lanternes. DP959.

MARRIAGE denied. DU30052. SEE Dr. Christian (Radio program) No. 696.

MARRIAGE mender. DU30051. SEE Dr. Christian (Radio program) No. 692.

THE MARRIAGE of Figaro. DU29861. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

MARSALA, JOSEPH.
I've had it. DU30675. SEE Glidden, Frederick Dillely.

MARSH, W. WARD.
Movietime, a half hour television program. © W. Ward Marsh; 20Jun52; C6340.

A MARSHAL at Squaw's Crossing. DU29993. SEE Lithgow, Arthur Washington.

MARSHALL FIELD AND COMPANY.
Give the lady what she wants, a musical show in eight numbers. Music by Lloyd B. Norlin, lyrics by Douglas Johnson. [Text and music on separate leaves] © Marshall Field & Co.; 16Jan52; DU29806.

MARTENS, ANNE COULTER.
Those Monday blues, a comedy in one act. Boston, Baker [1952]. 23 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 19May52; DP1064.

MARTIGNONI, PHYLLIS.
Tony incorporated. DU30391. SEE Abbey, Elinor.

MARTIN, RUTH BERENICE (KELLEY)
Così fan tutte. DP963, DP1048. SEE

Mozart, Johann Chrysostom Wolfgang Amadeus.
The magic flute. DP966. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
A night in Venice. DU30688. SEE Strauss, Johann.

MARTIN, TERENCE.
Take thou this woman? DU30615. SEE Tomchak, Joseph.

MARTIN, THOMAS PHILIPP.
Così fan tutte. DP963, DP1048. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
The magic flute. DP966. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
A night in Venice. DU30688. SEE Strauss, Johann.

MARTINU, BOHUSLAV.
Comedy on the bridge, opera in one act after V. K. Klicpera. English version by Walter Schmolka. Music by Bohuslav Martinu. Vocal score. Komödie auf der Brücke, Komische Oper in einem Akt nach V. K. Klicpera. Deutsche Übertragung von Ernst Roth. Musik von [Bohuslav Martinu] Klavierauszug mit Text. London, New York, Boosey & Hawkes [1951]. 102 p. © Boosey & Hawkes inc.; 18Dec51; DP1071.

MARX, SAMUEL.
Duel in the jungle. [Screenplay] © Samuel Marx; 13Mar52; DU30223.

MARY Carner, detective. SEE Lustgarten, Doris Hope. Death wears a white gar-den. DU30321.

MARY Stuart. A59676. SEE Schiller, Johann Christoph Friedrich von.

MASCHWITZ, ERIC.
Zip goes a million, a musical comedy in two acts. Based on an idea by Winchell Smith and Byron Ongley. Book and lyrics by Eric Maschwitz. Music by George Posford. [Text only] © Emile Littler; 2May52; DU30708.

THE MASK. SEE Benedict, Paul King. DU30389. General Entertainment Corporation. The casebook of fear. DU30521.

A MASQUE of night. SEE Auden, Wystan Hugh. Delia. DU30660.

MASTEROFF, JOE.
Maybe not tomorrow, a play in a prologue and two acts. © Joe Masteroff; 29Feb52; DU30124.

MATERIAL witness. DU29786. SEE The Shadow (Radio program) Dec. 9, 1951.

A MATTER of honor. DU29854. SEE Plainclothes Man (Television program) No. L30.

A MATTER of leverage. DU31157. SEE Plainclothes Man (Television program) No. L51.

A MATTER of strategy. DU30921. SEE Columbia University Press. Communication Materials Center. The human heart series.

MATTERN, GEORGE, pseud. SEE Hoopes, William Ellis.

MAUCLAIR, JACQUES.
L'éternel mari, pièce en 2 actes et 6 tableaux d'après Dostoïevski. (In Paris théâtre. Paris, 1952. no 70. p. [3]-19) © Jacques Maclair; 15May52; DF0-162.

MAUDE. DU30636. SEE Burnham, Edith.

MAUGHAM, W. SOMERSET. SEE Maugham, William Somerset.

MAUGHAM, WILLIAM SOMERSET.
Encore, original stories by W. Somerset Maugham; screenplays by T. E. B. Clarke, Arthur Macrae [and] Eric Ambler. [1st ed.] Garden City, N. Y., Doubleday, 1952. 156 p. © W. Somerset Maugham; 12Jun52; A67876.
Jane. DP1054. SEE Behrman, Samuel Nathaniel.

MAULNIER, THIERRY, pseud. SEE Talagrand, Jacques.

MAURETTE, MARCELLE.
Neiges, pièce en trois parties et dix tableaux par Marcelle-Maurette et Georgette Paul. [Paris] c1950. 31 p. illus. (France illustration. Le monde illustré. Supplément théâtral et littéraire no 50) © Marcelle-Maurette (ps. de Mme Bec de Lièvre), Georgette Paul (ps. de Mme Pierre-Gilles Veber); 14Jan50; DF197.

MAURY, HENRY LOWNDES. SEE Maury, Lowndes.

MAURY, LOWNDES.
County fair. DU31019. SEE Maxwell, Charles.
Passion in purgatory. DU31017. SEE Maxwell, Charles.
The priceless jewel. DU31018. SEE Maxwell, Charles.

MAVRA. DU30044. SEE Mead, Phyllis.

MAXWELL, CHARLES.
County fair, a musical play by Charles Maxwell and Henry Lowndes Maury. (Mephisto the maestro series, no. 3) © Charles Maxwell, Lowndes Maury; 2Jun52; DU31019.
Passion in purgatory, a musical play by Charles Maxwell and Henry Lowndes Maury. (Mephisto the maestro series, no. 1) © on revisions and additions; Charles Maxwell, Lowndes Maury; 2Jun52; DU31017. Appl. states prev. reg. as "The devil to pay, or Passion in purgatory," 2Apr51, DU27176.
The priceless jewel, a musical play by Charles Maxwell and Henry Lowndes Maury. (Mephisto the maestro series, no. 2) © Charles Maxwell, Lowndes Maury; 2Jun52; DU31018.

MAXWELL, E. P. SEE Mangold, Elva P.

MAYBE not tomorrow. DU30124. SEE Masteroff, Joe.

MAYNE, JOSEPH H.
All in a day's work. DU30803. SEE Wilding Picture Productions, inc.
America's best built car. C6043. SEE Wilding Picture Productions, inc.
America's most durable car. C6309. SEE Wilding Picture Productions, inc.

MAYORGA, MARGARET (GARDNER)
The best one-act play, 1951-1952. New York, Dodd, Mead, 1952. 299 p. Contents.—The least one, by E. P. Conkle.—Paradise Inn, by T. Apstein.—In darkness, by H. Stein.—Hugh of the glen and his clogs are all one, by P. J. Stephens.—The shadow of the cathedral, by E. Kocher.—Tour of duty, by A. Kelley.—Glory day, by Goldie Lake.—The safecracker's pride, by N. Bela.—The happy housewife, by H. Rosten.—Sun deck, by S. Richard.—Bibliographies (p. 287-299) © Dodd, Mead & Co., inc.; 1May52; AA215092.

MEAD, BRUCE RONALD.
Willie the sardine. DU29625, DU30010, DU30077. SEE Mead, Charles Robert.

MEAD, CHARLES ROBERT.

Willie the sardine, a play in a prologue and 57 episodes by Charles Robert Mead, Kate Agatha Mead, and Bruce Ronald Mead. [Includes illus.] © on additions and revisions; Charles Robert Mead, Kate Agatha Mead, Bruce Ronald Mead; 25Feb52; DU30077.

Willie the sardine, a play in a prologue and 40 episodes by Charles Robert Mead, Kate Agatha Mead, and Bruce Ronald Mead. [Includes illus.] © on additions and revisions; Charles Robert Mead, Bruce Ronald Mead, Kate Agatha Mead; 29Jan52; DU30010.

Willie the sardine, a play in a prologue and 38 episodes by Charles Robert Mead, Kate Agatha Mead, and Bruce Ronald Mead. [Includes illus.] © Charles Robert Mead, Kate Agatha Mead, Bruce Ronald Mead; 2Jan52; DU29625.

MEAD, KATE AGATHA.

Willie the sardine. DU29625, DU30010, DU30077. SEE Mead, Charles Robert.

MEAD, PHYLLIS.

Mavra, opera bouffe. English version. Translation by Phyllis Mead. [Text only] © Phyllis Mead; 19Feb52; DU30044.

THE MEANING of the imaginary as a dimensionality operator. C6185. SEE Muses, Charles Arthur.

MEANS, MARGARET HAINES.

Morning song, a comedy in three acts. © Margaret Haines-Means; 3Jan52; DU29660.

MecKAUER, WALTER DONALD.

Crucified and redeemed, a play of Esther the queen, in two parts and two ages of history. © Walter Donald MecKauer; 17Jun52; DU31128.

MEET me on the couch. DU29622. SEE Cuttle, Evelyn Roeding.

MEET Mr. Calibration. C6169. SEE Pack, George.

MEET my brother. DU29633. SEE Conner, John Paul.

MEET the managers. C6162-6163. SEE Smith, Vera Mae.

MEISTER, ELON GEORGE.

'Til time ends, a musical comedy in two acts by George Meister and Lyn Kennedy. [Book only] © Elon George Meister, Lyn Crost Kennedy; 28May52; DU31031.

MEISTER, GEORGE. SEE Meister, Elon George.

LA MÉLANCOLIE vaincue. SEE Vincent, Jean. Saturnin. DU31165.

MELANCON, ROBERT LOUS.

Comfort me with apples, a play in six scenes. © Robert Louis Melancon; 7May52; DU30742.

MELBA. DU31145. SEE Horizon-American, inc.

MELCHER, MARGUERITE FELLOWS.

Museum piece, a play in three acts. © Marguerite Fellows Melcher; 1Feb52; DU29893.

MELINCOFF, MAURICE.

Cause for murder, a television script. © Maurice Melincoff; 13Mar52; DU30226.

MELODY. SEE Hoey, Dennis. Stag at eve. DU31109.

MELVILLE, HERMAN.

Moby Dick. SEE Hillway, Tyrus. Captain Ahab. DU30137.

MEMORIES of you. DU29904. SEE Shapiro, Bernstein and Company, inc.

MEMORY, melody and mirth. C6193. SEE Nowell, Wedgwood.

THE MEMORY of murder. DU30405. SEE The Shadow (Radio program) Feb. 3, 1952.

THE MEN. DU29809. SEE Lux Radio Theatre (Radio program) Dec. 17, 1951.

THE MEN who make the music. DP964. SEE The Land We Live In (Radio program) Jan. 18, 1952.

THE MEN without faces. DU30659. SEE The Adventures of Ellery Queen (Television program) Apr. 30, 1952.

MÉNAGE. DU30968. SEE Sechter, Sylvia Nikki.

MENDELSSOHN, GORDON.

The stepmother; a play, with fantasy, in three acts. © Gordon Mendelssohn; 28Apr52; DU30662.

MENEGHINI, ANNA LUISA.

Displaced persons. DU30605. SEE Blasi, Vito.

MENOTTI, GIAN-CARLO.

Amahl and the night visitors, an opera. Vocal score. © G. Schirmer, inc.; 26Dec51; DU29972.

Amahl and the night visitors, opera in one act. Vocal score. New York, Schirmer [1952]. 65 p. © G. Schirmer, inc.; 25Mar52; DP1021.

MEREDITH, GEORGE.

The egoist. SEE Fowke, Helen Shirley. Lady in a maze. DU29963.

MERRILL, MILDRED. SEE Sergeant Preston of the Yukon (Radio program)

THE MERRY black widows. DU29968. SEE Gonzalez, Irene May.

THE MERRY widow. DU30476. SEE Lehar, Ferenc.

THE MERRYMAKERS. DP1059. SEE Moor, Florence Markert.

MERZ, CARL, pseud. SEE Czell, Carl.

THE MESSAGE of Fatima. DU30999. SEE Biggs, Anne Marie.

THE MESSAGE of the light. SEE Donaghy, Emily. In His name. AA205650.

THE MESSIAH: the Great Redeemer. DU30006. SEE Rogers, Frederick Rand.

THE METHOD in Grandma's madness. DU30049. SEE Dr. Christian (Radio program) No. 690.

MEYER AND BROTHER.

In His name. AA205650. SEE Donaghy, Emily.

MEYERS, HAROLD.

The leaders, a [screenplay] in three parts. © Harold Meyers; 4Apr52; DU30490.

MEYERS, IRVIN.

The crash, a script for television. © Irvin Meyers; 12Jun52; DU31054.

MEYERS, WARREN B.

It's up to you! A television script by Warren B. Meyers and Robert Alan Bernstein. © Robert Alan Bernstein, Warren B. Meyers; 12May52; DU31022.

MEZEI, VERA.

The seven Mrs. Bakers, a comedy in three acts. © Vera Mezei; 28Jan52; DU29836.

THE MICE in council. DU31002. SEE Hunkins, Eusebia Simpson.

MICHAELIDIS, MICHEL. SEE Philippot, Michel.

MICHEL (ALBIN) ÉDITIONS.

Notre-Dame d'en haut, et La route de France. DF0-154. SEE Bernard, Jean Jacques. Théâtre complet. DF0-125. SEE Sardou, Victorien.

MICHEL, MILTON SCOTT.

The good life, a new comedy in two acts by Scott Michel. © on new dialogue and story plot; Scott Michel; 8Jan52; DU29616. Appl. states prev. reg. 1Oct51, DU28889. Marlow's jewel, a play in two acts by Walter Gale [pseud.] © Scott Michel; 16Jun52; DU31064.

MICHEL, SCOTT. SEE Michel, Milton Scott.

MICHIGAN. STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE. EAST LANSING.

The ever-widening circle. C6070. SEE Wilding Picture Productions, inc.

MICHIGAN INTRA-STATE MOTOR TARIFF BUREAU, INC.

Proposal of the Michigan Intra-State Motor Tariff Bureau, inc. By R. H. Macgregor and A. W. Dunlap. © Michigan Intra-State Motor Tariff Bureau, inc.; 10Dec51; C6023.

MICKEL, ALBERT E.

News photo quiz. [Sample radio script] © Albert E. Mickel; 2Jan52; C5876.

MICKEL, JOSEPH.

Ropes also hang, a television play. © Joseph Mickel; 28Jan52; DU29835.

MIDDLE of the garden. DU29711. SEE Williams, George L.

THE MIGHTY Bunyon. DU30180. SEE Sokolove, Benjamin Lawrence.

MIKSCH, FRIEDRICH.

Lokaltermin um Mitternacht, Kriminalstück in drei Akten von George Sandau [pseud.] Wiesbaden, Ahn & Simrock [1951]. 129 p. © Bühnenverlag Ahn & Simrock; 15Oct51; DF0-138.

MILES, HANK, pseud. SEE Miles, Preston Henry.

MILLER, ALICE D. G.

Follow the dream. DP1032. SEE Ryerson, Florence. Little scandal. DP1033. SEE Ryerson, Florence.

MILLER, ARTHUR.

Death of a salesman, certain private conversations in two acts and a requiem. A readers' edition specially expanded by the author. Illus. by Joseph Hirsch. New York, Bantam Books [1951]. 152 p. illus. (A Bantam book, 952) © on revisions in stage directions and on illus.; Arthur Miller; 5Dec51; DP948. Appl. states prev. reg. 3May49, D19965.

MILLER, Mrs. CAREY O. SEE Miller, Edythe B.

MILLER, EDYTHE B.

Armyana, U. S. A.; a musical revue in ten acts by Mrs. Carey O. Miller. © Mrs. Carey O. Miller; 20Mar52; DU30282.

MILLER, FLOURNOY.

We were there! DU30091. SEE McGowan, Jack.

MILLER, GORDON H.

Hidden camera technique. DU29943. SEE Wilding Picture Productions, inc.
The key to leadership. C5873. SEE Wilding Picture Productions, inc.
The legend of Samson the ram. C6308. SEE Wilding Picture Productions, inc.
Ram - power in action. DU31069. SEE Wilding Picture Productions, inc.
The red ram. C6313. SEE Wilding Picture Productions, inc.
The toast. DU29947. SEE Wilding Picture Productions, inc.

MILLER, HERMAN A.

Favorite son, a comedy in three acts. © Herman Miller; 7Apr52; DU30497.
A penny for Charon, a comedy in three acts. [Los Angeles, Splinter Press, 1951]. 129 l. "A publication of the manuscript play project of the American Educational Theatre Association."
© Herman Miller; 26Dec51; DP1024.

MILLER, HUGH.

Nae luck aboot the hoose, a comedy in one act. London, French [1951]. 37 p. (French's acting edition, no. 1715)
© Hugh Miller; 11Dec51; DF246.

MILLER, J. WILLIAM. SEE Miller, Joseph William.**MILLER, JAMES I.**

Beggarman thief, a play in two acts. © James I. Miller; 18Mar52; DU30249.

MILLER, JOSEPH WILLIAM.

Helen of Troy, a play in blank verse. Boston, Christopher Pub. House [1952]. 123 p. © J. William Miller; 18Apr52; DP1050.

MILLER, MABEL ROWE.

The twentieth century girl; extravaganza review of musical drama with pictures. [Text only] © Mrs. Mabel Rowe Miller; 21Jan52; DU29753.

MISS Blue. DU30623. SEE Cooley, Margaret Larene.**MISS Incognito.** DU30305. SEE Stowell, Hermina Petrescu.**MISS Kiss.** DU30644. SEE Ballard, Francis Drake.**MISS Liberty and the children.** DP1060. SEE Bull, Evelyn L.**MISS Mattie of Kingdom House.** DP1026. SEE The Land We Live In (Radio program) Apr. 11, 1952.**MISS Smith goes to town.** DU30728. SEE Goodwin, Isabel Pitts.**MISS Sweet and Mr. Honey.** DP1052. SEE Braun, Wilbur.**THE MISSING coat.** DU29855. SEE Plainclothes Man (Television program) No. L31.**THE MISSING gift.** DU30693. SEE Plainclothes Man (Television program) No. L44.**THE MISSING heir.** DU30355. SEE Sergeant Preston of the Yukon (Radio program) No. 984.**MILLER, NORMAN H.**

That's my woman, a musical play in two acts and eight scenes. [Text only] © Norman H. Miller; 26Dec51; DU29611.

MILLHOLLAND, BRUCE.

Afternoon of a faun, a play in [seven scenes] © Bruce Millholland; 6Mar52; DU30168.

Dear guinea pig, a play in three acts.

© Bruce Millholland; 12Jun52; DU31120.
Honeymoon house, a play in three acts. © Bruce Millholland; 24Jan52; DU29777.
On the beam! A comedy in three acts. © Bruce Millholland; 8Jan52; DU29620.
The second coming, a play in three acts. © Bruce Millholland; 24Jan52; DU29778.

MILLINGTON, MARGARET ELIZABETH.

Over the garden fence, a monologue in Irish dialect. © Margaret Elizabeth Millington; 5Dec51; C5944.

MILLS, CLIFFORD.

Where the rainbow ends. DF218. SEE Quilter, Roger.

MILMAR, ESTELLE. SEE Grier, Estelle Milmar.**MINASIAN, KHATCHIK.**

The flight of the gentle riser, a comedy in three acts. © Khatchik Minasian; 9Jan52; DU29702.

A MIND that found itself. SEE Stirling, Nora. My name is Legion. DU31082.**MINE SAFETY APPLIANCES COMPANY.**

You bet your life. DU30131. SEE Wilding Picture Productions, inc.

THE MINERALS speak. DU29752. SEE Smith, Bernice Violet.**MINFORD, ROBERT VINCENT.**

The woman in mourning. DU30613. SEE Lokos, Irwin Lionel.

MINGKIE. DU30668. SEE Johnstone, George Murray.**MINIATURE musical, no. 1.** DU30224. SEE Donald, Joseph William.**MININ, COSMO, pseud.** SEE Tutaeff, David.**IL MIO gallo direbbe di sì.** DU31089. SEE Assunta, Ugo d'.**MIRROR! Mirror!** DU31175. SEE Woolf, Lenore Shurman.**LA MISERIA umana.** DU29898. SEE Soriano, Rocco.**MISFITS for conterfeit.** SEE Honan, William Holmes. Jacob and Martin. DU30537.**MISROCK, HENRY.**

The adventures of Ellery Queen. SEE The Adventures of Ellery Queen (Television program)
Secret file, U. S. A. DU29657. SEE D. N. S. Television Productions.

THE MISSING key. DU30628. SEE Plainclothes Man (Television program) No. L39.**MISSION of revenge.** DU29878. SEE The Lone Ranger (Radio program) No. 2964-2188.**MR. Big.** DU30165. SEE The Adventures of Ellery Queen (Television program) Feb. 10, 1952.**MR. Byculla.** DU30707. SEE Eisinger, Jo.**MR. Confusion.** C5894. SEE Antell (Charles) inc.**MISTER Counsellor.** DP1058. SEE Clippinger, Arthur S.**MR. Croo.** DU29585. SEE Ramsland, Luverne Clement.**MR. Currier & Mr. Ives.** DU30433. SEE Lucas, Phyllis F.**MISTER Ego.** SEE Reilly, James Patrick. Pardon my ego. DU29997.**MR. Goodservice takes over.** C6270. SEE Handy (Jam) Organization, inc.**MR. Hugh Avery's advertising distress copy.** SEE Brown, Byron H. Adams Home Improvement Company: Mr Hugh Avery's advertising distress copy. C6109.**MISTER Jellybean and his fun machine.** DU31047. SEE Luchsinger, Charles Robert.**MR. Plum.** DU29987. SEE Kuner, Mildred Christophe.**MR. Popper's penguins.** DP1010. SEE Mitchell, Albert O.**MR. Somebody will take care of you.** DU30625. SEE Hunter, Herbert Hart.**MISTER Tod.** DU30021. SEE Di Salvo, Joseph John.**MRS. Bustle's career.** DU30676. SEE Boniwell, Nelle Magnant.**MRS. O'Grady is a passionate lady.** DU29828. SEE Hunter, Herbert Hart.**MITCHEL, DRAKE, pseud.** SEE Houlihan, Tom.**MITCHELL, ALBERT O.**

Mr. Popper's penguins [a three act play for young people] dramatized from the story by Richard and Florence Atwater. Anchorage, Ky., Children's Theatre Press, c1952. 68 p. © The Children's Theatre Press; 1Mar52; DP1010.

MITCHELL, IRENE, pseud. SEE Gonzalez, Irene May.**MITCHELL, JACK.**

Bright day for Betty. C6008. SEE Antell (Charles) inc.

MITCHELL, JOHN FOWLER.

The habit kiss, a comedy in three acts. © on revisions; John F. Mitchell, Jr.; 30Apr52; DU30697.

MITCHISON, NAOMI HALDANE.

Spindrift, a play in three acts by Naomi Mitchison and Denis Macintosh. London, French [1951]. 63 p. illus. (French's acting edition, no. 1233)
© Samuel French, Ltd.; 30Nov51; DF251.

MOBY Dick. SEE Hillway, Tyrus. Captin Ahab. DU30137.**MOCK, BYRD.**

Faust, ward of God. DU29900. SEE Alexander, Felix James.

MOCK, FLORA CLAR.

Chinese blue. DU30257. SEE Mock, Sanford Judson.

MOCK, SANFORD JUDSON.

Chinese blue, a play in three acts by Sandy Mock. Based on a story by Flora Mock. © Sanford J. Mock; 7Mar52; DU30257.

THE MODERN tragedy. DU30080. SEE Wright, Fannie.**MOLIÈRE, JEAN BAPTISTE POQUELIN.**

The burgher in purple, and Scapin the scamp; two comedies. English version by George Graveley [pseud. of George Graveley Edwards] St. Albans, Herts., W. Cartmel [1952]. 142 p. Translation of Le bourgeois gentilhomme and Les fourberies de Scapin. © George Graveley (George Graveley Edwards); 28Apr52; DF0-157.

MOLLISON, A. P., pseud. SEE Pincus, Abraham.

MONA wins. DP951. SEE White, Kate Alice.

MONDADORI, A. SEE Mondadori (Arnaldo) Editore.

MONDADORI (ARNALDO) EDITORE. Bellavita. DF292. SEE Pirandello, Luigi.

Come tu mi vuoi. DF232. SEE Pirandello, Luigi.

Quando si è qualcuno. DF227. SEE Pirandello, Luigi.

Questa sera si recita a soggetto. DF236. SEE Pirandello, Luigi.

Sogno (ma forse no) DF286. SEE Pirandello, Luigi.

MONESTER: ESTHER.

The waltz to fortune; or, the Life of the Dumont family. Comedy-drama in three acts. © Esther Monester; 6Nov51; DU30011.

MONET, DOROTHY.

The wrangling and the fall, a play in three acts. © Dorothy Monet; 10Apr52; DU30524.

MONEY isn't everything. C5990. SEE Antell (Charles) inc.

MONEY talks. DU30454. SEE Weiss, Morton Jerome.

EL MONJE blanco. DP1057. SEE Marquina, Eduardo.

MONMOUTH (the beauty man) DU30633. SEE Perkins, Harry Aveline.

MONSIEUR Bourgogne. DU30276. SEE Ovanessian, Raymond.

MONSIEUR du Barry. DU30104. SEE Laporte, René.

MONSIEUR Modiste. DU30002. SEE Green, William.

THE MONSTER. DU30173. SEE Howe, Wallis Eastburn.

MONTAZEL, PIERRE.

Ni d'Eve ni d'Adam; comédie en trois actes. © Pierre Montazel; 19Jun52; DU31162.

MONTGOMERY, CORA JANE.

Nothing to destroy, a play in one act. Sioux City, Iowa, Wetmore Declaration Bureau [1951]. 15 p. © Wetmore Declaration Bureau; 1Sep51; DP950.

MONTGOMERY, ELIZABETH RIDER.

The gleam, a play in three acts. © Elizabeth Rider Montgomery; 18Mar52; DU30256.

MONTGOMERY, FREDRIKA MONTEN.

Time, space, and rhythm; or, Out of this world. A musical play in two prologues and three acts. [Text only] © Fredrika Monten Montgomery; 10Apr52; DU30514.

MONTERLANT, HENRY DE.

La ville dont le prince est un enfant; trois actes. [Paris] Gallimard [1951]. 208 p. © Henry de Montherlant; 15Nov51; DF0-120.

MONTUORI, RAFFAELLO.

Festa in casa Pratella, tre atti di Tony Rumo [pseud.] Napoli, F. Giannini, 1952. 94 p. © Raffaello Montuori; 7Jan52; DF0-135.

THE MOON laughed. DU29591. SEE Ballard, Francis Drake.

MOON shadows. C6017. SEE Hendricks, Virginia Mary.

MOOR, FLORENCE MARKERT.

The merry-makers, a big musical variety

play. [Text only] © (Mrs) Florence Markert Moor; 21May52; DP1059.

MOORE, FREDERICK HAPGOOD.

The players; a tragic Spanish-American vaudeville in three acts and a great many scenes, with a little bit of everything. © Frederick Hapgood Moore; 28Jan52; DU29862.

MOORE, THOMAS F.

Island retreat, a play in three acts. © Thomas F. Moore; 25Feb52; DU30083.

THE MOOSE hangs high. SEE Boothe, Barbara W. The Laytons. DU30149.

MORANE, MELVIN.

Be your merchant's contestant. C6074. SEE Flaxgold, Leon.

MORAY WILLIAMS, URSULA.

The house of happiness, a play for children. London, French [1951]. 32 p. (French's juvenile edition, no. 145) © Samuel French, Ltd.; 20Nov51; DF211. The Pettabomination, a play in one act. London, French [1951]. 32 p. (French's juvenile edition, no. 144) © Samuel French, Ltd.; 13Nov51; DF201.

MORCHAND, CHARLES ANTHONY.

The little suffer, a play in three acts. © Charles A. Morchand; 12Mar52; DU30219.

MORDO, RENATO.

Diplomatische Komödie, in drei Akten. © Reiss, A.G.; 15May52; DU30935.

MORE than beautiful. C5913. SEE Handy (Jam) Organization, inc.

MORE than meets the eye. C6042. SEE Wilding Picture Productions, inc.

MOREY, LABERT C.

The life, love, and laughs of the day. [Sample script] © Albert C. Morey; 16Jun52; C6332.

MORIER, HENRY.

New "psycho-suggestive-therapy" mechanical voice method, an address. © Henry Morier; 2May52; C6231. Sleep beautiful, an address played on a record for nervous disorders through auto suggestion. © Dr. Henry Morier; 26Feb52; C6084.

MORNING song. DU29660. SEE Means, Margaret Haines.

MORNING'S started. DU30179. SEE Durkee, Frank Williams.

MORRIS, COLIN.

Personal relations, a play in one act by Colin Morris and Kitty Wicksteed. London, English Theatre Guild [1952]. 20 p. (Guild library) © Colin Morris, Kitty Wicksteed; 26Mar52; DF290.

MORRIS, HAYWARD M.

The hobo suite. DU30652. SEE Spiro, Frank K.

MORRIS, THOMAS BADEN.

Isabella, friend of Columbus; a play in one act. London, French [1952]. 28 p. (French's acting edition, no. 1996) © Samuel French, Ltd.; 8Feb52; DF242. The respectable terrace, a play for women in one act. London, French [1951]. 30 p. (French's acting edition, no. 1912) © Samuel French, Ltd.; 27Nov51; DF214. The tail of fire, a comedy in one act. London, French [1951]. 37 p. (French's acting edition, no. 1935) © Samuel French, Ltd.; 31Dec51; DF262.

THE MORRISON case. DU29896. SEE Maltz, Albert.

LA MORSA. DF288. SEE Pirandello, Luigi.

MORSE, KATHARINE DUNCAN.

No promised heaven, an original play in three acts. © on revisions; Katharine Duncan Morse; 27Mar52; DU30383. Appl. states prev. reg. 7Mar38, no. 55651.

THE MORTAL stakes. DU30273. SEE Bilmes, Murray.

MORTON MANUFACTURING COMPANY.

Picture kitchen. C6123. SEE Wilding Picture Productions, inc.

MORUCCHIO, UMBERTO.

Questa sera o mai più, commedia in tre atti. (In Teatro scenario. Milano, 1951. anno 15, n. 12. p. 17-34) © Umberto Morucchio; 16Jun51; DF300.

LA MOSCA sul naso. DU31130. SEE Assunta, Ugo d'.

MOSER, MARIE GERTRUDE.

International Club invites you to Cuba. [Television script] by Marie Moser and Kenneth Belinker. © Marie Moser, Kenneth Belinker; 11Jan52; C5888.

MOSES and the Ten commandments. C6075. SEE Hughes, Lucy E.

THE MOST challenging new car of the year. C5872. SEE Wilding Picture Productions, inc.

THE MOST dangerous gal in the world. DU29723. SEE Shubert, John.

MOTHER, pseud. SEE McKenna, Margaret Natelson.

MOTHER Hubbard's rebels. DU29626. SEE Britton, Osa Leo.

MOTHER wore blinders. DU29652. SEE Boston Blackie (Television program) No. 22B.

MOTHERS and sweethearts. DU30159. SEE Rossi, Heddy Elizabeth.

MOTIVE for murder. DU30406. SEE The Shadow (Radio program) Feb. 10, 1952.

MOUËZY-EON, ANDRÉ.

Pour Don Carlos. DF0-141. SEE Lopez, Francisco.

LE MOULIN de la galette. DF0-147, DU30473. SEE Achard, Marcel.

THE MOUNTAIN heir. DU30220. SEE Barney, William Jenkins.

MOUNTAIN of smoke. DU29962. SEE Fowke, Helen Shirley.

THE MOUSE from the Rio Grande. DU29895. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 36.

MOUSSORGSKY, M. SEE Musorgski, Modest Petrovich.

MOVETIME. C6340. SEE Marsh, W. Ward.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.

Così fan tutte (Women are like that) An opera in two acts. Libretto by Lorenzo da Ponte; music by W. A. Mozart; English version by Ruth and Thomas Martin. With an essay on the story of the opera by Nathan Broder. Vocal score, including the secco recitatives. New York, Schirmer [1952]. 366 p. Appl. author: G. Schirmer, inc., employer for hire of Nathan Broder. © on essay on the story of the opera; G. Schirmer, inc.; 25Feb52; DP1048.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS. Cont'd.

Così fan tutte (Women are like that)

Music by W. A. Mozart; libretto by Lorenzo da Ponte; English version by Ruth and Thomas Martin. New York, Schirmer [1951]. 76 p. (G. Schirmer's collection of opera librettos)

© G. Schirmer, inc.; 27Dec51; DP963.

Don Pedros Heimkehr. DF0-145. SEE Erismann, Hans.

The magic flute (Die Zauberflöte) An opera in two acts. Music by W. A. Mozart; the original text by Emanuel Schikaneder and Carl Ludwig Giesecke; with an English version by Ruth and Thomas Martin, as revised for the Metropolitan Opera, New York, 1951. New York, Schirmer [1952] c1951. 167 p. illus. (G. Schirmer's vocal scores of grand and light operas) Appl. authors W. A. Mozart; G. Schirmer, inc., employer for hire of Ruth and Thomas Martin. © on revision of English version; G. Schirmer, inc.; 9Jan52 (in notice: 1951); DP966. Appl. states prev. reg. 6May41, EU75154; 8Dec41, DP79283.

The marriage of Figaro; or, Wedding night for three. Comic opera in four acts. English lyrics and dialogue by George Houston and Virginia Card.

[Text only] © Miss Virginia Reatha Card; 28Jan52; DU29861.

The theatre director; or L'impresario; or, Opera backstage. Comic one-act opera by Wolfgang A. Mozart. New book by Felice d'Antbourg and Patricia Soyka. [Text only] © Felice d'Antbourg, Patricia Soyka; 20Mar52; DU30280.

MUCH ado about Michael. DU30982. SEE Pemberton, Virginia May.

MULLALLY, DONN. SEE Boston Blackie (Television program)

MULTIPLYING yourself. C5925. SEE Handy (Jam) Organization, inc.

MURDER by proxy. DU30407. SEE The Shadow (Radio program) Feb. 17, 1952.

MURDER for fun. DU30612. SEE Hanson, Mary Kathryn.

MURDER goes north. DU30297. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 49.

MURDER in the cathedral. SEE Eliot, Thomas Stearns. The film of Murder in the cathedral. A66976.

MURDER in the dealership. C6273. SEE Handy (Jam) Organization, inc.

MURDER moon. DU30848. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 67.

MURDER on time. DU30409. SEE The Shadow (Radio program) Mar. 2, 1952.

THE MURDEROUS counterfeit. DU30765. SEE The Shadow (Radio program) Apr. 13, 1952.

MUSES, CHARLES ARTHUR.

The meaning of the imaginary as a dimensionality operator; a short talk. 14 l. © Charles A. Muses; 10Apr52; C6185.

MUSEUM piece. DU29893. SEE Melcher, Marguerite Fellows.

MUSGROVE, ELIZABETH JANE.

What democracy means to me. [Address] © Elizabeth Jane Musgrove; 10Apr52; C6120.

MUSICAL merry-go-round. SEE Strawcutter, Clair Leroy. On my carousel. DU30483.

MUSIKVERLAG UND BÜHNENVERTRIEB ZÜRICH A. G.

Feuerwerk. DF264. SEE Burkhard, Paul. Der schwarz Hecht. DF265. SEE Burkhard, Paul.

MUSORGSKIĬ, MODEST PETROVICH.

Boris Godounov, opera in four acts with a prologue. Music by M. Moussorgsky, arranged and orchestrated by N. Rimsky-Korsakov, English version by Edward Agate. Complete libretto. London, W. Bessel; sole selling agents, Boosey & Hawkes, London, New York [1950]. 51 p. © W. Bessel & Co., Ltd.; 30Dec50; DF199.

MUTUAL INSURANCE 200TH ANNIVERSARY COMMITTEE.

Ben Franklin returns. DU29687. SEE Wilding Picture Productions, inc. No longer worried. DU29941. SEE Wilding Picture Productions, inc.

MY blue heaven. DU30387. SEE Lux Radio Theatre (Radio program) Feb. 25, 1952.

MY boy Iago. DU30933. SEE Barrett, Edward V.

MY brother Charley. DP1002. SEE Allan, Dorothy Carter.

MY brother's moccasins. DU30734. SEE Vandivier, Ida Blackburn.

MY fantasy. DU30194. SEE Smith, Anna Belle Jewett.

MY home is in the mountains. DU30651. SEE Wells, Helen.

MY horn-book and my top. DF253. SEE Turner, Margaret.

MY Melinda. DU31091. SEE Suski, Thaddeus C.

MY name is Legion DU31082. SEE Stirling, Nora.

MY name is Smith. DU30240. SEE Lorah, Ian.

MY son lives. DP1025. SEE Hall, Mary Warner.

MY sweet Penelope. DU29772. SEE Highet, Helen MacInnes.

MY theater. A62019. SEE Gide, André Paul Guillaume.

MY tribute to the Anderson House and its inspiration. C6092. SEE Phillips, Charles Rufus.

MYSTERY boy. DU29885. SEE Sergeant Preston of the Yukon (Radio program) No. 969.

MYSTERY-fone. SEE Parlett, David Oliver. Mystery phone. C6296.

MYSTERY phone. C6296. SEE Parlett, David Oliver.

MYSTERY prince. DU30438-30440. SEE Sturgeon, Theodore.

THE MYSTIC. DU30687. SEE Ely, Sterling.

N

NAAMAN. DU31094. SEE Austin, Billy Ray.

NAAR fandem gi'r et tilbud. SEE Soya, Carl Erik. Hvem er jeg? AF12532.

NADELMANN, LEO.

Impromptu on five strings, a comedy in three acts. © Leo Nadelmann; 23Apr52; DU30643.

NAE luck about the hoose. DF246. SEE Miller, Hugh.

NAIL, ROBERT.

Touch of fancy, a one-act play. New York, French [1952]. 40 p. © Robert Nail; 27Feb52; DP1037.

NAME power. C5926. SEE Handy (Jam) Organization, inc.

NAME the place. C5985. SEE Sachs, Jacob Yank.

NAME the theme. C5957. SEE Top Tunes Company.

A NAMELESS nobleman. DU29709. SEE Beach, Marquita Corwin.

NANCY Appleton's hero. DU29667. SEE The Lone Ranger (Radio program) No. 2956-2180.

NANNI, UGO.

La terra si fermerà. DF0-142. SEE Beria, Giancarlo Galassi.

NASH, JOHN.

Smart idiot, a comedy in three acts. Boston, Baker [1952]. 91 p. (Baker's edition of plays) © Walter H. Baker Co.; 23Jan52; DP985.

NATHAN, DOROTEA P.

Magda Valleri, commedia in tre atti. © Dorotea Nathan; 13Mar52; DU30277.

NATHAN the Wise. A59677. SEE Lessing, Gotthold Ephraim.

NATIONAL ASSOCIATION FOR MENTAL HEALTH.

My name is Legion. DU31082. SEE Stirling, Nora.

NATIONAL BROADCASTING COMPANY, INC.

Congressional Medal of Honor, a radio series. Episode 18: Pvt. Desmond Doss, by Peter Whitehead. © National Broadcasting Co.; 28May52; DP1092. Duffy's Tavern. SEE Duffy's Tavern (Radio program) Duffy's Tavern (Television program)

NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES.

Miss Liberty and the children. DP1060. SEE Bull, Evelyn L. We pledge allegiance. AA213883. SEE Robertson, Margie W.

NATIONAL EXPORT ADVERTISING SERVICE, INC.

Don Quakero. Episodio 1: El dilema de Maria Rodriguez. Escriben: Agustín Penón y Guillermo Layton. Appl. authors: National Export Advertising Service, inc., James Gwin Zea, and Austin Penon. © National Export Advertising Service, inc.; 10Mar52; DU30318.

NATIONAL GYPSUM COMPANY.

Understanding on the job. [Recording scripts] to accompany filmstrips. Case nos. 1-10. © National Gypsum Co.; 30Jan52; C5992-6001.

NATIONAL HEALTH AIDS OF BALTIMORE, INC.

Animal, vegetable, mineral; a radio and television script by Charles D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc; 14Jan52; C5893.

NATIONAL HEALTH AIDS OF BALTIMORE, INC.

Big Bill, a script for radio broadcast. Appl. Author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26May52; C6243.

NATIONAL HEALTH AIDS OF BALTIMORE, INC. Cont'd.

Cuckoo clock, a 30-minute radio script by Charles Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 18Apr52; C6151.

Fastabs: Blind date. Script for radio broadcast. © National Health Aids of Baltimore, inc.; 2May52; C6171.

Fastabs: It's a dog's life. Script for radio broadcast and television film by Charles D. Kasher. © National Health Aids of Baltimore, inc.; 5Jan52; C5865.

Freddie the Kibitzer, a script for radio broadcast. © National Health Aids of Baltimore, inc.; 2May52; C6170.

Funny talk, a 15-minute script for radio broadcast and television film by Charles Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 31Jan52; C5988.

Guess what? 15-minute radio script by Charles D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 7Mar52; C6060.

Izzat so, a script for radio broadcast. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26May52; C6246.

Laziest man in town, a script for radio broadcast. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26May52; C6247.

Let's live a little, a radio and television script by Charles D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 14Jan52; C5891.

Live can be ridiculous, a 30-minute radio script by Charles Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 18Feb52; C6007.

The listener, a script for radio broadcast. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26May52; C6242.

Nobody loves you, a script for radio broadcast. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26May52; C6244.

One moment please, a script for radio broadcast. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26May52; C6245.

Queer duck, a script for radio broadcast. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26May52; C6249.

Question man, a 15-minute radio script by Charles D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 18Apr52; C6150.

Stop fooling yourself, a radio and television script by Charles Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 14Jan52; C5892.

Travelling heavy, a script for radio broadcast. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26May52; C6248.

Unnatural history, a 15-minute radio and television script by Charles Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 31Jan52; C5989.

Who's crazy? 15-minute radio script by Charles D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 7Mar52; C6061.

NATIONAL JEWISH WELFARE BOARD. DIVISION OF RELIGIOUS ACTIVITIES. The Passover Haggadah. DP1029. SEE Jews. Liturgy and Ritual. Hagadah.

LES NAUFRAGÉES. DU30470. SEE Amiel, Denys.

THE NECKLACE. SEE Hanlon, Robert Westervelt. Tensions. DU31137.

NEED every child learn to read. SEE Pemberton, Virginia May. Fanfare. DU30987.

NEGRO lover. DU30503. SEE Tiso, Fudie.

NEHER, CASPAR. Persische Episode. DF0-139. SEE Wagner-Régeny, Rudolf.

NEIDLINGER, GERTRUDE CARTER. Father Neptune's birthday, from Beach-comber tales. Story and words by Gertrude Neidlinger, music by Oscar Haase. [Text and music on separate leaves] © Gertrude Carter Neidlinger, Oscar Haase; 8Feb52; DU30016.

NEIGES. DF197. SEE Maurette, Marcelle.

NEIL Holton's vow. DU29673. SEE Sergeant Preston of the Yukon (Radio program) No. 959.

NELSON, MARIA FUCHS. Career women, a play in four acts, nine scenes, and four stage settings by Maria Fuchs. [Includes illus.] © Mrs. Maria Fuchs Nelson; 17Mar52; DU30243.

NELSON, TED. Calling all comics. DU29965. SEE Star, Gene. Teen age angel. DU29745. SEE Star, Gene.

NELSON, TERESE MARY. A blind date, a comedy sketch in two scenes. © Terese Mary Nelson; 25Mar52; DU30310.

NEMO, HENRY. Aurora borealis. DU30971. SEE Jason, Will.

NESNOW, DORIS SORELL. Smither to Dan, a chromatic phantasy in two and one quarter acts inspired by all the twirls in the world. Written by Doris Sorell. © Doris Sorell (Married name - Nesnow); 15Apr52; DU30592.

A NEURONE theory of psychological action. C6190. SEE Arkush, Albert Samuel.

NEVERTIME. DU31131. SEE Valéns, Evans Galdstone.

NEVEUX, GEORGES. Zamore; ou, Le rideau rouge. Tragédie-bouffe. 119 l. © Georges Neveux; 20Dec51; DU29613.

NEVIN, CHARLOTTE CLARY. Listen America; lead line in radio and TV broadcasts dealing solely with historical events of American history. © Charlotte C. Nevin.

June 1952. 4 scripts. © 3Jun52; C6299.
July 1952. 4 scripts. © 24Jun52; C6337.
Aug. 1952. 4 scripts. © 24Jun52; C6336.

A NEW approach to the explanation of the function of advertising in our economy. C6161. SEE Kleppner, Otto.

A NEW commandment. DU29642. SEE The Cavalcade of America (Radio program) No. 718.

A NEW life. DU29630. SEE Barnett, David John.

THE NEW lifeguard safety tube. C6122. SEE Wilding Picture Productions, inc.

NEW Orleans home show at the Auditorium. DU31039. SEE Around the town with Mr. Brown (Television program) No. 19.

A NEW psychological concept of man based on science and the Christian scriptures. C6081. SEE Tibbetts, Laura A.

NEW "psycho-suggestive-therapy" mechanical voice method. C6231. SEE Morier, Henry.

THE NEW sleep. DU29686. SEE Wilding Picture Productions, inc.

NEW York 52, New York. DU30694. SEE Carter, Harold Raymond.

NEWCO PRINTING AND SALES COMPANY. El monje blanco. DP1057. SEE Marquina, Eduardo.

NEWMAN, BENJAMIN WILLIAM. The cocked hat, a comedy in three acts. © Benjamin W. Newman; 17Apr52; DU30611.

NEWMAN, HORTON. SEE Newman, Philip Horton.

NEWMAN, PHILIP HORTON. The perjurers, a play in three acts by Horton Newman. © Philip Horton Newman; 19May52; DU30849. The Ten commandments in a tavern, a play in one act by Horton Newman. © Philip Horton Newman; 22May52; DU30861.

NEWPORT by the sea. DU30519. SEE Healey, Robert C.

NEWS in rhyme (by the "Poetic News Reporter") DU30762. SEE Sambert, Benjamin.

NEWS jockey. C6221. SEE Ryan, Quin Augustus.

NEWS photo quiz. C5876. SEE Mickel, Albert E.

NEWSPAPER BROADCAST ALLIANCE, INC. It happened today! C6013. SEE Bancroft, Barbara.

NEWTON, NANCY S. Adventures in Shadowland, a series of live one-act plays for children. Written and adapted for television from well known fables. Contents.—In the forest.—On the farm. © Nancy S. Newton; 27Mar52; DU30485.

NEXT spring. DU30924. SEE Columbia University Press. Communication Materials Center. The human heart series.

NI d'Eve ni d'Adam. DU31162. SEE Montazel, Pierre.

A NICE place to visit. DU30965. SEE Gordon, Ruth.

NICHOLL, DAVID SHELLEY. The green and the pleasant; or, The trials of empire. Two acts of an apostle. © David Shelley Nicholl; 14Mar52; DU30230.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

NICK CARTER, MASTER DETECTIVE. (Radio program) Cont'd.
 Nov. 11, 1951. The case of the Skid Row murders, by Jim Parsons. © 22Jan52; DU29792.
 Nov. 18, 1951. The case of the kidnapped bus, by Ferrin Fraser. © 22Jan52; DU29793.
 Nov. 25, 1951. The case of the wounded clock, by Ferrin Fraser. © 22Jan52; DU29794.
 Dec. 2, 1951. The case of the vanishing roadhouse, by Ferrin Fraser. © 22Jan52; DU29795.
 Dec. 9, 1951. The case of the murdering major, by Alfred Bester. © 22Jan52; DU29796.
 Dec. 16, 1951. The case of the borrowed timers, by Alfred Bester. © 22Jan52; DU29797.
 Dec. 23, 1951. The case of the invisible star, by Alfred Bester. © 22Jan52; DU29798.
 Dec. 30, 1951. The case of the twin murders, by Jerry McGill. © 22Jan52; DU29799.
 Jan. 6, 1952. The case of the bootleg dog, by Alfred Bester. © 22Jan52; DU29800.
 Jan. 13, 1952. The case of the red moon, by Alfred Bester. © 22Jan52; DU29801.
 Jan. 20, 1952. The case of the ambitious silversmith, by Alfred Bester. © 21Mar52; DU30394.
 Jan. 27, 1952. The case of the folsom point, by Alfred Bester. © 21Mar52; DU30395.
 Feb. 3, 1952. The case of the mathematical crook, by Alfred Bester. © 21Mar52; DU30396.
 Feb. 10, 1952. The case of the three times murder, by Ferrin Fraser. © 21Mar52; DU30397.
 Feb. 17, 1952. The case of murder by the dozen, by Jim Parsons. © 21Mar52; DU30398.
 Feb. 24, 1952. The case of the Champlain-12, by Alfred Bester. © 21Mar52; DU30399.
 Mar. 2, 1952. The case of the 15-story murder, by Norman A. Daniels. © 21Mar52; DU30400.
 Mar. 9, 1952. The case of the bloodstained alibi, by Jim Parsons. © 21Mar52; DU30401.
 Mar. 16, 1952. The case of the cautious colonel, by Jim Parsons. © 21Mar52; DU30402.
 Mar. 23, 1952. The case of the frosted window, by Alfred Bester. © 1May52; DU30768.
 Mar. 30, 1952. The case of the Malacca cane, by Alfred Bester. © 1May52; DU30767.
 Apr. 6, 1952. The case of the mysterious Mr. X, by Jim Parsons. © 17Jun52; DU31173.
 Apr. 13, 1952. The case of the impulsive killer, by Tex Edmondson. © 17Jun52; DU31172.
 Apr. 20, 1952. The case of the lost star, by Alfred Bester. © 17Jun52; DU31171.
 Apr. 27, 1952. The case of the freezeout, by Alfred Bester. © 17Jun52; DU31170.
 May 4, 1952. The case of the deadly diamonds, by Norman Daniels. © 17Jun52; DU31166.
 May 11, 1952. The case of the blue madonna, by Jim Parsons. © 17Jun52; DU31167.
 May 18, 1952. The case of Mama Joe, junk dealer; by Tex Edmondson. © 17Jun52; DU31168.
 May 25, 1952. The case of the red dragon, by Ferrin Fraser. © 17Jun52; DU31169.

NIDE, ALEXANDER L.
 Claspings made easy through visual survey. [Lecture] © Alexander L. Nide; 27Mar52; C6174.

NIGHT falls on a mystery. DU30019. SEE Tillema, Catharine Hill.

A NIGHT in Venice. DU30688. SEE Strauss, Johann.

THE NIGHT is cruel. DU30498. SEE Hoopes, William Ellis.

NIGHTMARE abbey. SEE West, Robert Davis. The romanticist. DU30106.

NINE innings. DU29690. SEE Ross, David.

1951 comparison facts on bodies (Chevrolet vs. Plymouth) C5914. SEE Handy (Jam) Organization, inc.

1952 comparison facts (Chevrolet vs. Plymouth) C6276. SEE Handy (Jam) Organization, inc.

1952 national meetings. C6287. SEE Anheuser-Busch, inc.

THE NINTH hour. DU30617. SEE Plaza, Jose.

NIXON, JOHN DOUGLAS.
 Timber! DU30003. SEE Claman, Dolores Olga.

NO defense. DU30414. SEE McHale, Sally Antoinette.

NO greater commandment. DU30031. SEE The Greatest Story Ever Told (Radio program) No. 206.

NO highway in the sky. DU31126. SEE Lux Radio Theatre (Radio program) Apr. 28, 1952.

NO language for love. DU30074. SEE Elias, Ramon Jan.

NO longer worried. DU29941. SEE Wilding Picture Productions, inc.

NO more heroes. DU29813. SEE Pollack, Ted.

NO more war. DU30419. SEE Haynes, Ida Belle.

NO mourning for Aaron. DU29817. SEE Babcock, Bernie.

NO place for a lady. DU30667. SEE Sinclair, Arthur.

NO promised heaven. DU30383. SEE Morse, Katharine Duncan.

NO silver saints. DU31051. SEE Waldron, Robert.

NO soap today. C5906. SEE Handy (Jam) Organization, inc.

NO stairs to climb. DF276. SEE Booth, Jack W.

NO-Tax Island. DU30597. SEE Schneideman, Rose.

NOBODY loves you. C6244. SEE National Health Aids of Baltimore, inc.

NOCES du muguet. DF0-117. SEE Arma, Paul.

NOEL, MASTER OF MUSICAL MEMORY, pseud. SEE Nowell, Wedgwood.

NOLAN, AGNES PETERS.
 Sacajawea. [Radio script] for the series "Manrico the minstrel." © Mrs. Agnes Peters Nolan; 28Feb52; DU30157.

NOLAN, MAIRE.
 The sherriff and the talking doll, a play in three acts. © Maire Nolan; 8Feb52; DU29971.

NOLL, OLIVER, pseud. SEE Enos, Earl Edward.

NOLTE, JOHN JOSEPH.
 Sans souci, a musical play in three acts. [Text and music on spearate leaves]

© John Joseph Nolte; 2Jun52; DU30976.

NONE so fair. DU30956. SEE Kramer, Muriel E.

NORLIN, LLOYD B.
 Give the lady what she wants. DU29806. SEE Marshall Field and Company.

NORRIS, JAMES.
 Robin Hood [a play for young people in three acts] Anchorage, Ky., Children's Theatre Press, c1952. 43 p. illus. © The Children's Theatre Press; 1Mar52; DP1008.

NORTH, GEOFFREY.
 Silver dollar "D". DU30536. SEE Donovan, Frank P.

NORTHWESTERN PRESS.
 The fury within. DP954. SEE St. Clair, Robert.
 What's in a name? DP995. SEE Loewenthal, Helen Rovene.

NOSTALGIA. DU30941. SEE International Institute of San Francisco, inc. Drama Workshop.

IL NOSTRO viaggio. DF305. SEE Gherardi, Gherardo.

NOT in the books. DU30745. SEE Llewellyn, Anne Elizabeth.

NOT since Daphne. DU30654. SEE Zahorsky, Jean Adele.

THE NOT so private eye. DU31101. SEE The Adventures of Ellery Queen (Television program) May 21, 1952.

NOTHING to destroy. DP950. SEE Montgomery, Cora Jane.

NOTHING to wear. DU30595. SEE Gillette, Edna Kief.

NOTRE Dame d'en haut. DF0-151, DF0-154 SEE Bernard, Jean Jacques.

NOUS étions trois. DF0-114. SEE Sarment, Jean.

NOVAK, LORNA McCORMICK.
 Amorinda and the caterpillar, an original fairy tale play for children in four acts. © Lorna Novak; 2Feb52; DP1022.
 Amorinda and the caterpillar, an original fairy tale play for children in four acts. © on revisions and additions; Mrs. Lorna Novak; 22May52; DU30937.

NOW is after. DU30431. SEE Gale, Lillian K.

NOW I've heard everything. C5859. SEE Ducat, Morris.

NOW, listen to me! DU30820. SEE Antebi, Sidney Samuel.

NOW they tell me. DU31068. SEE Wilding Picture Productions, inc.

NOWELL, WEDGWOOD.
 Memory, melody and mirth; an original novelty entertainment series [for stage or radio] No. 1. © Wedgwood Nowell (professionally; "Noel, Master of Musical Memory"); 1May52; C6193.

UNE NUIT à Mégève. DU30472. SEE Letraz, Jean de.

O

OBER, FRANCIS CELESTIN.
 Lobster-boy; or, The chimney spark. A three-act drama by Frank Ober. © Francis C. Ober (North Weld, pseud.); 22Apr52; DU30634.

- OBER, FRANK. SEE Ober, Francis Celestin.
- OBEY, ANDRÉ.
Lazare, pièce en deux actes. (In Les Oeuvres libres. Paris, 1952. no 68 (294) p. [245]-302) © André Obey; 15Jan52; DF0-131.
- O'CARROLL, CARROLL E.
TV spell-o-scam. C6319. SEE Reher, James R.
- O'CONNER, CATHARINE.
Uncertain harvest. DU30036. SEE O'Connor, Mary.
- O'CONNOR, MARY.
Uncertain harvest, a play in six scenes by Mary O'Connor, Alfred Ciaburri, and Catharine O'Connor. © Mary O'Connor, Alfred Ciaburri, Catherine O'Connor; 18Feb52; DU30036.
- OCTOBER weekend. DU30837. SEE Gale, Lillian K.
- O'DONNELL, GENE.
Thy legal rage, a play in two acts. © Gene O'Donnell; 24Apr52; DU30646.
- ÖSTERREICHER, RUDOLF.
Abschiedswalzer. DF220. SEE Schmid-seder, Ludwig.
- OF cartridges and customers. DU31071. SEE Wilding Pictures Productions, inc.
- OF men and horses. DU31144. SEE Storm, Barry.
- OF such is the kingdom. DP952. SEE Latchaw, Truly Trousdale.
- OFFENBACH, JACQUES.
Fortunio's song, an opera in one act. Television and stage adaptation by Walter Behr. Original book by Cremieux and Halevy. Translation by Charles Carshon and Walter Behr. Lyrics by Herb Sufrin and Horace Leeds. [Text only] © Walter Behr; 3Mar52; DU30158.
- OFFENBACH, JACQUES BRINDEJONT.
SEE Brindejont-Offenbach, Jacques.
- OGNI amore ha il suo destino. DU30266. SEE Tommaso, Gropo.
- O'GRADY, WALT.
Stop stallin', a black-face musical comedy. [Text only] © Holiday Productions, inc.; 2Jun52; DU31049.
- OH, holy night. DU29659. SEE Harris, Hugh Wright.
- OH, love. DU30744. SEE Stringfellow, Broome.
- OIDIPOES en zijn moeder. DF296. SEE Croiset, Max.
- THE OKLAHOMA chuck wagon boys. DP1093. SEE Lewis and Clark, inc.
- OLD gray mare. DU30561. SEE Dr. Christian (Radio program) No. 701.
- OLD J. R. DU30201. SEE Loughran, William H.
- OLD MOTHER GOOSE, pseud. SEE McCadden, Margaret Cole.
- OLD Scotty. DU30090. SEE Donovan, Frank P.
- THE OLD wives tale. SEE Auden, Wystan Hugh. Delia DU30660.
- OLDER, WILLIS MONROE.
The hayburners. [Comic monologue] © Willis Monroe Older; 25Jan52; C5964.
- OLIGAIR, ALEXANDRE, pseud. SEE Smirnitsky, Alexandre Nicolaevitch.
- OLIVIERI, ALBERT CARMEN.
The stars weep for Mary, a play in three acts. © Albert Olivieri; 11Jan52; DU29725.
- OLSON, ELDER JAMES.
The bitterest enemies, a play in three acts. © Elder James Olson; 28Jan52; DU29825.
- OLSON, MYRON SWAN.
Professional growth of teachers in-service. C6137. SEE Educational Recording Services.
- O'MALLEY, HELEN R.
Manslide, a play in three acts by Helen Power O'Malley. © Helen R. O'Malley; 13May52; DU30809.
- O'MALLEY, IRA JAMES.
MacArthur versus Russia, a play in a prologue and three acts. © Ira James (Sarsfield) O'Malley; 15May52; DU31122.
- OMBRE chère! DU30105. SEE Deval, Jacques.
- ON her own terms. DU30559. SEE Dr. Christian (Radio program) No. 699.
- ON Moonlight Bay. DU31127. SEE Lux Radio Theatre (Radio program) May 5, 1952.
- ON my carousel. DU30483. SEE Strawcutter, Clair Leroy.
- ON ne prête qu'aux riches. DU30103. SEE Griffe, Maurice.
- ON the beam! DU29620. SEE Millholland, Bruce.
- ON the farm. SEE Newton, Nancy S. Adventures in Shadowland. DU30485.
- ON which way...? DU29816. SEE Keviczky, Coloman V.
- ON with the motley. DF272. SEE Ready, Stuart.
- ONCE upon a Christmas time. DU29701. SEE Royal Titles.
- ONCE upon a midnight. DU30756. SEE Barrett, Alfred Joseph.
- ONE, if by land... DU30260. SEE Robertson, Denneth Douglas.
- ONE man's meat. DU29892. SEE Sergeant Preston of the Yukon (Radio program) No. 976.
- ONE moment please. C6245. SEE National Health Aids of Baltimore, inc.
- ONE more time. DU30958. SEE Gordon, Ruth.
- ONE never knows. DU29577. SEE Eckert, Minna Lisa.
- ONE of the family. DU30534. SEE Kapner, Irving.
- ONE quick drink. DU30076. SEE Garner, Martin.
- THE ONE rose. DU29903. SEE Shapiro, Bernstein and Company, inc.
- ONE week to live. DU29999. SEE The Adventures of Ellery Queen (Television program) Feb. 3, 1952.
- ONE wild oat. DU30085. SEE Harrison, Samuel Benjamin.
- ONE woman. DU30489. SEE Wald, Jerry.
- ONLY the chosen. DU30457. SEE Smith, Francis Dennis.
- OOHU woohoo uhu. DU30994. SEE Hilsher, John Martin.
- OPENING announcement. C6111. SEE Anthracite Advertising Agency.
- OPERA backstage. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. The Theatre director. DU30280.
- OPHÉLIE. DU30474. SEE Vila, Albert.
- OPPORTUNITIES unlimited. C6219. SEE Wilding Picture Productions, inc.
- OPPORTUNITY. DU30826. SEE Aston, Sarah Orth.
- OPPORTUNITY, U.S.A. C6124. SEE Wilding Picture Productions, inc.
- OPPORTUNITY unlimited. C5915. Handy (Jam) Organization, inc.
- L'ORA della giustizia. DU29899. SEE Soriano, Rocco.
- L'ORCHIDEA. DF309. SEE Benelli, Sem.
- ORDEAL at Fort Promise. DU30349. SEE Sergeant Preston of the Yukon (Radio program) No. 977.
- ORDERS for the east. DU29874. SEE The Lone Ranger (Radio program) No. 2960-2184.
- ORLEY is a worm. C6224. SEE Brannum, Hugh.
- ORLOVITZ, GILBERT.
Stefanie, a comedy in eight scenes by Gil Orlovitz. © Gilbert Orlovitz; 2May52; DU30760.
- L'ORO matto. DF299. SEE Giovaninetti, Silvio.
- ORTHWIN, HAROLD ORANSKY.
How to relax and evoke beneficial emotions. [Recording script] © Harold Oransky Orthwin; 11Feb52; C5973.
- OSBORN, Mrs. JAMES M. SEE Osborn, Marie-Louise.
- OSBORN, MARIE-LOUISE.
Etiquette, a play in three acts. © Marie-Louis Osborn (Mrs. James M.); 3Jun52; DU31143.
- OSBORN, PAUL.
Point of no return. [A play] based on the novel by John P. Marquand. New York, Random House [1952]. 182 p. illus. © Paul Osborn; 3Mar52; DP1007. Appl. States prev. reg. 1950, DU23442.
- OSBORNE, THOMAS JAMES;
A day at the races, a lecture by Tom Osborne. © Thomas James Osborne; 17Jan52; C5943.
- THE OSTRICH eggs. DU29756. SEE Roussin, André.
- OSTROVSKII, ALEKSANDR NIKOLAEVICH.
The diary of a scoundrel. DF206. SEE Ackland, Rodney.
L'uragano. DF0-150. SEE Possenti, Eligio.
- OSTROVSKY, ALEXANDER NIKOLAEVICH.
SEE Ostrovskii, Aleksandr Nikolaevich.
- O'SULLIVAN, EUGENE JAMES.
The victim. DU30731. SEE Sherman, Allan.
- THE OTHER hand. DU30858. SEE Corrigan, Lloyd.

THE OTHER side of hell. DP990. SEE McCullough, Norman Verrle.

THE OTHER wise man. DP949. SEE Phelps, Pauline.

OUBLIÉ par la mort. DU30102. SEE Brindejont-Offenbach, Jacques.

OUR baseball manager reports. C6162. SEE Smith, Vera Mae.

OUR baseball managers report. C6163. SEE Smith, Vera Mae.

OUR chant in praise of America. C5879. SEE Friedenberg, Janice.

OUR Ethyl—so refined. C5866. SEE Speedway Petroleum Corporation.

OUR free industrial society. C6328. SEE Gellert, Nathan Henry.

OUT in front. C6034. SEE Handy (Jam) Organization, inc.

OUT of the past. DU30575. SEE Sergeant Preston of the Yukon (Radio program) No. 997.

OUT of this world. SEE Montgomery, Fredrika Monten. Time, space and rhythm. DU30514.

THE OUTCASTS of Poker Flat. DU29776. SEE Shea, Henry Richard.

THE OUTER room. DU30758. SEE Lyndon, Barré.

OUTHWAITE, LEONARD.

The pied piper of Hamelin, an original text of a play and ballet suggested in part by the Robert Browning version of the ancient legend. In three acts. © Leonard Outhwaite; 7Apr52; DU30529.

THE OUTLAW of Ten-Mile Swamp. DU30977. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 71.

OUT-SIDE child. DU29606. SEE Read, Frances Kautz.

OVANESSIAN, RAYMOND.

Monsieur Bourgogne, opérette en 4 actes et 6 tableaux. Livret et lyrics de Raymond Vincy [pseud. de Raymond Ovanessian] et Jean-Jacques Vital.

Musique de Francis Lopez. [Text only] © Editions Royalty; 7Mar52; DU30276. Pour Don Carlos. DF0-141. SEE Lopez, Francisco.

OVER the garden fence. C5944. SEE Millington, Margaret Elizabeth.

OWEN, ARMITAGE.

Pools paradise, a comedy in three acts. London, French [1951]. 60 p. illus. (French's acting edition, no. 1255) © Samuel French, Ltd.; 31Dec51; DF257.

OWEN, REGINALD.

Where the rainbow ends. DF218. SEE Quilter, Roger.

OWN your own stable. C6300. SEE Kling, Ken.

OXFORD GROUP, MORAL RE-ARMAMENT, MRA, INC.

And the cock crew. DU29595. SEE Thornhill, Alan Edward Carlos.

THE OYSTER and the pearl. DU31183. SEE Saroyan, William. The wonderful world of William Saroyan. No. 2.

P

PACK, GEORGE.

Meet Mr. Calibration, the modern and original service station tire sales and service program. [Lecture] © Geo. Pack Enterprises; 16Apr52; C6169.

PACK (GEORGE) ENTERPRISES.

Meet Mr. Calibration. C6169. SEE Pack, George.

THE PACKAGE presentation. C6072. SEE McKee, June Campbell.

PACKARD MOTOR CAR COMPANY.

A case for quality. C6312. SEE Wilding Picture Productions, inc.
People are money. C6220. SEE Wilding Picture Productions, inc.
Showroom presentation. DU30127. SEE Wilding Picture Productions, inc.

PAGE, EUGENE EDGAR.

Smiles. DU30602. SEE Page, Sarah Francis.
Song of the river. DU30601. SEE Page, Sarah Francis.

PAGE, SARAH FRANCIS.

Smiles, an original musical play in one act. Book by Sarah Page; music by Eugene Page; lyrics by Eugene and Sarah Page. [Text and music on separate leaves] © Sarah Frances Page, Eugene Edgar Page; 10Apr52; DU30602.
Song of the river, a play with music in a prologue and two acts. Book by Sarah Francis Page; music by Eugene Edgar Page; lyrics by Sarah and Eugene Page. [Text and music for three songs on separate leaves] © on revisions, additions, and 3 songs; Sarah Frances Page, Eugene Edgar Page; 10Apr52; DU30601. Appl. states prev. reg. 30Apr51 [i.e. 11Jun51, DU27953]

THE PAGEANT. DU31078. SEE Abood, Edward Francis.

PAGEANT of states. DU31138. SEE Magnusson, Elva Cooper.

PAGNOL, MARCEL.

Judas, pièce en 5 actes. © Marcel Pagnol; 28Jan52; DU29955.

PAIGE, ALBERT.

Headline stories of the month, a conference speech. © Albert Paige; 11Jan52; C5881.
Television screen magazine, with your favorite stars; a speech. © Albert Paige; 10Jan52; C5889.

PAIGE, MARGARET, pseud. SEE Weiss, Margaret R.

PAIGE, ROSALIND.

Kiss me, baby; or, Hilarities of 1952. A musical comedy designed for night clubs. Book and lyrics by Coleman Kamile, music by Rosalind Paige. [Text and music on separate leaves] © Coleman Kamile, Rosalind Paige; 18Jan52; DU29743.

A PAIR of epaulets. DP1020. SEE Jackson, Elsie Fowkes.

PAKKANEN, JOHN ONNI.

A love affair, a one-act play. © John O. Pakkanen; 18Jun52; DU31085.

PANDEMONIUM. DU30262. SEE Davenport, Delbert Essex.

PANIC. SEE General Entertainment Corporation. The casebook of fear. DU30520.

PAPA talked to heaven. DU30830. SEE Ballard, Francis Drake.

PAPA was a preacher. DU29658. SEE Rockhill Radio.

PAPAGENO BUCH- UND MUSIKVERLAG UND BÜHNENVERTRIEBS GMBH.
Abschiedswalzer. DF220. SEE Schmid-seder, Ludwig.

THE PAPER made for you. C6310. SEE Wilding Picture Productions, inc.

PAPER work. C6311. SEE Wilding Picture Productions, inc.

PAPPENHEIM, MARIE.

Expectation. DP986. SEE Schönberg, Arnold.

PAPPY. DU30665. SEE Harris, Elmer.

THE PARABLE of the seed. DU29870. SEE The Greatest Story Ever Told (Radio program) No. 198.

THE PARABLE of the tares. DU30689. SEE The Greatest Story Ever Told (Radio program) No. 216.

PARADISE Inn. DP1061. SEE Apstein, Theodore.

PARDON my arms. DU30772. SEE Gropper, Milton Herbert.

PARDON my ego. DU29997. SEE Reilly, James Patrick.

PARISH, JED, pseud. SEE Braun, Wilbur.

PARKE, M. BALLARD.

Goodbye El Dorado; or, Colorado of course! A play in three acts by M. Ballard Parke and R. B. de Menezes. © M. Ballard Parke, R. B. de Menezes; 28Mar52; DU30427.

PARKER, ROBERT.

Condition Red; script no. 1 of a dramatic television series. © Mr. Robert Parker; 16May52; DU30841.

PARLETT, DAVID OLIVER.

Bing-o-fone. [Sample script] by David Oliver Parlett and Jack William Sidney. © David O. Parlett, Jack Sidney; 21Sep51; C6297.

Mystery phone. [Sample script] by David O. Parlett and Jack William Sidney. Appl. title: Mystery-fone. © David O. Parlett, Jack Sidney; 21Sep51; C6296.

PARODI CIGAR COMPANY OF NEW YORK.

Parodi cigars [a commercial] by William A. White. © Parodi Cigar Company of New York; 5Feb52; C5987.

PARODI cigars. C5987. SEE Parodi Cigar Company of New York.

PAROLED man. DU30370. SEE The Lone Ranger (Radio program) No. 2978-2202.

PARRISH, ROBERT HARKNESS.

The big uncle, a comedy in three acts. © Robert Harkness Parrish, Jr.; 25Jun52; DU31142.

THE PARROT of Sutton Place. DU30250. SEE Wyche, Arthur.

PARSONS, JIM. SEE Nick Carter, Master Detective (Radio program)

PARTIRE. DF302. SEE Gherardi, Gherardo.

PARTNERSHIP for progress. DU29942. SEE Wilding Picture Productions, inc.

PASSION in purgatory. DU31017. SEE Maxwell, Charles.

THE PASSION play. DP1065. SEE Haines, Henry Kready.

THE PASSOVER Haggadah. DP1029. SEE Jews. Liturgy and Ritual. Hagadah.

PAT and Mike. DU29818. SEE Kenton, Erle Cauthorn.

PATE, JASON T.

Anniversary; sample radio script. © Jason T. Pate; 14Feb52; C6012.

PATERNOTTE, ALEXANDER LESLIE.

You're hearing things. C5983. SEE Case, Lee Lyndon.

THE PATH of no regrets. DU29980. SEE Dr. Christian (Radio program) No. 681.

THE PATH of praise. DU29643. SEE The Cavalcade of America (Radio program) No. 719.

PATIENCE. SEE Cooley, Margaret Larene. Miss Blue. DU30623.

PATIKY, LAURIE.

The adventures of Ichabod and Alcazar. [Recording script] © Laurie Patiky; 26Dec51; C5869.

PATTON, ANAH.

Half century of progress. DU29605. SEE Weir, Betty.

PAUL, GEORGETTE.

Neiges. DF197. SEE Maurette, Marcelle.

PAULIK, ANTON.

Boccaccio. DU30553. SEE Suppé, Franz von.

PAVEL the fox. DF243. SEE Holland, Norman.

PAVIS, JESSE ANDREW.

Grinne, a play in three acts. © Jesse Andrew Pavis; 24Mar52; DU30300.

PAX, MAX, pseud. SEE Ayoub, Robert Anthony.

PAYNE, THOMAS PATRICK.

Fantoccini, a fantasy in one act. © Thomas Patrick Payne, III; 4Apr52; DU30491.

PAYNTER, HENRY M.

The thinking machine or cybernetikon, a play in three acts. © Henry Paynter; 23May52; DU30865.

THE PEACEABLE kingdom. SEE Drayton, Mary. Salt of the earth. DU30041.

THE PEACEFUL atom. DU30264. SEE Zwart, Gerrit C.

PEACH, LAWRENCE DU GARDE.

Queen's pawn, a play in one act. London, French [1951]. 18 p. (French's acting edition, no. 1920) © Samuel French, Ltd.; 30Nov51; DF252.

Roots go deep, a play in one act. London, French [1951]. 20 p. (French's acting edition, no. 1916) © Samuel French, Ltd.; 23Nov51; DF210.

The spinsters of Lavender Lane, a play in one act. London, French [1951]. 23 p. (French's acting edition, no. 1918)

© Samuel French, Ltd.; 15Nov51; DF207.
The white sheep of the family, a play in three acts by L. du Garde Peach and Ian Hay [pseud. of Ian Hay Beith] © Tempest Productions, Ltd.; 8Feb52; DU29969.

PEACHES and bears. DU30752. SEE Fischman, Charles.

PEACOCK, JAMES FRANKLIN.

La vie Forel, a comedy in three acts. © James Franklin Peacock; 28Mar52; DU30424.

PEACOCK, THOMAS LOVE.

Nightmare abbey. SEE West, Robert Davis. The romanticist. DU30106.

PEANUT butter sandwiches. DP1085. SEE Kline, Peter.

PEARLMAN, BENJAMIN.
Smiley's musical scrapbook. [Film script]
© Benjamin Pearlman; 13Feb52; DU30055.

PEELE, GEORGE.
The old wives tale. SEE Auden, Wystan
Hugh. Delia. DU30660.

PEEPERS. DU30785. SEE Swift, David.

PEERY, ROB ROY.
Crosses and fine linen, an Easter program
of song and story. Story by Jessie Mae
Coker, music by Rob Roy Peery. Dayton,
Ohio, Lorenz Pub. Co., c1952. 20 p.
Appl. authors: Jessie Mae Coker; Lorenz
Pub. Co., employer for hire of Rob Roy
Peery. © Lorenz Publishing Co.; 2Jan52;
DP991.
The secret of the garden. DP967. SEE
Sumerau, Dorothy Lehman.

PEIRCE, FLEMINTINE. SEE Dann, Flemint-
tine Peircé.

PELUSO, ANGELICO.
Twenty-forty, a film script. © Angelico
Peluso; 13Jun52; DU31056.

PEMBERTON, VIRGINIA MAY.
Fanfare; or, Need every child learn to read.
A phantastic skit in five scenes. © Virginia
May Pemberton; 3Jun52; DU30987.
Much ado about Michael, a play. 19 l.
© Virginia May Pemberton; 3Jun52;
DU30982.

PENJAMIN Scribble. DU30111. SEE Tela-
venture Tales (Television program)
Nov. 17, 1951.

PENNINGTON, EUGENE EDWARD.
Carnaval Cafe. DU30608. SEE Burrin,
Frank Kleiser.

A PENNY for Charon. DP1024. SEE Miller,
Herman A.

PENÓN, AGUSTÍN.
Don Quakero. DU30318. SEE National
Export Advertising Service, inc.

PENON, AUSTIN. SEE Penón, Agustín.

PENSACI, Giacomino! DF235. SEE Piran-
dello, Luigi.

PENSION FUNDS COMPANY.
Pension trust group annuity visual presen-
tation. [Lecture] by Fred Burton Ens-
minger. [Includes illus.] © Fred B.
Ensminger, d.b.a. Pension Funds Co.;
3Dec51; C5939.

PENSION trust group annuity visual presen-
tation. C5939. SEE Pension Funds
Company.

THE PEOPLE ACT (Radio program)
A series of 26 tape-recorded radio pro-
grams showing American citizens uniting to
solve their local problems. By the Fund for
Adult Education. © The Fund for Adult
Education.
1. Jan. 6, 1952. Gary, Indiana.
© 23Jan52; AA206538.
2. Jan. 13, 1952. Arlington, Virginia.
© 30Jan52; AA206539.
3. Jan. 20, 1952. Blairsville, Georgia.
© 4Feb52; AA206540.

PEOPLE are creative. DU31103. SEE
Weiss, Michael.

PEOPLE are money. C6220. SEE Wilding
Picture Productions, inc.

PER me come se fosse. DF0-124. SEE
Fillippo, Peppino de.

PERDY, the elf, and Tommy Twinkle.
DU31027. SEE Rupinski, George.

PERETZ, ISAAC LOEB.
Der Arendar. SEE Citron, Samuel Joseph.
Rich man, poor man. DP992.

THE PERFECT carol. DP1088. SEE Sar-
gent, Aileene.

A PERFECT team. C5904. SEE Handy
(Jam) Organization, inc.

PERFORMANCE builds reputation. C6082.
SEE Anthracite Advertising Agency.

THE PERILOUS portrait. DU29783. SEE
The Shadow (Radio program) Nov. 18, 1951.

THE PERILOUS waters. DU29913. SEE
Sawyer, Fern Elizabeth.

THE PERILS of beautiful Bertha. SEE
Jackman, Robert Kenneth. Bertha, the
queen of the sewing machine. DU30346.

PERIODIC body examinations. C6127. SEE
Dodge, Lyman E.

THE PERJURERS. DU30849. SEE Newman,
Philip Horton.

PERKINS, AVELINE. SEE Perkins, Harry
Aveline.

PERKINS, HAROLD L.
The story of Kali; Kaliope Klub presents
the adventures of Kali. Shooting script
by Harold L. Perkins and Alma Sioux
Scarberry. © Hal Perkins; 10Apr52;
DU30674.

PERKINS, HARRY AVELINE.
The ghost children, a play in three acts
by Aveline Perkins. Based on a story by
Aveline Perkins. © Harry Aveline
Perkins; 9Apr52; DU30508.
The iron coronet, a tragic comedy in three
acts concerning nationalization of the
British iron and steel industry, by Aveline
Perkins. © Harry Aveline Perkins;
9Apr52; DU30509.
Monmouth (the beauty man) A tragedy in
verse and three acts. © Harry Aveline
Perkins; 22Apr52; DU30633.

PERKS, MAX.
The shutterbug, a comedy in three acts by
Mal Langer [pseud.] © on revisions;
Max Perks; 17Mar52; DU30482. Appl.
states prev. reg. 14May51, DU27642.

PERRINE, JESSE PAUL.
Be your age, a comedy-drama in three acts
by Richard Foote [pseud.] © Jesse Paul
Perrine; 11Mar52; DU30213.
Be your age, a comedy-drama in three acts
by Richard Foote [pseud.] © on revisions;
Jesse Paul Perrine; 11Apr52; DU30539.

PERRONE, STEPHEN MATTHEW.
The senator's secret [a play for television]
© Stephen M. Perrone; 3Mar52; DU30190.

PERRY, CHARLOTTE L.
Jennie, a play for children and cats (no dogs
allowed) with music and dance. In four
acts with prologue and epilogue. A dram-
atization of Paul Gallico's story "The
abandoned." Music by Sherron Adrian
and Helen Lanfer; lyrics by Ann Charlotte
Perry. [Text only] © Charlotte L. Perry;
6Feb52; DU30007.

PERSISCHE Episode. DF0-139. SEE Wagner-
Régeny, Rudolf.

PERSONAL leap year. DU30191. SEE
Crockett, Clarence Vivian.

PERSONAL relations. DF290. SEE Morris,
Colin.

PET DAIRY PRODUCTS COMPANY. SEE
The Adventures of Princess Pet (Radio
program).

PET peevs. C5940. SEE McElroy,
Henry B.

PETER Cottontail. DP1070. SEE Talbot,
William Francis.

PETERSON, HAROLD E.
Ashes in the wind. DU29775. SEE
Deardorff, Robert Dean.

PETRESCU, HERMINA. SEE Stowell,
Hermina Petrescu.

PETROVNA, YELENA, pseud. SEE Routsy,
Ellen.

THE PETTABOMINATION. DF201. SEE
Moray Williams, Ursula.

PETYREK, FELIX.
Die arme Mutter und der Tod, ein Winter-
märchenspiel nach Andersen in drei
Bildern von Hans Reinhart. Musik von
Felix Petyrek. Klavierauszug mit Text.
Wien, New York, Universal-Edition,
c1924. © Universal-Edition A. G.;
28Apr24; DF225.

PHAEDRA. DU30735. SEE Racine, Jean
Baptiste.

THE PHANTOM vision. DU29921. SEE
Caley, Ray Leland.

PHELPS, PAULINE.
The other wise man, a play in one act.
A dramatization of Henry Van Dyke's
famous story. Sioux City, Iowa, Wetmore
Declamation Bureau [1951]. 24 p. © Wet-
more Declamation Bureau; 1Sep51;
DP949.

PHILCO TELEVISION PLAYHOUSE, April
30, 1950. SEE Cochran, Joseph Morton.
The American. DU29970.

PHILIP of Macedon. DU30723. SEE Lange,
Marci May.

PHILIPPE, JEAN, pseud. SEE Vincent,
Jean.

PHILIPPOT, MICHEL.
Survivre, un épisode de la vie de Charlotte
Brontë. Pièce en trois actes. [Paris]
c1951. 32 p. (Opéra, hebdomadaire du
théâtre, du cinéma, des lettres, et des
arts. Supplément théâtral, no 51) "Supplé-
ment du numéro 329 d'Opéra." © Michel
Philippot (ps. de Michel Michailidis);
6Nov51; DF0-116.

PHILLIPS, CHARLES RUFUS.
My tribute to the Anderson House and its
inspiration. [Lecture] © Charles Rufus
Phillips; 25Mar52; C6092.

PHILLIPS, JOSEPH WENDELL.
Across the pond, a play in three acts by
Joe Phillips. © Joseph W. Phillips;
12Feb52; DU29989.

PHIPPS, DAISY BELLE.
The canary sang, a play in three acts.
© Daisy B. Phipps; 2Apr52; DU30461.

PHON-ANTICS. DU31151. SEE Bostock,
Claude W.

A PHONE call to a killér. DU30632. SEE
Plainclothes Man (Television program)
No. L43.

PHONOMIMIC quiz. C6046. SEE Tilley,
Irvin Lynn.

IL PIACERE dell'onestà. DF230. SEE
Pirandello, Luigi.

PICCOLA Pisa. DU30614. SEE Botto,
Louis Michael.

THE PICKER packs a punch. C6272. SEE
Handy (Jam) Organization, inc.

PICNIC ground. DU30435. SEE Ver Becke, W. Edwin.

A PICTURE for the family album. DU31185. SEE Saroyan, William. The wonderful world of William Saroyan. No. 4.

PICTURE kitchen. C6123. SEE Wilding Picture Productions, inc.

A PIECE of two-by-four. DU30832. SEE Plainclothes Man (Television program) No. L46.

PIÈCES brillantes. DF0-127. SEE Anouilh, Jean.

THE PIED piper of Hamelin. DU30529. SEE Outhwaite, Leonard.

THE PIED piper of Vigus. DP994. SEE The Land We Live In (Radio program) Feb. 29, 1952.

PIER Eleven. DU30495. SEE Dick, Gerry.

PIERSON, LOUISE JOHN RANDALL. Speak up America. DU30759. SEE Bartlett, Irene Josephine.

A PIG in a poke. DF215. SEE Constanduros, Mabel (Tilling)

PILGRIMAGE. DU30094. SEE Abel, Sidney J.

PIN-up wife. C5899. SEE Antell (Charles) inc.

PINCKNEY, JOSEPHINE. Great mischief. DU29805. SEE Hamlin, George.

PINCUS, ABRAHAM. Around her little finger, a new comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 16Jan52; DU29721. Around her little finger, a new comedy in three acts by A. P. Mollison [pseud.] © on revisions; Abraham Pincus; 4Mar52; DU30147. Assistant commissar, a comedy in three acts by A. P. Mollison [pseud.] © on revisions; Abraham Pincus; 14May52; DU30821. Appl. states prev. reg. as "Molka and the commissar." Lisa and the lord, a new comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 15Apr52; DU30596.

PINCUS, IRVING. SEE The Adventures of Ellery Queen (Television program)

PINCUS the peddler. DU30949. SEE Samberg, Benjamin.

PINGREY, JENNIE L. Some pleasant matters; synopsis for a television show. © Jennie L. Pingrey; 26Mar52; DU30324.

PIRANDELLO, LUIGI. L'altro figlio. (In his Maschere nude, v. 12. Firenze, R. Bemporad [1925]) © R. Bemporad & F.; 15Jul25; DF231. L'amica delle mogli. (In his Maschere nude. [2. ed.] Milano, Mondadori [1938. (Tutto il teatro di Luigi Pirandello, 6)] p. [117]-228) © R. Bemporad & F.; 15May27; DF287. Bellavita. (In his Maschere nude. Milano, Mondadori [1937. (Tutto il teatro di Luigi Pirandello, 8)] p. [123]-152) © A. Mondadori; 1Jan28; DF292. Il berretto a sonagli, commedia in due atti. Nuova ed. riv. e corr. Firenze, R. Bemporad [1925]. 115 p. (His Maschere nude, v. 14) Appl. title: Il gerretto a sonagli. © R. Bemporad & F.; 15Dec25; DF226. Ciascuno a suo modo, commedia in due o tre atti, con intermezzi corali. Firenze, R. Bemporad [1924]. 169 p. (His Maschere nude, v. 9) © R. Bemporad & F.; 15Dec24; DF228.

Come prima meglio di prima, commedia in tre atti. 3. ed. Firenze, R. Bemporad [1921]. 182 p. (His Maschere nude, v. 2) Imprint covered by label: Firenze, Liberia del teatro. © R. Bemporad & Figlio; 15Feb21; DF284.

Come tu mi vuoi, tre atti. Milano, Mondadori, 1930. 228 p. (His Maschere nude, v. 28) © Casa Editrice Mondadori; 15Dec30; DF232.

Enrico IV, tragedia in tre atti. 2. ed. Firenze, R. Bemporad [1923]. 137 p. (His Maschere nude, v. 4) Imprint covered by label: Firenze, Liberia del teatro. © R. Bemporad & Figlio; 15Dec23; DF282.

Il giuoco delle parti, in tre atti. Nuova ed. riv. e corr. Firenze, R. Bemporad [1925]. 153 p. (His Maschere nude, v. 15) © R. Bemporad & F.; 15Dec25; DF234.

L'innesto, commedia in tre atti. Nuova ed. riv. e corr. Firenze, R. Bemporad [1925]. 122 p. (His Maschere nude, v. 17) © R. Bemporad & F.; 15Mar25; DF233.

Ma non è una cosa seria, commedia in tre atti. Nuova ed. riv. e corr. Firenze, R. Bemporad [1925]. 180 p. (His Maschere nude, v. 16) © R. Bemporad & F.; 15Mar25; DF239.

La morsa. (In his Maschere nude. [2. ed.] Milano, Mondadori [1938. (Tutto il teatro di Luigi Pirandello, 6)] p. [229]-260) © R. Bemporad & Figlio; 15Sep26; DF288.

Pensaci, Giacomino! Commedia in tre atti. Nuova ed. riv. e corr. Firenze, R. Bemporad [1925]. 132 p. (His Maschere nude, v. 10) © R. Bemporad & F.; 15Dec25; DF235.

Il piacere dell'onestà, commedia in tre atti. Nuova ed. riv. e corr. Firenze, R. Bemporad [1925]. 133 p. (His Maschere nude, v. 13) © R. Bemporad & F.; 15Dec25; DF230.

Quando si è qualcuno, rappresentazione in tre atti. [Verona] A. Mondadori [1933]. 120 p. (His Maschere nude [v. 30]) © A. Mondadori; 15Oct33; DF227.

Questa sera si recita a soggetto. Milano, Mondadori, 1930. 215 p. (His Maschere nude, v. 27) A play. © Casa Editrice Mondadori; 15Dec30; DF236.

La ragione degli altri, commedia in tre atti. Nuova ed. riv. e corr. Firenze, R. Bemporad [1925]. 161 p. (His Maschere nude, v. 18) © R. Bemporad & F.; 15Dec25; DF238.

Right you are, a play in three acts. English version of "It is so if you think so," by Eric Bentley. © Eric Bentley; 5May52; DU30774.

Sei personaggi in cerca d'autore, commedia da fare. 2. ed. Firenze, R. Bemporad [1923]. 132 p. (His Maschere nude, v. 3) © R. Bemporad & Figlio; 15Dec21; DF283. (2d ed. pub. 1923, deposited in lieu of 1921 ed.)

La signora Morli una e due, commedia in tre atti. Firenze, R. Bemporad [1922]. 170 p. (His Maschere nude, v. 6) © R. Bemporad & F.; 1Feb22; DF280.

Sogno (ma forse no) (In his Maschere nude. [2. ed.] Milano, Mondadori [1938. (Tutto il teatro di Luigi Pirandello, 6)] p. [83]-115) © A. Mondadori; 16May36; DF286.

Théâtre III: Vêtir ceux qui sont nus; Comme avant, mieux qu'avant; Je rêvais, puet-êtré; Cécé; La fleur à la bouche; À la sortie. Version française de B. Crémieux et M.-A. Comnène. [Paris] Gallimard [1951]. 244 p. © Librairie Gallimard; 15Nov51; DF0-129.

Tutto per bene, commedia in 3 atti. Firenze, R. Bemporad [1920]. 140 p. (His Maschere nude, v. 1) Imprint covered by label: Firenze, Liberia del teatro. © R. Bemporad & F.; 15Dec20; DF285.

L'uomo, la bestia e la virtù, apologo in tre atti. Firenze, R. Bemporad, 1922. 151 p. (His Maschere nude, v. 5) © R. Bemporad & F.; 15Dec22; DF281.

Vestire gli ignudi, commedia in tre atti. 2. ed. Firenze, R. Bemporad, 1924. 151 p. (His Maschere nude, v. 7) © R. Bemporad & F.; 15Dec24; DF237.

La vita che ti diedi, tragedia in tre atti. Firenze, R. Bemporad [1924]. 110 p.

(His Maschere nude, v. 8) © R. Bemporad & F.; 15Dec24; DF229.

THE PIRATES of Penzance. SEE Rubien, Murray. Die Yom-bonditten. DU30916.

PIRATES of the Yukon. DU30828. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 66.

PITT, D. BRYCE. Spot the lady, a burlesque in one act. London, French [1952]. 22 p. (French's acting edition, no. 1759) A burlesque of Shakespeare's Macbeth. © Samuel French, Ltd.; 5Feb52; DF255.

THE PIXIE playhouse. SEE Dexter, Herbert Lee. The adventures of Nixie the pixie. DU30415.

PIZZOLATO, GIUSEPPE. School for fathers. DF291. SEE Wolf-Ferrari, Ermanno.

A PLACE to die. DU30082. SEE Hecker, Lawrence George.

PLAINCLOTHES MAN (Television program) Scripts in this series are by Gilbert Braun. © Transamerica Broadcasting and Television Corp.

- L26. Dec. 16, 1951. The thousand dollar reward. © 30Jan52; DU29852.
- L28. Dec. 30, 1951. The convict's revenge. © 30Jan52; DU29853.
- L30. Jan. 13, 1952. A matter of honor. © 30Jan52; DU29854.
- L31. Jan. 20, 1952. The missing coat. © 30Jan52; DU29855.
- L32. Jan. 27, 1952. The swamp. © 15Feb52; DU30022.
- L33. Feb. 3, 1952. False arrest. © 15Feb52; DU30023.
- L34. Feb. 10, 1952. Hot cars. © 15Feb52; DU30024.
- L35. Feb. 17, 1952. The imperfect crime. © 17Mar52; DU30244.
- L36. Feb. 24, 1952. The curious girl. © 17Mar52; DU30245.
- L37. Mar. 2, 1952. The innocent embezzler. © 17Mar52; DU30246.
- L38. Mar. 9, 1952. The cultured mug. © 17Mar52; DU30247.
- L39. Mar. 16, 1952. The missing key. © 21Apr52; DU30628.
- L40. Mar. 23, 1952. Double trouble. © 21Apr52; DU30629.
- L41. Mar. 30, 1952. The unexpected knockout. © 21Apr52; DU30630.
- L42. Apr. 6, 1952. Forty-eight hours to live. © 21Apr52; DU30631.
- L43. Apr. 13, 1952. A phone call to a killer. © 21Apr52; DU30632.
- L44. Apr. 20, 1952. The missing gift. © 30Apr52; DU30693.
- L45. Apr. 27, 1952. The unwelcome husband. © 15May52; DU30833.
- L46. May 4, 1952. A piece of two-by-four. © 15May52; DU30832.
- L47. May 11, 1952. The disappearing doctor. © 13Jun52; DU31107.
- L48. May 18, 1952. A respectable family. © 13Jun52; DU31106.
- L49. May 25, 1952. The power of suggestion. © 2Jun52; DU30974.
- L50. June 1, 1952. The front runner. © 23Jun52; DU31158.
- L51. June 8, 1952. A matter of leverage. © 23Jun52; DU31157.
- L52. June 15, 1952. The avenging harpoon. © 24Jun52; DU31134.
- L53. June 22, 1952. The three thousand dollar dime. © 30Jun52; DU31195.

A PLAN for action—to sell more freezers. C5966. SEE Wilding Picture Productions, inc.

PLATO. The republic. SEE Ballard, Berton Joseph. A representation of Plato's "Republic." DU30117.

PLATT, JACK G., pseud. SEE Glotzer, Jack.

A PLAY by Puck. DU31009. SEE Roth, Manuel Lee.

PLAY PRODUCTION SERVICE.
Mrs. Bustle's career. DU30676. SEE Boniwell, Nelle Magnant.

PLAY with Gaye. C6062, C6166. SEE Downey, Gaye Forrest.

THE PLAYERS. DU29862. SEE Moore, Frederick Hapgood.

PLAYS for activity programs. AA207487. SEE Horton, Opal D.

PLAYS for television. DU30118. SEE Del Vecchio, Thomas.

PLAYS, INC.
Little plays for little players. A62393. SEE Plays; the drama magazine for young people.

PLAYS; THE DRAMA MAGAZINE FOR YOUNG PEOPLE.
Little plays for little players; fifty non-royalty plays for children edited by Sylvia E. Kamerman. [Originally published in Plays, the drama magazine for young people] Boston, Plays, inc. [1952] 335 p. © Plays, inc.; 2Jan52; A62393.

PLAZA, JOSE.
The ninth hour, a play in three acts. Based on the short story "The procurator of Judea," by Anatole France. © Jose Plaza; 18Apr52; DU30617.

THE PLOT to kidnap General Washington. DU29837. SEE Ruscoll, Joseph.

PLUGGING for profits. DU29682. SEE Wilding Picture Productions, inc.

PLUNDER tree. DU30699. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 61.

POCKRISS, LEE JULIAN.
Five scenes from the life of a chorus girl. DU30063. SEE Waldron, Malcolm Earl.

POE, EDGAR ALLAN.
Valley of unrest. DU30299. SEE Byrd, William David.

THE POET and the farmer. DU30203. SEE Reynolds, Alice Phydé.

POINT of departure. DF241. SEE Anouilh, Jean.

POINT of no return. DP1007. SEE Osborn, Paul.

POLE, REGINALD.
Farewell to a nation; an epilogue of 1865. A play in three acts. Alternative titles: Father Abraham, When lilacs last—
© Reginald Pole; 11Jan52; DU29688.

POLLACK, TED.
No more heroes, a play in three acts. © Ted Pollack; 23Nov51; DU29813.

POLLOCK, BERT DANIEL.
Jody boy, a musical play in two acts. Book and lyrics by Bert D. Pollock. Music by Frank McNulty. [Text and music on separate leaves] © Bert D. Pollock, Frank F. McNulty; 27Jun52; DU31180.

POLLOCK, ROBERT MASON. SEE The Cavalcade of America (Radio program)

POMMINVILLE, BLANCHE DESCOTES.
Radio-dividend. DU30533. SEE Riopel, Julien.

PONTE, LORENZO DA.
Così fan tutte. DP963, DP1048. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

PONTIAC, chief of the Ottawa nation. C6222. SEE Thunder-Sky, Irene Dianna.

THE POODLE song. C5974. SEE Willinger, Dennis.

POOLS paradise. DF257. SEE Owen, Armitage.

POPKIN, ZELDA.
Death wears a white gardenia. DU30321. SEE Lustgarten, Doris Hope.

POPPA Tony. SEE Gagliano, Vincent Joseph. TV's armchair theater. DU30671.

THE PORT that built a city. C6011. SEE Delich, Helen.

PORTER, ALYENE.
Papa was a preacher. DU29658. SEE Rockhill Radio.

PORTER, COLE.
Kiss me, Kate. DU30088. SEE Holm, Hanya.

PORTER, RUSSELL T.
The court of first resort. [Sample script] © Russell T. Porter; 13Jun52; DU31125.

PORTER, WILLIAM SYDNEY. SEE Cisco Kid (Television program)

PORTRAIT of a lady. DU30938. SEE Stiles, George Edward.

PORTRAITS. DU30309. SEE Keefauver, John David.

POSSENTI, ELIGIO.
L'uragano, tre atti e quattro quadri dal dramma di A. N. Ostrovski. Musica di Lodovico Rocca. Milan, G. Ricordi, c1952. 60 p. Text only. © G. Ricordi & C.; 18Mar52; DF0-150.

POST, BOB.
What's that noise? [Television script] by Bob Post and Henry P. McCrory. © Bob Post, Henry P. McCrory; 3Apr52; DU30599.

POST of honor. DU31155. SEE Bonifield, Kathleen McCoo.

POSTSCRIPT to marriage. DU30862. SEE Gross, Alexander.

POSTSCRIPT to Purim. DP1012. SEE Borowitz, Eugene B.

POTASH, HARRIET SALADOW.
The traveler's gifts; a three act musical play. [Text and music on separate leaves] © on additions; Harriet Saladow Potash; 14May52; DU30816. Appl. states prev. reg. 31May50, 38708 [i.e., DU24495]

THE POTTER'S wheel. DU29820. SEE Waters, James Francis.

POUR Don Carlos. DF0-141. SEE Lopez, Francisco.

POWELL, JIM.
The unhappy Jester and his daughter. DU30740. SEE Lockhart, Marshall Dunlap.

POWELL, RICHARD. SEE The Irene Dunne - Fred MacMurray Show (Radio program)

POWER, WILLIAM LONGFORD.
Jonah, a comedy in three acts. © William Longford Power; 4Feb52; DU29915.

THE POWER of suggestion. DU30974. SEE Plainclothes Man (Television program) No. L49.

POWERS, TOM.
The happy mediums, a comedy in three acts. © Tom Powers; 5Mar52; DU30163.

PRAWDE, LOUIS L.
What do you think? C6136. SEE Lichtenberg, Saul G.

PRECIOUS caravan. DU29953. SEE Stuart, Marion Louise.

PRENDERGAST, T. G.
Dick Preston...American! [Television script] Episode 1. © T. G. Prendergast; 29Feb52; DU30343.

PRESBYTERIAN CHURCH IN THE U. S. A.
Feed my sheep. C6262. SEE Handy (Jam) Organization, inc.
Seek ye first. C5932. SEE Handy (Jam) Organization, inc.
When you give. C6261. SEE Handy (Jam) Organization, inc.

PRESSLER, JOAN. SEE Pressler, Marion Joan.

PRESSLER, MARION JOAN.
And on earth peace, a play in two scenes designed for arena production by Joan Pressler. © Marion Joan Pressler; 5Mar52; DU30160.

THE PRICE of perfection. DF204. SEE Buckley, Sheila.

THE PRICELESS jewel. DU31018. SEE Maxwell, Charles.

PRIESTLEY, JOHN BOYNTON.
Bright shadow, a play of detection in three acts. London, French [1950]. 70 p. (French's acting edition, no. 835) © J. B. Priestley; 17Oct50; DF250.

THE PRINCE and the mucker. DU30513. SEE Sanford, William Craig.

PRINCE Charming. DU30733. SEE Coch, Angel Kyros.

THE PRINCE of Errata. DU30850. SEE Richards, Howard Lester.

THE PRINCE of puppets. DU29623. SEE Kingswell, Evelyn Lewis.

THE PRINCESS. DU31041. SEE Franchetti, Arnold.

PRINCESS daylight. DU31196. SEE Barnett, David John.

PRINDLE, JAMES P.
Inside Harvester. DU29944. SEE Wilding Picture Productions, inc.
Job security. DU29684. SEE Wilding Picture Productions, inc.
Opportunity, U. S. A. C6124. SEE Wilding Picture Productions, inc.
You bet your life. DU30131. SEE Wilding Picture Productions, inc.

THE PRISONER. DU30570. SEE Sergeant Preston of the Yukon (Radio program) No. 991.

THE PRIVATE files of Matthew Bell. DU30777. SEE Roeburt, John.

PRIZE catch. DU31102. SEE The Adventures of Ellery Queen (Television program) June 18, 1952.

PRO patria. DU29984. SEE Balch, David Arnold.

THE PROBLEMATIC family. DU30289. SEE Bluhm, Michael Frank.

THE PROCURATOR of Judea. SEE Plaza, Jose. The ninth hour. DU30617.

THE PRODIGAL son. DU31105. SEE The Greatest Story Ever Told (Radio program) No. 220.

PRODUCTS for sale. C6302. SEE Ducat, Louis Sussman.

LE PROFANATEUR. DU30471. SEE Talagrand, Jacques.

PROFESSIONAL growth of teachers in-service. C6137. SEE Educational Recording Services.

PROFESSOR Ledgerman pulls the strings. DU30822. SEE Steiner, Leo Watman.

A PROFESSOR'S wife. DU29627. SEE Skinner, Cornelia Otis.

THE PROPHET. DP1028. SEE Weiner, Ludwig.

PROPOSAL of the Michigan Intra-State Motor Tariff Bureau, inc. C6023. SEE Michigan Intra-State Motor Tariff Bureau, inc.

PROSPECTING for profits. C5907. SEE Handy (Jam) Organization, inc.

PROSTITUTE. DU30686. SEE Columbia University Press. Communication Materials Center. Why did he do it? No. 3.

PROVATOROW, WAVENEY CARTEN. Mademoiselle. DF248. SEE Deval, Jacques.

PROVENCE, JEAN.
That's our boy, a farce-comedy in three acts. Cedar Rapids, Iowa, Art Craft Play Co., c1952. 93 p. © J. Vincent Heuer; 2Jan52; DP956.

DAS PROVVISORISCHE Leben. DF0-149. SEE Lechleitner, Alfred.

PRYNNE, CATHERINE, pseud. SEE Leonard, Mary C.

PUBLIC hearing. C6176. SEE Rubinstein, Sholom.

PUCCINI, GIACOMO.
La Bohème. English libretto by Howard Dietz for the opera in four acts by Giacomo Puccini. Appl. authors: Howard Dietz and G. Ricordi & Co., proprietor of a work made for hire. © G. Ricordi & Co.; 28Mar52; DU30477.
Gianni Schicchi, opera in one act. Metropolitan Opera version. New York, Ricordi, c1952. 32 p. English text. Without music. Appl. author: G. Ricordi & Co., proprietor of a work made for hire. © G. Ricordi & Co.; 8Jan52; DP979.

PUFFING Peter. DU30144. SEE Taylor, Len Clive.

PUGET, CLAUDE ANDRÉ.
Un fâcheux état d'esprit, pièce en un acte. Inspirée d'un conte de H. G. Wells.
© Claude-André Puget; 20Feb52; DU30101.

PULLING teeth. DU30014. SEE Taylor, William Edwin.

PURDUM, HERBERT. SEE Boston Blackie (Television program)

THE PURINA program for producing quality eggs. C6266. SEE Handy (Jam) Organization, inc.

THE PURPLED heather. DU31139. SEE Trachtenberg, Mark Jack.

PURSUIT of happiness. SEE
Broch de Rothermann, H. F. Short circuit. DU30142.
Unfred, Franklin J. DU30302.

PUSH up the sun. DU30086. SEE Fox, F. Edward.

PUT profit on the menu. C6156. SEE Handy (Jam) Organization, inc.

PYRRHUS und Andromache. DF293. SEE Tagger, Theodor.

Q

QUALTINGER, HELMUT.
Reigen 51. DF0-137. SEE Bronner, Gerhard.

QUANDO si è qualcuno. DF227. SEE Pirandello, Luigi.

QUARANTE et quatre. DU30680. SEE Davray, Jean.

I QUATTRO rusteghi. SEE Wolf-Ferrari, Ermanno. School for fathers. DF291.

QUAYLE, EDWARD.
Shoe on the other foot, a play in three acts. © Edward Quayle; 26Mar52; DU30327.

QUEEN, ELLERY, pseud. SEE The Adventures of Ellery Queen (Television program)

QUEEN Elizabeth slept here. DF196. SEE Rother, Talbot Nelson Conn.

QUEEN Esther. DU29746. SEE Blum, Abraham.

THE QUEEN replies. DP955. SEE Marcelline, Sister.

QUEEN'S pawn. DF252. SEE Peach, Lawrence du Garde.

QUEER duck. C6249. SEE National Health Aids of Baltimore, inc.

THE QUEST. DU31179. SEE Volkov, Leon N.

QUESTA sera o mai più. DF300. SEE Morucchio, Umberto.

QUESTA sera si recita a soggetto. DF236. SEE Pirandello, Luigi.

QUESTI ragazzi! DF304. SEE Gherardi, Gherardo.

QUESTION man. C6150. SEE National Health Aids of Baltimore, inc.

QUESTIONS with numerical answers. C6318. SEE Russ, John.

QUICK trick. C5946. SEE Hennessey, Gene.

QUICKSILVER murder. DU29729. SEE Cisco Kid (Television program) No. 42B.

QUILTER, ROGER.
Where the rainbow ends, a play by Clifford Mills and John Ramsay [pseud. of Reginald Owen] with music by Roger Quilter. London, French [1951]. 53 p. (French's] acting] edition, no. 1551) Text only. © Samuel French, Ltd.; 26Oct51; DF218.

QUINN, JOHN LEO.
The same old malarkey with music, a radio show. © John Leo Quinn; 17Apr51; C5951.

QUIZ KIDS (Radio program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

572. Mar. 29, 1952. © 31Mar52; C6102.
573. Apr. 5, 1952. © 14Apr52; C6159.
574. Apr. 12, 1952. © 16Apr52; C6158.

575-577. Apr. 19, 26, May 3, 1952. © 5May52; C6198-6200.
578. May 10, 1952. © 15May52; C6239.
579. May 17, 1952. © 19May52; C6237.
580-581. May 24, 31, 1952. © 16Jun52; C6324-6325.
582. June 7, 1952. © 12Jun52; C6316.

QUIZ KIDS (Television program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc., unless otherwise indicated.

134-135. Jan. 13, 20, 1952. © 21Jan52; C5949-5950.
136. Jan. 27, 1952. © 28Jan52; C5963.
137. Feb. 3, 1952. © 4Feb52; C5971.
138. Feb. 10, 1952. © 11Feb52; C5981.
139. Feb. 17, 1952. © 18Feb52; C6014.
140. Feb. 24, 1952. © 25Feb52; C6019.
141. Mar. 2, 1952. © 3Mar52; C6054.
142. Mar. 9, 1952. © 10Mar52; C6067.
143. Mar. 16, 1952. © Louis G. Cowan, inc.; 17Mar52; C6090.
144. Mar. 23, 1952. © 24Mar52; C6089.
145. Mar. 30, 1952. © 31Mar52; C6103.
146. Apr. 6, 1952. © 14Apr52; C6160.
147. Apr. 13, 1952. © 16Apr52; C6157.

QUIZ KIDS, INC. SEE
Quiz Kids (Radio program)
Quiz Kids (Television program)

R

RAAMSES, scenes from the life of ancient Egypt. DU29695. SEE Blok, Aleksandr Aleksandrovich.

RACINE, JEAN BAPTISTE.
Phaedra, a play in seven scenes. Translated from the French by Sala Staw. © Miss Sala Staw; 6May52; DU30735.

RADER, BERNICE RUBIN.
It happened in Rythmville. A story with music. © Bernice Rader; 2Jan52; DU29575.

RADIO commercials for Dolcin Corporation. SEE Dolcin Corporation.

RADIO commercials for Jack and Jill cough syrup. SEE Buckley (W. K.) inc.

RADIO commercials for Kedrin Pharmaceuticals. C5902. SEE Kedrin Pharmaceuticals, inc.

RADIO continuities. C5958. SEE Evans, Haydn R.

RADIO-dividend. DU30533. SEE Riopel, Julien.

RADIO PROGRAM PRODUCTION COMPANY. SEE The Greatest Story Ever Told (Radio program)

RADON, INC.
Come on outdoors. [Television script] © Radon, inc.; 31Mar52; DU30488.

LA RAGIONE degli altri. DF238. SEE Pirandello, Luigi.

RAHR-GREEN BAY BREWING COMPANY.
Radio continuities. C5958. SEE Evans, Haydn R.

RAIN angels. DU29594. SEE Totheroh, Dan Webster.

RAINBOW gold. DU29674. SEE Sergeant Preston of the Yukon (Radio program) No. 960.

RAISON, MIKE. SEE Boston Blackie (Television program)

RALSON, GILBERT.
Journey of promise. DU30679. SEE Screen Associates, inc.

RALSTON PURINA COMPANY.

Building an egg factory. C5934. SEE Handy (Jam) Organization, inc.
Building an industry. C6268. SEE Handy (Jam) Organization, inc.
The Purina program for producing quality eggs. C6266. SEE Handy (Jam) Organization, inc.
A sale starts with the customer's needs. C5933. SEE Handy (Jam) Organization, inc.
Show business. C6267. SEE Handy (Jam) Organization, inc.

RAM - power in action. DU31069. SEE Wilding Picture Production, inc.

RAMSAY, JOHN, pseud. SEE Owen, Reginald.

RAMSEY, ADRIENNE, pseud. SEE Harris, Norville A.

RAMSLAND, CLEMENT. SEE Ramsland, Luverne Clement.

RAMSLAND, LUVERNE CLEMENT.
Mr. Croo, a play in three acts by Clement Ramsland and Thomas Hove. © Thomas O. Hove, Clement Ramsland; 4Jan52; DU29585.

RANDALL, WARD, pseud. SEE Drill, Arthur Ward.

RANDOLPH, JAY, pseud. SEE Gower, Claude.

RAPP, CLARA S.
The magic rider. DU29824. SEE Lagunoff, Marvin.

RAPP, ZOANNE.
Letters from home, a play in three acts. © Zoanne Rapp; 4Jan52; DU29584.

RAUGUST, WILLIAM F.
Steer your career, a narrative with commercial by William F. Raugust and Maxine E. Lowry. © William F. Raugust, Maxine E. Lowry; 23May52; C6294.

RAVETCH, IRVING DOVER.
Where late the sweet birds sang, a play in three acts. © Irving Dover Ravetch; 23Apr52; DU30641.

RAWLINS, KING AUGUSTINE.
The graphic geometric precision calculus, an illustrated lecture series on new mathematics. Pt. 2. © on revisions; King Augustine Rawlins; 24Jan52; C5948.
Appl. states prev. reg. 16Mar50, C4541.

RAYBURN, SHIRLEY.
Bright day for Betty. C6008. SEE Antell (Charles) inc.

RAYNOR, MOLLY.
The claw, a comedy-thriller. London, English Theatre Guild [1951]. 27 p. (Guild one act library) © Molly Raynor; 21Dec51; DF219.

READ, FRANCES KAUTZ.
Out-side child, a drama-comedy in three acts. © Frances Kautz Read (Mrs.); 28Nov51; DU29606.

READ, HARLAN EUGENE.
The great renunciation, a play in two acts. © Harlan Eugene Read; 25Jun52; DU31150.

READY, STUART.
On with the motley, a farcical comedy for women in three acts. London, Deane; Boston, Baker [1951]. 72 p. (Deane's series of plays) © Stuart Ready; 30Oct51; DF272.

READY for college. DU31192. SEE Webster, Anthony Clarence.

THE REAL great adventures of Terr'ble Thompson! DU31191. SEE Deitch, Gene.

THE REASON why love is always. DU30291-30292. SEE Lustig, Ernst.

RECORD of murder. DU29782. SEE The Shadow (Radio program) Nov. 11, 1951.

RED death. DU30027. SEE The Cavalcade of America (Radio program) No. 198.

THE RED Hook murder. DU30166. SEE The Adventures of Ellery Queen (Television program) Feb. 24, 1952.

RED hot murder. DU29653. SEE Boston Blackie (Television program) No. 23B

RED light, green light. DU30212. SEE Blackman, Edward L.

THE RED ram. C6313. SEE Wilding Picture Productions, inc.

REECE, EDWARD M.
Address to be delivered before the annual dinner of the Metropolitan Association of Golf Professionals at the Hotel Commodore, New York City on May 15, 1952. © Edward M. Reece; 28Feb52; C6026.
Address to be delivered before the Specialties Committee of the National Dry Goods Association, New York City, Feb. 21, 1952. © Edward M. Reece; 11Feb52; C6004.

REED, ELIZABETH EUNICE.
Decision, a play in three acts. © Miss Elizabeth E. Reed; 2May52; DU30710.

REED, PAUL, pseud. SEE Lichtenfels, Paul Jacob.

REES, ARTHUR DOUGHERTY.
The strong—and the stronger, an American drama in five acts. © Arthur D. Rees; 1Apr52; DU30448.

REES, EDWARD.
The beast has claws, a play in one act. London, Deane; Boston, Baker [1951]. 22 p. (Deane's series of plays) © Edward Rees; 4Dec51; DF274.

REEVES, THEODORE.
Wedding breakfast, a play in three acts. © Theodore Reeves; 1Apr52; DU30446.

REFE, MARTIN SANFORD.
Vacation on a Saturday afternoon, a drama in one act. © Martin Sanford Reff; 20Mar52; DU30281.

REFUND. DP1046. SEE Wilde, Percival.

REGIS-JOHN, pseud. SEE Andrian, Nicholas George.

REHEARSAL for murder. DU3118. SEE The Adventures of Ellery Queen (Television program) June 11, 1952.

REHEARSAL for the feast. DU29749. SEE Connelly, Marc.

REHEARSAL time. C5887, C5960. SEE Slevin, Edwin James.

REHER, JAMES R.
TV spell-s-scam. [Sample script] by James R. Reher and Carroll E. O'Carroll. © James R. Reher, Carroll E. O'Carroll; 9Jun52; C6319.

REIGEN 51. DF0-137. SEE Bronner, Gerhard.

REILLY, JAMES PATRICK.
Pardon my ego; or, Mister Ego. A play in three acts. © James Patrick Reilly; 13Feb52; DU29997.

REINHART, HANS.
Die arme Mutter und der Tod. DF225. SEE Petyrek, Felix.

REIS, JACK M.
Television commercial for Terminix

Company of Cincinnati. © Jack M. Reis; 23Nov51; C5954.

REISS, A. G.
Diplomatische Komödie. DU30935. SEE Mordo, John.

REISS, KURT.
Die Richtige. DU30459. SEE Fulda, Ludwig.

RELATIVE values. DF289. SEE Coward, Noel Pierce.

THE RELIEFERS. DU31112. SEE Kroll, Anne.

RELLA, ETTORE.
A great one for flowers, a play. 127 l. © Mr. Ettore Rella; 4Apr52; DU30532.

REMAINS to be seen. DP968. SEE Lindsay, Howard.

REMEMBERED music. DU30432. SEE Corington, William John Curtis.

REMINGTON RAND, INC.
It's easier to sell. C5935. SEE Handy (Jam) Organization, inc.

THE REMOTE father. DU30986. SEE Madden, Donald Burbank.

UNE RENCONTRE. DU29614. SEE Aumont, Jean Pierre.

RENDEZVOUS at four. SEE Cohen, Sylvia Danzig. DU29748.
Gahan, William Francis. DU30506.

RENDEZVOUS at Senlis. DU29699. SEE Anouilh, Jean.

RENEK, MORRIS.
An American legend, a play in three acts. © Mr. Morris Renek; 30Jan52; DU29848.

A REPRESENTATION of Plato's "Republic." DU30117. SEE Ballard, Berton Joseph.

A RESPECTABLE family. DU31106. SEE Plainclothes man (Television program) No. L48.

THE RESPECTABLE terrace. DF214. SEE Morris, Thomas Baden.

RETURN from nowhere. DU30153. SEE Scaturro, Joseph.

THE RETURN of Red Cruver. DU29884. SEE Sergeant Preston of the Yukon (Radio program) No. 968.

REVIV, TOLLY.
Chaloch demaot (Three tears). Shooting scripts. Contents.—A tear of love, by A. M. Wagman.—A tear of war, by T. Reviv.—A tear of joy, by T. Reviv. Alternate title: Three sighs. © Tolly Reviv (Rabinovitz), Arthur Wagman; 10Jun52; DU31005.

REVUE sketches. DU30115. SEE Wedeman, Erna.

REYNOLDS, ALICE PHYDE.
The poet and the farmer, a comedy in three acts. © Alice P. Reynolds; 10Mar52; DU30203.

REYNOLDS, WENDELL SANFORD.
Love, honor, and oh boy! A play in three acts. © on revisions; Wendell Sanford Reynolds; 7May52; DU30788. Appl. states prev. reg. as "They all want something." 4May44, DU88764.

RHYME and riddle. C5898. SEE Antell (Charles) inc.

RHYTHMANIA - 1952, a story of jazz. SEE Krenk, Marvin Aaron.

RICAU, KATHERINE SCHLEGEL.
Zide Belle, a musical in three acts. [Text and music on separate leaves] © Katherine Schlegel Ricau; 27Mar52; DU30381.

RICH man, poor man. DP992. SEE Citron, Samuel Joseph.

RICHARDS, HOWARD LESTER.
The Prince of Errata, a musical comedy in two acts. [Text and music on separate leaves] © Howard Lester Richards, Jr.; 19May52; DU30850.

RICHARDS, STANLEY.
Sun deck. (In Mayorga, Margaret (Gardner) ed. The best one-act plays of 1951-1952. New York, 1952. p. [251]-286) © Stanley Richards; 1May52; DP1079.

DIE RICHTIGE. DU30459. SEE Fulda, Ludwig.

RICKEMAN, HUGO ALBERT.
A toast to the ladies. © Hugo Albert Rickeman; 23Jun52; C6335.

RICORDI (G.) AND COMPANY.
La Bohème. DU30477. SEE Puccini, Giacomo.
Gianni Schicchi. DP979. SEE Puccini, Giacomo.
L'uragano. DF0-150. SEE Possenti, Eligio.

RIDE a queen's horse. DU29894. SEE Curtis, Truman.

LE RIDEAU rouge. SEE Neveux, Georges. Zamore. DU29613.

RIDENOUR, NINA.
My name is Legion. DU31082. SEE Stirling, Nora.

RIDLEY, ALISON RUTHERFORD.
The grassroots boy. [Radio script] by Alison Rutherford Ridley and Katharine Scott Ridley. © Miss Alison R. Ridley, Mrs. K. Scott Ridley; 19May52; DU30847.

RIDLEY, KATHARINE SCOTT.
The grassroots boy. DU30847. SEE Ridley, Alison Rutherford.

RIES, AUREA JOSEPHINE.
Brother Joy, a biographical drama of Saint Francis of Assisi in six acts. Musical compositions and arrangements by A. Duane Smith. [Text only] © Aurea Josephine Ries; 24Mar52; DU30388.

RIGHT you are. DU30774. SEE Pirandello, Luigi.

RIGOLETTO. DU31020. SEE Verdi, Giuseppe.

RIMSKI-KORSAKOV, NIKOLAI ANDREEVICH.
Boris Godounov. DF199. SEE Musorgskii, Modest Petrovich.

RIMSKY-KORSAKOV, N. SEE Rimski-Korsakov, Nikolai Andreevich.

RINGEL, FREDERICK JULIUS.
Choose my gallows, a play in three acts. © Frederick J. Ringel; 15Jan52; DU29860.

RIO Grande gun runners. DU30580. SEE The Lone Ranger (Radio program) No. 2992-2216.

A RIO Grande romance. DU30238. SEE Donovan, Frank P.

RIOPEL, JULIEN.
Radio-dividend; dramatic composition by Julien Riopel and Blanche Descotes Pomminville. © Julien Riopel, Blanche Descotes Pomminville; 31Mar52; DU30533.

RISE of a den. DU29849. SEE Schulman, Joseph.

RITORNO del re. DU30000. SEE Giannini, Guglielmo.

THE RIVER express. DU30271. SEE Kinley, Isaac Delaware.

THE RIVER of the fathers. DP944. SEE The Land We Live In (Radio program) Dec. 28, 1951.

LA RIVINCITA del galeotto. DU30713. SEE Saladino, Emil.

ROAD show. DU30039. SEE Bortner, Norman Stanley.

ROAD to nowhere. DU30185. SEE Fain, Barnet.

ROARING River law. DU30581. SEE The Lone Ranger (Radio program) No. 2993-2217.

ROBERT McCloskey. DU30112. SEE Television Tales (Television program) Dec. 15, 1951.

ROBERTSON, KENNETH DOUGLAS.
One, if by land... A play in one act. © Kenneth D. Robertson, Jr.; 7Mar52; DU30260.

ROBERTSON, MARGIE W.
We pledge allegiance; a play for upper elementary and junior high grades, prepared especially for American Education Week, Nov. 9-15, 1952. Washington, D. C., National Education Association [1952]. 15 p. © National Education Association of the United States; 29Apr52; AA213883.

ROBIN Hood. DP1008. SEE Norris, James.

ROBINSON, AGATHA FRIES.
Agatha Fries Robinson presents: Home is where the heart is (an exposé of good taste) A sample television program by Agatha Fries Robinson and S. Morton Giles. © Agatha Fries Robinson; 26Feb52; DU30189.

ROBINSON, Mrs. ALEXANDER. SEE Robinson, Martha.

ROBINSON, ANDREW MAYNARD.
Widows learn fast. DF221. SEE Cooper, Earl Douglas.

ROBINSON, DONALD B.
Secret file, U. S. A. DU29657. SEE D. N. S. Television Productions.

ROBINSON, MARTHA.
A house of their own, dramatized by Martha Robinson from her novel of the same name. London, French [1951]. 78 p. (French's acting edition, no. 1726) © Samuel French, Ltd.; 23Oct51; DF203.

ROBINSON Crusoe. SEE Chorpennin, Charlotte Barrows. DP980. Ehrlich, Henry Frank. DU30202.

ROCCA, LODOVICO.
L'uragano. DF0-150. SEE Possenti, Eligio.

ROCKET doll. DU30775. SEE Wells, Eleanor L.

ROCKHILL RADIO.
Papa was a preacher, a series of half-hour television comedy-dramas based upon the book "Papa was a preacher," by Alyene Porter. Script by Palmer Thompson. © Rockhill Radio; 4Jan52; DU29658.

ROCKLAND CO., N. Y. VOCATIONAL EDUCATION AND EXTENSION BOARD.
Rockland County united in education, a radio broadcast. © Vocational Education and Extension Board of Rockland County; 23Jun52; C6334.

ROCKLAND County united in education. C6334. SEE Rockland Co., N. Y. Vocational Education and Extension Board.

"ROCKO, it's me." SEE Weinberg, Louis. "It's me, Rocko." C6236.

RODEHEAVER COMPANY.
My son lives. DP1025. SEE Hall, Mary Warner.

THE RODEO star. DU30582. SEE The Lone Ranger (Radio program) No. 2994-2218.

RODGERS, BEULAH MAY.
World vistas; audition script for a radio and television series. © Miss Beulah Rodgers; 21Feb52; C6022.

ROEBURT, JOHN.
The private files of Matthew Bell [A radio program] Episode: Subway suicide. © Himan Brown; 1May52; DU30777.
The shadow. SEE The Shadow (Radio program)

ROELOFS, Mrs. HOWARD. SEE Roelofs, Miriam Hubbard.

ROELOFS, MIRIAM HUBBARD.
Where there's a will. DU30068. SEE Faran, Angeline Loveland.

RÖTSCHER, KONRAD.
Leute auf dem Mond, ein realistisch-phantastisches Singspiel in drei Akten, 4 Bildern, von Otto Wiener. Musik von Konrad Röttscher. Op. 20. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1951]. 136 p. © Ed. Bote & G. Bock; 3Aug51; DF0-126.

ROFHEART, JESSIE.
Aunt Jessie's personalized birthday parties. DU30914-30915. SEE Mark, David.

ROGERS, DICK.
Here comes the showboat. DU29906. SEE Shapiro, Bernstein and Company, inc.
Tulips and heather. DU29902. SEE Shapiro, Bernstein and Company, inc.
Two brothers. DU29907. SEE Shapiro, Bernstein and Company, inc.

ROGERS, FREDERICK RAND.
The Messiah: the Great Redeemer. A stage play and motion picture based on George Frederick Handel's oratorio of the same title. © Frederick Rand Rogers; 28Jan52; DU30006.

ROLAND, JEAN.
La mare aux canards. DU30467. SEE Cabridens, Marcel.

ROLLER coaster murder. DU29644. SEE Boston Blackie (Television program) No. 14B.

ROMANCE at Fort Crawford. DU31096. SEE The Cavalcade of America (Radio program) No. 734.

THE ROMANTICIST. DU30106. SEE West, Robert Davis.

ROMANY caravan. DU29734. SEE Cisco Kid (Television program) No. 49B.

ROME, HAROLD.
Wish you were here. DU29857. SEE Kober, Arthur.

RONALD. DF259. SEE Turner, Nora.

ROOS, FRANCES HOMER. SEE Homer, Frances.

THE ROOTS are green. DU30092. SEE Case, William Richard.

ROOTS go deep. DF210. SEE Peach, Lawrence du Garde.

ROPES also hang. DU29835. SEE Mickel, Joseph.

ROSAURA deciphered. DU30984. SEE Bethencourt, João Estevão Weiner.

ROSBOROUGH, IVAN HALSE.
Santa's parade; recording script. © Ivan H. Rosborough; 11Mar52; C6071.

ROSE, LE ROMA.
The ghost at Punkin Holler, a hillbilly mystery-comedy in one act. Cedar Rapids, Iowa, Art Craft Play Co., c1952. 24 p. © J. Vincent Heuer; 26Mar52; DP1017.
Hillbilly weddin', a hillbilly comedy in three acts. Cedar Rapids, Iowa, Art Craft Play Co., c1952. 62 p. © J. Vincent Heuer; 5Mar52; DP1004.

ROSE Bowl quiz game. C5874. SEE Carlson, L. Bramer.

ROSENBERG, JAMES N.
Shoemaker, a comedy in three acts. © James N. Rosenberg; 16Apr52; DU30607.

ROSENCRANS, LEO S.
America for me. DU30017. SEE Fairbanks (Jerry) inc.

ROSENGREN, FRANK DUANE.
Suddenly, a thief; a fable for Christmas in three acts by Frank Duane [pseud.] © Frank Duane Rosengren; 7Jan52; DU29597.

ROSENSTEIN, LEO.
The merry widow. DU30476. SEE Lehar, Ferenc.
Wiener Blut. DU30554. SEE Strauss, Johann.

ROSENTHAL, ERWIN.
Ein sehr junger Mann sagt ja. DU30178. SEE Stein, Gertrude.

ROSETAHL, DAVID CECIL.
As ye sow... A play in four acts. © David Cecil Rosetahl; 15Apr52; DU30677.

ROSS, DAVID.
Nine innings, a play in three acts. © Mr. David Ross; 11Jan52; DU29690.

ROSS, JEROME DAVIS.
Josie. DU30188. SEE McKenney, Ruth.

ROSSI, HEDDY ELIZABETH.
Mothers and sweethearts, a play in three acts and nine scenes. © Heddy Elizabeth Rossi, PhD.; 25Feb52; DU30159.

ROSSI, ROCCO F.
The adventures of Rusty Robot, a television play by Frank Wayne [pseud. of Rocco F. Rossi] and Bob Howard. © Rocco F. Rossi, Jr., Robert L. Howard; 13Feb52; DU29994.

ROSTAND, EDMOND.
The last night of Don Juan. SEE Fischman, Charles. Victory in the tomb. DU30298.

ROSTEN, HEDDA.
The happy housewife. (In Mayorga, Margaret (Gardner) ed. The best one-act plays of 1951-1952. New York, 1952. p.[209]-249) © Hedda Rosten; 1May52 (in notice; 1951); DP1078. Appl. states prev. reg. 1951, DU26591.

ROTH, ERNST.
Komödie auf der Brücke. SEE Martinu, Bohuslav. Comedy on the bridge. DP1071.

ROTH, MANUEL LEE.
A play by Puck, a farce-comedy in three acts. © Manuel Lee Roth; 10Jun52; DU31009.

ROTHER, TALBOT NELSON CONN.
Queen Elizabeth slept here [a comedy in three acts] by Talbot Rothwell [pseud.] Based on the play, "George Washington slept here," by Moss Hart and George S. Kaufman. London, English Theatre Guild [1951]. 91 p. illus. (Guild library) © Talbot N. C. Rother (in notice: Talbot Rothwell), Moss Hart, George S. Kaufman; 6Oct51; DF196.

ROTHWELL, TALBOT, pseud. SEE Rother, Talbot Nelson Conn.

ROTT, ADOLF.
Boccaccio. DU30553. SEE Suppé, Franz von.
Wiener Blut. DU30554. SEE Strauss, Johann.

ROUGES et blancs d'Espagne. DU30469. SEE Falgairolle, Adolphe de.

ROUSH-STARR CORPORATION, INC.
Let it be done. DU31028. SEE Bartmann, Marcus.

ROUSSELL, HENRY.
Violettes imperiales. DU30274. SEE Achard, Paul.

ROUSSIN, ANDRÉ.
The ostrich eggs, a comedy in three acts. English adaptation by David Lowe. © David Lowe; 22Jan52; DU29756.

LA ROUTE de France. SEE Bernard, Jean Jacques. Notre-Dame d'en Haut. DF0-154.

ROUTSKY, ELLEN.
Valley of unrest. DU30299. SEE Byrd, William David.

ROUVEROL, AURANIA ELLERBECK.
Andy Hardy, a comedy in three acts. © Aurania Rouverol (Aurania Ellerbeck Rouveyrol); 27Jun52; DU31181.

ROW, PETERSON AND COMPANY.
Dark rider. DP1090. SEE Finch, Robert Voris.
Father was a housewife. DP1089. SEE Tarpley, Vera Chamberlain.
Legend of the lake. DP1091. SEE Webb, Chase Howard.
The perfect carol. DP1088. SEE Sargent, Aileene.
Santa Claus, indeed! DP1087. SEE Young, Merle Bouton.

ROWE-CRAIG, Izabell. SEE Craig, Izabell Rowe.

ROY, JULES.
Beau sang, trois actes suivi d'une note sur Les chevaliers du temple. [Paris] Gallimard [1952]. 218 p. © Librairie Gallimard; 15Mar52; DF0-148.

THE ROY family. DU29858. SEE Holland, Harold Ernest.

ROYAL TITLES.
Once upon a Christmas time. [Film script] © Richard E. Spies, Robert F. Vogel, d.b.a. Royal Titles; 11Jan52; DU29701.

ROYALTY.
Pour Don Carlos. DF0-141. SEE Lopez, Francisco.

THE RUB. DU30032. SEE Kelly, Arthur William.

RUBE and Ava. DU30706. SEE Kroll, Abraham.

RUBIEN, MURRAY.
Die Yom-bonditten. An adaptation in Yiddish of W. S. Gilbert's "The Pirates of Penzance," to the music of Sir Arthur Sullivan, Two acts. [Text only] © Murray Rubien; 15May52; DU30916.

RUBINSTEIN, SHOLOM.
Jewish festivals. A radio or television audition script for the series, "A Bar Mitzvah." © Advertisers' Broadcasting Co.; 5May52; C6177.
Public hearing, a filmed television program. Script for May 25, 1952: The sales tax in New York City. © Advertisers' Broadcasting Co.; 5May52; C6176.

RUDOLPH, ORVILLE GROVES.
Plays for activity programs. AA207487. SEE Horton, Opal D.

RUMO, TONY, pseud. SEE Montuori, Raffaello.

RUMPELSTILTSKIN. DU29911. SEE Cumming, Robert Emil.

RUN for the bunny. DU30842. SEE Grove, James Edgar.

RUPINSKI, GEORGE.
Perdy, the elf, and Tommy Twinkle. [A sample television script] © George Rupinski; 26May52; DU31027.

RUSCOLL, JANET.
The plot to kidnap General Washington. DU29837. SEE Ruscoll, Joseph.

RUSCOLL, JOSEPH.
The plot to kidnap General Washington, an original play for radio by Joseph and Janet Ruscoll. Presented in the radio series "The Cavalcade of America," Feb. 22, 1943. © Joseph Ruscoll; 29Jan52; DU29837.

RUSS, JOHN.
Questions with numerical answers, a game requiring skill to win. © John Russ; 28Apr52; C6318.

RUSSELL, EDWARD DOW.
I am a book, an address. © Edward Dow Russell; 3Mar52; C6027.

I RUSTEGHI. SEE Wolf-Ferrari, Ermanno. School for fathers. DF291.

THE RUSTLERS. DU30026. SEE Donovan, Frank P.

RUTH and Naomi. DU29920. SEE Caley, Ray Leland.

RUTHERFOORD, EDWARD.
She shall dance at the opera; French Revolution drama in one act. London, Deane; Boston, Baker [1951]. 17 p. (Deane's series of plays) © Edward Rutherfordord; 31Dec51; DF269.

RYAN, QUIN AUGUSTUS.
News jockey, a radio and television show. Lecture given over Station WLS, Apr. 23, 1952. © Mr. Quin Augustus Ryan; 28Apr52; C6221.

RYAN, ROBERT JAMES.
What's your hurry? [A radio script] © Robert J. Ryan; 9May52; C6191.

RYERSON, FLORENCE.
Follow the dream, a comedy in two acts by Florence Ryerson and Alice D. G. Miller. New York, French [1951]. 117 p. illus. © Florence Ryerson Clements, Alice D. G. Miller; 3Dec51; DP1032.
Little scandal, a comedy in three acts by Florence Ryerson and Alice D. G. Miller. New York, French [1951]. 139 p. illus. © Florence Ryerson Clements, Alice D. G. Miller; 7Dec51; DP1033.

S

SACAJAWEA. DU30157. SEE Nolan, Agnes Peters.

SACHS, JACOB YANK.
Name the place, an original panel-quiz

SACHS, JACOB YANK. Cont'd.
program. © Jacob Y. Sachs; 7Feb52;
C5985.

DE SACHZGISCHT Giburtstag. SEE Burk-
hard, Paul. Der schwarze Hecht. DF265.

THE SAFECRACKER'S pride. DP1077. SEE
Bela, Nicholas.

THE SAIL. DU30812. SEE Yelvington,
Leonard Ramsey.

SAILOR'S return. DU30486. SEE Coats,
Janet Mary.

ST. ANTHONY'S GUILD.
The queen replies. DP955. SEE Marcel-
line, Sister.

ST. CLAIR, ROBERT.
The fury within, a mystery drama in three
acts. Minneapolis, Northwestern Press,
c1951. 106 p. © The Northwestern
Press; 18Dec51; DP954.

SAINT Columkille's eve. DU30233. SEE
Cullinan, Thomas Patrick.

ST. JOHN, THEODORE.
The green lamp, a play in three acts.
© Theodore St. John; 17Jan52; DU29738.

SAIX, GUILLOT DE. SEE Guillot de Saix,
Leon.

SAKAHRA. DU31093. SEE Bucharoff,
Simon.

SALADINO, EMIL.
Beneath Sicilian skies, a drama. 54 l.
© Emil Saladino; 5May52; DU30776.
La rivincita del galeotto. A play. 34 l.
© Emil Saladino; 21Apr52; DU30713.

A SALE starts with the customer's needs.
C5933. SEE Handy (Jam) Organization,
inc.

THE SALES tax in New York City. SEE
Rubinstein, Sholom. Public hearing.
C6176.

THE SALESMAN. DU30918. SEE Columbia
University Press. Communication Mater-
ials Center. The human heart series.

SALLY. DU30943. SEE Slagle, Dallas,
McKinley.

SALOMONS, JEAN PIERRE. SEE Aumont,
Jean Pierre, pseud.

SALT of the covenant. DU30661. SEE
Sellars, Eleanore.

SALT of the earth. DU30041. SEE Drayton,
Mary.

SALUTE to the nations. C5862. SEE Ducat,
Morris.

SALVIAMO la giovane. DF0-134. SEE
Viola, Cesare Giulio.

SAM Wooding's chocolate kiddies of 1952.
DU29869. SEE Wooding, Samuel David.

SAMBERG, BENJAMIN.
Artist and repertoire, a dramatico-musical
composition in three acts by Benny Bell
[pseud. Text and music on separate
leaves] © Benjamin Samberg; 22Apr52;
DU30638.
News in rhyme (by the "Poetic News Re-
porter") A dramatico-musical composi-
tion in one act by Benny Bell [pseud. Text
and music on separate leaves] © Ben-
jamin Samberg; 1May52; DU30762.
Pincus the peddler; dramatico-musical
composition in three acts by Benny Bell
[pseud. Text and music on separate
leaves] © on revisions and additions;
Benjamin Samberg; 26May52; DU30949.

Appl. states prev. reg. as "Louis the
peddler," 8May51, DU27594.
Sweet music, a dramatico-musical compo-
sition in one act by Benny Bell [pseud.
Text and music on separate leaves] ©
Benjamin Samberg; 17Jun52; DU31080.
TV-turntable, a new innovation for a video
disc jockey show. A dramatico-musical
composition in one act by Benny Bell
[pseud. Text and music on separate
leaves] © Benjamin Samberg; 26Dec51;
DU29608.

THE SAME old malarkey with music.
C5951. SEE Quinn, John Leo.

SAMPSON, BETTYE PRISCILLA.
Shipshape, a musical comedy in three
scenes. Book by Priscilla Sampson and
Evelyn McCarthy; music by Vera Hard-
man and Louise Wainwright; words by
Louise and George Wainwright. [Text
and music on separate leaves] © Bettye
Priscilla Sampson, Jane Evelyn McCarthy,
Vera Leane Hardman, Louise E. Wain-
wright, George L. Wainwright; 26May52;
DU30947.

SAMPSON, PRISCILLA. SEE Sampson,
Bettye Priscilla.

SANDAU, GEORGE, pseud. SEE Miksch,
Friedrich.

THE SANDCLIFF. DU30081. SEE Klietsner,
Ruth.

SANDEN, FRANCES HOLLINGER.
Juliette Lowe, a good Scout; a play in three
acts. © Frances H. Sanden (Mrs. L. C.);
10Apr52; DU30512.

SANDEN, Mrs. L. C. SEE Sanden, Frances
Hollinger.

SANDERS, OLETHER BRIDGES.
Life. [Lecture] by Olether Bridges Sanders
and Frances Bush. © Mrs. Olether
Bridges Sanders, Mrs. Frances Bush;
28Jan52; C5982.

SANDS, ALAN SAUL.
The timid soul; a half-hour television
series based on the Webster cartoon
character Caspar Milquetoast. © Alan
Sands; 8Jan52; DU29700.

SANFORD, WILLIAM CRAIG.
The prince and the mucker, a play in three
acts. © William Craig Sanford; 10Apr52;
DU30513.

SANS souci. DU30976. SEE Nolte, John
Joseph.

SANT' AMBROGIO, JOAN.
This day. DU30095. SEE de Montfredy,
Betty.

SANTA Claus, indeed! DP1087. SEE Young,
Merle Bouton.

SANTA'S parade. C6071. SEE Rosborough,
Ivan Halse.

SANTA'S toy shop. DU30719. SEE McBride,
Patricia Mary.

SANTEE, CORA ALYCE.
Count ten. DU30428. SEE Walter, Clyde R.

SARA Copia Sulamith (Sullam) SEE Varga,
Simon. Queen Esther. DU30258.

SARACENI, RAYMOND S.
Watch the curtain. DU30868. SEE Walsh,
Willard G.

SARDOU, VICTORIEN.
Théâtre complet, XII: La famille Benoiton,
Férréol, Les diables noirs. Paris, Michel
[1951]. 718 p. © Editions Albin Michel;
28Nov51; DF0-125.

SARGASSO Sea. DU31013. SEE Wittausch,
Elizabeth.

SARGENT, AILEENE.
The perfect carol, the dramatized story
of "Silent night" in three scenes, with
four tableaux. Evanston, Ill., Row, Peter-
son [1952] 38 p., music (2 p.) © Row,
Peterson & Co.; 4Apr52; DP1088.

SARMENT, JEAN.
Nous étions trois, pièce en [trois] actes.
(In Les Oeuvres libres. Paris, 1951.
no 65 (291) p. [223]-310) © Jean Sarment
(ps. de Jean Bellemère); 15Oct51;
DF0-114.

SAROYAN, WILLIAM.
The wonderful world of William Saroyan, a
half-hour television film program in a
series of thirteen. © Saroyan Television
Playhouse, inc.

1. The bad men. © 27Jun52; DU31182.
2. The oyster and the pearl. © 27Jun52;
DU31183.
3. The man in the cool-cool moon.
© 27Jun52; DU31184.
4. A picture for the family album.
© 27Jun52; DU31185.
5. The survivors. © 27Jun52; DU31186.
6. A spring day at the marriage license
bureau. © 27Jun52; DU31187.
7. An everyday family miracle. © 27Jun52;
DU31188.
8. Scalawag's heaven. © 27Jun52;
DU31189.
9. The Christmas tie. © 27Jun52; DU31190.

SAROYAN TELEVISION PLAYHOUSE, INC.
The wonderful world of William Saroyan.
SEE Saroyan, William.

SARTRE, JEAN PAUL.
Le diable et le bon Dieu; trois actes et
onze tableaux. [Paris] Gallimard [1951].
282 p. © Librairie Gallimard; 30Oct51;
DF0-122.

SASSANO, ANTHONY A.
As big as you are. DU31072. SEE Wilding
Picture Productions, inc.
Design for learning. DU30132. SEE
Wilding Picture Productions, inc.
A plan for action—to sell more freezers.
C5966. SEE Wilding Picture Produc-
tions, inc.
Why customers have tales. C6314. SEE
Wilding Picture Productions, inc.
Your golden opportunity. DU31074. SEE
Wilding Picture Productions, inc.

SATURNIN. DU31165. SEE Vincent, Jean.

SAUL of Tarsus. DU31099. SEE Hubbard,
Haven.

SAUNDERS, CATHERINE SINCLAIR.
The designing minx, a comedy for the
screen by Sinclair Saunders [pseud.]
© on revisions; (Mrs.) Catherine Saunders;
29Jan52; DU29838. Appl. states prev. reg.
as "No surrender!" 22Jan40, D68447.

SAUNDERS, SINCLAIR, pseud. SEE Saunders,
Catherine Sinclair.

SAUR, FREDERICK LAWRENCE.
Any man will do. An operetta libretto in
three acts. © Frederick L. Saur;
12May52; DU30939.

SAUTTER, EMIL.
De sächzgischt Giburtstag. SEE Burkhard,
Paul. Der schwarze Hecht. DF265.
Der schwarze Hecht. DF265. SEE Burk-
hard, Paul.

SAVAGE, DAVID BICKNELL.
Timber! DU30003. SEE Claman, Dolores
Olga.

SAVAGE, SYLVIA.
Funny business. C6148. SEE Antell
(Charles) inc.

SAVAGE, SYLVIA. Cont'd.

Hollywood beauty expert. C6149. SEE Antell (Charles) inc.
Hollywood mystery. C6142. SEE Antell (Charles) inc.
Hollywood story. C6144. SEE Antell (Charles) inc.
Hollywood stylist. C6143. SEE Antell (Charles) inc.
2 minute spots. C6145-6146. SEE Antell (Charles) inc.
Wise and otherwise. C6141. SEE Antell (Charles) inc.

THE SAVIOR of Baccar. DU29758. SEE Hammil, Joel.

SAVORY, KAREL.

Gil the Lamb show. DU30530. SEE Tobias, Fred.

SAWYER, FERN ELIZABETH.

The perilous waters, a play for television. © Fern Elizabeth Sawyer; 4Feb52; DU29913.

SAWYER, PATRICIA F.

This day. DU30095. SEE de Montfedy, Betty.

SAYET, EUGENE.

Chinese parade of hits. [Film script] © Eugene Sayet; 12Feb52; DU29990.

SCALAWAG'S heaven. DU31189. SEE

Saroyan, William. The wonderful world of William Saroyan. No. 8.

SCAPIN the scamp. SEE Molière, Jean Baptiste Poquelin. The burgher in purple. DF0-157.

SCARBERRY, ALMA SIOUX.

The story of Kali. DU30674. SEE Perkins, Harold L.

SCARLET masquerade. DU30510. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 55.

SCARLET sun. DU31079. SEE Wickey, Lawrence.

SCATURRO, JOSEPH.

Return from nowhere, a play in three acts. © Joseph Scaturro, Jr.; 4Mar52; DU30153.

SCHIKANEDER, EMANUEL.

Die Zauberflöte. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. The magic flute. DP966.

SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON.

Mary Stuart (Maria Stuart) Translated by Guenther Reinhart [i.e. Reinhardt] Brooklyn, Barron's Educational Series [1950]. 116 p. (Barron's translation series) Drama. © on translation; Barron's Educational Series, inc.; 30Nov50; A59676.

SCHIRMER (G.) INC.

Amahl and the night visitors. DU29972. SEE Menotti, Gian-Carlo.

Così fan tutte. DP963, DP1048. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

The magic flute. DP966. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

SCHLOSS, HERBERT A.

Address delivered before the junior class of Calvert Hall School, in Baltimore, Md., June 6, 1952. Appl. title: Address on Americanism. © Herbert A. Schloss; 9Jun52; C6260.

SCHMIDSEDER, LUDWIG.

Abschiedswalzer, Operette in zwei Akten, vier Bildern, von Hubert Marischka u. Rudolf Osterreicher. Musik von Ludwig Schmidseeder. Klavier-Particell eingerichtet von Oscar Stalla. [Wien, Papageno,

1950]. 137 p.

Regiebuch nach Inzenierung von Hubert Marischka. Wien, Papageno [1950] c1949. 87 l. © Papageno Buch- und Musikverlag und Bühnenvertriebs GmbH; 15Mar50; DF220.

SCHMOCK, MILLARD M.

The horning bee, a play in three acts. © on additions and revisions; Millard M. Schmock; 2Jan52; DU29578. Appl. states prev. reg. 12Dec49, DU22516.

SCHMOLKA, WALTER.

Comedy on the bridge. DP1071. SEE Martinu, Bohuslav.

SCHNEIDEMAN, ROSE.

No-tax Island, a radio play. © Rose Schneideman; 9Apr52; DU30597.

SCHOCHEN, SEYRIL.

Tambou, a new play in three acts. © Seyril Schochen; 25Apr52; DU30653.

SCHÖNBERG, ARNOLD.

Expectation, monodrama. Erwartung, Monodram. German text by Marie Pappenheim; English translation by Louis Stanley; music by Arnold Schönberg, op. 17. New York, Associated Music Publishers, agent for Universal-Edition, Wien, [1951]. 15 p. Without music. © on English translation and editing of German text; Associated Music Publishers, inc.; 4Dec51; DP986. Appl. states "Erwartung" prev. reg. 31Mar23, D26448. Von Heute auf Morgen, Oper in einem Akt von Max Blonda. Musik von Arnold Schönberg. Klavierauszug. Berlin, Selbstverlag des Komponisten [1929] 149 p. © Arnold Schoenberg; 1Dec29; DF297.

SCHOOL for fathers. DF291. SEE Wolf-Ferrari, Ermanno.

SCHOOLMA'AM soldier. DP971. SEE

The Land We Live In (Radio program) Dec. 7, 1951.

SCHORR, JOSÉ.

Anniversary roundup, a José Schorr calendar TV presentation. © José Schorr; 11Feb52; C6005.

SCHOTT, FREDERICK BERNARD.

Trio for two cats. DU30831. SEE Green, John Cecil.

SCHREIBER, MORRIS.

The human heart series. DU30918-30925. SEE Columbia University Press. Communication Materials Center.

SCHREYVOGEL, FRIEDRICH.

Boccaccio. DU30553. SEE Suppé, Franz von.

SCHRYOCK, BUREN ROSCOE.

Malena and Nordico, an opera in three acts and five scenes. [Text only] © Buren Schryock; 7Jan52; DU29600.

Malena and Nordico. Libretto of an American opera in three acts and five scenes with comments by the author. Abridged and in prose form. National City, Calif., c1952. 19 p. illus. © Buren Schryock; 15Mar52; DP1027.

SCHUECK, KARL D.

Illumined Isle; play in three scenes. © Karl Schueck; 12May52; DU30940.

SCHULMAN, JOSEPH.

Rise of a den, a play in eight scenes. © Joseph Schulman; 30Jan52; DU29849.

SCHURMAN, NONA.

Songs from the Hebrides, a dance suite for six women. Choreography by Nona Schurman. Notated by Barbara Hoenig. [Microfilm copy] © Nona Schurman; 19May52; DU31036.

SCHWARTZ, HERBERT.

Sixes and sevens, a play in nine scenes. © Herbert Schwartz; 15Apr52; DU30594.

SCHWARTZ, HERBERT ARTHUR.

The gambler, a three-act play, based on the novel by Feodor Dostoevsky. © Herbert A. Schwartz, Jr.; 17Jun52; DU31110.

DER SCHWARZE Hecht. SEE Burkhard, Paul.

SCHWEZOFF, IGOR.

Back stage lights. [Screenplay] © Igor Schwezoff; 24Jan52; DU29856.

SCHWIMMER AND SCOTT, INC.

Kids Karnival Kwiz. SEE Kids Karnival Kwiz (Television program)
What's the answer? [Television script] for Nov. 25, 1951. © Schwimmer & Scott, inc.; 7Jan52; C5886.

THE SCIENCE of human equation. C6238. SEE Huebner, Charlotte Katherine.

SCOTT, LEENETTA MAE.

The King Eternal, a pageant. Includes song, "Glory to God in the highest." © Leenetta Mae Scott; 15Dec51; DP947.

SCOTT, SARI.

Sun tower, a one act play. © Sari Scott; 13May52; DU30811.

SCOTT Adams, fire investigator. DU30761. SEE Yudain, William.

SCOUT master. DU30558. SEE Dr. Christian (Radio program) No. 698.

SCREEN ASSOCIATES, INC.

Journey of promise. [Film script] by William Kozlenko. Appl. author: Screen Associates, inc., employer for hire of William Kozlenko and Gilbert Ralson. © Screen Associates, inc.; 22Apr52; DU30679.

THE SCREWY looey. DU30779. SEE Di Gangi, Marion Richard.

THE SEARCH for the rose kiss. DU29787. SEE The Shadow (Radio program) Dec. 16, 1951.

SEARS, ROEBUCK AND COMPANY.

Now they tell me. DU31068. SEE Wilding Picture Productions, inc.

SEASON in the sun. DP1035. SEE Gibbs, Wolcott.

SEASON'S greetings. DU30004. SEE Houlihan, Tom.

SECHRIST, ISABEL MAY (SKELLY)

The song in your heart. C6232. SEE Sechrist, Lester Winfield.

SECHRIST, LESTER WINFIELD.

The song in your heart. [A sample script] by Lester Winfield Sechrist and Isabel May (Skelly) Sechrist. © Lester Winfield Sechrist; 12May52; C6232.

SECHTER, SYLVIA NIKKI.

Ménage, a play in three acts. © Sylvia Sechter; 29May52; DU30968.

THE SECOND coming. DU29778. SEE Millholland, Bruce.

SECRET file, U. S. A. DU29657. SEE D. N. S. Television Productions.

THE SECRET of the garden. DP967. SEE Sumerau, Dorothy Lehman.

SECURITY. DU30991. SEE Barclay, Carleton Henry.

SEEK ye first. C5932. SEE Handy (Jam) Organization, inc.

EIN SEHR junger Mann sagt ja. DU30178. SEE Stein, Gertrude.

SEI personaggi in cerca d'autore. DF283. SEE Pirandello, Luigi.

SEILER, SUZANNE.

Fur coat for Honey, a comedy in one act. © Suzanne Seiler; 11Mar52; DU30211.

SEIZINS greetings. DP969. SEE Chicago Bar Association.

SELECT THEATRES CORPORATION.

The merry widow. DU30476. SEE Leher, Ferenc.

SELIG sind die Verfolgten. DF0-160. SEE Eyck, Tony van.

SELLARS, ELEANORE.

Salt of the covenant, a play in three acts. © Eleanore Sellars; 16Apr52; DU30661.

SELLING Ford vs. Chevrolet (1952 passenger cars) C6213. SEE Wilding Picture Productions, inc.

SELLING Ford vs. Plymouth. C6216. SEE Wilding Picture Productions, inc.

SEMEL, JOANNA.

Ad astra per aspera, a comedy in verse of Victorian England. © Joanna Semel; 12Feb52; DU29991.

THE SENATOR'S husband. DU30122. SEE Smith, Russell.

THE SENATOR'S secret. DU30190. SEE Perrone, Stephen Matthew.

SEÑORET, VERA VALDOR DE. SEE Valdor de Señoret, Vera.

A SENSE of humor. DU30064. SEE Lang, John Thomas.

SENTENERI, JOSEPH.

Stairway to stardom. DU30526. SEE Castagno, John Edward.

LA SERENA. DU30480. SEE Throckmorton, Antoinette Dallett Turcas.

SERENADE. DU30824. SEE Aston, Sarah Orth.

SERGEANT PRESTON OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Sergeant Preston of the Yukon, inc.

955. Dec. 2, 1951. Cave-in, by Betty Joyce. © 4Jan52; DU29669.

956. Dec. 4, 1951. Frame-up victim, by Fran Striker. © 4Jan52; DU29670.

957. Dec. 6, 1951. Trail of death, by Dan Beattie. © 4Jan52; DU29671.

958. Dec. 9, 1951. The trail of gold, by Steve McCarthy. © 4Jan52; DU29672.

959. Dec. 11, 1951. Neil Holton's vow, by Dan Beattie. © 4Jan52; DU29673.

960. Dec. 13, 1951. Rainbow gold, by Tom Dougall. © 4Jan52; DU29674.

961. Dec. 16, 1951. King proves his worth, by Dan Beattie. © 4Jan52; DU29675.

962. Dec. 18, 1951. Sins of the father, by Dan Beattie. © 4Jan52; DU29676.

963. Dec. 20, 1951. White water, by Betty Joyce. © 4Jan52; DU29677.

964. Dec. 23, 1951. McAllister's bonanza, by Steve McCarthy. © 4Jan52; DU29678.

965. Dec. 25, 1951. The Christmas mite, by Tom Dougall. © 4Jan52; DU29679.

966. Dec. 27, 1951. Arms and the girl, by Tom Dougall. © 4Jan52; DU29680.

967. Dec. 30, 1951. The little "Mountie," by Dan Beattie. © 31Jan52; DU29883.

968. Jan. 1, 1952. The return of Red Cruver, by Steve McCarthy. © 31Jan52; DU29884.

969. Jan. 3, 1952. Mystery boy, by Betty Joyce. © 31Jan52; DU29885.

970. Jan. 8, 1952. Treacherous journey, by Steve McCarthy. © 31Jan52; DU29886.

971. Jan. 10, 1952. White doctor, by Betty Joyce. © 31Jan52; DU29887.

972. Jan. 15, 1952. The man on the trail, by Tom Dougall. © 31Jan52; DU29888.

973. Jan. 17, 1952. Ex-partner, by Betty Joyce. © 31Jan52; DU29889.

974. Jan. 22, 1952. The streets are guarded, by Tom Dougall. © 31Jan52; DU29890.

975. Jan. 24, 1952. Downriver adventure, by Betty Joyce. © 31Jan52; DU29891.

976. Jan. 29, 1952. One man's meat, by Steve McCarthy. © 31Jan52; DU29892.

977. Jan. 31, 1952. Ordeal at Fort Promise, by Betty Joyce. © 17Mar52; DU30349.

978. Feb. 5, 1952. The hidden cabin, by Mildred Merrill. © 17Mar52; DU30350.

979. Feb. 7, 1952. Dead man's gold, by Betty Joyce. © 17Mar52; DU30348.

980. Feb. 12, 1952. Bread upon the waters, by Tom Dougall. © 17Mar52; DU30351.

981. Feb. 14, 1952. The case that was not closed, by Fran Striker. © 17Mar52; DU30352.

982. Feb. 19, 1952. Brotherhood of man, by Dan Beattie. © 17Mar52; DU30353.

983. Feb. 21, 1952. Killers live to die, by Steve McCarthy. © 17Mar52; DU30354.

984. Feb. 26, 1952. The missing heir, by Dan Beattie. © 17Mar52; DU30355.

985. Feb. 28, 1952. Laurie and the new recruits, by Tom Dougall. © 17Mar52; DU30356.

986. Mar. 4, 1952. Thunderbird, by Tom Dougall. © 17Mar52; DU30357.

987. Mar. 6, 1952. The Land Otters' Totem, by Dan Beattie. © 17Mar52; DU30358.

988. Mar. 11, 1952. The Burial Totem case, by Dan Beattie. © 17Mar52; DU30359.

989. Mar. 13, 1952. The killer whale, by Tom Dougall. © 17Mar52; DU30360.

990. Mar. 18, 1952. The sun and raven, by Tom Dougall. © 14Apr52; DU30569.

991. Mar. 20, 1952. The prisoner, by Dan Beattie. © 14Apr52; DU30570.

992. Mar. 25, 1952. The boy from Seattle, by Dan Beattie. © 14Apr52; DU30571.

993. Mar. 27, 1952. The death card, by Tom Dougall. © 14Apr52; DU30572.

994. Apr. 1, 1952. Hardluck, by Betty Joyce. © 14Apr52; DU30573.

995. Apr. 3, 1952. The ice trail, by Dan Beattie. © 14Apr52; DU30574.

997. Apr. 10, 1952. Out of the past, by Dan Beattie. © 14Apr52; DU30575.

SERGEANT PRESTON OF THE YUKON, INC. SEE Sergeant Preston of the Yukon (Radio program)

SERLING, ROD.

Danny McGuire, nighttime operative. DU29602. SEE Crosley Broadcasting Corporation.

SERVICING the Frigidaire sealed reciprocating compressor. C5929. SEE Handy (Jam) Organization, inc.

SERVICING the new Frigidaire automatic ice-cube maker. C5930. SEE Handy (Jam) Organization, inc.

THE SEVEN day. DU30963. SEE Buck, Glover Nottingham.

THE SEVEN keys. C6285. SEE Handy (Jam) Organization, inc.

THE SEVEN Mrs. Bakers. DU29836. SEE Mezei, Vera.

THE SHADOW (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

Nov. 4, 1951. The final curtain, by John Roeburt. © 22Jan52; DU29781.

Nov. 11, 1951. Record of murder, by Harry Ingram. © 22Jan52; DU29782.

Nov. 18, 1951. The perilous portrait, by Ed Adamson. © 22Jan52; DU29783.

Nov. 25, 1951. The sound of dying, by Alfred Bester. © 22Jan52; DU29784.

Dec. 2, 1951. The dance of death, by Ed Adamson. © 22Jan52; DU29785.

Dec. 9, 1951. Material witness, by Ed Adamson. © 22Jan52; DU29786.

Dec. 16, 1951. The search for the rose kiss, by Alfred Bester. © 22Jan52; DU29787.

Dec. 23, 1951. The doll with yellow hair, by Harry Ingram. © 22Jan52; DU29788.

Dec. 30, 1951. The eve of murder, by John Roeburt. © 22Jan52; DU29789.

Jan. 6, 1952. Time to kill, by Ed Adamson. © 22Jan52; DU29790.

Jan. 13, 1952. The case of the cardboard club, by Alfred Bester. © 22Jan52; DU29791.

Jan. 20, 1952. Journey to danger, by Harry Ingram. © 21Mar52; DU30403.

Jan. 27, 1952. Death rides the range, by Ed Adamson. © 21Mar52; DU30404.

Feb. 3, 1952. The memory of murder, by Alfred Bester. © 21Mar52; DU30405.

Feb. 10, 1952. Motive for murder, by Harry Ingram. © 21Mar52; DU30406.

Feb. 17, 1952. Murder by proxy, by Ed Adamson. © 21Mar52; DU30407.

Feb. 24, 1952. Vacation—with death, by Harry Ingram. © 21Mar52; DU30408.

Mar. 2, 1952. Murder on time, by Jonathan Lewis [pseud. of Alicia Goldfarb] © 21Mar52; DU30409.

Mar. 9, 1952. The curious Mr. Jill, by Alfred Bester. © 21Mar52; DU30410.

Mar. 16, 1952. The fall girl, by Ed Adamson. © 21Mar52; DU30411.

Mar. 23, 1952. The ghoul of Darkmoor Graveyard, by Max Ehrlich. © 1May52; DU30769.

Mar. 30, 1952. Sometimes death wears medals, by Alfred Bester. © 1May52; DU30770.

Apr. 6, 1952. The high death, by Ed Adamson. © 1May52; DU30766.

Apr. 13, 1952. The murderous counterfeit, by Ed Adamson. © 1May52; DU30765.

SHADOW of death. DU30368. SEE The Lone Ranger (Radio program) No. 2976-2200.

THE SHADOW of the cathedral. DP1074. SEE Kocher, Eric.

THE SHADOWS before. DU29827. SEE Grady, Richard F.

SHAKESPEARE, WILLIAM.

Henry IV. A prompt book arranged in three acts and thirteen scenes by Newcomb Condee. © Newcomb Condee; 2Jan52; DU29574.

MacBeth. A modern dress version of Shakespeare's MacBeth, edited by Edward Longstreth. © Edward Longstreth; 21Mar52; DU30286.

Timon of Athens. SEE Fitzsimmons, Paul Michael. The man who had everything. DU30992.

SHAMAH, ISRAEL.

Alexander the Great, a play in five acts and a postword by I. D. Shamah. © Israel Shamah; 5May52; DU30724.

THE SHAPE of silence. DU30382. SEE Brenton, Myron.

SHAPIRO, GOLDENE.

Half century of progress. DU29605. SEE Weir, Betty.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Here comes the showboat, a dramatic play based on the song by Billy Rose and Maceo Pinkard. [Film script] by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., as proprietor of copyright in a work made for hire (Dick Rogers)

© Shapiro, Bernstein & Co., inc.; 31Jan52; DU29906.

Lights out, a dramatic play based on the song by Billy Hill. [Film script] by Tony Starr. Appl. author: Shapiro, Bernstein & Co., inc., as proprietor of copyright in

SHAPIRO, BERNSTEIN AND COMPANY, INC. Cont'd.

a work made for hire (Tony Starr)
© Shapiro, Bernstein & Co., inc.; 31Jan52; DU29905.

Memories of you, a dramatic play based on the song by Andy Razaf and Eubie Blake. [Film script] by Kay Twomey. Appl. author: Shapiro, Bernstein & Co., inc., as proprietor of copyright in a work made for hire (Kay Twomey) © Shapiro, Bernstein & Co., inc.; 31Jan52; DU29904.

The one rose, a dramatic play based on the song by Del Lyon and Lani McIntire. [Film script] by Tony Starr. Appl. author: Shapiro, Bernstein & Co., inc., as proprietor of copyright in a work made for hire (Tony Starr) © Shapiro, Bernstein & Co., inc.; 31Jan52; DU29903.

Tulips and heather, a dramatic play based on the song by Milton Carson. [Film script] by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., as proprietor of copyright in a work made for hire (Dick Rogers) © Shapiro, Bernstein & Co., inc.; 31Jan52; DU29902.

Two brothers, a dramatic play in four acts based on the song by Irving Gordon. Script by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., as proprietor of copyright in a work made for hire (Dick Rogers) © Shapiro, Bernstein & Co., inc.; 31Jan52; DU29907.

SHARPE, DON W.

Impulse. [Film script] by Don W. Sharpe and Larry Marcus. © Don W. Sharpe, Larry Marcus; 14Feb52; DU30018.

SHAW, DOROTHY STOTT.

The littlest wiseman. A63489. SEE Shaw, Lloyd.

SHAW, LLOYD.

The littlest wiseman; a play pageant of the Nativity. With poems by Dorothy Stott Shaw. Caldwell, Idaho, Caxton Printers, 1951. 68 p. © on new material; Lloyd Shaw; 10Dec51; A63489.

SHAW, SAM.

Summer holiday. DU30175. SEE Krakauer, Edward.

SHAWNEE PRESS, INC.

Little Orley and the parade. C6223. SEE Brannum, Hugh.
Orley is a worm. C6224. SEE Brannum, Hugh.

SHE burns green. DU30910. SEE Death

Valley Days (Television program) No. 4.

SHE shall dance at the opera. DF269.

SEE Rutherford, Edward.

SHE stoops to conquer. DU31154. SEE

Hinton, William Edward.

SHE wanted to be a lady. DU29639. SEE

Du Bin, Alexander.

SHEA, DICK. SEE Shea, Henry Richard.

SHEA, HENRY RICHARD.

The outcasts of Poker Flat, a one act play by Dick Shea. Adapted from the short story of the same name by Bret Harte. © Henry Richard Shea, Jr.; 24Jan52; DU29776.

SHEA, WILLIAM F.

Monsieur Modiste. DU30002. SEE Green, William.

SHEARING, JOSEPH, pseud. SEE Long,

Gabrielle Margaret.

SHELTON, JIM, pseud. SEE Undercoffer,

James Shelton.

SHEPARDSON, JOAN BAKER.

A grain of salt, a comedy in one act. © on revisions and additions; Joan Baker Shepardson; 10Jun52; DU31008. Appl.

states prev. reg. as "The invisible boundary," 8Apr49, DU19489.

SHEPHERD, DONALD N.

Picture kitchen. C6123. SEE Wilding
Picture Productions, inc.

SHERBO, DAVE, pseud. SEE Sherbowski,
David.

SHERBOWSKY, DAVID.

A woman's love, a comedy in three acts by Dave Sherbo [pseud.] © David Sherbowski; 5Feb52; DU29937.

THE SHERIFF and the talking doll. DU29971.
SEE Nolan, Maire.

THE SHERIFF from Texas. DU29880. SEE
The Lone Ranger (Radio program)
No. 2966-2190.

SHERMAN, ALLAN.

The happy medium; a play about television in three acts, by Allan Sherman and Eugene O'Sullivan. © Allan Sherman, Eugene O'Sullivan; 5May52; DU30731.

SHERMAN, BARBARA.

Father was a housewife. DP1089. SEE
Tarpley, Vera Chamberlain.

SHERMAN, RICHARD MORTON.

The story of Pinkas the Ramferinkas.
DU30114. SEE Sherman, Robert Bernard.

SHERMAN, ROBERT BERNARD.

The story of Pinkas the Ramferinkas, [Recording script] Original characters, story, script, and songs by Bob Sherman and Dick Sherman. [Text and music on separate leaves] © Robert Bernard Sherman, Richard Morton Sherman; 4Feb52; DU30114.

SHERIFF, ROBERT CEDRIC.

Home at seven, a play in three acts. London, Gollancz, 1951 [c1950]. 111 p. © R. C. Sherriff; 30Oct50; DF198. Appl. states prev. reg. under no. DU23534.

SHIFFRIN, A. B. SEE Shiffrin, Abraham B.

SHIFFRIN, ABRAHAM B.

Black-eyed Susan, a Rabelaisian drollery in three saucy acts. © A. B. Shiffrin; 21Mar52; DU30287.

Twilight walk, play in three acts. Acting ed. [New York] Dramatists Play Service [1952]. 68 p. illus. © on revisions; A. B. Shiffrin; 19Feb52; DP1003. Appl. states prev. reg. as "Love, hate, murder," 1949.

SHIPMAN, NELL.

The face of the enemy. [A screenplay] © Nell Shipman; 12May52; DU30791.

SHIPSHAPE. DU30947. SEE Sampson,

Bettye Priscilla.

SHOE on the other foot. DU30327. SEE

Quayle, Edward.

SHOEMAKER, JACK.

Will you buy this? C6235. SEE Finley,
Forrest E.

SHOEMAKER. DU30607. SEE Rosenberg,

James N.

SHOEMAKER'S holiday. DU30205. SEE

Ives, Burl.

SHORT, Mrs. CONNERD. SEE Phelps,

Pauline.

SHORT circuit. DU30142. SEE Broch de

Rothermann, H. F.

SHOW business. C6267. SEE Handy (Jam)

Organization, inc.

SHOWGIRL. DU31081. SEE Stevens,

Leslie, Clark.

SHOWROOM presentation. DU30127. SEE
Wilding Picture Productions, inc.

SHOWS, CHARLES.

Hopalong Cassidy and the two-legged wolf.
DU30552. SEE Capitol Records, inc.

THE SHRIKE. DP1043. SEE Kramm,
Joseph.

SHUBERT, JOHN.

The most dangerous gal in the world
[a screenplay] © John Shubert; 16Jan52;
DU29723.

SHUKRI, pseud. SEE De Agustino, Gino.

SHURE, WILLIAM.

The king on the plaza. DU29694. SEE
Blok, Aleksandr Aleksandrovich.
Raamses, scenes from the life of ancient
Egypt. DU29695. SEE Blok, Aleksandr
Aleksandrovich.
The song of destiny. DU29693. SEE Blok,
Aleksandr Aleksandrovich.

THE SHUTTERBUG. DU30482. SEE Perks,
Max.

SHUTTLEWORTH, JOHN HENRY.

The first night, a comedy in two acts.
© John Henry Shuttleworth; 14May52;
DU30818.

SIDEWALK cafe. DU30028. SEE Wallace,
Roy Lee.

SIDMARNIC, ED, pseud. SEE Dinowitz,
Samuel Isadore.

SIDNEY, JACK WILLIAM.

Bing-o-fone. C6297. SEE Parlett, David
Oliver.
Mystery phone. C6296. SEE Parlett,
David Oliver.

SIEGEL, BLANCHE EDITH.

The ever after. [A radio script] © Miss
Blanche Edith Siegel; 18Apr52; DU30712.

THE SIGN of good service. DU30797. SEE
Wilding Picture Productions, inc.

THE SIGNATURE. DU30146. SEE Hirsey,
Albert Lee.

LA SIGNORA Morli una e due. DF280. SEE
Pirandello, Luigi.

SILK, LEONARD SOLOMON.

Veblen, a play in three acts. © Leonard
S. Silk; 9Apr52; DU30604.

SILKY. DU29692. SEE Brown, Walter Carl.

SILKY, the cocker spaniel. C5959. SEE
Johnston, Livilla Varnado.

SILVER, IRVIN.

Vocal detective. C6025. SEE Silver
Advertising Agency.

SILVER ADVERTISING AGENCY.

Vocal detective. [Sample radio script]
by Irvin Silver and Samuel Feinberg.
© Silver Advertising Agency, Bartels;
20Feb52; C6025.

SILVER dollar "D." DU30536. SEE Donovan,
Frank P.

THE SILVER EAGLE, JIM WEST OF THE
MOUNTIES (Radio program) Scripts in
this series are by James Earl Jewell.
© Jewel Radio and Television Productions.

27. Jan. 1, 1952. Skyline to danger.

© 10Jan52; DU29637.

29. Jan. 8, 1952. Fatal alibi. © 10Jan52;
DU29636.

30. Jan. 10, 1952. Too many killers.

© 10Jan52; DU29638.

31. Jan. 15, 1952. Killers' roost.

© 15Jan52; DU29718.

THE SILVER EAGLE, JIM WEST OF THE MOUNTIES. Cont'd.

32. Jan. 17, 1952. Hidden death.
© 15Jan52; DU29719.
33. Jan. 22, 1952. Blood money payoff.
© 14Jan52; DU29708.
34. Jan. 24, 1952. Caves of no return.
© 28Jan52; DU29830.
35. Jan. 29, 1952. Hangman's rope.
© 28Jan52; DU29831.
36. Jan. 31, 1952. The mouse from the Rio Grande. © 1Feb52; DU29895.
37. Feb. 5, 1952. The fortune-bringer.
© 13Feb52; DU30187.
37. Feb. 5, 1952. Guns for Red Hawk.
© 31Jan52; DU29863.
38. Feb. 7, 1952. Trouble on Trigger Creek. © 12Feb52; DU29988.
39. Feb. 12, 1952. Death on bonanza.
© 13Feb52; DU29995.
- [40. Feb. 14, 1952] Combination for—danger! © 15Feb52; DU30062.
42. Feb. 21, 1952. Claws of the grizzly.
© 19Feb52; DU30043.
42. Feb. 21, 1952. Kid brother.
© 18Feb52; DU30037.
43. Feb. 26, 1952. The six-gun ghost.
© 26Feb52; DU30089.
45. Mar. 4, 1952. The duke of the Yukon.
© 3Mar52; DU30141.
46. Mar. 6, 1952. Death trap!
© 5Mar52; DU30164.
47. Mar. 11, 1952. Double-cross gallows.
© 7Mar52; DU30172.
48. Mar. 13, 1952. Arctic death-trail.
© 13Mar52; DU30225.
49. Mar. 18, 1952. Murder goes north.
© 24Mar52; DU30297.
50. The boy who cried—murder!
© 19Mar52; DU30270.
51. Mar. 25, 1952. Border chase.
© 25Mar52; DU30308.
52. Mar. 27, 1952. The valley of vengeance.
© 31Mar52; DU30441.
53. Apr. 1, 1952. Trouble trail.
© 31Mar52; DU30434.
54. Apr. 3, 1952. Border renegade.
© 4Apr52; DU30492.
55. Apr. 8, 1952. Scarlet masquerade.
© 9Apr52; DU30510.
56. Apr. 10, 1952. Danger convoy.
© 10Apr52; DU30515.
57. Apr. 15, 1952. Death stakes a claim.
© 15Apr52; DU30593.
58. Apr. 17, 1952. Black vengeance.
© 21Apr52; DU30626.
59. Apr. 22, 1952. Ambush. © 24Apr52; DU30648.
60. Apr. 24, 1952. Doom-Canyon.
© 28Apr52; DU30663.
61. Apr. 29, 1952. Plunder tree.
© 1May52; DU30699.
62. May 1, 1952. Bluebeard of the North.
© 5May52; DU30725.
63. May 6, 1952. The river of gold.
© 5May52; DU30729.
64. May 8, 1952. The hound of doom.
© 12May52; DU30794.
65. May 13, 1952. Warpath. © 16May52; DU30844.
66. May 15, 1952. Pirates of the Yukon.
© 15May52; DU30828.
67. May 20, 1952. Murder moon.
© 19May52; DU30848.
68. May 22, 1952. Death out in front.
© 26May52; DU30948.
69. May 27, 1952. Fatal cargo.
© 23May52; DU30867.
70. May 29, 1952. Killer's trail.
© 29May52; DU30967.
71. June 3, 1952. The outlaw of Ten-Mile Swamp. © 2Jun52; DU30977.
72. June 5, 1952. Bait for the hangman.
© 4Jun52; DU30988.
73. June 10, 1952. Timber war.
© 10Jun52; DU31006.
74. June 12, 1952. Six-gun vengeance.
© 11Jun52; DU31011.
75. June 17, 1952. The ghost of Kamakani.
© 18Jun52; DU31086.
76. June 19, 1952. Wilderness manhunt.
© 18Jun52; DU31083.
77. June 24, 1952. Harpoon killer.
© 30Jun52; DU31193.

78. June 26, 1952. The stolen railroad.
© 30Jun52; DU31194.

THE SILVER teapot. DU29590. SEE Carlo, Donald F.

SIMISTER, FLORENCE PARKER.
The streets of the city. [Sample scripts] nos. 1-25. © Florence P. Simister; 20Jun52; C6330.

SIMMONS, CARL SMITH.
30-hour course of postgraduate instruction of the Simmons Postgraduate School of Chiropractic Instruction, by Carl and Helen Simmons. © Carl Smith Simmons, Mrs. C. S. (Helen) Simmons; 25Feb52; C6293.

SIMMONS, HELEN.
30-hour course of postgraduate instruction of the Simmons Postgraduate School of Chiropractic Instruction. C6293. SEE Simmons, Carl Smith.

SIMPLE lessons in typing. C6138. SEE McCadden, Margaret Cole.

SIMPSON, CECIL LEON.
Sidewalk cafe. DU30028. SEE Wallace, Roy Lee.

SIMPSON, THOMAS EDWARD.
Be my baby, Lady? A two-hour musical comedy. [Text only] © Thomas Edward Simpson; 11Jun52; DU31012.

SIMS, JEAN.
Mark the sparrow's fall, a motion picture script. © Jean Sims; 25Jan52; DU29819.

THE SIN of Pat Muldoon. DU30393. SEE Williams, John.

SINCLAIR, ARTHUR.
No place for a lady, a play in two acts. © Arthur Sinclair; 29Apr52; DU30667.
Trumpet in the throat, a play in two acts. © Arthur Sinclair; 2Apr52; DU30444.

SINCLAIR, FRANCIS HOWARD.
Land of our fathers, a motion picture narration. © F. H. Sinclair; 1Feb52; C5984.

SINCLAIR REFINING COMPANY.
Car washing. DU29946. SEE Wilding Picture Productions, inc.
Treasure farm. DU31070. SEE Wilding Picture Productions, inc.

SING ho for a prince. DP960. SEE Grenzeback, Joe Edward.

SING me a song of the blues. DU29446. SEE Davidson, Richard.

SING us a quatrain. DU29864. SEE Chicoine, Martin J.

SINGER, RAYMOND E.
This is the life, a new situation comedy program created and written for television by Ray Singer and Dick Chevillat. © Raymond E. Singer, Richard Chevillat; 7Apr52; DU30678.

SINGIN' Billy. DU30087. SEE Bryan, Charles Faulkner.

SINS of the father. DU29676. SEE Sergeant Preston of the Yukon (Radio program) No. 962.

IL SISTEMA di Anacleto. DU30487. SEE Tonelli, Giovanni.

THE SITTING duck. DU29841. SEE The Cavalcade of America (Radio program) No. 721.

THE SIX-gun ghost. DU30089. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 43.

SIX-gun vengeance. DU31011. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 74.

SIXES and sevens. DU30594. SEE Schwartz, Herbert.

SKINNER, CORNELIA OTIS.
A professor's wife, a chapter to be included in her solo drama "Paris '90." © Cornelia Otis Skinner; 2Jan52; DU29627. Appl. states "Paris '90" prev. reg. 13Nov51.

SKINNER, LUCILLE BEATRICE.
Comedy songs and impressions. Compilation of comedy songs and characters written exclusively for the program of Loucille A' Kempf. Original descriptive music by Loucille A' Kempf [pseud. Text only] © Loucille A' Kempf; 25Jan52; DU29821.

SKYLINE to danger. DU29637. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 27.

SKY'S the limit. C6327. SEE Carlton, Roy.

SLAGLE, DALLAS MCKINLEY.
Sally, a three act play. © Dallas McKinley Slagle (Dal M. Slagle); 26May52; DU30943.

SLEEP beautiful. C6084. SEE Morier, Henry.

A SLEEP of prisoners. DP962. SEE Fry, Christopher.

SLEETER, ROBERT W.
Childbirth training program. [Recording script] © Robert W. Sleeter; 14May52; C6225.

SLENDERELLA presentation scripts. C6234. SEE Blanchette-Mack, inc.

SLEVIN, EDWIN JAMES.
The biggest man in the world. [Television script] by E. J. Slevin and Ted Udall [pseud. of Theodore Yigdoll] © Edwin James Slevin; 28Mar52; DU30484.
The bum. DU30714. SEE Yigdoll, Theodore.
Rehearsal time. [Television script] by E. J. Slevin and Ted Udall [pseud. of Theodore Yigdoll] © Edwin James Slevin; 11Jan52; C5887.
Rehearsal time. [Television script] by E. J. Slevin and Ted Udall [pseud. of Theodore Yigdoll] © Edwin James Slevin; 28Jan52; C5960.
Vienna [a play for television] Music and lyrics by E. J. Slevin; dialogue by Ted Udall [pseud. of Theodore Yigdoll. Text only] © Edwin James Slevin; 21Feb52; DU30109.

A SLIGHT difference. C5909. SEE Handy (Jam) Organization, inc.

SLOGAN guessing contest: What is your guess? C6202. SEE Bailey, Jessie M.

SLOTE, ALFRED H.
Lazarus in Vienna, a play in three acts. © Alfred H. Slote; 11Jan52; DU29689.

SMALLEY, WEBSTER LEROY.
Diamonds have many colors, a comedy in three acts. © Webster L. Smalley; 6May52; DU30773.

SMART idiot. DP985. SEE Nash, John.

SMILES. DU30602. SEE Page, Sarah Francis.

SMILEY'S musical scrapbook. DU30055. SEE Pearlman, Benjamin.

SMIRNITSKY, ALEXANDRE NICOLAEVITCH.
The gay baronet (Le baronnet s'amuse) Story by Alexandre Oligair [pseud.]

SMIRNITSKY, ALEXANDRE NICOLAEVITCH. Cont'd.

© Alexandre Nicolaevitch Smirnitsky; 5Feb52; DU30013.
His other self, a story by Alexandre Oligair [pseud.] © Alexandre Nicolaevitch Smirnitsky; 5Feb52; DU30012.

SMITH, ADDISON.

Carrie Williams, justice of the peace. [A television series] Episode 1. © Addison Smith, Jr.; 12May52; DU31021.
My fantasy, a play in three acts. © Anna Belle Jewett Smith; 10Mar52; DU30194.

SMITH, BERNICE VIOLET.

The minerals speak, a fantasy in one act and two scenes. © Bernice Violet Smith; 21Jan52; DU29752.

SMITH, C. DENISON.

High tide at Whitehall, a play in one act. London, Deane; Boston, Baker [1951]. 13 p. (Deane's series of plays) © C. Denison Smith; 10Dec51; DF271.

SMITH, FRANC. SEE Smith, Francis Dennis.

SMITH, FRANCIS DENNIS.

Only the chosen, a drama in three acts by Franc Smith. © Francis Dennis Smith; 2Apr52; DU30457.
Weep not for me, a play in two parts by Franc Smith. © Francis Dennis Smith; 28May52; DU30960.

SMITH, JOE BATES.

Happy ending, a comedy in one act. New York, French [1951]. 38 p. © Samuel French; 10Dec51; DP1031.

SMITH, PAUL GERARD.

We were there! DU30091. SEE McGowan, Jack.

SMITH, RODNEY COLLIN.

Hellas, a spectacle with music and dances in four acts by Rodney Collin [pseud.] Cape Town, Stourton Press, 1951. 138 p. Without music. © The Stourton Press (sole proprietor: B. Fairfax Hall); 15Oct51; 2c 12Oct51; A10-1562.

SMITH, RUSSELL.

The senator's husband; or, Dark and bloody ground. A play in three acts. © Russell Smith; 29Feb52; DU30122.

SMITH, VERA MAE.

Our baseball managers report, a television script. Sub title: Meet the managers. © Mrs. Vera M. Smith; 18Apr52; C6163.
Our baseball manager reports; or, Our baseball managers report. A radio script. Sub title: Meet the manager(s) © Mrs. Vera M. Smith; 18Apr52; C6162.

SMITHER to Dan. DU30592. SEE Nesnow, Doris Sorell.

SNAPSHOTS from daily life. DP958. SEE Taylor, Mary Terri.

THE SNOW queen. DU30732. SEE Gaburo, Kenneth Louis.

SNOWBOUND. DU30369. SEE The Lone Ranger (Radio program) No. 2977-2201.

SNYDER, ISABEL.

El monje blanco. DP1057. SEE Marquina, Eduardo.

SNYDER, W. HOWARD T.

Talk of the town, an adult comic book musical review in nine scenes. [Text and music on separate leaves] © W. Howard T. Snyder; 25Apr52; DU30932.

SO-journeyin'. DU30107. SEE Lucas, Etelka.

SO sews a tailor. DU30251. SEE Leon, Felix.

SOGNO (ma forse no) DF286. SEE Pirandello, Luigi.

SOKOLOFF, BEN. SEE Sokolove, Benjamin Lawrence.

SOKOLOV, MARIA.

To Jerusalem, a one-act play in two scenes. © Maria Sokolov; 4Feb52; DU29916.

SOKOLOVE, BENJAMIN LAWRENCE.

The mighty Bunyon, a musical play in two acts by Benton Brooks [pseud.] Text and music on separate leaves. © Benj. L. Sokolove; 7Mar52; DU30180.
Tin Pan Avenue, a musical play in one act by Ben Sokoloff. [Text and music on separate leaves] © Ben Sokoloff; 23Jun52; DU31132.

SOLOMON Grundy. DU30946. SEE Stewart, Mike.

SOLOMON'S Song of Songs and Queen of Sheba. DU29747. SEE Blum, Abraham.

SOME antecedents of sociology. C6208. SEE Kilzer, Ernest F.

SOME of my best friends are women. C5896. SEE Antell (Charles) inc.

SOME other season. DU30239. SEE Betts, Jack Fillmore.

SOME pleasant matters. DU30324. SEE Pingrey, Jennie L.

SOMETIMES death wears medals. DU30770. SEE The Shadow (Radio program) Mar. 30, 1952.

SON of man. DU30125. SEE Farrow, John.

SONG for a broken horn. DU30463. SEE Hill, Hugh Morgan.

THE SONG in your heart. C6232. SEE Sechrist, Lester Winfield.

THE SONG of destiny. DU29693. SEE Blok, Aleksandr Aleksandrovich.

SONG of the river. DU30601. SEE Page, Sarah Francis.

THE SONG of the wooden doll. DU30319. SEE Kalnay, Francis.

SONGS from the Hebrides. DU31036. SEE Schurman, Nona.

SONGS from the Magic Isle. DU29867. SEE Holsaert, Eunice.

SORANZO, GIANNI.

Due vagabondi allegri. DF0-136. SEE Travaglia, Silvio.

SORELL, DORIS. SEE Nesnow, Doris Sorell.

SORELL, WALTER.

Marina, a play in nine scenes. © Walter Sorell; 19Jun52; DU31116.

SORIANO, ROCCO.

La miseria umana (Human misery) Drama in cinque atti. © Rocco Soriano; 1Feb52; DU29898.
L'ora della giustizia (The hour of justice) Tragedia drammatica in otto atti. © Rocco Soriano; 1Feb52; DU29899.

THE SOUND of dying. DU29784. SEE The Shadow (Radio program) Nov. 25, 1951.

SOUNDING board. SEE Finley Forrest E. Will you buy this? C6235.

THE SOUNDING brass. DU30945. SEE Jackson, Phyllis Horne.

THE SOUTHERN harmony songbook. Source title. SEE Bryan, Charles Faulkner. Singin' Billy. DU30087.

SOYA, CARL ERIK.

Hvem er jeg? eller, Naar fanden gi'r et tilbud; komedie i et forspil, nogle mellemspill, et efterspil og 11 billeder. København, Forlaget Forum, 1948. 172 p. illus. (Forums miniature-bibliotek) © Carl Erik Martin Soya; 1Oct48; AF12532.

SOYKA, PATRICIA.

The theatre director. DU30280. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

SPACESHIP X-23. DU30786. SEE Jones, Lucile Young.

THE SPANISH dagger. DU29736. SEE Cisco Kid (Television program) No. 52B.

SPARGO, MARY.

The Cinderella show, a script prepared for television. © Mary Spargo; 7Apr52; C6165.

SPEAK of the devil. DU30311. SEE Spencer, Wilfred Willard.

SPEAK up America. DU30759. SEE Bartlett, Irene Josephine.

SPEAK your mind. C5863. SEE Ducat, Morris.

SPEAKING of careers. DU30197. SEE Bergen, Edgar John.

SPECTERS: a fantasy. DU30416. SEE Goldberg, Dorothy Dina.

SPEEDWAY PETROLEUM CORPORATION.

Hoedown. [A radio commercial] by William B. Doner Company for Speedway Petroleum Corporation. Appl. author: William B. Doner Co., employer for hire. © Speedway Petroleum Corp.; 5Jan52; C5867.
Our Ethyl—so refined. [A radio commercial] by William B. Doner Company for Speedway Petroleum Corporation. Appl. author: William B. Doner Co., employer for hire. © Speedway Petroleum Corp.; 5Jan52; C5866.

SPELTZ, ALFRED H.

Telorchestra program, a TV script. © Alfred H. Speltz; 10Mar52; C6076.

SPENCER, CHARLOTTE CROWLEY.

The governess, a play in one act. © Charlotte Crowley Spencer; 27Feb52; DU30097.

SPENCER, EDWARD EVERETT.

Ambulance no. 23, a play in one act. © Edward Everett Spencer; 12Jun52; DU31050.

SPENCER, WILFRED WILLARD.

Speak of the devil, a play in three acts. © Wilfred Willard Spencer; 25Mar52; DU30311.

THE SPICE of life. DF244. SEE Lidstone, Frederick.

EIN SPIEL vom Doktor Faust. AF0-6318. SEE Webels, Wilhelm.

SPIES, RICHARD E., d.b.a. Royal Titles. SEE Royal Titles.

SPINDRIFT. DF251. SEE Mitchison, Naomi (Haldane)

THE SPINSTERS of Lavender Lane. DF207. SEE Peach, Lawrence du Garde.

SPIRA, ALVA ANN.

The good friend, a three act drama. © Alva Spira; 15May52; DU30823.

THE SPIRIT and the image. DU30998. SEE McGaw, Gordon John.

THE SPIRIT of Christmas. DU30290. SEE Hardwick, Lois Combs.

A SPIRITED vacuum. DU30326. SEE Cohen, Harold.

THE SPIRIT'S mighty sword. DU30046. SEE MacLane, Barton.

SPIRO, FRANK K.

The hobo suite, a narrative in words and music. Book by Frank K. Spiro; music by Hayward M. Morris. [Text only] © Frank K. Spiro, Hayward M. Morris; 25Apr52; DU30652.

SPIROKEET Fillipoleet. DU30079. SEE Alger, Esther Marion.

SPOT the lady. DF255. SEE Pitt, D. Bryce.

A SPRING day at the marriage license bureau. DU31187. SEE Saroyan, William. The wonderful world of William Saroyan. No. 6.

SPRING of hope. DU30962. SEE Buller, Marguerite.

SPRINGTIME. DU30390. SEE Lichtenfels, Paul Jacob.

SPROWL, CHARLES R. Seizins greetings. DP969. SEE Chicago Bar Association.

SPROWL, JAMES A. Seizins greetings. DP969. SEE Chicago Bar Association.

SQUANKUM scare. DU29579. SEE Dunlap, James Francis.

SROCK, CLARENCE. Yosemite expedition 1950, a film script. © Clarence Srock; 6Jun52; C6303.

STABLE folk. DF200. SEE Dennys, Joyce.

STAG at eve. DU31109. SEE Hoey, Dennis.

STAGE entrance. DU30038. SEE Weiss, Margaret R.

STAIRWAY to stardom. DU30526. SEE Castagno, John Edward.

STALAG 17. DP957. SEE Bevan, Donald Joseph.

STALLED armistice. DU30576. SEE The Lone Ranger (Radio program) No. 2988-2212.

STANDARD OIL COMPANY. The why of automobile lubrication. C6021. SEE Fairbanks (Jerry) inc.

STANDARD OIL COMPANY (INDIANA) The greatest go on earth. DU30130. SEE Wilding Picture Productions, inc.

STANDARD RADIO TRANSCRIPTION SERVICES, INC. The bells of Christmas; special Christmas script - 1951. A 60-minute radio program by Franklin Moore Evans. © Standard Radio Transcription Services, inc.; 5Jan52; C5952.

STANDARD REGISTER COMPANY. Do the shoes fit? C6265. SEE Handy (Jam) Organization, inc.

STANLEY, HOWARD. Lonesome guy. [Sample radio script] © Howard Stanley; 29Jan52; C5972.

STANLEY, LOUIS. Expectation. DP986. SEE Schönberg, Arnold.

STAR, GENE. Calling all comics, an original thirty minute TV comedy talent search program.

Program no. 1. © Gene Star, Ted Nelson; 29Jan52; DU29965.

Teen age, angel; a continuation drama for television. Episode 1. © Gene Star, Ted Nelson; 14Jan52; DU29745.

STAR trouble. DP1063. SEE Hays, Alexander.

STARR, TONY.

Lights out. DU29905. SEE Shapiro, Bernstein and Company, inc. The one rose. DU29903. SEE Shapiro, Bernstein and Company, inc.

THE STARRY muck. DU31004. SEE Hussey, Paula.

STARS are for everyone. DU30152. SEE MacDougall, Georgia Isabella.

STARS in background. C5875. SEE Wilding Picture Productions, inc.

THE STARS weep for Mary. DU29725. SEE Olivieri, Albert Carmen.

STAW, SALA.

Phaedra. DU30735. SEE Racine, Jean Baptiste.

STEER your career. C6294. SEE Raugust, William F.

STEFANIE. DU30760. SEE Orlovitz, Gilbert.

STEIN, GERTRUDE.

Ein sehr junger Mann sagt ja, Schauspiel. Aus dem Englischen ins Deutsche übertragen von Irvin Le Roy [pseud. von Erwin Rosenthal] © Erwin Rosenthal; 7Mar52; DU30178.

STEIN, HOWARD.

In darkness. (In Mayorga, Margaret (Gardner) ed. The best one-act plays of 1951-1952. New York, 1952. p. [47]-69) © Howard Stein; 1May52; DP1062.

STEIN, LEO, pseud. SEE Rosenstein, Leo.

STEINER, LEO WATMAN.

Professor Ledgerman pulls the strings; a three-act TV play by Leo W. Steiner and Paul Homer Kitchen. © Leo Watman Steiner, Paul Homer Kitchen; 14May52; DU30822.

STEKOL, SONIA. SEE Stekol, Sophronia Aoki.

STEKOL, SOPHRONIA AOKI.

Aunt Sophrony goes a-hunting, a play in one act by Sonia Stekol. © Sophronia Stekol; 11Feb52; DU29983.

STELLAR role. DU30035. SEE Hemink, Lawrence Gerald.

STEP lively. DU30819. SEE Caruso, Joseph George.

STEPHENS, PETER JOHN.

Hugh of the glen and his clogs are all one. (In Mayorga, Margaret (Gardner) ed. The best one-act plays of 1951-1952. New York, 1952. p. [71]-103) © Peter John Stephens; 1May52; DP1073.

STEPHENSON, WILLIAM VINCENT.

Thermal variations in disease of the eye, an address. © William Vincent Stephenson; 5Jan52; C5956.

THE STEPMOTHER. DU30662. SEE Mendelssohn, Gordon.

THE STEPP brother. DU30973. SEE Christern, William Peter.

STERN, HERSHEL.

Bennet's choice, a play in three acts. © Hershel Stern; 29Apr52; DU30783.

STEVENS, ALDEN BRADSHAW.

Ainsworth, Iowa, in the heart of America. Sample script in the series "Heart of America." © Alden B. Stevens; 6Feb52; DU30008.

STEVENS, LESLIE CLARK.

Showgirl, a play in two acts. [Text only] © Leslie Clark Stevens; 17Jun52; DU31081.

STEVENS, MABEL BUCHANAN. SEE Buchanan, Mabel.

STEVENS, STANLEY.

"And by the wind grieved," a play in three acts. © Stanley Stevens; 2Jan52; DU29576.

STEWART, GEORGE RIPPEY.

I wish I might, a fantastic comedy in three acts by George Rippey Stewart and Theodosia Burton Stewart. © George R. Stewart; 2Jun52; DU30975.

STEWART, MIKE.

Solomon Grundy, a play. © Mike Stewart; 26May52; DU30946.

STEWART, THEODOSIA BURTON.

I wish I might. DU30975. SEE Stewart, George Rippey.

STIEGLITZ, PERRY JESSE.

Trip no further, a comedy in three acts. © Perry J. Stieglitz; 8Jan52; DU29621.

STILES, GEORGE EDWARD.

Portrait of a lady, a play in three acts. Adapted from the novel of the same name by Henry James. © George Stiles; 12May52; DU30938.

STIRLING, NORA.

My name is Legion, a play in two parts by Nora Stirling and Nina Ridenour. Based on the autobiography "A mind that found itself," by Clifford Beers. © Nora Stirling, Nina Ridenour, The National Association for Mental Health; 17Jun52; DU31082.

STITT, SALLYE BORDEN.

Feared mission, a play in three acts. © Sallye Borden Stitt; 1Apr52; DU30449.

STOLEN identity. DP1051. SEE Emery, Charles.

THE STOLEN railroad. DU31194. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 78.

STOLLER, MAURICE.

Dr. Semelweis, a play in three acts. © Maurice Stoller; 2Jun52; DU31123.

STONE, JANE, pseud. SEE Vercher, Jean.

STONESIFER, MYRTLE LOUISE.

April snow, a play in three acts. © Myrtle Louise Stonesifer; 17Jan52; DU29740. Love unadorned, and Wings of an angel. Two plays. Appl. title of first play: Unadorned love. © Myrtle Louise Stonesifer; 17Jan52; DU29739.

STOP fooling yourself. C5892. SEE National Health Aids of Baltimore, inc.

STOP, look and glisten. C5900. SEE Antell, (Charles) inc.

STOP more traffic; go for more profit. C6323. SEE Handy (Jam) Organization, inc.

STOP stallin'. DU31049. SEE O'Grady, Walt.

STOP that murder. C6201. SEE Bennett, Donn Henry.

STORM, BARRY.

Honeymoon roundup, an original 30 minute screenplay. Adapted from the author's magazine story. [Includes one song] © Barry Storm; 24Mar52; DU30413.

STORM, BARRY. Cont'd.

Of men and horses, an original thirty minute screenplay. © Barry Storm; 19Jun52; DU31144.

THE STORM. DU29974. SEE Dr. Christian (Radio program) No. 685.

STORM at sea. DU30944. SEE Harris, Norvelle A.

THE STORMY trail. DU29665. SEE The Lone Ranger (Radio program) No. 2954-2178.

THE STORY of Charles Dickens. C6205. SEE Estabrook, Howard.

THE STORY of Davie. DU30048. SEE Dr. Christian (Radio program) No. 689.

THE STORY of engineer Casey Jones' last trip. C6304. SEE Davidson-Clay Company.

THE STORY of Esther. DU31048. SEE Hursley, Frank.

THE STORY of Kali. DU30674. SEE Perkins, Harold L.

THE STORY of Pinkas the Ramferinkas. DU30114. SEE Sherman, Robert Bernard.

STORY of Ragah. DU29634. SEE Ilton, Paul I.

THE STORY of the good Samaritan. C5942. SEE Bible-ettes (Television program) No. 3.

STOURTON PRESS. Hellas. A10-1562. SEE Collin, Rodney.

STOWELL, HERMINA PETRESCU. Miss Incognito, comedia muzicala in trei acte de Hermina Petrescu. [Text only] © Hermina Petrescu Stowell; 24Mar52; DU30305.

STOWELL, KENNETH G. The little women's Christmas. DU30917. SEE Whipple, Enez M.

STRANGE facts. C5897. SEE Antell (Charles) inc.

A STRANGE hold-up. DU30478. SEE Borowski, Henry.

STRANGE to tell. C6173. SEE Antell (Charles) inc.

THE STRANGER. DU29722. SEE Junior League of Hartford, inc. Nestor Puppeters.

STRANGER in the storm. DU29662. SEE The Lone Ranger (Radio program) No. 2951-2175.

STRANGER on a train. DU30363. SEE The Lone Ranger (Radio program) No. 2971-2195.

STRANGERS in this world. DU29609. SEE Cheney, Brainard.

STRANGERS on a train. DU29808. SEE Lux Radio Theatre (Radio program) Dec. 3, 1951.

THE STRATHMORE Manor goose. DU29985. SEE Madsen, Thorwald.

STRAUSS, JOHANN.

A night in Venice, an operetta in two acts. English adaptation by Ruth and Thomas Martin. Original German book by F. Zell and Richard Genée. [Text only] © Thomas Philipp Martin, Ruth Kelley Martin; 30Apr52; DU30688.
Wiener Blut, Operette in drei Akten von Victor Léon [pseud. von Victor Hirschfeld] and Leo Stein [pseud. von Leo Rosenstein] Bearbeitet von Dr. Adolf

Rott. Musik von Johann Strauss. [Text only] © Josef Weinberger Ltd.; 9Apr52; DU30554.

STRAWCUTTER, CLAIR LEROY.

On my carousel; or, Cleveland carousel; or, Musical merry-go-round. [Film script] © Clair Leroy Strawcutter; 24Mar52; DU30483.

STREET AND SMITH PUBLICATIONS, INC.

SEE
Nick Carter, Master Detective (Radio program)
The Shadow (Radio program)

THE STREETS are guarded. DU29890. SEE Sergeant Preston of the Yukon (Radio program) No. 974.

THE STREETS of the city. C6330. SEE Simister, Florence P.

STRIKER, FRANCIS HAMILTON. SEE The Lone Ranger (Radio program) Sergeant Preston of the Yukon (Radio program)

STRINGFELLOW, BROOME.

Oh, love; a comedy in three acts. © on revisions; Broome Stringfellow; 7May52; DU30744. Appl. states prev. reg. as "Pink laws," 12Jan31, DU8667; 12Feb34, DU26573.

STRODE, WARREN CHETHAM. SEE Chetham-Strode, Warren.

THE STRONG—and the stronger. DU30448. SEE Rees, Arthur Dougherty.

STROUD, ALBERT BEN.

Joseph, a play in three acts. Adapted from the life of Joseph from the Holy Bible. © Albert Ben Stroud; 10Jan52; DU29704.

STROUSE, IRVING SITTENFIELD.

Happy Holladay, a fantastic comedy in three acts for arena playing. © Irving S. Strouse; 28Feb52; DU30121.

STRUM, J. MAURY, pseud. SEE Strum, Maurice.

STRUM, MAURICE.

Comrades, a one-act play in verse by J. Maury Strum [pseud.] © on revisions; Maurice Strum; 10Mar52; DU30207. Appl. states prev. reg. 5Feb51, DU26662.

STUART, AIMÉE (McHARDY).

Lace on her petticoat, a play. London, French [1951]. 76 p. illus. (French's) [acting] [edition], no. 1633) © Samuel French, Ltd.; 13Sep51; DF213.

STUART, KENN, pseud. SEE Stubbs, Kenneth Norman.

STUART, MARION LOUISE.

Precious caravan, a play in a prologue, three acts and an epilogue. © Marion Louise Stuart; 6Feb52; DU29953.

STUBBS, KENNETH NORMAN.

I spy, a comedy in three acts by Kenn Stuart [pseud.] © Kenneth Norman Stubbs; 5Jan52; DU29587.

STURGEON, THEODORE.

Mystery prince, a story of other worlds. [Television program] by Theodore Sturgeon and Jerome Coopersmith. Episodes 4-6. © Kagan Corp.; 31Mar52; DU30438-30440.

STURGES, PERRY MacKAY.

The magic well, a musical play in two acts. Book and lyrics by Alfred Munroe Wade; music by Perry MacKay Sturges. [Text and music on separate leaves] © Alfred M. Wade, P. MacKay Sturges; 28Feb52; DU30120.

STURM, JUSTIN.

Escape with me; or, Angel in the rough. A musical play in three acts. [Text only] © Justin Sturm; 8May52; DU30746.

SUBERVILLE, JEAN.

Ma Louisiane; opérette à grand spectacle en deux actes. Livret de Jean Suberville et Pascal Bastia. [Text only] © Jean Suberville; 23May52; DU31016.

SUBWAY suicide. SEE Roeburt, John.

The private files of Matthew Bell. DU30777.

SUDDEN virtue. DU30279. SEE Harding, Glen Foster.

SUDDENLY, a thief. DU29597. SEE Rosen-gren, Frank Duane.

SUDDENLY tomorrow. DU29599. SEE Terrell, J'Nevelyn W.

SUFRIN, HERB.

Fortunio's song. DU30158. SEE Offenbach, Jacques.

SUICIDE isn't murder. DF208. SEE Jones-Evans, Eric.

SULLIVAN, Sir ARTHUR SEYMOUR.

Patience. SEE Cooley, Margaret Larene. Miss Blue. DU30623.
The pirates of Penzance. SEE Rubien, Murray. Die Yom-bonditten. DU30916.

SULLIVAN, NORA LILLIAN.

Christmas fire hazards, a play in three acts with music. Suitable for radio presentation. [Text only] © Miss Nora Sullivan; 7Jan52; DU29598.

SUMERAU, DOROTHY LEHMAN.

The secret of the garden, a Children's Day pageant for younger children. Book and lyrics by Dorothy Lehman Sumerau, music by Lee Ellis [pseud. of Rob Roy Peery] New York, Tullar-Meredith Co.; c1952. 20 p. © Tullar-Meredith Co.; 2Jan52; DP967.

SUMMER afternoon. DU31177. SEE Bucci, Mark.

SUMMER dawn. DU30362. SEE The Lone Ranger (Radio program) No. 2970-2194.

SUMMER holiday. DU30175. SEE Krakauer, Edward.

SUMNER, RICHARD JOHN.

The dolls of Maman Lois, a psycho-phantasy in three acts. © Richard J. Sumner; 3Apr52; DU30464.

THE SUN and raven. DU30569. SEE Sergeant Preston of the Yukon (Radio program) No. 990.

SUN deck. DP1079. SEE Richards, Stanley.

SUN tower. DU30811. SEE Scott, Sari.

SUNDELOF-ASBRAND, KARIN.

Children of other lands; five plays for young folks by Karin Asbrand. Boston, Baker [1952]. 74 p. © Walter H. Baker Co.; 2Jun52; DP1082.

Kitchen kanaries, a spice of life variety show by Karin Asbrand. Boston, Baker [1952]. 64 p. (Baker's specialties) © Walter H. Baker Co.; 24Jan52; DP982.

SUPPÉ, FRANZ VON.

Boccaccio, komische Oper (Operette) in 3 Akten nach Zell und Genée von Dr. Adolf Rott und Friedrich Schreyvogel. Musik von Franz von Suppé; musikalische Bearbeitung von Anton Paulik und Rudolf Katnigg. [Text only] © Josef Weinberger Ltd.; 9Apr52; DU30553.

THE SURVIVORS. DU31186. SEE Saroyan, William. The wonderful world of William Saroyan. No. 5.

SURVIVRE. DF0-116. SEE Philippot, Michel.

SUSANN, JACQUELINE.

Cock of the walk, a play in three acts by Jacqueline Susann and Beatrice Cole.
© Miss Jacqueline Susann, Beatrice Cole;
6Feb52; DU29948.

SUSKI, IRENE M.

My Melinda. DU31091. SEE Suski, Thaddeus C.

SUSKI, THADDEUS C.

My Melinda, a comedy drama in three acts by Thaddeus and Irene Suski. © Thaddeus Suski, Irene M. Suski; 10Jun52; DU31091.

SUZY. DU30140. SEE Swofford, Hugh W.

THE SWAMP. DU30022. SEE Plainclothes Man (Television program) No. L32.

SWEAT, NOAH SPURGEON.

Whiskey speech. © Noah Spurgeon Sweat, Jr.; 4Apr52; C6101.

SWEENEY, MURIEL LANDERS.

Talking human puppet commercial with the talking automobile. DU29901. SEE Sweeney, William Patrick.

SWEENEY, WILLIAM PATRICK.

Talking human puppet commercial with the talking automobile. [Television script] by William P. Sweeney and Muriel Landers (Sweeney). © William P. Sweeney, Muriel Landers (Sweeney); 28Jan52; DU29901.

SWEET, CHANDOS.

Cockle Burrs, a play in two acts by Kibby Ledger [pseud.] © Chandos Sweet; 24Mar52; DU30303.

SWEET music. DU31080. SEE Samberg, Benjamin.

SWIFT, DAVID.

Peebers, an original television series. [Sample script] © David Swift; 21Apr52; DU30785.

SWIFT, NORMAN.

You are the judge, a dramatic work prepared for radio and television presentation. © Norman Swift; 18Jun52; C6331.

SWOFFORD, HUGH W.

Suzy [a screenplay] in two acts. © Hugh W. Swofford; 3Mar52; DU30140.

THE SYNCOPATED heartbeat. DU30920.

SEE Columbia University Press. Communication Materials Center. The human heart series.

SYRETT, JAMES PAHL.

Ain't love grand, a comedy in three acts. © James P. Syrett; 1May52; DU30698.

SZABO, ALBERT.

The liberators, an original screenplay. © Albert Szabo; 12Mar52; DU30267.

SZEKELY, DEBORAH BEATRICE.

Vi Tahiti, a play in three acts. © Deborah Szekely; 28Apr52; DU31030.

T

TV spelling bee. C6107. SEE Berger, Herman.

TV spell-o-scam. C6319. SEE Reher, James R.

TV-turntable. DU29608. SEE Samberg, Benjamin.

TV's armchair theater. DU30671. SEE Gagliano, Vincent Joseph.

THE TABLES of the moneychangers. DU30622. SEE The Greatest Story Ever Told (Radio program) No. 213.

TABORI, GEORGE.

Flight into Egypt, a play in two acts. © George Tabori; 2May52; DU30709.

TAGGER, THEODOR.

Früchte des Nichts, Schauspiel von Ferdinand Bruckner [pseud.] Berlin, Ahn & Simrock [1952]. 84 p. © Ferdinand Bruckner; 1Jan52; DF294.

Pyrrhus und Andromache, Tragödie nach klassischen Motiven von Ferdinand Bruckner [pseud.] Berlin, Ahn & Simrock [1952]. 99 p. © Ferdinand Bruckner; 15Oct51; DF293.

THE TAIL of fire. DF262. SEE Morris, Thomas Baden.

TAKE a tip from the "Doc." C6037. SEE Handy (Jam) Organization, inc.

TAKE care of my little girl. DU30386. SEE Lux Radio Theatre (Radio program) Feb. 4, 1952.

TAKE thou this woman? DU30615. SEE Tomchak, Joseph.

TAKE to the hills. DU30562. SEE Dr. Christian (Radio program) No. 702.

TALAGRAND, JACQUES.

Jeanne et les juges, pièce en deux parties, précédée de Un procès d'abjuration [par] Thierry Maulnier [pseud. Paris] Gallimard [c1951]. 191 p. © Librairie Gallimard; 30Dec51; DF0-130.

Le profanateur, pièce en 4 actes de Thierry Maulnier [pseud.] © Jacques Talagrand; 25Mar52; DU30471.

TALBOT, WILLIAM FRANCIS.

Frosty the snow man, a wintertime musical in one act by William Francis [pseud.] New York, French [1951]. 26 p., music (3 p.) © Hill and Range Songs, inc.; 29Nov51; DP1069.

Peter Cottontail, an Easter musical in one act by William Francis [pseud.] New York, French [1951]. 27 p., music (3 p.) © Hill and Range Songs, inc.; 29Nov51; DP1070.

UN TALE che passa. DF0-158. SEE Gherardi, Gherardo.

TALES of Hell's Kitchen. C6024. SEE Yaworsky, Rose.

TALK of the town. DU30932. SEE Snyder, W. Howard T.

THE TALKING cure. DU30181. SEE Graf-ton, Edith K.

TALKING human puppet commercial with the talking automobile. DU29901. SEE Sweeney, William Patrick.

TALLMAN, ROBERT. SEE The Cavalcade of America (Radio program)

TAMBOU. DU30653. SEE Schochen, Seyril.

TAMING the Texas border. DU30969. SEE Ashton, John.

TARGET Island. DU30757. SEE Coats, Janet Mary.

TARPLEY, KEN. SEE Tarpley, Kenneth Jackson.

TARPLEY, KENNETH JACKSON.

Father was a housewife. DP1089. SEE Tarpley, Vera Chamberlain.
Golden river. DU30075. SEE Tarpley, Vera Chamberlain.

TARPLEY, VERA CHAMBERLAIN.

Father was a housewife, a comedy in three acts by Vera and Ken Tarpley. Original songs by Vera Tarpley; piano arrangements by Barbara Sherman. [Evanston, Ill., Row, Peterson, 1952]. 119 p. illus.

© Row, Peterson & Co.; 29Apr52; DP1089. Appl. states prev. reg. as unpub. in 1951. Golden river, a western comedy with music by Vera and Ken Tarpley. In three acts. © Vera and Ken Tarpley; 25Feb52; DU30075.

TASSELL, TEDD FIELD.

The magic window, a sample script for a television show. © Tedd Field Tassell; 10Apr52; DU30673.

TAYLOR, BILL.

Great mischief. DU29805. SEE Hamlin, George.

TAYLOR, KIM, pseud. SEE Taylor, Len Clive.

TAYLOR, LEN CLIVE.

Puffing Peter, a play [for radio] in five puffs by Kim Taylor [pseud.] © Len Clive Taylor; 4Mar52; DU30144.

TAYLOR, MARY TERRI.

Snapshots from daily life, a collection of monologs for platform use. Minneapolis, Denison [1951]. 96 p. © T. S. Denison & Co.; 13Dec51; DP958.

TAYLOR, NYDIA, pseud. SEE Braun, Wilbur.

TAYLOR, WILLIAM EDWIN.

Pulling teeth. [Film script] © William Edwin Taylor; 8Feb52; DU30014.

TEACHING the Bible to adults. C6039.

SEE Handy (Jam) Organization, inc.

TEACHING the Bible to children. C6040. SEE Handy (Jam) Organization, inc.

TEACHING the Bible to high school youth. C6264. SEE Handy (Jam) Organization, inc.

TEACHING the Bible to the pre-school child. C6263. SEE Handy (Jam) Organization, inc.

TEAMED up for profit. C6322. SEE Handy (Jam) Organization, inc.

TEASLEY, GERRI FARRAR.

The lady psychiatrist, a one-act play for women. © Gerri Teasley; 3Mar52; DU30138.

THE TECHNIQUES of showroom presentation and road demonstration. C6281. SEE Handy (Jam) Organization, inc.

TED Radford's mine. DU29875. SEE The Lone Ranger (Radio program) No. 2961-2185.

TEEN age angel. DU29745. SEE Star, Gene.

LA TEJEDORA de sueños. DF298. SEE Buero Vallejo, Antonio.

TELAVENTURE TALES (Television program) Scripts in this series are by Gloria Chandler. © Gloria Chandler Recordings, inc.

[Nov. 17, 1951] Benjamin Scribble.

© 18Feb52; DU30111.
Dec. 2, 1951. Margaret Bell. © 18Feb52; DU30110.

Dec. 15, 1951. Robert McCloskey. © 18Feb52; DU30112.

Dec. 22, 1951. Marguerite de Angeli. © 18Feb52; DU30113.

TELEPHONE script. SEE Blanchette-Mack, inc. Slenderella presentation scripts. C6234.

TELEPHREN and counter. DU30856. SEE Folgner, Arthur Maxwell.

TELEVISION commercial. C5954. SEE Reis, Jack M.

TELEVISION screen magazine, with your favorite stars. C5889. SEE Paige, Albert.

THE TELL tale heart. DU31159. SEE Lokos, Irwin Lionel.

TELORCHESTRA program. C6076. SEE Speltz, Alfred H.

TEMPE. DU30970. SEE Andrian, Nicholas George.

TEMPEST PRODUCTIONS LTD.
The white sheep of the family. DU29969.
SEE Peach, Laurence Du Garde.

THE TEMPTATION of St. Groucho. DU30955.
SEE Kesselring, Joseph.

THE TEN commandments in a tavern.
DU30861. SEE Newman, Philip Horton.

TENSIONS. DU31137. SEE Hanlon, Robert Westervelt.

TERMINIX COMPANY OF CINCINNATI, INC.
Television commercial. C5954. SEE Reis, Jack M.

LA TERRA si fermerà. DF0-142. SEE Beria, Giancarlo Galassi.

TERR'BLE Thompson! DU31191. SEE Deitch, Gene. The real great adventures of Terr'ble Thompson!

TERRELL, J'NEVELYN W.
Suddenly tomorrow, a play in two acts.
© on revisions; Mrs. J'Nevelyn W. Terrell;
7Jan52; DU29599. Appl. states prev. reg.
as "The Pied Piper of Teentown," 5Nov45,
DU95756.

TERRISS, TOM.
Tom Terriss thrillers, a series for television. Twelve chapters in two volumes.
© Tom Terriss; 6Mar52; DU30192.
Vagabond adventures, a series for television. Eleven episodes in four parts.
© Tom Terriss; 25Mar52; DU30316.

TESCHAN, WALTER E. vB.
A Christmas carol, the dramatization of Dickens' famous tale. 26 l. © Walter E. vB. Teschan; 22Apr52; DU30637.

TESSIER, JOSEPH H.
The elevator, a one act morality play.
© Joseph H. Tessier, Jr.; 7Apr52;
DU30500.

TEWKSBURY, HERBERT RIDPATH.
The unquenchable moll, a comedy in three acts. © Herbert R. Tewksbury; 7Jan52;
DU29726.

TEXAS Sandy of the Junior Texas Rangers.
DU30057. SEE Donovan, Frank P.

TEXTILEATHER CORPORATION.
This is Textileather. C6211. SEE Wilding Picture Productions, inc.

THANE, ELSWYTH.
Melody. SEE Hoey, Dennis. Stag at eve.
DU31109.

THAT foolish age. DU30295. SEE Harmon, Charlotte Buchwald.

THAT others might live. DU29632. SEE Unger, Abraham.

THAT'S life. AA202941. SEE Vercher, Jean.

THAT'S my woman. DU29611. SEE Miller, Norman H.

THAT'S our boy. DP956. SEE Provence, Jean.

THÉÂTRE. DF0-152. SEE Ghelderode, Michel de.

THÉÂTRE. DF0-129. SEE Pirandello, Luigi.

THÉÂTRE complet. DF0-125. SEE Sardou, Victorien.

THE THEATRE director. DU30280. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

THELMA. DU30182. SEE De Berard, Ella Teague.

THERE goes Dorothy Gray. DU30754. SEE Black, Dixie Nicol.

THERE is a Santa Claus. C6047. SEE Eriksen, Fred Esbern.

THERE is no age. C6135. SEE Armstrong, Nada A.

THERE ought to be a law. DU30839. SEE Vaughney, Andrew.

THERMAL variations in disease of the eye. C5956. SEE Stephenson, William Vincent.

THEY faded into oblivion. DU30145. SEE Erickson, Dorothy Katherine.

THEY knew Him not. DU30814. SEE Waterman, Raymond Augustus.

THEY know too much. DU30499. SEE Best, Charles M.

THINGS that were said. DU30313. SEE Heins, M. E.

THE THINKING machine or cybernetikon. DU30865. SEE Paynter, Henry M.

THE THIRD room. DU31100. SEE The Adventures of Ellery Queen (Television program) May 28, 1952.

30-hour course of postgraduate instruction of the Simmons Postgraduate School of Chiropractic Instruction. C6293. SEE Simmons, Carl Smith.

30 minutes a day. C6271. SEE Handy (Jam) Organization, inc.

THIS day. DU30095. SEE de Montfredy, Betty.

THIS is my land. C5860. SEE Ducat, Morris.

THIS is Rocko series. SEE Weinberg, Louis. "It's me, Rocko." C6236.

THIS is Textileather. C6211. SEE Wilding Picture Productions, inc.

THIS is the life. SEE Singer, Raymond E. DU30678.
Warner, Henry Lee. DU29586.

THIS is your day. C6164. SEE Valentine, Lew.

THIS man, Friday. DP1023. SEE The Land We Live In (Radio program) Apr. 4, 1952.

THIS miracle play. DU30195. SEE Thomas, Frederick Metcalf.

THIS selling business. C6218. SEE Wilding Picture Productions, inc.

THIS world's goods. C5922. SEE Handy (Jam) Organization, inc.

THOMAS, FREDERICK METCALF.
This miracle play, a play in three acts.
© Frederick Metcalf Thomas; 10Mar52;
DU30195.

THOMAS, LUCILLE MARIE JACKSON.
Bees in clover, a two-act musical comedy.
[Text only] © Lucille (Marie) Jackson-Thomas; 13Jun52; DU31057.

A touch of blue, a three-act comedy.
© Lucille (Marie) Jackson Thomas;
5Jun52; DU30993.

THOMPSON, DAVID LOWELL.
Wind on the river, a play in one act.
© David Lowell Thompson; 9Jun52;
DU31001.

THOMPSON (J. WALTER) COMPANY. SEE Lux Radio Theatre (Radio program)

THOMPSON, PALMER.
Papa was a preacher. DU29658. SEE Rockhill Radio.

THOR, with angels. DU31095. SEE Fry, Christopher.

THORNHILL, ALAN EDWARD CARLOS.
And the cock crew, a play in three acts.
© Oxford Group, Moral Re-Armament, MRA, inc.; 7Jan52; DU29595.

THOSE Monday blues. DP1064. SEE Martens, Anne Coulter.

THOU shalt not kill. DU30001. SEE Corning, Walter D.

THE THOUSAND dollar reward. DU29852.
SEE Plainclothes Man (Television program) No. L26.

THREE for tea. DU30126. SEE Landry, Winifred Arendtz.

THREE golden monkeys. DU30176. SEE Turner, Clarence Steven.

THREE little lambs that snored. DU30320.
SEE Dickason, Albert A.

THREE sighs. SEE Reviv, Tolly. Chaloch demaot. DU31005.

THE THREE spinners. DU30042. SEE Let's pretend (Radio program) Apr. 26, 1952.

THREE tears. SEE Reviv, Tolly. Chaloch demaot. DU31005.

THE THREE thousand dollar dime. DU31195.
SEE Plainclothes Man (Television program) No. L53.

THREE words. DU30523. SEE The Cavalcade of America (Radio program) No. 732.

THROCKMORTON, ANTOINETTE DALLETT TURCAS.
La Serena, an operetta (or dramatic cantata) in three acts. [Text only] © Mrs. Antoinette Dallett Turcas Throckmorton; 1Apr52; DU30480.

THROUGH these portals. DU30283. SEE Knight, Louis Anthony.

THUNDER-SKY, IRENE DIANA.
Pontiac, chief of the Ottawa nation.
[Film script] © Chief Thunder-Sky;
25Apr52; C6222.

THUNDERBIRD. DU30357. SEE Sergeant Preston of the Yukon (Radio program) No. 986.

THURSBY, DAVID, pseud. SEE Braun, Wilbur.

THY legal rage. DU30646. SEE O'Donnell, Gene.

TIBBETTS, LAURA A.
A new psychological concept of man based on science and the Christian Scriptures.
[Lecture] © Laura A. Tibbetts; 14Mar52;
C6081.

TIBSIN, JOHN, pseud. SEE Clark, James Nisbet.

THE TIDE of freedom. DU30133. SEE Cooke, Charles Ernest.

'TIL time ends. DU31031. SEE Meister, Elon George.

TILLEMA, CATHARINE HILL.
Night falls on a mystery, a play in two acts.
© Mrs. Catharine Hill Tillema; 14Feb52;
DU30019.

TILLEY, IRVIN LYNN.
Phonomic quiz. [Television series]
by Irvin Lynn Tilley and Ralph D. Carey.
Series No. 1, programs 1 and 2. © Irvin
Lynn Tilley, Ralph D. Carey, Jr.; 3Mar52;
C6046.

TILLSON, CATHLEEN MARY.
Back words. DU30317. SEE Tillson,
Kenneth Hill.

TILLSON, KENNETH HILL.
Back words, a quarter-hour television
program idea by Ken Tillson. Appl.
authors: Kenneth Hill Tillson and Cath-
leen Mary Tillson. © Kenneth Hill Tillson,
Cathleen Mary Tillson; 7Mar52; DU30317.

TILSON, IRVING.
China doll, a musical comedy in two acts.
© Irving Tilson; 28May52; DU30953.

TIMBER! DU30003. SEE Claman, Dolores
Olga.

TIMBER war. DU31006. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 73.

TIME and again. DU29956. SEE Legg,
Hugh John.

TIME barges on. C6106. SEE Dennis, Ann.

TIME FOR BEANY (Television program)
Scripts in this series of puppet shows are
by Robert Emerson Clappett. © Robert E.
(Bob) Clappett.

721-729, 731-741. © 24Jan52; DU29815.
730. © 23Apr52; DU30805.
742-764. © 20Feb52; DU30072.
765-785. © 3Apr52; DU30481.
786-806. © 23Apr52; DU30806.
807-828. © 20May52; DU30936.

TIME, space and rhythm. DU30514. SEE
Montgomery, Fredrika Monten.

A TIME to be born. DF273. SEE Cummins,
Phyllis D.

TIME to go to town. C6097. SEE Handy (Jam)
Organization, inc.

TIME to kill. DU29790. SEE The Shadow
(Radio program) Jan. 6, 1952.

THE TIMID soul. DU29700. SEE Sands,
Alan Saul.

TIMON of Athens. SEE Fitzsimmons, Paul
Michael. The man who had everything.
DU30992.

TIN Pan Avenue. DU31132. SEE Sokolove,
Benjamin Lawrence.

TIPS on \$ervice \$elling. C6217. SEE
Wilding Picture Productions, inc.

'TIS the season. DU29580. SEE McGrath,
Patrick.

TISO, FUDIE.
Negro lover, a play in three acts.
© Fudie Tiso; 7Apr52; DU30503.

TO be continued. DU30453. SEE Marchant,
William.

TO Dorothy, a son. DU29742. SEE Mac-
Dougal, Roger.

TO hell with Don Juan. DU29631. SEE
Brewster, Townsend Tyler.

TO Jerusalem. DU29916. SEE Sokolov,
Maria.

TO your advantage. C5919. SEE Handy
(Jam) Organization, inc.

THE TOAST. DU29947. SEE Wilding
Picture Productions, inc.

A TOAST to a bridal party. SEE Jackson,
George.

A TOAST to the ladies. C6335. SEE Ricke-
man, Hugo Albert.

TOBIAS, FRED.
Gil the Lamb show, a half-hour television
program by Fred Tobias, Frank Wagner,
and Karel Savory. Scripts 1-4. © Fred
Tobias, Gil Lamb, Karel Savory, Frank
Wagner; 7Apr52; DU30530.

TOBIAS and the angel. SEE Weiner, Ludwig.
The prophet. DP1028.

TOBLER, LOUIS.
Push up the sun. DU30086. SEE Fox, F.
Edward.

TODAY is tomorrow. DU31065. SEE
Ehrenman, Howard Norman.

TOKYO dinner date. DU30347. SEE The
American Agent (Radio program) No. 50.

TOLLIVER, JON COOPER.
Washington and bridge. [Film script]
by Jon Cooper Tolliver and Frances
Hidden. © Jon Cooper Tolliver, Frances
Hidden; 23Jan52; DU29773.

TOM Terriss thrillers. DU30192. SEE
Terriss, Tom.

TOMCHAK, JOSEPH.
Take thou this woman? [Screenplay] by
Joseph Tomchak and Terence Martin.
© Joseph Tomchak, Terence Martin;
18Apr52; DU30615.

TOMMASO, GROPPPO.
Ogni amore ha il suo destino, creazione
originale per lo schermo. © Groppo
Tommaso; 5Mar52; DU30266.

TOMMY in the dark. DP998. SEE McMullen,
Joseph Carl.

TOMPKINS, WALKER A. SEE Cisco Kid
(Television program)

TONDEMONAI. DU30913. SEE Ehlers,
Jeannette Mary.

TONELLI, GIOVANNI.
Il sistema di Anacleto, commedia in tre
atti. © Giovanni Tonelli; 3Apr52; DU30487.

TONTO and the sheriff's son. DU30374. SEE
The Lone Ranger (Radio program)
No. 2982-2206.

TONY incorporated. DU30391. SEE Abbey,
Elinor.

TOO careful. DU30919. SEE Columbia
University Press. Communication Mater-
ials Center. The human heart series.

TOO clever for love. DU30649. SEE Green-
wood, Walter.

TOO many killers. DU29638. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 30.

TOO young, too old. DP1084. SEE Hayes,
Marriane.

TOOLEY, HOWARD.
The collaborators; the Gilbert and Sullivan

story. A play in two acts. © Howard
Tooley; 31Mar52; DU30429.

TOP man. DU30738. SEE Bruce, Stanley.

THE TOP potters of Wild Town. DU31161.
SEE Catts, Samuel Walker.

TOP TUNES COMPANY.
Name the theme. TV and radio script by
Edward R. (Bud) French. © Top Tunes
Co.; 21Jan52; C5957.

TOPS and bottoms. DU30531. SEE Dice
Publishing Company.

TOPS in entertainment with the advertising
buck. C6108. SEE La Pearl, Roy.

TOPSY turvy. SEE Campbell, Robert E.

TOTHEROH, DAN WEBSTER.
Rain angels, a play in three acts. © Dan
Totheroh; 7Jan52; DU29594.

A TOUGH of blue. DU30993. SEE Thomas,
Lucille Marie Jackson.

TOUCH of fancy. DP1037. SEE Nail, Robert.

TOUCHED with fire. C6058. SEE Estabrook,
Howard.

TOUR of duty. DP1075. SEE Kelley, Arthur.

TRACHTENBERG, MARK JACK.
The purple heather, a three act play.
© Mark Trachtenberg; 24Jun52; DU31139.
The white stone, a play in three acts.
© Mark Trachtenberg; 7Feb52; DU29957.

TRAIL of death. DU29671. SEE Sergeant
Preston of the Yukon (Radio program)
No. 957.

TRAIL of gold. DU29672. SEE Sergeant
Preston of the Yukon (Radio program)
No. 958.

TRANSAMERICAN BROADCASTING AND
TELEVISION CORPORATION. SEE Plain-
clothes Man (Television program)

TRAPNELL, EARL J.
Tops and bottoms. DU30531. SEE Dice
Publishing Company.

TRAPNELL, WHITEY. SEE Trapnell,
Earl J.

TRATTNER, JOHN HARRY.
A band of angels, a musical play in two
acts. Music by John Trattner, book and
lyrics by Bruce Geller. [Text and music
on separate leaves] © Bruce B. Geller,
John Trattner; 28Jan52; DU29829.

TRAVAGLIA, SILVIO.
Due vagabondi allegri, operetta brillant-
issima in 3 atti per soli uomini. Libretto
di Gianni Soranzo, musica di Silvio
Travaglia. Libretto completo. Padova,
G. Zanibon [1952] 26 p. © Guglielmo
Zanibon, music publisher; 1Jan52;
DF0-136.

Una festa eccezionale, operetta brillante
in due quadri per maschi o anche massa
mista. Libretto di Guglielmo Zanibon;
musica di Silvio Travaglia. Spartita
piano e canto. Padova, G. Zanibon, c1951.
28 p. © Guglielmo Zanibon, music pub-
lisher; 1Jan51; DF223.

—Libretto completo. Padova, G. Zanibon,
c1951. 19 p. © Guglielmo Zanibon, music
publisher; 1Jan51; DF223.

Le gaie sartine, operetta brillante in tre
atti per sole fanciulle. Libretto di Gug-
lielmo Zanibon, musica di Silvio Travaglia.
Spartito piano e canto. Padova, G. Zanibon,
c1951. 26 p. © Guglielmo Zanibon, music
publisher; 1Jan51; DF224.

—Libretto completo. Padova, G. Zanibon,
c1950. 32 p. illus. © Guglielmo Zanibon,
music publisher; 1Jan51; DF224.

THE TRAVELLER'S gifts. DU30816. SEE Potash, Harriet Saladow.

THE TRAVELLERS. DU30834. SEE Foote, Horton.

TRAVELLING heavy. C6248. SEE National Health Aids of Baltimore, inc.

TREACHEROUS journey. DU29886. SEE Sergeant Preston of the Yukon (Home program) No. 970.

TREASURE farm. DU31070. SEE Wilding Picture Productions, inc.

THE TREE and the fruit. DU30829. SEE The Greatest Story Ever Told (Radio program) No. 218.

TRENDLE, GEORGE W. SEE The American Agent (Radio program) The Lone Ranger (Radio program) Sergeant Preston of the Yukon (Radio program)

TREVES, ETTORE PETER. Godless brutes. [A lecture] © Ettore Peter Treves; 21May52; C6326.

THE TRIALS of empire. SEE Nicholl, David Shelley. The green and the pleasant. DU30230.

TRIO for two cats. DU30831. SEE Green, John Cecil.

TRIP no further. DU29621. SEE Stieglitz, Perry Jesse.

TROIS orgueils feront trois vertus. DF0-118. SEE Arma, Paul.

TROSPER, RAMONA BAKER. Beyond the gate. [A screenplay] 52 l. © Ramona Baker Trospers; 1May52; DU30755.

TROUBLE on Trigger Creek. DU29988. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 38.

TROUBLE trail. DU30434. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 53.

TROUBLE up the line. DU30162. SEE House, Martha Hedman.

THE TROUBLE with Jerry. DU31023. SEE Libin, Rita Helen.

TRUE jade. DU30854. SEE Hoyt, Hazel Elma.

TRUMPET in the throat. DU30444. SEE Sinclair, Arthur.

TRUTH Chapel. DU31029. SEE Hood, William.

TRZCINSKI, EDMUND. Stalag 17. DP957. SEE Bevan, Donald Joseph.

TULIPS and heather. DU29902. SEE Shapiro, Bernstein and Company, inc.

TULLAR-MEREDITH COMPANY. The secret of the garden. DP967. SEE Sumerau, Dorothy Lehman.

TUNICK, IRVE. SEE The Cavalcade of America (Radio program)

THE TURN of the screw. SEE Archibald, William. The innocents. DP1034.

TURN the other cheek. DU31104. SEE The Greatest Story Ever Told (Radio program) No. 219.

TURNBURKE, DAVID V. The birth of tolerance, a pageant-play in

four acts. © David V. Turnburke; 14Jan52; DU29712.

TURNER, CLARENCE STEVEN. The glory and the dream, a full length play in a prologue and three acts by Steve Turner. © Clarence Steven Turner; 5Jan52; DU29593. Three golden monkeys, a full-length play in three acts. © Clarence Steven Turner; 7Mar52; DU30176.

TURNER, MARGARET. My horn-book and my top, a play in one act. London, French [1951]. 29 p. (French's acting edition, no. 1597) © Margaret Turner; 11Dec51; DF253.

TURNER, NORA. Ronald, and other monologues. London, French [1952]. 16 p. (French's monologue series, no. 56) © Samuel French, ltd.; 1Feb52; DF259.

TURNER, STEVE. SEE Turner, Clarence Steven.

TUTAEFF, DAVID. Cut him out in little stars, a play in three acts by Cosmo Minin [pseud.] © David Tutaeff (or Tutaeve); 3Mar52; DU30134.

TUTAEV, DAVID. SEE Tutaeff, David.

TUTTLE, FRANK DAY. Lola Montez in California; a ballet-pantomime fabricated and put together from snippets of history and imagination, by Day Tuttle. © Frank Day Tuttle; 21Feb52; DU30069.

TUTTO per bene. DF285. SEE Pirandello, Luigi.

TWELVE months a year. C6286. SEE Handy (Jam) Organization, inc.

THE TWENTIETH century girl. DU29753. SEE Miller, Mabel Rowe.

TWENTY-forty. DU31056. SEE Peluso, Angelico.

TWILEGAR, BURT I. Family holiday, a 15-minute television series. Sample shooting script. © Burt I. Twilegar; 1Feb52; DU29967.

TWILIGHT walk. DP1003. SEE Shiffrin, Abraham B.

TWINKLE in your eye. DU30061. SEE Brand Productions.

TWO bees in a bonnet. DU30804. SEE Xantho, Spiribon.

TWO boys and their dad. DU29879. SEE The Lone Ranger (Radio program) No. 2965-2189.

TWO brothers. DU29907. SEE Shapiro, Bernstein and Company, inc.

TWO hands and a tombé à côté. DU30198. SEE McLaughlin, Grant Alfred.

2 minute spots. C6145-6146. SEE Antell (Charles) inc.

TWO paramount Christmas programs. AA205650. SEE Donaghy, Emily.

2000 years of married love. DU31038. SEE Longstreth, Edward.

TWOMEY, KAY. Memories of you. DU29904. SEE Shapiro, Bernstein and Company, inc.

TZOREFF, EPHRAIM. David and Saul; or, David plays before Saul. [A short play. Hebrew text] © Ephraim Tzoreff; 7Mar52; DU30183.

U

UDALL, TED, pseud. SEE Yigdoll, Theodore.

THE ULTIMATE vanity. DU30445. SEE Clarke, Lilyan Damon.

UNADORNED love. SEE Stonesifer, Myrtle Louise. Love unadorned. DU29739.

UNCERTAIN harvest. DU30036. SEE O'Connor, Mary.

UNDER control. C6307. SEE Wilding Picture Productions, inc.

UNDER the sign of the double cross. DU29897. SEE Folgner, Arthur Maxwell.

UNDERCOATING—of course. DU30129. SEE Wilding Picture Productions, inc.

UNDERCOFFER, JAMES SHELTON. Who was it? Radio show by Jim Shelton [pseud.] © Jim Shelton; 30Jan52; C5986.

THE UNDERCOVER agents. DU30199. SEE Donovan, Frank P.

UNDERGROUND. DU30221. SEE Lapica, Ray.

UNDERSTANDING on the job. C5992-6001. SEE National Gypsum Company.

THE UNEXPECTED knockout. DU30630. SEE Plainclothes Man (Television program) No. 41.

UNFRED, FRANKLIN J. Pursuit of happiness, an original comedy in three acts by Franklin J. Unfred and John R. Unfred. © Franklin J. Unfred, John R. Unfred; 24Mar52; DU30302.

UNFRED, JOHN R. Pursuit of happiness. DU30302. SEE Unfred, Franklin J.

UNGER, ABRAHAM. That others might live, a play about Joseph Lister by Richard Watson [pseud.] © Richard Watson (pen name of Abraham Unger); 9Jan52; DU29632.

UNGER, ELEANOR JUSTINE. The mask. DU30389. SEE Benedict, Paul King.

THE UNHAPPY Jester and his daughter. DU30740. SEE Lockhart, Marshall Dunlap.

THE UNHUNG jury. DU29603. SEE The Adventures of Ellery Queen (Television program) Jan. 6, 1952.

UNION ELECTRIC COMPANY OF MISSOURI. SEE The Land We Live In (Radio program)

UNION OF AMERICAN HEBREW CONGREGATIONS. Postscript to Purim. DP1012. SEE Borowitz, Eugene B.

UNITARY man. DU29714. SEE Dinowitz, Samuel Isadore.

UNITED LUTHERAN CHURCH IN AMERICA. Teaching the Bible to high school youth. C6264. SEE Handy (Jam) Organization, inc. Teaching the Bible to the pre-school child. C6263. SEE Handy (Jam) Organization, inc.

UNITED LUTHERAN CHURCH IN AMERICA. PARISH AND CHURCH SCHOOL BOARD. Teaching the Bible to adults. C6039. SEE Handy (Jam) Organization, inc. Teaching the Bible to children. C6040. SEE Handy (Jam) Organization, inc.

UNITED STATES RUBBER COMPANY. Five sales training films. DU31066. SEE Wilding Picture Productions, inc.

UNITED STATES RUBBER COMPANY. FISK TIRE DIVISION.
The Fisk way. DU29945. SEE Wilding Picture Productions, inc.

UNITED STATES STEEL CORPORATION.
Convincing and handling objections. C5936-5937. SEE Handy (Jam) Organization, inc.
Don Cameron. C5938. SEE Handy (Jam) Organization, inc.
Job security. DU29684. SEE Wilding Picture Productions, inc.

UNIVERSAL-EDITION.
Die arme Mutter und der Tod. DF225. SEE Petyrek, Felix.
Feuerwasser. DF0-140. SEE Becher, Ulrich.
Persische Episode. DF0-139. SEE Wagner-Regeny, Rudolf.
Reigen 51. DF0-137. SEE Bronner, Gerhard.

UNNATURAL history. C5989. SEE National Health Aids of Baltimore, inc.

THE UNQUENCHABLE moll. DU29726. SEE Tewksbury, Herbert Ridpath.

UNTIL tomorrow. DU31062. SEE Willson, Winifred.

THE UNWELCOME husband. DU30833. SEE Plainclothes Man (Television program) No. L45.

UNWELCOME visitors. DU30361. SEE The Lone Ranger (Radio program) No. 2969-2193.

L'UOMO, la bestia e la virtù. DF281. SEE Pirandello, Luigi.

UP from nowhere going everywhere. DU30060. SEE Zubek, Johanna F.

UP-running river. DU30204. SEE Bermingham, William Edward.

THE UPPER level. SEE Greenberg, Samuel R. The higher level. DU29707.

L'URAGANO. DF0-150. SEE Possenti, Eligio.

USIGLI, RODOLFO.
The gesturer, a play in three acts. Translated by Edward Landberg. © Rodolfo Usigli; 14Mar52; DU30342.

V

VACATION on a Saturday afternoon. DU30281. SEE Reff, Martin Sanford.

VACATION—with death. DU30408. SEE The Shadow (Radio program) Feb. 24, 1952.

VAGABOND adventures. DU30316. SEE Terriss, Tom.

VALDOR DE SEÑORET, VERA.
The genius, a play in three acts. © Vera Valdor de Señoret; 6May52; DU30737.

VALENCY, MAURICE J.
Rendezvous at Senlis. DU29699. SEE Anouilh, Jean.

VALENS, EVANS GLADSTONE.
Nevertime, a play in nine scenes. © Evans Gladstone Valens, Jr.; 23Jun52; DU31131.

VALENTINE, LEW.
This is your day, no. 2. [A sample radio script] © Lew Valentine; 18Apr52; C6164.

VALLEJO, ANTONIO BUERO. SEE Buero Vallejo, Antonio.

VALLEY of unrest. DU30299. SEE Byrd, William David.

THE VALLEY of vengeance. DU30441. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 52.

VALMY, JEAN, pseud. SEE Roland, Jean.

LA VALSE des Toréadors. DF0-146. SEE Anouilh, Jean.

VANCE, ALICE.
Blind spot, a dramatic play in three acts. © Mrs. Alice Vance; 24Apr52; DU30645.

VANCE, TONY, pseud. SEE Levatino, Anthony J.

VANDERHYDE, ELIZABETH LEE.
Fixin' your figger. [Lecture] © Elizabeth Lee Vanderhyde; 19May52; C6226.

VAN DER LINDE (VICTOR) COMPANY.
Radio commercials for Dolcin Corporation. SEE Dolcin Corporation.
Radio commercials for Jack and Jill cough syrup. SEE Buckley (W. K.) inc.
Radio commercials for Kedrin Pharmaceuticals, inc. C5902. SEE Kedrin Pharmaceuticals, inc.

VANDIVIER, IDA BLACKBURN.
My brother's moccasins, a play in three acts. © Ida Vandivier (Mrs. J. Carl Vandivier); 6May52; DU30734.

VANDIVIER, Mrs. J. CARL. SEE Vandivier, Ida Blackburn.

VAN DRUTEN, JOHN.
I am a camera, a play in three acts. Adapted from the Berlin stories of Christopher Isherwood. New York, Random House [1952]. 182 p. illus. © John van Druten; 24Jan52; DP996. Appl. states prev. reg. as "Sally Bowles," 1951, DU27931.
I've got sixpence, a play in two acts. © John van Druten; 6Jun52; DU31037.

VAN DYKE, HENRY.
The other wise man. DP949. SEE Phelps, Pauline.

VAN EYCK, TONY. SEE Eyck, Tony van.

VANITY takes a ride. DP983. SEE McCown, Charles.

VAN METER, ROBERT GREENE.
Bottle of dregs, a play in three acts. © Robert Greene Van Meter; 28Feb52; DU30119.

VARESCO, GIAMBATTISTA.
Don Pedros Heimkehr. DF0-145. SEE Erismann, Hans.

VARGA, SIMON.
The Hungarian rhapsody: the life of Franz Liszt. [Screenplay] © Simon Varga; 7Mar52; DU30259.
Queen Esther; or, Sara Copia Sulamith (Sullam) [Screenplay] by Simon Varga and Bernard Volkman. © Bernard E. Volkman, Simon Varga; 7Mar52; DU30258.

VARNA, HENRI.
La danseuse aux étoiles; opérette à grand spectacle en 2 actes et 19 tableaux.
Livret de Henri Varna et Guy des Cars.
Musique de Vincent Scotto. Inspirée du roman, "La demoiselle d'opera," de Guy des Cars. [Text only] © Éditions Joubert; 7Mar52; DU30275.
Violettes imperiales. DU30274. SEE Achard, Paul.

VAUGHEY, ANDREW.
There ought to be a law, a farce in three acts. © Andrew Vaughey; 16May52; DU30839.

VEBER, CATHERINE. SEE Paul, Georgette.

VEBER, Mme PIERRE-GILLES. SEE Paul, Georgette.

VEBLER. DU30604. SEE Silk, Leonard Solomon.

THE VEGETABLE man. C6298. SEE Wagner, Julia.

VENUS—1953. DU30070. SEE Lichtman, Gertrude M.

VER BECKE, W. EDWIN.
Dark corridor, a drama in three acts. © Mr. W. Edwin Ver Becke; 24Mar52; DU30306.
Picnic ground, a play in a prologue and five scenes. © on revisions; W. Edwin Ver Becke; 31Mar52; DU30435. Appl. states prev. reg. 1947, DU13702.

VERCHER, JEAN.
That's life, by Jane Stone [pseud.] Boston, Baker [1952]. 100 p. Monologs. © Walter H. Baker Co.; 18Jan52; AA202941.

VERDI, GIUSEPPE.
Rigoletto, opera in three acts. Libretto by Francesco Maria Piave, music by Giuseppe Verdi. Musical direction, cuts and continuity by Paul Breisch. Original English text and dramatic continuity by Giovanni Cardelli. 26 1/2 minute condensation. © on English translation and text, dramatic continuity, musical direction, cuts and continuity; Giovanni Cardelli, Paul Breisch; 5Dec51; DU31020.

VERNEUIL, LOUIS.
Love and let love, a comedy in two acts and five scenes. © on revisions; Louis Verneuil; 22Apr52; DU30635. Appl. states prev. reg. as "Roundabout," 23Apr51, DU27417.

VESTIRE gli ignudi. DF237. SEE Pirandello, Luigi.

VI Tahiti. DU31030. SEE Szekely, Deborah Beatrice.

THE VICTIM. DU30730. SEE Lengyel, Lenke Madeleine.

VICTOR record playhouse. C5868. SEE Fairbanks (Jerry) inc.

VICTORY in the tome. DU30298. SEE Fischman, Charles.

VIDOR, ELIZABETH HILL.
When the bough breaks. DU30845. SEE McNeen, Douglas Morton.

LA VIE Forel. DU30424. SEE Peacock, James Franklin.

VĚCHNÝ muzh. SEE Maclair, Jacques. L'éternel mari. DF0-162.

VIENNA. DU30109. SEE Slevin, Edwin James.

THE VIGILANTE story. DU29727. SEE Cisco Kid (Television program) No. 40B.

VIKING PRESS, INC.
Exiles. A62039. SEE Joyce, James.

VILA, ALBERT.
Ophélie, drame en 4 actes. © Albert Vila; 25Mar52; DU30474.

LA VILLE dont le prince est un enfant. DF0-120. SEE Montherlant, Henry de.

VIM, vigor, and vitality. DP1040. SEE Braun, Wilbur.

VINCENT, JEAN.
Saturnin; ou, La mélancolie vaincue. Comédie en quatre actes de Jean Philippe [pseud.]. © Jean Vincent; 19Jun52; DU31165.

VINCENT, JEAN-FRANÇOIS. SEE Jean Lançois.

VINCENT, PAUL.
This day. DU30095. SEE de Montfrefy, Betty.

VINCY, RAYMOND, pseud. SEE Ovanessian, Raymond.

VIOLA, CESARE GIULIO.

Salviamo la giovane; tre atti. (In Teatro scenario. Milano, 1951. Anno 15, n. 24, p. 21-37) © Cesare Giulio Viola; 15Dec51; DF0-134.

VIOLETTES imperiales. DU30274. SEE Achard, Paul.

LA VITA che ti diedi. DF229. SEE Pirandello, Luigi.

VITAL, JEAN-JACQUES.

Monsieur Bourgogne. DU30276. SEE Ovanessian, Raymond.

VOCAL detective. C6025. SEE Silver Advertising Agency.

VOGEL, ROBERT F., d.b.a. Royal Titles. SEE Royal Titles.

VOGELER, EDWARD JEROME.

Tops and bottoms. DU30531. SEE Dice Publishing Company.

THE VOICE of Rockland County. C5871. SEE Dixon, Hume.

VOLKMAN, BERNARD EMANUEL.

Queen Esther. DU30258. SEE Varga, Simon.

VOLKOV, LEON N.

Letchiki, p'esa. N'iu-Iork, Izd-vo Im. Chekhova, 1952. 70 p. At head of title: Sergei Malakov [pseud.] Text in Russian; title transliterated. Appl. title: The flyers. © Chekhov Publishing House of the East European Fund, inc.; 28Feb52; DP1011.

The quest, a drama in three acts by Sergei Malakhov [pseud.] © Leon N. Volkov; 27Jun52; DU31179.

VON HEUTE auf Morgen. DF297. SEE Schönberg, Arnold.

VOODOO man. DU29912. SEE Giles, Paul Kirk.

VOR Gericht. SEE Lackner, Stephan Ernest. Doomsday minus one. DU29859.

VOTER'S choice. DU30619. SEE Golden, Joseph.

THE VULTURES. DU30670. SEE Hollander, Walter Lester.

W

WTCN MID-CONTINENT RADIO-TELEVISION INC.

Concerning Dr. Barbara Morehead. C6132. SEE McCuen, Charles L.

WADE, ALFRED MUNROE.

The magic well. DU30120. SEE Sturges, Perry MacKay.

WALTERLIN, OSKAR.

Don Pedros Heimkehr. DF0-145. SEE Erismann, Hans.

WÄTZEL, CAMILLO.

Boccaccio. DU30553. SEE Suppé, Franz von.

A night in Venice. DU30688. SEE Strauss, Johann.

WAGMAN, ARTHUR M.

Chaloch demaot. DU31005. SEE Reviv, Tolly.

WAGNER, FRANK.

Gil the Lamb show. DU30530. SEE Tobias, Fred.

WAGNER, JULIA.

The vegetable man, a filmstrip continuity.

© (Miss) Julia Wagner; 26May52; C6298.

WAGNER-RÉGENY, RUDOLF.

Persische Episode (Per Darmwäscher) Komische Oper in 4 Akten [von] Rudolf Wagner-Régeny. Text von Caspar Neher. Klavierpartitur. Wien, Universal Edition, c1951. 134 p. © Universal Edition A. G.; 31Oct51; DF0-139.

WAINWRIGHT, FLORENCE PAGE.

Calling a spade a spade. C6018. SEE Wainwright, Scott Kornic.

WAINWRIGHT, GEORGE L.

Shipshape. DU30947. SEE Sampson, Bettye Priscilla.

WAINWRIGHT, LOUISE E.

Shipshape. DU30947. SEE Sampson, Bettye Priscilla.

WAINWRIGHT, SCOTT KORNIC.

Calling a spade a spade, a course of lectures by Scott Kornic Wainwright and Florence Page Wainwright. © Florence Page Wainwright; 27Feb52; C6018.

WALCH (J. WESTON) PUBLISHER.

Hoofbeats down the wind. DP977. SEE Lathers, Helen Quackbush.

WALD, JERRY.

One woman, a motion picture drama. © Jerry Wald; 4Apr52; DU30489.

WALDECKER, FRANK.

For Pete's sake. [Sample scripts] nos. 1-4 by Frank Waldecker and Tom Allen. © Frank Waldecker, Tom Allen; 29Apr52; C6203.

WALDRON, DANIEL GORDON.

Circus. DP1015. SEE Chudacoff, Edward Miron.

WALDRON, MALCOLM EARL.

Five scenes from the life of a chorus girl, a music-dramatic vignette. Text and lyrics by Townsend T. Brewster; music by Malcolm Waldron and Lee J. Pockriss. [Text and music on separate leaves] © on music for the lyric in "La vie en noir;" Townsend T. Brewster, Malcolm Waldron, Lee Pockriss; 6Feb52; DU30063. Appl. states prev. reg. as part of a script entitled "My fair lady," 17Sep46, DU4911.

WALDRON, ROBERT.

No silver saints, a play in three acts. © Robert Waldron; 12Jun52; DU31051.

WALKER, A. LESLIE.

A certain man, a play in one act by Leslie Walker. London, Deane; Boston, Baker [1951]. 23 p. (Deane's series of plays) © A. Leslie Walker; 31Dec51; DF277.

WALKER, BETTY.

Blossom and Maxwell shop for coat, a short comedy. © Betty Walker; 29Jan52; DU29964.

WALKER, WILLIAM.

The southern harmony songbook. SEE Bryan, Charles Faulkner. Singin' Billy. DU30087.

WALKUP, FAIRFAX PROUDFIT.

Arizona, a historical prologue. 4 l. © Dr. Fairfax Proudfit Walkup; 14Apr52; DU30718.

WALLACE, ROY LEE.

Sidewalk cafe, a musical play in two acts. Book and lyrics by C. L. Simpson, music by Roy L. Wallace, Jr. [Text and music on separate leaves.] © Roy Lee Wallace, Jr., Cecil Leon Simpson; 15Feb52; DU30028.

WALLACH, MICHAEL.

Fast color, a new play in three acts. © Michael Wallach; 30Apr52; DU30695.

WALSH, WILLARD G.

Watch the curtain, a new musical in two acts. Book by Will Walsh; music and lyrics by Raymond Saraceni. [Text and music on separate leaves] © Willard G. Walsh, Jr., Raymond Saraceni; 23May52; DU30868.

WALSHAW, JOHN READMAN.

The island of doom, a musical play in one act by John Readman Walshaw. Music by A. Claude Keeton. London, French [1951]. 32 p. (French's acting edition, no. 1992) Text only. © Samuel French, Ltd.; 21Mar51; DF258.

WALTER, CLYDE R.

Count ten, a musical play in two acts. Music, lyrics, and book by Clyde Walter. Music arranged by Cora Alyce Santee. [Text and music on separate leaves] © Clyde R. Walter; 28Mar52; DU30428.

THE WALTZ to fortune. DU30011. SEE Monester, Esther.

THE WANDER pills. DU30502. SEE Klaity, John.

WANTED men. DU30426. SEE Donovan, Frank P.

WARD, MILTON HOOD.

People are creative. DU31103. SEE Weiss, Michael.

WARD Eight. DU30627. SEE Barnes, Paul R.

WARLOCK, HENRY WILLIAM, pseud. SEE Birsh, Henry William.

THE WARM experience. DU29589. SEE Farber, Bernard.

WARNER, HENRY LEE.

This is the life, being a musical comedy with book and lyrics by Dan Dearing. Music by Henry Lee Warner. [Text and music on separate leaves] © Dan S. Dearing, Henry Lee Warner; 4Jan52; DU29586.

WARPATH. DU30844. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 65.

WARREN, EDWARD C.

Gilio. DU30598. SEE Fraser, Mary Harrison.

WASHINGTON and bridge. DU29773. SEE Tolliver, Jon Cooper.

WASLET, ANDRÉ.

Apocalypse II, évocation de la fin d'un cycle terrestre. Pièce en trois parties par André Wasley [pseud.] © André Waslet; 20Feb52; DU30100.

WASLEY, ANDRÉ, pseud. SEE Waslet, André.

WASS, ALBERT.

On which way...? DU29816. SEE Keviczky, Coloman V.

WATCH the curtain. DU30868. SEE Walsh, Willard G.

WATERMAN, RAYMOND AUGUSTUS.

They knew Him not; a drama of the Passion in two acts by Raymond Augustus Waterman and Fredrick Louis lusi. © Raymond A. Waterman; 13May52; DU30814.

WATERS, JAMES FRANCIS.

The potter's wheel, a play in three acts. © James Francis Waters; 25Jan52; DU29820.

THE WATSEKA wonder. DU29596. SEE Mahony, Patrick Frederick H.

WATSON, RICHARD, pseud. SEE Unger, Abraham.

THE WAY of a woman. DU29842-29847. SEE Aunt Jenny's Real Life Stories (Radio program)

WAY out mid-west. DU30009. SEE Halliday, Hugh John.

WAYNE, FRANK, pseud. SEE Rossi, Rocco F.

WE are a troop of Yankees. DU30711. SEE Hora, Henry.

WE must kill Toni. DU29802. SEE Black, Ian Stuart.

WE pledge allegiance. AA213883. SEE Robertson, Margie W.

WE two. DU30151. SEE Bayfield, St. Clair.

WE were there! DU30091. SEE McGowan, Jack.

WEARIN' o' the green. DP965. SEE Kaser, Arthur LeRoy.

WEATHERS, PHILIP. Madam Tic-Tac. DF256. SEE Cary, Falkland L.

THE WEAVER, pseud. SEE Catlin, Llewellyn Bennett.

WEBB, CHASE HOWARD. Legend of the lake, a drama in one act. Evanston, Ill., Row, Peterson [1952]. 32 p. illus. © Row, Peterson & Co.; 1May52; DP1091.

WEBELS, WILHELM. Ein Spiel vom Doktor Faust, Handlung in sieben Tagen. 230 p. Essen, Webels, 1951. © Wilhelm Theodor Webels Verlag; 10Oct51; AF0-6318.

WEBELS (WILHELM THEODOR) VERLAG. Ein Spiel vom Doktor Faust. AF0-6318. SEE Webels, Wilhelm.

WEBSTER, ANTHONY CLARENCE. Ready for college, a musical play in two acts. [Text only] © Anthony Clarence Webster; 30Jun52; DU31192.

WEBSTER, HAROLD TUCKER. Caspar Milquetoast. SEE Sands, Alan Saul. The timid soul. DU29700.

WEDDING breakfast. DU30446. SEE Reeves, Theodore.

WEDDING morning. DF295. SEE Fleming, Brandon.

WEDDING night for three. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. The marriage of Figaro. DU29861.

WEDEMAN, ERNA. Revue sketches, January 1952. Contents.—Asking a man for money.—The filmtest.—Lingerie counter.—A clown and his bird. © Erna Wedeman; 18Feb52; DU30115.

WEEP not for me. DU30960. SEE Smith, Francis Dennis.

WEIL, ROBERT. Happy students. [Sample script] © Guilford Music Pub. Co.; 13Jun52; DU31108.

WEINBERG, LOUIS. "It's me, Rocko," a monologue by Louis Weinberg and Larry Leslie. Appl. title: "Rocko,—it's me;" or, This is Rocko series. © Louis Weinberg, Larry Leslie; 8May52; C6236.

WEINBERGER (JOSEPH) LTD. Boccaccio. DU30553. SEE Suppé, Franz von.

School for fathers. DF291. SEE Wolf-Ferrari, Ermanno. Wiener Blut. DU30554. SEE Strauss, Johann.

WEINER, LUDWIG. The prophet & Tobias and the angel. Two Biblical plays by William Lewis [pseud.] New York, Exposition Press [1952]. 106 p. © on revisions; Ludwig Weiner; 15Apr52; DP1028. Appl. states prev. reg. in 1951 as "The prophet," DU28281; "Tobias and the angel," DU29524.

WEINER, WALTER. What do you think? C6136. SEE Lichtenberg, Saul G.

WEINSTEIN, JERRY. The down-east story, a television script by Jerry Winters [pseud.] Program no. 1. © Jerry Weinstein, a.k.a. Jerry Winters; 9Nov51; DU29604.

WEINTROB, ROSLYN. The world of tomorrow, a play in one act. © Roslyn Weintrob; 28Jan52; DU29826.

WEIR, BETTY. Half century of progress, a screen play by Betty Weir, Anah Patton, Mary McCullough, and Goldene Shapiro. © Mary McCullough, Goldene Shapiro, Anah Patton, Betty Weir; 12Dec51; DU29605.

WEISS, CLARA ALEXANDER. When Jesus went to school, a play for television. © Miss Clara Alexander Weiss; 14Mar52; DU30340.

WEISS, JONAS. After the war, a melodrama in three acts. © Jonas Weiss; 16Apr52; DU30609.

WEISS, MARGARET R. Stage entrance, a dramatic sketch by Margaret Paige [pseud.] Written for the television program, "The Earl Wilson show." © Margaret R. Weiss; 18Feb52; DU30038.

WEISS, MICHAEL. People are creative; weekly program for television, by Michael Weiss and Milton Hood Ward. © Michael Weiss, Milton Hood Ward; 2Jun52; DU31103.

WEISS, MORTON JEROME. Debby's dilemma, a play in four scenes by M. Jerry Weiss. © Morton Jerome Weiss; 1Apr52; DU30456. Her big crush, a play in one act by M. Jerry Weiss. © Morton Jerome Weiss; 1Apr52; DU30455. Money talks, a play in four scenes by M. Jerry Weiss. © Morton Jerome Weiss; 1Apr52; DU30454.

WEISSHAUS, IMRE. SEE Arma, Paul.

WEITZEN, EDWIN HYLAN. The ballade of Captain Molloy, a comedy in three acts. © Dr. Edwin Hylan Weitzen; 11Mar52; DU30210.

WELD, NORTH, pseud. SEE Ober, Francis Celestin.

WE'LL never forget Herbert. DU29977. SEE Dr. Christian (Radio program) No. 678.

WELLS, ELEANOR L. Rocket doll, a play. 21 l. © Eleanor L. Wells; 5May52; DU30775.

WELLS, HELEN. My home is in the mountains, an operetta in two acts. [Text and music on separate leaves] © Helen Wells; 24Apr52; DU30651.

WELLS, HERBERT GEORGE. Un fâcheux état d'esprit. DU30101. SEE Puget, Claude-André.

WE'RE on our way. DU30789. SEE Dunn, Maurice Tei.

WEST, PAUL. SEE The Great Gildersleeve (Radio program)

WEST, ROBERT DAVIS. The romanticist, a play. 50 l. Adapted from the novel "Nightmare abbey," by Thomas Love Peacock. © Robert Davis West; 25Feb52; DU30106.

WEST, TRUDY. Boy Blue. DF216. SEE Carter, Conrad C. Goody two-shoes, a basic pantomime in three acts. London, French [1951]. 55 p. (French's acting edition, no. 1213) © Samuel French, Ltd.; 20Nov51; DF212.

WESTON, FRANCES STEVENS. SEE Biblettes (Television program)

WETMORE DECLAMATION BUREAU. Mona wins. DP951. SEE White, Kate Alice. Nothing to destroy. DP950. SEE Montgomery, Cora Jane. Of such is the kingdom. DP952. SEE Latchaw, Truly Trousdale. The other wise man. DP949. SEE Phelps, Pauline.

WE'VE been talking about Parodi cigars. C6112. SEE Anthracite Advertising Agency.

WHAT are we waiting for? C6284. SEE Handy (Jam) Organization, inc.

WHAT democracy means to me. C6120. SEE Musgrove, Elizabeth Jane.

WHAT do my dreams mean? C5858. SEE Ducat, Morris.

WHAT do you think? C6136. SEE Lichtenberg, Saul G.

WHAT is America? C6128. SEE Levatino, Anthony J.

WHAT it takes. C5920. SEE Handy (Jam) Organization, inc.

WHAT it takes—to supervise. C6031. SEE Handy (Jam) Organization, inc.

WHAT never dies. DP1047. SEE Wilde, Percival.

WHAT one woman knew. DP1045. SEE Wilson, Ethel.

WHAT'S in a drum? C6269. SEE Handy (Jam) Organization, inc.

WHAT'S in a name? DP995. SEE Loewenthal, Helen Rovene.

WHAT'S in store for laundries? DU30798. SEE Wilding Picture Productions, inc.

WHAT'S that noise? DU30599. SEE Post, Bob.

WHAT'S the answer? C5886. SEE Schwimmer & Scott, inc.

WHAT'S your hobby? C5968. SEE Ducat, Morris.

WHAT'S your hurry? C6191. SEE Ryan, Robert James.

THE WHEEL. DU29724. SEE Hove, Thomas Orville.

THE WHEEL and the dream. DU30020. SEE Crisman, Charles Benjamin.

WHEEL in the middle of a wheel. DU30265. SEE Butt, Alice Grace.

THE WHEEL of fire. DU30169. SEE Andros, Guy.

THE WHEELS of automobiles. C5918. SEE Handy (Jam) Organization, inc.

WHEN disaster strikes. DU30366. SEE The Lone Ranger (Radio program) No. 2974-2198.

WHEN Jesus went to school. DU30340. SEE Weiss, Clara Alexander.

WHEN the bough breaks. DU30845. SEE DeNeen, Douglas Morton.

WHEN you give. C6261. SEE Handy (Jam) Organization, inc.

WHERE late the sweet birds sang. DU30641. SEE Ravetch, Irving Dover.

WHERE the rainbow ends. DF218. SEE Quilter, Roger.

WHERE there's a will. DU30068. SEE Faran, Angeline Loveland.

WHIPPLE, ENEZ M.
The little women's Christmas; a play with music in two scenes by Enez Whipple; music by Kenneth Stowell; lyrics by Enez Whipple. Suggested by "Little women," by Louisa May Alcott. [Text and music on separate leaves] © Enez M. Whipple, Kenneth G. Stowell; 14May52; DU30917.

WHISKEY speech. C6101. SEE Sweat, Noah Spurgeon.

WHITE, ANDY. SEE The Great Gildersleeve (Radio program)

WHITE, KATE ALICE.
Mona wins, a melodrama in pantomime. Sioux City, Iowa, Wetmore Declamation Bureau, c1951. 4 l. © Wetmore Declamation Bureau; 1Sep51; DP951.

WHITE, ROBERT A. SEE Boston Blackie (Television program)

WHITE, WILLIAM A.
Closing announcement. C6117. SEE Anthracite Advertising Agency.
Gentlemen, do you like something different in a smoke? C6115. SEE Anthracite Advertising Agency.
Going through the Parodi cigar factory. C6113. SEE Anthracite Advertising Agency.
If it's pleasure you look for. C6110. SEE Anthracite Advertising Agency.
Leader in the tobacco industry. C6116. SEE Anthracite Advertising Agency.
Opening announcement. C6111. SEE Anthracite Advertising Agency.
Parodi cigars. C5987. SEE Parodi Cigar Company of New York.
Performance builds reputation. C6082. SEE Anthracite Advertising Agency.
We've been talking about Parodi cigars. C6112. SEE Anthracite Advertising Agency.
You need not inhale. C6114. SEE Anthracite Advertising Agency.

WHITE doctor. DU29887. SEE Sergeant Preston of the Yukon (Radio program) No. 971.

THE WHITE falcon. DF267. SEE Gattey, Neilson.

THE WHITE sheep of the family. DU29969. SEE Peach, Laurence du Garde.

THE WHITE stone. DU29957. SEE Trachtenberg, Mark Jack.

WHITE water. DU29677. SEE Sergeant Preston of the Yukon (Radio program) No. 963.

WHITEHEAD, PETER.
Congressional Medal of Honor. DP1092. SEE National Broadcasting Company.

WHITESIDE, BETTY JO.
Kim Cross in Century Sixty! Radio serial for children. Episode 1. Audition script. © Betty Jo Whiteside; 2Apr52; DU30603.

WHITLOCK, SYLVIA, pseud. SEE Braun, Wilbur.

WHITSON, CLARE HARRINGTON.
Once upon a midnight. DU30756. SEE Barrett, Alfred Joseph.

WHITWORTH, FRANCIS.
An informal affair, a play in three acts. © Francis Whitworth; 11Apr52; DU30538.

WHO goes there! DF247. SEE Dighton, John.

WHO is Al—where is he? C6121. SEE Wilding Picture Productions, inc.

WHO speaks for you. C6038. SEE Handy (Jam) Organization, inc.

WHO steals my purse? DF270. SEE Heriot, Adelaide.

WHO was it? C5986. SEE Undercoffer, James Shelton.

WHO'S crazy? C6061. SEE National Health Aids of Baltimore, inc.

WHY customers have tales. C6314. SEE Wilding Picture Productions, inc.

WHY don't the social register? DU30227. SEE Fetter, Elizabeth H.

WHY I wrote a book. C6189. SEE Conrad, Fred G.

THE WHY of automobile lubrication. C6021. SEE Fairbanks (Jerry) inc.

WHYTE, ARTHUR G.
You call us; radio and television script. © Arthur G. Whyte; 6Mar52; C6069.

WICKLEY, LAWRENCE.
Scarlet sun, a play in three acts by Lawrence Wickley and Paul Goldman. © Lawrence Wickley, Paul Goldman; 17Jun52; DU31079.

WICKSTEED, KITTY.
Personal relations. DF290. SEE Morris, Colin.

THE WIDE Missouri. DU30587. SEE The Lone Ranger (Radio program) No. 2999-2223.

WIDE-open for profits. C5931. SEE Handy (Jam) Organization, inc.

THE WIDOW'S faith. DU29871. SEE The Greatest Story Ever Told (Radio program) No. 202.

WIDOWS learn fast. DF221. SEE Cooper, Earl Douglas.

WIDOW'S walk. DU29839. SEE Downing, Robert.

WIENER, OTTO.
Leute auf dem Mond. DF0-126. SEE Röttscher, Konrad.

WIENER Blut. DU30554. SEE Strauss, Johann.

WIKI'S hotel. DU30005. SEE Lewis, Andrew Kittredge.

WILCOCK, GEORGE A.
The ever-widening circle. C6070. SEE Wilding Picture Productions, inc.
How to sell more quonsets. DU30128. SEE Wilding Picture Productions, inc.
This is Textileather. C6211. SEE Wilding Picture Productions, inc.

WILD oats. SEE Hanlon, Robert Westervelt. Tensions. DU31137.

WILDE, HAGAR.
The displaced person, a play in two acts. © Hagar Wilde; 16Jun52; DU31063.

WILDE, OSCAR.
Une femme sans importance, comédie en quatre actes. Version française inédite de Guillot de Saix. (In Les Oeuvres libres. Paris, 1951. no 67 (293) p. [215]-298) © Guillot de Saix; 15Dec51; DF0-132.

WILDE, PERCIVAL.
The finger of God, a play in one act. [rev. and rewritten] Boston, Baker [1952, c1951]. 15 p. © Roger Wilde; 5Jan52; DP1042. Appl. states prev. reg. in 1915 and renewed in 1943.
Refund, a farce in one act for seven males. [Rev. and rewritten] Boston, Baker [1952]. 30 p. © Roger Wilde; 27Feb52; DP1046. Appl. states prev. reg. in 1936, 1938, and 1942.
What never dies, a play in one act. [Rev. and rewritten] Boston, Baker [1952]. 26 p. © Roger Wilde; 27Feb52; DP1047. Appl. states prev. reg. in 1931 and 1943.

WILDE, ROGER.
The finger of God. DP1042. SEE Wilde, Percival.
Refund. DP1046. SEE Wilde, Percival.
What never dies. DP1047. SEE Wilde, Percival.

WILDERNESS manhunt. DU31083. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 76.

WILDING PICTURE PRODUCTIONS, INC.
All in a day's work. A sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Joe Mayne. © Wilding Picture Productions, inc.; 12May52; DU30803.
Always in hot water; scenario for a motion picture prepared for Bendix Home Appliances. Script by Leon Kreger. © Wilding Picture Productions, inc.; 27Dec51; DU29681.
America's best built car, a sound slidefilm for Hudson Motor Car Company. Script by Joe Mayne. © Wilding Picture Productions, inc.; 3Mar52; C6043.
America's most durable car, a sound slidefilm for Hudson Motor Car Co. Script by Joseph H. Mayne. © Wilding Picture Productions, inc.; 16Jun52; C6309.
As big as you are; script for a sound slidefilm in color prepared for Brown & Bigelow. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 16Jun52; DU31072.
The Asphalt Institute. Shooting script for a Kodachrome motion picture prepared for the Asphalt Institute. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 12May52; DU30800.
Ben Franklin returns. [A film script] prepared in cooperation with the Mutual Insurance 200th Anniversary Committee. Script by Thomas E. Byrnes. © Wilding Picture Productions, inc.; 27Dec51; DU29687.
Bendix anniversary celebration. A sound motion picture prepared for Bendix Home Appliances. Script by Leon Kreger. © Wilding Picture Productions, inc.; 12May52; DU30801.
The big cleanup, the script for a sound slidefilm in black and white and color prepared for American Kitchens Division, AVCO Corp. Script by Samuel Beall. © Wilding Picture Productions, inc.; 4Apr52; C6126.
Car washing, a dealer training film prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 6Feb52; DU29946.
A case for quality, a sound slidefilm for Packard Motor Car Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 16Jun52; C6312.

WILDING PICTURE PRODUCTIONS, INC.

Cont'd.

Coolerator TV spots. [Film scripts for seven spot advertisements] preset by Coolerator and IT&T. Scripts by Leon Kreger. © Wilding Picture Productions, inc.; 12May52; C6210.

Deep roots, the script for a motion picture in sound and color prepared for the Champion Paper and Fibre Co. Script by Samuel O. Beall. © Wilding Picture Productions, inc.; 16Jun52; DU31073.

Design for learning, script for Kodachrome sound motion picture prepared for Herman Nelson Division, American Air Filter Co., inc. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 3Mar52; DU30132.

Designed for today - and tomorrow. Scenario for a motion picture prepared for Bendix Home Appliances. Script by Leon A. Kregar. © Wilding Picture Productions, inc.; 16Jun52; DU31067.

Engine service tips [1952 Ford service forum, no. 3] [A film script] for the Ford Motor Co. Script by Ron Haskell. © Wilding Picture Productions, inc.; 12May52; C6212.

The ever-widening circle; motion picture scenario in kodachrome prepared for Michigan State College. Script by George Wilcock. © Wilding Picture Productions, inc.; 12Mar52; C6070.

The Fisk way. [Motion picture] prepared for Fisk Tire Division, United States Rubber Co. Script by John B. Davenport. © Wilding Picture Productions, inc.; 6Feb52; DU29945.

Five sales training films. Scenarios prepared for United States Rubber Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 16Jun52; DU31066.

For better living; scenario for a sound slidefilm in color prepared for Coolerator. Script by Leon Kreger. © Wilding Picture Productions, inc.; 27Dec51; DU29683.

Fordomatic service tips (F. S. F., no. 2) A sound slidefilm for Ford Motor Co. Script by R. G. Liggett. © Wilding Picture Productions, inc.; 12May52; C6215.

Good business, a sound motion picture prepared for the Champion Paper and Fibre Co. Script by John Davenport. © Wilding Picture Productions, inc.; 4Apr52; C6125.

The greatest go on earth, a scenario prepared for the Standard Oil Company of Indiana. Script by Max Hodge. © Wilding Picture Productions, inc.; 3Mar52; DU30130.

Hidden camera technique. [Motion picture] prepared for Goodyear Tire and Rubber Co. Script by Gordon Miller. © Wilding Picture Productions, inc.; 6Feb52; DU29943.

The history of the lifeguard; scenario for a motion picture presentation for the Goodyear Tire & Rubber Co. Script by Paul Woodbridge. © Wilding Picture Productions, inc.; 3Mar52; C6041.

How to sell more quonsets; scenario for a motion picture prepared for Great Lakes Steel Corp., Stran-Steel Division. Script by George Wilcock. © Wilding Picture Productions, inc.; 3Mar52; DU30128.

Inside Harvester. [Sound motion picture] in kodachrome prepared for International Harvester Co. Script by James Prindle. © Wilding Picture Productions, inc.; 6Feb52; DU29944.

It's a knockout. A sound motion picture prepared for Bendix Home Appliances. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 12May52; DU30802.

Its magic. A motion picture for DeSoto Division of Chrysler Corp. Script by Max Hodge. © Wilding Picture Productions, inc.; 12May52; DU30799.

It's your business (Selling the dealership) A scenario for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by J. L. McGuire. © Wilding Picture Productions, inc.; 12May52; C6214.

Job security. [Film script] especially prepared for the United States Steel Co. by James Prindle. © Wilding Picture Productions, inc.; 27Dec51; DU29684.

The key to leadership; shooting script for a motion picture prepared for Ford Motor Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 26Dec51; C5873.

The leading role. [A film script] presented by Formed Steel Tube Institute. Script by Paul Woodbridge. © Wilding Picture Productions, inc.; 12May52; C6209.

The legend of Samson the ram, a color animation motion picture for Dodge Division. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 16Jun52; C6308.

Let's go people-ing, a sound slidefilm prepared for Lincoln-Mercury. Script by Harden DeVew. © Wilding Picture Productions, inc.; 27Dec51; DU29685.

More than meets the eye; scenario for a sound slidefilm in color for Ford Division, Ford Motor Co. Script by James L. McGuire. © Wilding Picture Productions, inc.; 3Mar52; C6042.

The most challenging new car of the year. Scenario for a sound motion slidefilm introducing the 1952 Mercury. Script by Harden DeVew. © Wilding Picture Productions, inc.; 26Dec51; C5872.

The new lifeguard safety tube; scenario especially prepared for the Goodyear Tire and Rubber Co. Script by Max Hodge. © Wilding Picture Productions, inc.; 4Apr52; C6122.

The new sleep. [A sound slidefilm] prepared for the Englander Co. Script by John Davenport. © Wilding Picture Productions, inc.; 27Dec51; DU29686.

No longer worried. [Motion picture] filmed in cooperation with the Mutual Insurance 200th Anniversary Committee. Script by Thomas E. Byrnes. © Wilding Picture Productions, inc.; 6Feb52; DU29941.

Now they tell me. [A scenario for a slide film] Prepared for Sears, Roebuck and Co. Script by Thomas E. Byrnes. © Wilding Picture Productions, inc.; 16Jun52; DU31068.

Of cartridges and customers, a sound slidefilm for Lincoln-Mercury. Script by Harden DeVew. © Wilding Picture Productions, inc.; 16Jun52; DU31071.

Opportunities unlimited. A sound slidefilm in color prepared for Coolerator, an associate of IT&T. Script by Leon Kreger. © Wilding Picture Productions, inc.; 12May52; C6219.

Opportunity, U.S.A. [Motion picture] prepared for the Investment Bankers Association. Script by James Prindle. © Wilding Picture Productions, inc.; 4Apr52; C6124.

The paper made for you. [A scenario for a film] Presented by the Gilbert Paper Company. Script by Thomas E. Byrnes. © Wilding Picture Productions, inc.; 16Jun52; C6310.

Paper work, a script for a motion picture in sound and color prepared for the Champion Paper and Fibre Co. Script by Samuel O. Beall. © Wilding Picture Productions, inc.; 16Jun52; C6311.

Partnership for progress, a motion picture scenario prepared for the Kelly-Springfield Tire Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 6Feb52; DU29942.

People are money. A sound slidefilm prepared for the Packard Motor Car Co. Script by Harden DeVew. © Wilding Picture Productions, inc.; 12May52; C6220.

Picture kitchen; sound slidefilm scenario prepared for Morton Manufacturing Co. Script by Don Shepherd. © Wilding Picture Productions, inc.; 4Apr52; C6123.

A plan for action—to sell more freezers. Script for a Kodachrome sound slidefilm prepared for Coolerator Co. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 25Jan52; C5966.

Plugging for profits, a sound slidefilm prepared for Lincoln-Mercury. Script by Harden DeVew. © Wilding Picture Productions, inc.; 27Dec51; DU29682.

Ram - power in action, a sound motion picture scenario for Dodge Division. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 16Jun52; C6313.

The red ram, a sound motion picture scenario for Dodge Division. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 16Jun52; C6313.

Selling Ford vs. Chevrolet (1952 passenger cars) A sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Russ Burke. © Wilding Picture Productions, inc.; 12May52; C6213.

Selling Ford vs. Plymouth. A scenario for comparison slidefilm for Ford Motor Co. Script by Russell H. Burke. © Wilding Picture Productions, inc.; 12May52; C6216.

Showroom presentation; motion picture prepared for the Packard Motor Car Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 3Mar52; DU30127.

The sign of good service (1952 Ford service forum, no. 1) [A film script] prepared for the Ford Motor Co. by Ron Haskell. © Wilding Picture Productions, inc.; 12May52; DU30797.

Stars in background, a sound motion picture on magnetic recording equipment prepared for the Bell and Howell Company. Script by Thomas E. Byrnes. © Wilding Picture Productions, inc.; 27Dec51; C5875.

This is Textileather. A scenario for a Kodachrome motion picture prepared for Textileather Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 12May52; C6211.

This selling business. A sound slidefilm prepared for Hudson Motor Car Co. Script by Max Hodge. © Wilding Picture Productions, inc.; 12May52; C6218.

Tips on \$ervice \$elling. A sound slidefilm prepared for the Ford Motor Co. Script by Robert G. Liggett. © Wilding Picture Productions, inc.; 12May52; C6217.

The toast, a sound motion picture scenario prepared for Goodyear Tire and Rubber Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 6Feb52; DU29947.

Treasure farm; scenario for the 1952 farm picture prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 16Jun52; DU31070.

Under control, a scenario for a sound slidefilm for Ford Division, Ford Motor Co. Script by James L. McGuire. © Wilding Picture Productions, inc.; 16Jun52; C6307.

Undercoating—of course; a scenario for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by James L. McGuire. © Wilding Picture Productions, inc.; 3Mar52; DU30129.

What's in store for laundries? Script for a sound slidefilm to be presented by the American Laundry Machinery Co. Script by Samuel Beall. © Wilding Pictures Productions, inc.; 12May52; DU30798.

Who is Al—where is he? A sound slidefilm prepared for the Hudson Motor Car Co. Script by Max Hodge. © Wilding Picture Productions, inc.; 4Apr52; C6121.

Why customers have tales. [A sound slidefilm script] Presented by Allstate Insurance Co. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 16Jun52; C6314.

You bet your life; motion picture especially prepared for the Mine Safety Appliances Co. Script by James Prindle. © Wilding Picture Productions, inc.; 3Mar52; DU30131.

Your golden opportunity, a sound motion picture prepared for Willard Storage Battery Co. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 16Jun52; DU31074.

WILL you buy this? C6235. SEE Finley, Forrest E.

WILLARD STORAGE BATTERY COMPANY. Your golden opportunity. DU31074. SEE Wilding Picture Productions, inc.

WILLIAMS, GEORGE L.
Middle of the garden, a play in two acts.
© George L. Williams; 14Jan52; DU29711.

WILLIAMS, JOHN.
The sin of Pat Muldoon, a play in three acts by John McLiam [pseud.] © John McLiam; 25Mar52; DU30393.

WILLIAMS, TENNESSEE.
I rise in flame, cried the phoenix, a play about D. H. Lawrence. With a note by Frieda Lawrence. [Norfolk, Conn., J. Laughlin, c1951]. 42 p. "A New Directions book. Three hundred ten copies, those numbered... 11 to 310 on Rives paper, all signed by the author. This copy is number 268." © Tennessee Williams; 28Dec51; DP1019.

WILLIAMS, URSULA MORAY. SEE Moray Williams, Ursula.

WILLIE the sardine. DU29625, DU30010, DU30077. SEE Mead, Charles Robert.

WILLINGER, DENNIS.
The poodle song. [Poem] © Dennis Willinger; 12Feb52; C5974.

WILLSON, WINIFRED.
Until tomorrow, a play in two acts. © on revisions and additions; (Miss) Winifred Willson; 16Jun52; DU31062. Appl. states prev. reg. 1949 and 1950.

WILMER, HARRY ARON.
The idle flood, a play in two acts about television and a man. © Harry Aron Wilmer; 28Mar52; DU30479.

WILSON, ETHEL.
What one woman knew, an historical play in one act. Wilmington, Del., Star Pub. Co. [1952]. 15 p. © Miss Ethel Wilson; 4Apr52; DP1045.

WILSON, MARGERY PARSONS.
The snow queen. DU30732. SEE Gaburo, Kenneth Louis.

WILSON, WARREN. SEE Boston Blackie (Television program)

WINCHESTER 73. DU29807. SEE Lux Radio Theatre (Radio program) Nov. 12, 1951.

WIND on the river. DU31001. SEE Thompson, David Lowell.

WINGS of an angel. SEE Stonesifer, Myrtle Louise. Love unadorned. DU29739.

WINSTON, EDWARD A.
A dramatic cycle of man, a narration.
© Edward A. Winston; 28Jan52; C5965.

WINTERS, HAROLD EUGENE.
In sight of splendor, a lecture. © Harold E. Winters; 16May52; C6230.

WINTERS, JERRY, pseud. SEE Weinstein, Jerry.

WISE and otherwise. C6141. SEE Antell (Charles) inc.

WISH me well. DU30452. SEE Corn, Morris.

WISH you were here. DU29857. SEE Kober, Arthur.

WISHENGRAD, MORTON.
The human heart series. DU30918-30925. SEE Columbia University Press. Communication Materials Center.

THE WITNESS. DU31014. SEE Horizon-American, inc.

WITTAUSCH, ELIZABETH.
Sargasso Sea, a play with music in three acts by Elizabeth Wittausch and Dorothy B. Burr. [Text and music on separate leaves]

© Elizabeth Wittausch and Dorothy Burr; 11Jun52; DU31013.

WOLF, ARNOLD J.
Postscript to Purim. DP1012. SEE Borowitz, Eugene B.

WOLF-FERRARI, ERMANNIO.
School for fathers (I quattro rusteghi)
Comic opera in three acts. Words by Giuseppe Pizzolato, based on Carlo Goldoni's comedy, "I rusteghi;" music by Ermanno Wolf-Ferrari; English version by Edward J. Dent. London, J. Weinberger, c1946. 66 p. Text only. © Josef Weinberger Ltd.; 1Jan46; DF291.

THE WOMAN from Omaha. DU30375. SEE The Lone Ranger (Radio program) No. 2983-2207.

THE WOMAN in mourning. DU30613. SEE Lokos, Irwin Lionel.

THE WOMAN who dyed twice. C6172. SEE Antell (Charles) inc.

A WOMAN'S love. DU29937. SEE Sherbow-sky, David.

WOMEN are like that. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. Così fan tutte. DP963, DP1048.

THE WOMEN of Troy. DU30071. SEE Copito, Benjamin.

WOMEN'S status in our labor force produces an unnecessary waste in our human resources. C6341. SEE Hansl, Eva vom Baur.

WOODBIDGE, PAUL C.
The history of the lifeguard. C6041. SEE Wilding Picture Productions, inc.
The leading role. C6209. SEE Wilding Picture Productions, inc.

WOODING, SAMUEL DAVID.
Chocolate kiddies of 1952. A musical revue in two acts. [Text and music on separate leaves] © Sam Wooding; 29Apr52; DU30666.
Sam Wooding's chocolate kiddies of 1952, a musical play in two acts. [Text only] © Samuel David Wooding; 31Jan52; DU29869.

WOODMAN, RUTH C. SEE Death Valley Days (Television program)

WOOLARD, BEULAH BAILEY.
The future train, a play-pageant especially adapted for senior class day exercises, by Beulah Bailey Woolard and Dinnie Mae Mackey. Richmond, Va., c1952. 26 p. © Mrs. J. M. Woolard; 20Jan52; DP974.

WOOLARD, Mrs. J. M. SEE Woolard, Beulah Bailey.

WOOLF, LENORE SHURMAN.
Mirror! Mirror! A play in three acts and a prologue. © Lenore Shurman Woolf; 27Jun52; DU31175.

A WORD of advice. DU29881. SEE The Lone Ranger (Radio program) No. 2967-2191.

THE WORLD awakes. DU30139. SEE Cooke, Mary Salisbury.

THE WORLD of tomorrow. DU29826. SEE Weintrob, Roslyn.

WORLD on fire. DU29996. SEE Burns, Vincent Godfrey.

WORLD vistas. C6022. SEE Rodgers, Beulah May.

THE WORLD'S a windmill. DU29706. SEE Gabriel, Gilbert W.

WOZZECK. SEE Berg, Alban.
George Büchner's Wozzeck. DF0-144. Wozzeck. DU30040.

THE WRASTLING and the fall. DU30524. SEE Monet, Dorothy.

WRIGHT, EDNA, pseud. SEE Lichtenfels, Edna Anderson.

WRIGHT, FANNIE.
The modern tragedy, a play in three acts.
© Fannie Wright; 25Feb52; DU30080.

WYCHE, ARTHUR.
I wrote a play, a play in two acts. © Arthur Wyche; 10Mar52; DU30206.
The parrot of Sutton Place; a play in two acts from his novel "The big offer."
© Arthur Wyche; 18Mar52; DU30250.

WYMAN, JUSTUS EDWIN.
Hero man, a farce-fantasy in four scenes.
© Justus E. Wyman; 5Feb52; DU29938.

X Y Z

XANTHO, SPIRIBON.
Two bees in a bonnet, a comedy in three acts. © Spiribon Xantho; 8Apr52; DU30804.

YAHYA, EASTER G.
Great Scott! A musical play in two acts. [Text only] © Easter G. Yahya; 4Mar52; DU30420.

YANKEE and the scales. DU31146. SEE The Cavalcade of America (Radio program) No. 741.

YAWORSKY, ROSE.
Tales of Hell's Kitchen, with the Hell's Kitchen kid. 12 l. © Rose Yaworsky; 30Jan52; C6024.

YEAGER, KENNETH ABBOTT.
Banana boat, a musical comedy in two acts. Book by Marcella Burke; music by Kenneth A. Yeager. [Text and music on separate leaves] © Marcella Margaret Burke, Kenneth Abbott Yeager; 3Apr52; DU30462.

YELVINGTON, LEONARD RAMSEY.
The sail, a play in two acts. © Ramsey Yelvington; 13May52; DU30812.

YELVINGTON, RAMSEY. SEE Yelvington, Leonard Ramsey.

YIGDOLL, THEODORE.
The biggest man in the world. DU30484. SEE Slevin, Edwin James.
The bum. [A film script] by Ted Udall [pseud.] and E. J. Slevin. 27 l. © Theodore Yigdoll; 21Apr52; DU30714.
Rehearsal time. C5887. SEE Slevin, Edwin James.
Rehearsal time. C5960. SEE Slevin, Edwin James.
Vienna. DU30109. SEE Slevin, Edwin James.

YOLANDA. DU29909. SEE Crane, Burton.

DIE YOM-bonditten. DU30916. SEE Rubien, Murray.

YOSEMITE expedition 1950. C6303. SEE Srock, Clarence.

YOU are the judge. C6331. SEE Swift, Norman.

YOU are the star. C6063. SEE Green, James Harris.

YOU bet your life. DU30131. SEE Wilding Picture Productions, inc.

YOU call us. C6069. SEE Whyte, Arthur G.

YOU can do it! C6295. SEE Denes, Gyula.

YOU can't fool granny. DF263. SEE Carter, Conrad C.

YOU need not inhale. C6114. SEE Anthracite Advertising Agency.

YOU owe it to you. C5921. SEE Handy (Jam) Organization, inc.

YOUNG, MERLE BOUTON.
Santa Claus, indeed! A comedy in one act. Evanston, Ill., Row, Peterson [1952]. 32 p. © Row, Peterson & Co.; 4Apr52; DP1087.

THE YOUNG archduke. SEE Fischman, Charles. Peaches and bears. DU30752.

THE YOUNG easterner. DU29873. SEE The Lone Ranger (Radio program) No. 2959-2183.

YOUNG man with a horn. DU30926. SEE Lux Radio Theatre (Radio program) Mar. 3, 1952.

YOUR daughter and mine. DU30301. SEE Homer, Frances.

YOUR golden opportunity. DU31074. SEE Wilding Picture Productions, inc.

YOUR HIT PARADE (Radio program)
Scripts in this series are by Arnold G. Leo. © American Tobacco Co., inc.

855-858. Dec. 6, 13, 20, 27, 1951. By Arnold G. Leo. © 2Jan52; C5882-5885. 859-863. Jan. 3, 10, 17, 24, 31, 1952. © 6Feb52; C5976-5980.

864. Feb. 7, 1952. © 18Mar52; C6088.

865. Feb. 14, 1952. © 18Mar52; C6087.

866. Feb. 21, 1952. © 18Mar52; C6086.

867. Feb. 28, 1952. © 18Mar52; C6085.

868-871. Mar. 6, 13, 20, 27, 1952. By Arnold G. Leo. © 29Apr52; C6194-6197.

872-875. Apr. 3, 10, 17, 24, 1952. By Arnold G. Leo. © 26May52; C6289-6292.

YOUR personal inventory. C6275. SEE Handy (Jam) Organization, inc.

YOUR technical know-how. C6274. SEE Handy (Jam) Organization, inc.

YOU'RE hearing things. C5983. SEE Case, Lee Lyndon.

YOU'RE the Dynaflo doctor. C6280. SEE Handy (Jam) Organization, inc.

YOU'VE got everything. C6032. SEE Handy (Jam) Organization, inc.

YOU'VE got to win. DU30952. SEE Loughran, John M.

YUDAIN, WILLIAM.
Scott Adams, fire investigator. [A radio script] © William Yudain; 25Apr52; DU30761.

ZAHORSKY, JEAN ADELE.
Not since Daphne, a musical fantasy in two acts by Jean Adele Zahorsky and Lucile Ann Makowsky. [Text only] © Jean Adele Zahorsky, Lucile Ann Makowsky; 25Apr52; DU30654.

ZAMORE. DU29613. SEE Neveux, Georges.

ZANIBON, GUGLIELMO.
Due vagabondi allegri. DF0-136. SEE Travaglia, Silvio.

Una festa eccezionale. DF223. SEE Travaglia, Silvio.

Le gale sartine. DF224. SEE Travaglia, Silvio.

ZAPPOLO, FRED.
Effective human relations in work groups. C6339. SEE Beecher, Willard.

DIÉ ZAUBERFLÖTE. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. The magic flute. DP966.

ZEA, JAMES GWIN.
Don Quakero. DU30318. SEE National Export Advertising Service, inc.

ZELL, F., pseud. SEE Wälzel, Camillo.

0 [i.e. Zero]+ 0 = 1. DU30496. SEE Assunta, Ugo d'.

ZIDE Belle. DU30381. SEE Ricau, Katherine Schlegel.

ZILLIAC, DOROTHY DURBIN.
Family man, a play in three acts. © Dorothy Durbin Zilliac; 2Jun52; DU30978.

ZIMMERMAN, GERALD LESTER.
Joseph Stalin; six playlets. Contents.—A youth called Joseph.—The square of Tiflis.—You have lost, Lev Davidovich.—The Ides of October.—I won Teheran.—Your pleasure, Marshal. © Gerald Lester Zimmerman; 6Feb52; DU29952.

ZIP goes a million. DU30708. SEE Maschwitz, Eric.

ZIV (FREDERIC W.) COMPANY. SEE Bold Venture (Radio program)
The Irene Dunne - Fred MacMurray Show (Radio program)

ZIV TELEVISION PROGRAMS, INC. SEE Boston Blackie (Television program)

ZLATUSKA, FRANCES.
The body of the moon, a lecture. © Frances Zlatuska; 17Mar52; C6068.

The body of the moon, a lecture. © Miss Frances Zlatuska; 6Jun52; C6259.

ZUBEK, JOHANNA F.
Up from nowhere going everywhere, a musical revue based on newspapers and magazines. In two acts. [Text only] © Johanna Zubeck; 14Feb52; DU30060.

ZUMWALT, MARJORIE VAIL.
Bend with the wind, a dramatic composition in seven scenes. © Marjorie Vail Zumwalt; 4Feb52; DU29908.

ZWART, GERRIT C.
The peaceful atom, a radio play. © Gerrit C. Zwart; 11Mar52; DU30264.

ZWOBODA, ARTHUR EDWARD.
Can you tell? A music quiz. © Arthur Edward Zwoboda; 31Jan52; C6002.

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery, for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and renewal registrations is included in each entry.

A

A la Creole. R91747. SEE Field, Flo.

ABATI y DÍAZ, JOAQUÍN.

Angela Maria. R93752. SEE Arniches y Barrera, Carlos.

ABBOTT, GEORGE.

The fall guy, a comedy in three acts by George Abbott and James Gleason. © 24Sep24, D68931. R88299, 7Jan52, George Abbott (A), James Gleason (A) The straight-shooter. R88095, R90329. SEE Smith, Winchell.

ADAMI, GIUSEPPE.

Un letto di rose, commedia in tre atti di Giuseppe Adami. Con musica di Alfredo Cuscina. Canto e pianoforte. © 5Mar24, D26549. R91272, 27Feb52, Alfredo Cuscina (A)

ADAMS, Mrs. CARRIE BELLE (WILSON)

See America first, a musical comedy. © 10Sep24, D26648. R88375, 5Jan52, Marybelle Adams Rash (NK), Alice May Adams Lavis (NK)

THE ADMIRAL. R88109. SEE Kennedy, Charles Rann.

AGATE, EDWARD.

King David. R96347. SEE Honegger, Arthur.

AKINS, ZOE.

The moon-flower, a play in three acts after the Hungarian by L. Biro. © 12Jan24, D66535. R88107, 3Jan52, Zoe Akins Rumbold (A)

ALL dressed up. R91559. SEE Richman, Arthur.

ALONSO, FRANCISCO. SEE Alonso López, Francisco.

ALONSO LÓPEZ, FRANCISCO.

La bejarana. R94849. SEE Fernández Ardavín, Luis.

La linda tapada, zarzuela en 2 actos. Parte de apuntar y dirigir. © 25Nov24, D26685. R94848, 8May52, Julia de la Joya Redondo (W)

Motetes y bulerías. R94846. SEE Valero, Diego.

La salvacion de España, zarzuela en 3 actos. Musica y letra del maestro Francisco Alonso. © 22Apr24, D26583. R93487, 14Apr52, Julia de la Joya Redondo (W)

Toros y canas, sainete en dos actos. Musica y letra de Francisco Alonso y Francisco Calés. © 22Apr24, D26584. R93488, 14Apr52, Julia de la Joya Redondo (W of F. Alonso López)

Urbana y cortes, sainete en dos actos. Musica y letra de los maestros Tomás Barrera y Francisco Alonso. © 22Apr24,

D26582. R93486, 14Apr52, Julia de la Joya Redondo (W of F. Alonso Lopez)

ÁLVAREZ QUINTERO, JOAQUÍN.

Cancionera. R94741. SEE Álvarez Quintero, Seraffín.

Concha la limpia. R93942. SEE Álvarez Quintero, Seraffín.

Dos pesetas. R93944. SEE Álvarez Seraffín.

Mi hermano y yo. R93941. SEE Álvarez Quintero, Seraffín.

La suerte. R93940. SEE Álvarez Quintero, Seraffín.

ÁLVAREZ QUINTERO, SERAFÍN.

Cancionera, poema dramático en 3 actos de Seraffín Álvarez Quintero y Joaquín Álvarez Quintero. © 15Nov24, D69981. R94741, 16May52, María Jesús Álvarez Quintero (NK)

Concha la limpia, comedia en 3 actos de Seraffín y Joaquín Álvarez Quintero. © 30Apr24, D68589. R93942, 24Apr52,

María Jesús Álvarez Quintero (NK)

Dos pesetas, cuasi monologo Vamonos pasillo. De Seraffín y Joaquín Álvarez Quintero. © 30Apr24, D68585. R93944, 24Apr52, María Jesús Álvarez Quintero (NK)

Mi hermano y yo, comedia en 3 actos de Seraffín y Joaquín Álvarez Quintero. © 30Apr24, D68590. R93941, 24Apr52,

María Jesús Álvarez Quintero (NK)

La suerte, sainete de Seraffín y Joaquín Álvarez Quintero. © 30Apr24, D68597. R93940, 24Apr52, María Jesús Álvarez Quintero (NK)

AMBITION. R90961. SEE Kavanaugh, Katharine.

L'AMOUR. R89464. SEE Kistemaekers, Henry Hubert Alexandre.

ANGELA Maria. R93752. SEE Arniches y Barrera, Carlos.

ANN Vroome. R88112. SEE Beach, Lewis.

ANNE. R93935. SEE Thompson, Sydney.

ANSPACHER, LOUIS KAUFMAN.

Inside the ring, a play in three acts.

© 11Apr25, D71174. R93934, 25Apr52, Florence S. Anspacher (W)

THE ANSWER. R88429. SEE Smith, Paul Gerard.

APRES l'amour. R87843. SEE Wolff, Pierre.

APRIL PRODUCTIONS, INC.

District Attorney Alexander. R93210.

SEE Schueler, Carl.

Harvest. R95816. SEE Harton, Kate.

Oh mama. R95817. SEE Shammon, Noel.

Sky high. R89136. SEE Bodanzky, Robert.

The student prince. R89761. SEE Donnelly, Dorothy.

Women and ladies. R95815. SEE Hamilton, Cosmo.

ARDAVÍN, LUIS FERNÁNDEZ. SEE Fernández Ardavín, Luis.

DIE ARME Mutter und der Tod. R87819, R92883. SEE Petyrek, Felix.

ARMONT, PAUL.

Le tailleur au chateau. R89463. SEE Marchand, Leopold.

ARNICHES y BARRERA, CARLOS.

Angela Maria, comedia en 2 actos y en prosa. Original de Carlos Arniches Barrera y Joaquín Abati Diaz. © 30Apr24, D68594. R93752, 21Apr52, Carlos Arniches Molto (C)

ART and opportunity. R90189. SEE Chapin, Harold.

ASHES. R95884. SEE Butler, Reginald Goode.

B

BABY mine. R89669. SEE Mayo, Margaret.

BAKST, LÉON.

La nuit ensorcelee. R95697. SEE Chopin, Fryderyk Franciszek.

BALLARD, FREDERICK.

Dollars and chickens, a comedy in three acts. © 8Aug24, D68527. R88146, 5Jan52, John Frederick Ballard (A) Out-a-luck, a comedy in three acts. © 6Jun24, D67958. R88297, 7Jan52, John Frederick Ballard (A)

BARILLI, BRUNO.

Emiral, dramma lirico in un atto. Parole e musica di Bruno Barilli. [Text only] © 3Apr24, D67403. R92546, 25Mar52, Bruno Barilli (A)

BARNEY Gerard's follies of the day.

R90564. SEE Gerard, Barney.

BARRERA, Tomás. SEE Barrera Saavedra, Tomás.

BARRERA SAAVEDRA, TOMÁS.

Urbana y cortes. R93486. SEE Alonso López, Francisco.

BARRY, PHILIP.

Westminster Abbey, a comedy in three acts by Philip Barry and Edgar Scott. © 31Mar24, D67268. R88114, 3Jan52, Ellen S. Barry (W)

LE BARUFFE chiozzotte. SEE Malipiero, Gian Francesco. Tre commedie Goldoniane. R95524.

BASTIA, JEAN.

Bebel et Quinquin. R92858. SEE Chantrier, Albert.

BATAILLE, HENRI.
Mon vieux. R92860. SEE Chagnon, Pierre.

BATTLING Red McGuire. R96286. SEE
Bruce, Stanley.

BEACH, LEWIS.
Ann Vroome, a play in seven scenes.
© 15Mar24, D67175. R88112, 3Jan52,
Robert Cook (E)
Chattels, a play in three acts. © 9Aug24,
D68877. R88298, 7Jan52, Robert Cook (E)
The goose hangs high, a play in three acts.
© 15Mar24, D67176. R88113, 3Jan52,
Robert Cook (E)
A square peg, a play in three acts.
© 15Mar24, D67174. R88111, 3Jan52,
Robert Cook (E)

BEBEL et Quinquin. R92858. SEE Chantrier,
Albert.

LA BEJARANA. R93877, R94849. SEE
Fernández, Ardañín, Luis.

BELL, CHARLES W.
Girl and the prophet, a musical play in
three acts. © 22Jul24, D68388. R93001,
4Apr52, Mrs. Charles W. Bell (Beatrice
Bell) (W)
The gypsy queen, a musical comedy in
three acts. © 9Jan25, D70324. R93562,
7Apr52, Mrs. Charles W. Bell (Beatrice
Bell) (W)
Little peach, a comedy in three acts.
© 22Jul24, D68387. R93000, 4Apr52,
Mrs. Charles W. Bell (Beatrice Bell) (W)
Paradise alley, a play in two acts.
© 3May24, D67616. R93559, 7Apr52,
Mrs. Charles W. Bell (Beatrice Bell) (W)

LA BELLE de Haguenau. R91004. SEE
Fourret, Maurice.

BENELLI, SEM.
La cena delle beffe, poema drammatico
in quattro atti. Libretto di Sem Benelli;
musica di Umberto Giordano. Canto e
pianoforte. © 20Jul24, D26622. R90527,
15Feb52, Mario Giordano (C)
La cena delle beffe, poema drammatico
in quattro atti. Libretto di Sem Benelli;
musicadi Umberto Giordano. [Text only]
© 20Jul24, D68577. R95310, 22May52,
G. Lisa Benelli Carozzi (W)

BENNETT, ARNOLD.
The bright island, a play in three acts.
© 20Feb25, D71182. R91162, 25Feb52,
Mrs. Marie Marguerite Bennett (W)

BENOIST-MÉCHIN, JACQUES GABRIEL
PAUL MICHEL, baron.
Les biches. R89554. SEE Poulenc,
Francis.

BERGH, ARTHUR.
In Arcady, a musical play in two acts.
Libretto by David Stevens, music by
Arthur Bergh. © 27Sep24, D26659.
R88873, 5Jan52, Arthur Bergh (A), Ruth
Stevens Reynolds (C)

BERINGER, VERA.
The perfect pair, a duologue. (French's
acting edition, no. 1214) © 7Mar24,
D67096. R90171, 8Feb52, Vera Beringer
(A)

BERNARD, TRISTAN.
Les deux vieillards de Suzanne; ou, Ça
c'est du billard. Pièce inédite en 1 acte
de Tristan Bernard et Lucien Bernard.
(In Candide. 1. année, no 36) © 20Nov24,
D70012. R89470, 28Jan52, Jean-Jacques
Bernard (C)

LES BICHES. R89554. SEE Poulenc,
Francis.

BIGGERS, EARL DERR.
Inside the lines, a play in three acts.
(French's standard library edition)
© 14Nov24, D69738. R88303, 7Jan52,
Eleanor Biggers Cole (W)

BIRABEAU, ANDRÉ.
Est-ce possible? Comédie inédite en
3 actes. (In Les Oeuvres libres, no 38)
© 1Aug24, D68637. R91764, 14Mar52,
André Birabeau (A)
Mon vieux. R92860. SEE Chagnon, Pierre.

BIRCHARD (C. C.) AND COMPANY.
Blue Beard. R88872. SEE Foster, Fay.
Johnny Appleseed. R88875. SEE Stevens,
David.

BIRÓ, LAJOS.
The moon-flower. R88107. SEE Akins,
Zoë.

BITS and pieces. R90168. SEE Sargent,
Herbert C.

BLACKWELL (BASIL) AND MOTT, LTD.
Four one-act plays. R88166. SEE Herbert,
Alan Patrick.

BLOW, SYDNEY.
Oh, I say! a farce in three acts by Sydney
Blow and Douglas Hoare. Adapted from the
French of Henri Keroul and Albert Barre.
(French's acting edition, no. 927)
© 1Dec24, D69620. R90192, 8Feb52,
Sydney Blow (A), Douglas Hoare (A)

THE BLOW. R94735. SEE Manheimer,
Wallace A.

BLUE Beard. R88872. SEE Foster, Fay.

THE BLUE Hawaii. R93002. SEE Rice,
Elmer L.

BODANZKY, ROBERT.
Sky high, an operetta in three acts by
Robert Bodanzky and Bruno Hardt-Warden.
Music by Robert Stolz. [Text only]
© 20Jan25, D70128. R89136, 21Jan52,
April Productions, inc., assignee of
Shubert Theatre Corp. (PWH)

BOITO, ARRIGO.
Nerone, tragedia in quattro atti. © 5May24,
D67652. R94415, 30Apr52, Mrs. Velleda
Serafini Ferretti (NK)
Nerone. R92544. SEE ALSO Calusio,
Ferruccio.

BOLTON, GUY REGINALD.
Lady, be good! A musical comedy in two
acts and six scenes. Book by Guy Bolton
and Fred Thompson. Music by George
Gershwin. Lyrics by Ira Gershwin. [Text
only] © 11Feb25, D70606. R91561,
10Mar52, Guy Bolton (A), Clarice Thomp-
son (W)

LA BOTTEGA. SEE Malipiero, Gian Fran-
cesco. Tre commedie Goldoniane. R95524.

BOUSQUET, JACQUES.
Gosse de riche; comédie musicale en
3 actes de Jacques Bousquet et Henri
Falk. Musique de Maurice Yvain. [Text
only] © 12Dec24, D70053. R95700,
16May52, Marie-Louise Vallantin, vve
Bousquet (W)

BRAINS. R88300. SEE Flavin, Martin.

BRANDANE, JOHN, pseud. SEE MacIntyre,
John.

THE BRIDE. R89649. SEE Ford, Harriet.

THE BRIDE. R89178. SEE Middleton,
George.

BRIGHOUSE, HAROLD.
Spring in Bloomsbury, a play in one act.
© 28Oct24, D69253. R89184, 21Jan52,
Harold Brighouse (A)

THE BRIGHT island. R91162. SEE Bennett,
Arnold.

BRIGHT lights. R94293. SEE Dunning,
Philip Hart.

BROKE. R93936. SEE Sears, Zelda.

BROOKS, CHARLES STEPHEN.
Luca Sarto, a romantic play in four acts.
© 14Aug24, D68748. R90742, 19Feb52,
Mary Semour Brooks (W)

THE BROWNIE'S dream. R89668. SEE
Matthias, Virginia Park.

BRUCE, STANLEY.
Battling Red McGuire, a comedy in one
act. © 10Jan25, D70024. R96286,
17Jun52, Stanley Bruce (A)
Dead or alive, a play in one act. © 16Dec24,
D67977. R95054, 26May52, Stanley
Bruce (A)

BUCHANAN, THOMPSON.
The widow he left behind, a satirical comedy
in three acts. Revised version. © 17Dec24,
D69792. R88149, 5Jan52, Katherine
Elliott (C), Thompson R. Buchanan (C)
The widow he left behind, a satirical comedy
in two acts. © 17Nov24, D69440. R88148,
5Jan52, Katherine Elliott (C), Thompson
R. Buchanan (C)

THE BURIED cable. R90161. SEE Graham,
Harry.

BURNET, DANA.
The prisoner, a play in four acts.
© 19Apr24, D67481. R89829, 1Feb52,
Dana Burnet (A)

BURNHAM, EDITH.
The man you are, a play in four acts and
an epilogue. © 14Jul24, D68309. R95732,
3Jun52, Edith Burnham (A)

BUTLER, REGINALD GOODE.
Ashes, a drama in four acts by Reginald
Goode [pseud.] © 20Jun24, D68099.
R95884, 5Jun52, Reginald Goode Butler
(A)

BYRNE, DOLLY. SEE Donn-Byrne, Mrs.
Dorothea (Cadogan)

BYRNE, DOROTHEA DONN. SEE Donn-
Byrne, Mrs. Dorothea (Cadogan)

C

ÇA c'est du billard. SEE Bernard, Tristan.
Les deux vieillards de Suzanne. R89470.

CADENAS, JOSÉ JUAN.
Teodoro y compania. R94851. SEE
Reparaz Chamorro, Federico.

CADMAN, CHARLES WAKEFIELD.
The garden of mystery, grand opera in one
act. Libretto by Nelle Richmond Eber-
hart; music by Charles Wakefield Cadman.
Founded by permission on "Rappaccini's
daughter" by Nathaniel Hawthorne.
(Fischer edition, no. 5510) Vocal score.
© 12Mar25, D26745. R91737, 12Mar52,
Security-First National Bank of Los
Angeles (E of C. W. Cadman)

CADWELL, FLORALYN.
The wicked Wang-Pah meets a dragon, a
Chinese fantasy in three acts. © 23Apr24,
D67865. R89660, 30Jan52, Floralyn Cad-
well Conway (A)

CALÉS, FRANCISCO.
Toros y canas. R93488. SEE Alonso
López, Francisco.

CALUSIO, FERRUCCIO.
Nerone, tragedia in quattro atti di Arrigo
Boito. Riduzione per canto e pianoforte
di Ferruccio Calusio. © 15Apr24,
D26573. R92544, 25Mar52, Ferruccio
Calusio (A)

CAMPBELL, KANE.
Enchanted April, a comedy adapted from
Elizabeth's [i. e. Mary Annette (Beau-
champ) Russell Russell's] novel of the

CAMPBELL, KANE. Cont'd.
same name by Kane Campbell and Rosalie Stewart. © 21May25, D71613. R96302, 17Jun52, Kane Campbell (A), Rosalie Stewart (A)

CAMUSSI, EZIO.
Scampolo, commedia lirica in tre atti.
Parole di Dario Niccodemi, musica di Ezio Camussi. Riduzione per canto e pianoforte. © 20May24, D26596. R90739, 11Feb52, Ezio Camussi (A)
Scampolo, commedia lirica in tre atti.
Parole di Dario Niccodemi, musica di Ezio Camussi. Text only. © 8Sep24, D68923, R90740, 11Feb52, Ezio Camussi (A)

CANCIONERA. R94741. SEE Álvarez Quintero, Seraffín.

CAPLET, ANDRÉ.
Le miroir de Jesus. R95695. SEE Ghéon, Henri.

CARNASCIALI. R92543. SEE Laccetti, Guido.

CARPENTER, EDWARD CHILDS.
The leopard lady, a play in three acts. © 3Oct24, D69007. R89664, 30Jan52, Helen K. Carpenter (W)

CARRIE LEE Lumpit. R89659. SEE Quaife, Elise West.

CARRINGTON, OTIS M.
Lady Frances, a one-act operetta for girls. © 29Oct24, D26669. R91584, 10Mar52, Otis M. Carrington (A)

CARSON, MURRAY.
Rosemary, that's for remembrance; a comedy in four acts. Rewritten and revised by Louis N. Parker. (French's standard library edition) © 4Sep24, D69896. R89186, 21Jan52, Mrs. M. E. Tull, Mrs. D. I. Chivers (C of L. N. Parker)

CASE, WILLIAM STERNDALÉ.
The emerald. R90170. SEE Williams, Cyril Eccles.

CASELLA, ALBERTO.
La morte in vacanze (Death takes a holiday)
Favola tragica in 3 atti. (In Comœdia, anno 6, n. 7) © 10Apr24, D67937. R90335, 12Feb52, Alberto Casella (A)

THE CASTAWAY. R90166. SEE Jacobs, William Wymark.

CASTILLO, EMILIO GONZÁLEZ DEL.
Teodoro y compañía. R94851. SEE Reparaz Chamorro, Federico.

LA CENA delle beffe. R90527, R95310. SEE Benelli, Sem.

CHAGNON, PIERRE.
Mon vieux, comédie en 3 actes. Mêle de chansons de André Birabeau et Henri Bataille. Musique de Pierre Chagnon, Albert Chantrier, Gaston Gabaroche, Raoul Moretti, Fred Pearly, et Joseph Szulc. Partition piano et chant. © 31Dec24, D26755. R92860, 28Mar52, Gaston Gabaroche (A), Raoul Moretti (A), Joseph Szulc (A)

THE CHANGELINGS. R89746. SEE Dodd, Lee Wilson.

CHANTRIER, ALBERT.
Bebel et Quinquin, pré-opérette bouffe en 3 actes. Livret de Jean Bastia et Paul Cloquemin. Musique de A. Chantrier. Partition piano et chant. © 12Dec24, D26711. R92858, 28Mar52, Ranée Antoinette Raveau, vve Chantrier (W)
Mon vieux. R92860. SEE Chagnon, Pierre.

CHAPIN, HAROLD.
Art and opportunity, a comedy in three

acts. (French's standard library edition) © 1Dec24, D69617. R90189, 8Feb52, Mrs. Browning (W)
Elaine, a comedy in three acts. (French's standard library edition) © 1Dec24, D69615. R90187, 8Feb52, Mrs. Browning (W)
The marriage of Columbine, a comedy in four acts. (French's standard library edition) © 1Dec24, D69618. R90190, 8Feb52, Mrs. Browning (W)
The new morality, a comedy in three acts. (French's standard library edition) © 1Dec24, D69616. R90188, 8Feb52, Mrs. Browning (W)

CHATELS. R88298. SEE Beach, Lewis.

CHEAPER to marry. R88090. SEE Shipman, Samuel.

THE CHEERFUL idiot. R88147. SEE Grew, William A.

EN chemyse. R92857. SEE Moretti, Raoul.

CHIARELLI, LUIGI.
The mask and the face (La maschera e il volto) A grotesque in three acts. Translated by the author. © 11Mar24, D67075. R90524, 14Feb52, Anna Thomas-set Chiarelli (W)

CHOPIN, FRYDERYK FRANCISZEK.
La nuit ensorcelée (The bewitching night)
Ballet en deux tableaux de León Bakst, musique de Chopin, adaption musicale de Emile Vuillermoz, orchestrée par Louis Aubert. Piano seul. © 31Dec24, D26756. R95697, 16May52, Emile Vuillermoz (A)

CHRISTINÉ, HENRY.
Dédé. R91273. SEE Willemetz, Albert.

CLARK, SARAH GRAMES.
Santa borrows trouble. R88374. SEE Wilson, Ira Bishop.

CLEMENTS, COLIN CAMPBELL.
Plays for pagans. Contents.—The Haiduc.—Harlequin.—Yesterday.—Spring.—Four who were blind. © 12Nov24, D69434. R88120, 3Jan52, Florence Ryerson Clements (W)
Two plum puddings, a pantomime for holidays and any day. (The old tower series of plays for young people) © 23Jul24, D68476. R88118, 3Jan52, Florence Ryerson Clements (W)
Wreckage, a play in one act by Colin Campbell Clements and Mary Heaton Vorse. (Appleton modern plays, no. 24) © 17Oct24, D69291. R88119, 3Jan52, Florence Ryerson Clements (W)
You, a play with a happy ending. In one act. (French's international edition, no. 484) © 18Nov24, D69731. R88121, 3Jan52, Florence Ryerson Clements (W)

CLEMENTS, FLORENCE RYERSON. SEE Ryerson, Florence.

CLOQUEMIN, PAUL.
Bebel et Quinquin. R92858. SEE Chantrier, Albert.

CLUGSTON, KATHARINE.
The head of the family, a play in three acts. © 31May24, D68004. R93465, 14Apr52, Katharine Thatcher Clugston (A)

COLLINS, DALE.
Ordeal, a play in three acts founded on his novel of the same name. © 26May25, D71660. R95192, 27May52, Dale Collins (A)

COLTON, JOHN.
A very loose lady, a romantic farce in three acts. © 21Feb25, D70555. R91560, 10Mar52, Mark F. Colton (E)

THE COMEDIANS at home. R94312. SEE Wells, Helen.

COMFORT, GRACE C.
The return, a play in one act. (French's acting edition, no. 1255) © 23Dec24, D69872. R90195, 8Feb52, Grace C. Comfort (A)

THE COMIC supplement of 1924. R90038. SEE McEvoy, Joseph Patrick.

THE COMIC supplement of 1925. R90039. SEE McEvoy, Joseph Patrick.

CONCHA la limpia. R93942. SEE Álvarez Quintero, Seraffín.

CONNERS, BARRY.
Love lessons, a comedy in three acts. © 19May25, D71578. R95731, 2Jun52, Daniel J. Connors (NK)

CONRAD, JOSEPH.
Laughing Anne; and One day more. Two plays by Joseph Conrad with an introduction by John Galsworthy. © 8May25, D71688. R94775, 9May52, Doubleday & Co., inc. (PPW)

CONWAY, FLORALYN CADWELL. SEE Cadwell, Floraln.

COOKE, STANLEY.
Pals, a play in one act. (French's acting edition, no. 1269) © 24May24, D67902. R90177, 8Feb52, Amy Cooke (W)

COWARD, NOEL PIERCE.
The rat trap, a play in four acts. © 2Oct24, D68998. R89183, 21Jan52, Noel Coward (A)

CRABBED youth and age. R88295-88296. SEE Robinson, Lennox.

CRAWFORD, CYNTHIA DODGE.
Day before yesterday, an operetta for children by Cynthia Dodge. © 3Feb25, D26725. R94048, 21Apr52, Cynthia Dodge (A)

CREAGH-HENRY, MAY.
The gardener, a mystical play in two parts. (Acting edition, no. 1347) © 9Jun24, D68024. R90179, 8Feb52, M. Creagh-Henry (A)
Laying the ghost, a play for boys in one act. (French's plays for boys, no. 11) © 23Dec24, D69870. R90194, 8Feb52, M. Creagh-Henry (A)
Run to earth, a play for boys in four scenes. (French's plays for boys, no. 12) © 23Dec24, D69873. R90196, 8Feb52, M. Creagh-Henry (A)

CROSS, HENRY P.
Peter Rabbit, an operetta for children in three acts. Adapted from the story of Peter Rabbit by Beatrix Potter. (Fischer edition operettas, no. 5429) © 23Oct24, D26664. R91180, 28Feb52, Henry P. Cross (A)

CROTHERS, RACHEL.
Expressing Willie, a comedy in three acts. © 14Feb24, D66838. R89658, 30Jan52, Rachel Crothers (A)

CUANDO empieza la vida. R94740. SEE Linares Rivas, Manuel.

THE CUCUMBER king. R90167. SEE James, Grace.

CUSCINA, ALFREDO.
Un letto di rose. R91272. SEE Adami, Giuseppe.

D

DER DÄMON. R88222. SEE Hindemith, Paul.

DAVIS, OWEN.
Find the woman (Cherchez la femme), a farce in three acts. © 14Apr24, D67435. R88116, 3Jan52, Owen Davis (A)

DAVIS, OWEN. Cont'd.

- Icebound, a drama in three acts by Owen Davis. Players prompt book. Changes from the dramatist's original versions by Nathaniel Edward Reed. © 13Feb24, D67584. R89683, 31Jan52, Nathaniel Edward Reed (A)
 Lazy bones, a chronicle of a country town in three acts. © 18Jan24, D66592. R88108, 3Jan52, Owen Davis (A)

DAY before yesterday. R94048. SEE Crawford, Cynthia Dodge.

DEAD or alive. R95054. SEE Bruce, Stanley.

DEDE. R91273. SEE Willemetz, Alberto.

DELILAH. R94313. SEE Wells, Helen.

A DEMSHUR man. R90162. SEE Nesbitt, Cathleen M.

DESIRE under the elms. R89648. SEE O'Neill, Eugene Gladstone.

LES DEUX vieillards de Suzanne. R89470. SEE Bernard, Tristan.

THE DEVIL looks after his own. SEE Nesbitt, Cathleen M. A Demshur man. R90162.

DIAMOND chip. R90960. SEE Kavanaugh, Katharine.

IL DIAVOLO nel campanile. R90530. SEE Lualdi, Adriano.

DIUDONNÉ, ROBERT FÉLIX EDMOND. La guitare et le jazz-band. R91765. SEE Duvernois, Henri.

DIRTY work at the crossroads. SEE Graham, Harry. The buried cable. R90161.

THE DISCOVERY. R93640. SEE Sheridan, Frances Chamberlaine.

DISTRICT Attorney Alexander. R93210. SEE Schueler, Carl.

DODD, LEE WILSON. The changelings, a comedy in three acts and an epilogue. © 1Feb24, D67348. R89746, 31Jan52, Marian C. Dodd (W)

DODGE, CYNTHIA. SEE Crawford, Cynthia Dodge.

DOG eat dog. R90331. SEE Jordan, Kate.

DOLLARS and chickens. R88146. SEE Ballard, Frederick.

DOLLY'S little bills. R89181. SEE Jones, Henry Arthur.

DONN-BYRNE, Mrs. DOROTHEA (CADOGAN) Enter madame. R89210-89211. SEE Varesi, Gilda.

LA DONNA perduta. R88710. SEE Pietri, Giuseppe.

DONNAY, MAURICE CHARLES.

Le geste, pièce en 3 actes et 4 tableaux de Maurice Donnay et Henri Duvernois. (In La Petite illustration. Théâtre nouv. sér., no 133) © 22Nov24, D69833. R89469, 28Jan52, Mme Maurice Donnay, née Adrienne Lucie Allard (W), Mme Henri Duvernois, née Marguerite Liebmann (W)

DONNELLY, DOROTHY.

The student prince, a musical play. © 3Feb25, D70279. R94809, 13Feb52, Ambrose V. McCall (E), City Bank Farmers Trust Co. (E)
 The student prince, a musical play in a prologue and four acts. Book and lyrics by Dorothy Donnelly. [Text only] © 3Feb25, D70279. R89761, 4Feb52, April Productions, inc. (PWH)

The student prince, a musical play in 4 acts by Dorothy Donnelly and Sigmund Romberg. © 14May25, D71524. R94810, 15May52, Ambrose V. McCall (E), City Bank Farmers Trust Co. (E), Lillian Romberg (W)

DOS pesetas. R93944. SEE Álvarez Quintero, Serafin.

DOUBLE demon. SEE Herbert, Alan Patrick. Four one-act plays. R88166.

DOUBLEDAY AND COMPANY, INC. Laughing Anne. R94775. SEE Conrad, Joseph.

DOUN BYRNE, DOROTHEA. SEE Donn-Byrne, Mrs. Dorothea (CadoGAN)

DRINKWATER, JOHN. Mary Stuart, a play in two acts. Revised edition. © 25Feb24, D69909. R88122, 3Jan52, Daisy Kennedy Drinkwater (W)

DROUILLY, JOSÉ GERMAIN.

Maman, comédie en 3 actes par José Germain [pseud.] et Paul Moncousin. © 13Nov24, D69787. R91767, 14Mar52, José Germain (A), Mme vve Abel Pagnard, née Marie Herminie Moncousin (C)

DRURY, WILLIAM PRICE.

A king's hard bargain, a play in one act. (French's acting edition, no. 458) © 20Mar24, D67236. R90173, 8Feb52, Mrs. W. P. Drury (W)
 The playwright, a heresy in one act. (French's acting edition, no. 459) © 20Mar24, D67235. R90172, 8Feb52, Mrs. W. P. Drury (W)

THE DUENNA. R89453. SEE Reynolds, Alfred Charles.

DUMESTRE, GASTON.

La victoire de Samothrace, operette en trois acts. Livret de Gaston Dumestre. Musique de Joseph Syluc. [Text only] © 18Aug24, D68623. R95523, 23May52, Gaston Dumestre (A)

DUNN, CAESAR.

The four flusher, a comedy in three acts. © 17Jun25, D71874. R96624, 19Jun52, Caesar Dunn (A)

DUNNING, FRANCES.

Bright lights. R94293. SEE Dunning, Philip Hart.

DUNNING, PHILIP HART.

Bright lights, a comedy drama in three acts by Philip Dunning and Frances Dunning. © 22Apr25, D71291. R94293, 5May52, Philip Hart Dunning (A), Frances Dunning (A)

DURAND & CIE.

L'heure espagnole. R95696. SEE Ravel, Maurice.

DUVERNOIS, HENRI.

Après l'amour. R87843. SEE Wolff, Pierre.
 Le geste. R89469. SEE Donnay, Maurice Charles.
 La guitare et le jazz-band, comédie en 4 actes par Henri Duvernois et Robert Dieudonné. (In La Petite illustration. Théâtre nouv. sér., no 128) © 18Oct24, D69549. R91765, 14Mar52, Mme vve Henri Duvernois, née Marguerite Liebmann (W), Mme vve Robert Dieudonne, née Pierrette Pradels (W)

THE DYNAMO. R88294. SEE Reed, Mark White.

E

EASY money. R88144. SEE Swan, Mark Elbert.

EBERHART, NELLE RICHMOND McCURDY. The garden of mystery. R91737. SEE Cadman, Charles Wakefield.

EDITIONS DURAND & CIE. SEE Durand & Cie.

ELAINE. R90187. SEE Chapin, Harold.

THE EMERALD. R90170. SEE Williams, Cyril Eccles.

EMIRAL. R92546. SEE Barilli, Bruno.

ENCHANTED April. R96302. SEE Campbell, Kane.

THE ENEMY. R94869. SEE Pollock, Channing.

ENTER Madame. R89210-89211. SEE Varesi, Gilda.

LA ENTRETENIDA. R93278. SEE Sassone, Felipe.

ERVINE, ST. JOHN GREER.

The lady of Belmont, a play in five acts. © 15Jan24, D66577. R88450, 29Dec51, St. John G. Ervine (A)

EST-ce possible? R91764. SEE Birabeau, André.

ETHIOPIA at the bar of justice. R93548. SEE McCoo, Edward J.

EXPOSED. R90828. SEE Hamilton, William Porter.

EXPRESSING Willie. R89658. SEE Crothers, Rachel.

EYRE, LAURENCE.

The steam roller, an American comedy in three acts. © 21Jul24, D68379. R92406, 27Mar52, Laurence Eyre (A)

F

FAIRY frolics. R96463. SEE Tansley, Reginald.

THE FALL guy. R88299. SEE Abbott, George.

FARJEON, JOSEPH JEFFERSON.

Number seventeen, a play in three acts. © 27Aug24, D68690. R90182, 8Feb52, J. Jefferson Farjeon (A)

FATE'S challenge. R92138. SEE Levinson, Louis.

FAVERSHAM, JULIE OPP.

The red ghost. R90332. SEE Jordan, Kate.

FAYDER, SAMUEL.

Illusions, a play in three acts. © 13Oct24, D69076. R88727, 15Jan52, Samuel Fayder (A)

FENDLER, GRACE A.

The labyrinth, a spectacular drama in three acts and prologue. © 2May24, D67604. R92995, 31Mar52, Grace A. Fendler (A)

FERNALD, CHESTER BAILEY.

The mask and the face, a comedy in three acts. Freely adapted from La maschera e il volto, by Luigi Chiarelli. © 5Jul24, D68407. R90163, 8Feb52, Mrs. C. B. Fernald (W)

FERNÁNDEZ ARDÁVIN, LUIS.

La bejarana, zarzuela en dos actos divididos en seis cuadros. Música de Emilio Serano y Francisco Alonso. [Text only] © 30Apr24, D68596. R93877, 24Apr52, Luis Fernández Ardavin (A)
 La bejarana, zarzuela en 2 actos. Paroles de Luis Fernández Ardavin; música de

FERNÁNDEZ ARDAVÍN, LUIS. Cont'd.
E. Serrano y F. Alonso. Parte de apuntar y dirigir. © 27Dec24, D26701. R94849, 8May52, Julia de la Joya Redondo (W of F. Alonso López)

FERNÁNDEZ DEL VILLAR, JOSÉ.
La negra, comedia in 3 actos, en prosa, original. © 15Sep24, D69587. R94850, 8May52, Eulalia Fernández del Villar (NK)
El primo, comedia en 3 actos en prosa original. © 30Apr24, D68588. R93943, 24Apr52, Eulalia Fernández del Villar (NK)

**FERNÁNDEZ SHAW E ITURRALDE, GUIL-
LERMO.**
La sombra del pilar. R94712. SEE Romero y Saráchaga, Federico.

FIELD, FLO.
A la Creole, a comedy in three acts. © 22Apr24, D67500. R91747, 13Mar52, Flo Field (A)

FIELDS, HERBERT.
Sweet rebel, a musical play in three acts. Book and lyrics by Lorenz M. Hart and Herbert Fields, music by Richard C. Rodgers. © 19Sep24, D69211. R88142, 5Jan52, Herbert Fields (A)

FIND the woman. R88116. SEE Davis, Owen.

THE FIREBRAND. R89666. SEE Mayer, Edwin Justus.

FIXIN'S. R88143. SEE Greene, Erma.

FLAMENT, ALBERT.
Salade. R89553. SEE Milhaud, Darius.

FLAVIN, MARTIN.
Brains, a play in one act. © 25Oct24, D69228. R88300, 7Jan52, Martin A. Flavin (A)
Lady of the rose, a play in three acts. © 23Jun24, D68181. R88145, 5Jan52, Martin A. Flavin (A)

FORD, HARRIET.
Anne. R93935. SEE Thompson, Sydney.
The bride, a comedy in one act. © 30Dec24, D69926. R89649, 30Jan52, Christine Illing (E)
Ponty and the pirates. R93932. SEE Poole, Ernest.

THE FOREST. R92569. SEE Galsworthy, John.

FORZANO, GIOVACCHINO.
Carnasciali. R92543. SEE Lacetti, Guido.
Giocondo e il suo re. R92542. SEE Jachino, Carlo.
Gli amanti sposi, opera giocosa in 3 atti. Versi di Giovacchino Forzano; musica di Ermanno Wolf-Ferrari. Libretto. © 8Oct24, D69227. R90529, 15Feb52, Giovacchino Forzano (A)

FOSTER, ALICE MONROE.
Blue Beard. R88872. SEE Foster, Fay.

FOSTER, FAY.
Blue Beard, an operetta in one act. Music by Fay Foster, libretto by Alice Monroe Foster. © 24Sep24, D26637. R88872, 5Jan52, C. C. Birchard & Co. (PWH)

THE FOUR flusher. R96624. SEE Dunn, Caesar.

FOUR one-act plays. R88166. SEE Herbert, Alan Patrick.

FOURET, MAURICE.
La belle de Haguenu, comédie musicale en quatre épisodes de M. Jean Variot. Musique de Maurice Fourret. Partition complete pour chant et piano. © 18Mar24, D26572. R91004, 20Feb52, Maurice Fourret (A)

FRA Angelico. R91005. SEE Hillemacher, Paul Joseph Guillaume.

FRENCH farce. R95729. SEE Weiman, Rita.

FRIEND, JOHN, pseud. SEE Hamilton, William Porter.

A FRIEND of the family. R92323. SEE Smith, Paul Gerard.

FRIML, RUDOLF.
Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb25, D26730. R90556, 18Feb52, Mr. Otto A. Harbach (A)
Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb25, D26730. R90557, 18Feb52, Mr. Oscar Hammerstein, 2nd (A)
Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb25, D26730. R90856, 20Feb52, Otto Harbach (A), Oscar Hammerstein II (A), Rudolf Friml (A), Mary W. Stothart (W)

FROM Saturday to Sunday. R91332. SEE Hamilton, William Porter.

LE FRUIT vert. R94870. SEE Gignoux, Régis.

LE FURIE di Arlecchino. R90528. SEE Orsini, Luigi.

G

GABAROCHE, GASTON.
Mon vieux. R92860. SEE Chagnon, Pierre.

GALSWORTHY, JOHN.
The forest, a drama in four acts. © 2May24, D67740. R92569, 28Mar52, (Mrs.) Ada Galsworthy (W)
Laughing Anne. R94775. SEE Conrad, Joseph.

THE GARDEN of mystery. R91737. SEE Cadman, Charles Wakefield.

THE GARDENER. R90179. SEE Creagh-Henry, May.

GARREN, JOSEPH J.
Love according to Hoyle, a farcical playlet on love. Book, lyrics and music by J. J. Garren. [Text only] © 24Jun24, D68121. R92348, 25Mar52, Mrs. Jos. J. Garren (W)
Neighbors, a comedy farce in one act. © 15Jul24, D68321. R92349, 25Mar52, Mrs. Joseph J. Garren (W)
Re-discovering America, a satirical playlet. © 5Jun24, D67941. R92413, 27Mar52, Mrs. Jos. J. Garren (W)
Wives and stenographers, a musical play in two scenes. [Text only] © 16Apr24, D67460. R92098, 20Mar52, Mrs. Jos. J. Garren (W)

GEIBEL, ADAM.
Hillside and garden. R90436. SEE Yale, Elsie Duncan.

GELZER, JAY.
Lonely women, a comedy drama in three acts by Jay Gelzer and Ruth Giorloff. © 11Dec24, D69701. R90033, 6Feb52, Jay Gelzer (A)

GERARD, BARNEY.
Barney Gerard's follies of the day; 16th edition, season 1924-1925, in two acts. Book by B. Gerard; lyrics and music by Owen Murphy and Jay Gorney; dances staged by Seymour Felex. Revised edition 1924. © 26Jul24, D68570. R90564, 18Feb52, Barney Gerard (A)

GERMAIN, JOSÉ, pseud. SEE Drouilly, José Germain.

GERSHWIN, IRA.
Lady, be good! R91561. SEE Bolton, Guy Reginald.

GERSTENBERG, ALICE.
Mah jongg, a one act play for four women. © 11Feb24, D66787. R88529, 10Jan52, (Miss) Alice Gerstenberg (A)
Seaweed, a one act play. © 10Jul24, D68280. R88530, 10Jan52, (Miss) Alice Gerstenberg (A)
Their husband, a one act play. © 10Jul24, D68281. R88531, 10Jan52, (Miss) Alice Gerstenberg (A)

LE GESTE. R89469. SEE Donnay, Maurice Charles.

GHÉON, HENRI.
Le miroir de Jesus, mystères du Rosaire. Poèmes d'Henri Ghéon, musique d'André Caplet. Chant & piano. © 15Oct24, D26673. R95695, 16May52, Genneviève Perruchon, vve Caplet (W)

GIANNINI, GUGLIELMO.
La donna perduta. R88710. SEE Pietri, Giuseppe.

GIGNOUX, RÉGIS.
Le fruit vert, comédie en 3 actes de Régis Gignoux et Jacques Théry. © 2Feb25, D70266. R94870, 20May52, Jacques Théry (A) Mme Jeanne Marie Gignoux (W)

GILL, DAVID.
Marigold, a romantic comedy in a prologue and three acts. (French's acting edition, no. 402) © 5Apr24, D67398. R90176, 8Feb52, David Gill (A)

GIOCONDO e il suo re. R92542. SEE Jachino, Carlo.

GIORDANO, UMBERTO.
La cena delle beffe. R90527. SEE Benelli, Sem.

GIORLOFF, RUTH.
Jazz and minuet, a play in one act. © 20Sep24, D68905. R91883, 17Mar52, Ruth Giorloff (A)
Lonely women. R90033. SEE Gelzer, Jay.

GIRL and the prophet. R93001. SEE Bell, Charles W.

GIULIETTA e Romeo. R92545. SEE Zandonai, Riccardo.

GLEASON, JAMES.
The fall guy. R88299. SEE Abbott, George.

GLI amanti sposi. R90529. SEE Forzano, Giovacchino.

GOETZ, CURT. SEE Götz, Kurt.

GÖTZ, KURT.
Die Tote Tante und andere Begebenheiten, Regiebuch. Contents.—Der Mörder.—Das Märchen.—Die Tote Tante. © 18Dec24, D69794. R93866, 23Apr52, Curt Goetz (A)

GOOD ship Mother Earth. R90149. SEE Warshawsky, Samuel Jesse.

GOODE, REGINALD. SEE Butler, Reginald Goode.

THE GOOSE hangs high. R88113. SEE Beach, Lewis.

GORDON, KILBOURN.
Easy money. R88144. SEE Swan, Mark Elbert.

GOSSE de riche. R95700. SEE Bousquet, Jacques.

GOW, RONALD.

The sausage, a play for three boys founded on an old European folk tale. (French's plays for boys, no. 10) © 22Oct24, D69246. R90185, 8Feb52, Ronald Gow (A)

GRAHAM, HARRY.

The buried cable; or, Dirty work at the crossroads. A play in one act. (French's acting edition, no. 293) © 24May24, D67904. R90161, 8Feb52, Virginia Thesiger (C)
State secrets, a play in one act. (French's acting edition, no. 337) © 24May24, D67903. R90160, 8Feb52, Virginia Thesiger (C)

GRANITE. R91339. SEE Haney, Julia G.

LA GRANJERA de arles. R94847. SEE Rosillo, Ernesto Pérez.

GREEN, ALICE.

Fairy frolics. R96463. SEE Tansley, Reginald.

GREENE, ERMA.

Fixin's, a play in one act. © 19Jan24, D66607. R88143, 5Jan52, Erma Greene (A)

GREGORY, ISABELLA AUGUSTA (PERSSE), Lady.

Mirandolina, a comedy in three acts. Translated and adapted from "La Locandiera" of Carlo Goldoni. © 6Feb24, (pub. abroad 6Feb24, A1-5888), D67402. R88115, 3Jan52, Richard Graham Gregory (NK), Anne Gregory (NK), Catherine F. Kennedy (NK)

GREW, WILLIAM A.

The cheerful idiot, a three-act comedy. © 9Aug24, D68539. R88147, 5Jan52, William A. Grew (A)

GROVLEZ, GABRIEL.

L'heure espagnole. R95696. SEE Ravel, Maurice.

GUERRERO Y TORRES, JACINTO.

La sombra del pilar. R94712. SEE Romero y Saráchaga, Federico.
Teodoro y compañía. R94851. SEE Reparaz Chamorro, Federico.

LA GUITARE et le jazz-band. R91765. SEE Duvernois, Henri.

GUITRY, SACHA.

L'illusionniste, comédie en un prologue et 3 actes. © 5Mar24, D67324. R90832, 21Feb52, Sacha Guitry (A)

THE GYPSY queen. R93562. SEE Bell, Charles W.

H

HAMILTON, COSMO.

The new poor, a farce in three acts by Cosmo Hamilton. Players' prompt book. Changes from the dramatist's original versions by Nathaniel Edward Reeid. © 13Feb24, D67582. R90351, 7Feb52, Nathaniel Edward Reeid (A)
Women and ladies, a comedy in three acts. Freely adapted from the French of "Lison" by Louis Verneuil. © 9May25, D71484. R95815, 2Jun52, April Productions, inc. (PWH)

HAMILTON, M. COSMO. SEE Hamilton, Cosmo.

HAMILTON, WILLIAM PORTER.

Exposed, a comedy in three acts by John Friend [pseud.] © 19Dec24, D69811. R90828, 20Feb52, William Porter Hamilton (A)
From Saturday to Sunday, a comedy in three acts. © 21Jan25, D70136. R91332, 3Mar52, William Porter Hamilton (A)

The right to happiness, a play in three acts. © 28Feb25, D70612. R91333, 3Mar52, William Porter Hamilton (A)

HAMMERSTEIN, OSCAR.

Rose Marie. R90556, R90557, R90856. SEE Friml, Rudolf.

HANEY, FLORA E.

Lavender, a play in three acts. © 2Mar25, D70631. R91338, 4Mar52, (Miss) Flora E. Haney (A)

HANEY, JULIA G.

Granite, a play in three acts. © 2Mar25, D70632. R91339, 4Mar52, (Miss) Julia G. Haney (A)

HANGING and wiving. R90659. SEE Manners, John Hartley.

HARBACH, OTTO ABELS.

Rose Marie. R90556, R90557, R90856. SEE Friml, Rudolf.

HARDT-WARDEN, BRUNO.

Sky high. R89136. SEE Bodanzky, Robert.

HARNWELL, ANNA J. SEE Harnwell, Anna Jane (Wilcox)

HARNWELL, ANNE JANE (WILCOX)

Holly and cypress, a Christmas play with pageantry by Anna J. Harnwell and Isabelle J. Meaker. In two acts and an interlude. © 29Sep24, D69015. R89665, 30Jan52, Anna J. Harnwell (A)

HAROLD Simpson's revue sketches. R90180. SEE Simpson, Harold.

HART, LORENZ MILTON.

Sweet rebel. R88142. SEE Fields, Herbert.

HARVEST. R95816. SEE Horton, Kate.

HARVEY, MORRIS.

The nine o'clock revue book. R90174. SEE Simpson, Harold.

HAWKINS, MARY HAZEL. SEE Morrison, Anne.

HAWTHORNE, RUTH.

Mrs. Partridge presents. R89913. SEE Kennedy, Mary.

THE HEAD of the family. R93465. SEE Clugston, Katharine.

HEART trouble. R90334. SEE Jordan, Kate.

HELL bent for heaven. R88110. SEE Hughes, Hatcher.

HENRY, MAY CREAGH. SEE Creagh-Henry, May.

HER chance. SEE Millward, Florence M.
Three more plays. R95925.

HERBERT, ALAN PATRICK.

Four one-act plays by A. P. Herbert and others. (British Drama League library of modern British drama, no. 7) Contents.—Double demon, by A. P. Herbert.—St. Simeon stylites, by F. Sladen Smith.—Thirty minutes in a street, by Beatrice Mayor.—Pan in Pimlico, by Helen Simpson. © 18Apr24, D67568. R88166, 2Jan52, Basil Blackwell & Mott, Ltd. (PCW)

THE HEROINE protests. R88425. SEE Smith, Paul Gerard.

L'HEURE espagnole. R95696. SEE Ravel, Maurice.

HILLEMACHER, PAUL JOSEPH GUILLAUME.

Fra Angelico, tableau musical en 1 acte. Livret de Maurice Vaucaire; musique de Paul Hillemacher. Partition chant et

piano. © 1Jul24, D26614. R91005, 20Feb52, Mrs. P. Hillemacher (W)

HILLSIDE and garden. R90436. SEE Yale, Elsie Duncan.

HINDEMITH, PAUL.

Der Dämon, Tanz-Pantomime in zwei Bildern von Max Krell. Musik von Paul Hindemith. Op. 28. Orchester-Partitur. © 25Feb24, DF23. R88222, 29Dec51, Paul Hindemith (A)

HIT of the season. R95730. SEE Marks, Maurice.

HOARE, DOUGLAS.

Oh, I say! R90192. SEE Blow, Sydney.

HOLLY and cypress. R89665. SEE Harnwell, Anna Jane (Wilcox)

HOLOFERNES. R88221. SEE Reznicek, Emil Nikolaus Joseph, Freiherr von.

UN HOMME de Dieu. R95172. SEE Marcel, Gabriel.

HONEGGER, ARTHUR.

King David, a symphonic psalm in three parts after a drama by René Morax. Music by Arthur Honegger. Words by Edward Agate. Vocal score. © 24Jan25, D26747. R96347, 19May52, Arthur Honegger (A), Edward Agate (A)

HORTON, KATE.

Harvest, a play in three acts. © 9May25, D71485. R95816, 2Jun52, April Productions, inc. (PWH)

HOSMER, E. S.

The silly isles, operetta in four scenes for mixed voices. Music by E. S. Hosmer; words by M. Josephine Moroney. © 18Feb25, D26742. R90971, 27Feb52, Miriam Hosmer (C), M. Josephine Moroney (A)

HOUSUM, ROBERT.

No surrender! A play in four acts. © 26Dec24, D69878. R96094, 12Jun52, Robert Housum (A)

HOWE, FRANK.

A Mennonite maid. R89212. SEE Martin, Helen R.

HUGHES, HATCHER.

Hell bent for heaven, a merry tragedy in three acts. © 26Jan24, D66699. R88110, 3Jan52, Janet C. Hughes (W)

HUGHES, JOSEPH H.

A miracle, a play in three acts. © 23Aug24, D68859. R89663, 30Jan52, Joseph H. Hughes (A)

HUXLEY, ALDOUS LEONARD.

The discovery. R93640. SEE Sheridan, Frances Chamberlaine.

I

I told you so. R89176. SEE Pierce, Carl Webster.

ICEBOUND. R89683. SEE Davis, Owen.

L'ILLUSIONNISTE. R90832. SEE Guitry, Sacha.

ILLUSIONS. R88727. SEE Fayder, Samuel.

THE IMPORTED wife. R88047. SEE Wilbur, Crane.

IN Arcady. R88873. SEE Bergh, Arthur.

IN conference. R95726. SEE Marks, Maurice.

THE INJURED. R90165. SEE Methley, Violet M.

INSIDE the lines. R88303. SEE Biggers, Earl Derr.

INSIDE the ring. R93934. SEE Anspacher, Louis Kaufman.

INTELLIGENTSIA. R94874. SEE Rogers, Howard Emmett.

THE INTRUDER. R88424. SEE Smith, Paul Gerard.

J

JACHINO, CARLO.

Giocondo e il suo re, commedia in tre atti di Giovacchino Forzano. Dal 28. Canto dell'Orlando Furioso. Musica di Carlo Jachino. Canto e pianoforte. © 3Apr24, D26566. R92542, 25Mar52, Carlo Jachino (A)

JACOBS, WILLIAM WYMARK.

The castaway, a farce in one act by W. W. Jacobs and Herbert C. Sargent. Adapted from the story of that title by W. W. Jacobs. (French's acting edition, no. 410) © 23Dec24, D69874. R90166, 8Feb52, Messers Langlois, Harding, Tate, & Johnson (E), Herbert C. Sargent (A)

JAMES, GRACE.

The cucumber king, a Chinese play for juvenile performers in two acts. (French's plays for juvenile performers, no. 1) © 29Dec24, D69949. R90167, 8Feb52, Grace James (A)

JARRETT, DAN.

Just a pal, a sketch in one act by Dan Jarrett (Daniel J. Jarrett) © 6Jun24, D67955. R95376, 23May52, Mrs. Dorothy Jarrett Brown (W)

JAZZ and minuet. R91883. SEE Giorloff, Ruth.

JEANS, RONALD.

Sundry sketches, nine plays in one act. Contents.—Coming events.—Think before you speak.—Incredible happenings.—Peace and quiet.—Home at last.—No change.—Bit of bother.—Pulse of passion.—Cabaret drama. (French's acting edition, no. 1319) © 31Dec24, D70049. R90169, 8Feb52, Ronald Jeans (A)
Vignettes from vaudeville. (French's acting edition, no. 1287) © 8Aug24, D68580. R90164, 8Feb52, Ronald Jeans (A)

JEEVES. R94488. SEE Wodehouse, Pelham Grenville.

JOHNNY Appleseed. R88875. SEE Stevens, David.

JONES, HENRY ARTHUR.

Dolly's little bills. The quarrel scene from Dolly reforming herself, arranged for performance as a one-act play. © 30Jul24, D68465. R89181, 21Jan52, Doris Thorne (C)

JORDAN, KATE.

Dog eat dog, an original one act play. © 4Feb25, D70446. R90331, 12Feb52, John Jordan Baulsir (E)
Heart trouble, a farce in three acts. © 4Feb25, D70449. R90334, 12Feb52, John Jordan Baulsir (E)
Lock and key, a play. © 4Feb25, D70445. R90330, 12Feb52, John Jordan Baulsir (E)
The red ghost, an original one-act play by Kate Jordan Vermilye and Julie Opp. © 4Feb52, D70447. R90332, 12Feb52, John Jordan Baulsir (E of Kate Jordan Vermilye)
She blew in, an original one-act play. © 4Feb25, D70448. R90333, 12Feb52, John Jordan Baulsir (E)

JUDGE Lynch. R88301. SEE Rogers, John William.

JUST a pal. R95376. SEE Jarrett, Dan.

JUSTIFIABLE homicide. R92112. SEE Smith, Paul Gerard.

K

KAVANAUGH, KATHARINE.

Ambition, a play in one act. (Sergel's acting drama, no. 652) © 28Feb24, D66984. R90961, 8Feb52, Oliver Ziegfeld (Wr)
Diamond chip, a ranch play in four acts. (Sergel's acting drama, no. 647) © 28Feb24, D66983. R90960, 8Feb52, Oliver Ziegfeld (Wr)
Oh! Susan, a four-act comedy drama. (Sergel's acting drama, no. 657) © 20Nov24, D69498. R90965, 8Feb52, Oliver Ziegfeld (Wr)
Second-story Peggy, a four-act comedy drama. © 20Nov24, D69499. R90966, 8Feb52, Oliver Ziegfeld (Wr)
Watch my smoke, a three-act comedy drama. (Sergel's acting drama, no. 658) © 20Nov24, D69497. R90964, 8Feb52, Oliver Ziegfeld (Wr)
When Jane takes a hand, a play in four acts. (Sergel's acting drama, no. 648) © 29Feb24, D66992. R90963, 8Feb52, Oliver Ziegfeld (Wr)
A woman's stratagem, a play in one act. © 29Feb24, D66991. R90962, 8Feb52, Oliver Ziegfeld (Wr)

KEARNEY, PATRICK.

A man's man, a play in four acts. © 3Apr25, D71065. R95813, 29May52, Mrs. Monica Kearney Healy (C)

KEEP kool opening. R92111. SEE Smith, Paul Gerard.

KEMPY. R88304. SEE Nugent, John Charles.

KENNEDY, CHARLES RANN.

The admiral, a play for adventure setting forth in five acts the price and profit of discovering new words. © 29Jan24, D66680. R88109, 3Jan52, Edith Wynne Kennedy (W)

KENNEDY, MARY.

Mrs. Partridge presents, a comedy in three acts by Mary Kennedy and Ruth Hawthorne. © 11Nov24, D69372. R89913, 11Jan52, Mary Kennedy (A), Ruth Hawthorne (A)

KERR, SOPHIE.

Pop and mom. R89177. SEE Richardson, Mrs. Anna Steese (Sausser)

KIMBALL, ROSAMOND.

You and I and Joan, a play for girls in six scenes. (French's international edition, no. 481) © 14Nov24, D69729. R89185, 21Jan52, Rosamond Kimball (A)

KING David. R96347. SEE Honegger, Arthur.

A KING'S hard bargain. R90173. SEE Drury, William Price.

KISTEMAECKERS, HENRY HUBERT ALEX-ANDRE.

L'amour, pièce en 4 actes. (In La Petite illustration. Théâtre nouv. Ser., no 132) © 15Nov24, D69834. R89464, 28Jan52, Mme Dupuy de Frenelle, née Jeanne Latil (E)

KITH and kin. R94736. SEE Manheimer, Wallace A.

KRELL, MAX.

Der Dämon. R88222. SEE Hindemith, Paul.

L

THE LABYRINTH. R92995. SEE Fendler, Grace A.

LACCETTI, GUIDO.

Carnasciali, tre atti di Giovacchino Forzano. Musica di Guido Laccetti. Canto e pianoforte. Riduzione dell'autore. © 3Apr24, D26567. R92543, 25Mar52, Guido Laccetti (A)

LADY, be good! R91561. SEE Bolton, Guy Reginald.

LADY Frances. R91584. SEE Carrington, Otis M.

THE LADY of Belmont. R88450. SEE Ervine, St. John Greer.

LADY of the rose. R88145. SEE Flavin, Martin.

LARRIC, JACK.

The yellow leaf, a drama in three acts. © 4Apr25, D71132. R93933, 25Apr52, Ivy Larric (W)

LAUGHING Anne. R94775. SEE Conrad, Joseph.

LAVENDER. R91338. SEE Haney, Flora E.

LAYING the ghost. R90194. SEE Creagh-Henry, May.

LAZY bones. R88108. SEE Davis, Owen.

THE LEOPARD lady. R89664. SEE Carpenter, Edward Childs.

LE ROUX, LEAH. SEE Roux, Lea L.

THE LETTER. R89472. SEE Maugham, William Somerset.

UN LETTO di rose. R91272. SEE Adami, Giuseppe.

LEVINSON, LOUIS.

Fate's challenge, a play in three acts. © 20Mar25, D70879. R92138, 21Mar52, Louis Levinson (A)

LEVY, ROLAND. SEE Manuel, Roland.

LEYCESTER, LAURA.

The rising generation. R90181. SEE Weaver, Wyn.

LINARES, RIVAS, MANUEL.

Cuando empieza la vida, comedia en 3 actos y en prosa. © 15Nov24, D69975. R94740, 16May52, Luisa de Urcola de Linares Rivas (NK)
Querer y no querer, comedia en 1 acto y en prosa. © 15Nov24, D69972. R94739, 16May52, Luisa de Urcola de Linares Rivas (NK)

LA LINDA tapada. R94848. SEE Alonso López, Francisco.

LITTLE peach. R93000. SEE Bell, Charles W.

LOCK and key. R90330. SEE Jordan, Kate.

LONELY women. R90033. SEE Gelzer, Jay.

THE LOTTERY man. R89187. SEE Young, Mrs. Rida (Johnson)

LOVE according to Hoyle. R92348. SEE Garren, Joseph J.

LOVE lessons. R95731. SEE Connors, Barry.

LUALDI, ADRIANO.

Il diavolo nel campanile, grottesco in un atto. © 8Dec24, D70317. R90530, 15Feb52, Adriano Lualdi (A)
Le furie di Arlecchino. R90528. SEE Orsini, Luigi.

LUCA Sarto. R90742. SEE Brooks, Charles Stephen.

LUNA, PABLO. SEE Luna y Carné, Pablo.

LUNA y CARNÉ, PABLO.

La moza de campanillas, zarzuela en 3 actos. Musica y letra de Pablo Luna. © 22Apr24, D26585. R93485, 14Apr52, Encarnacion Lopez Tinaut (C)

M

McCOO, EDWARD J.

Ethiopia at the bar of justice, a pageant by Edward J. McCoo and Lillian White McCoo. © 12May24, D67873. R93548, 7Apr52, Lillian White-McCoo Moore (W & A)

McCOO, LILLIAN WHITE. SEE Moore, Lillian White McCoo.

McCORMICK, LANGDON.

Shipwrecked, a play in four acts. © 20Sep24, D68906. R94120, 1May52, Langdon McCormick (A)

McEVoy, JOSEPH PATRICK.

The comic supplement of 1924, a play in two acts and sixteen scenes. © 23Feb24, D66918. R90038, 6Feb52, Mr. J. P. McEvoy (A)
The comic supplement of 1925; musical novelty in two acts. [Text only] © 20Jan25, D70134. R90039, 6Feb52, Mr. J. P. McEvoy (A)

MacINTYRE, JOHN.

Rory aforesaid, a highland comedy in one act. Founded on "Maistre Pierre Pathe-lin," an old French play (15th century) of unknown authorship. © 13Oct24, D69256. R90186, 8Feb52, Grace MacIntyre (W)
The Spanish galleon, a play in one act by John Brandane [pseud. of John MacIntyre] and A. W. Yuill. © 31May24, D67906. R90178, 8Feb52, Grace MacIntyre (W)

MACK, WILLARD.

No questions asked, a play by Willard Mack [pseud. of Charles W. McLaughlin] Made from a magazine story by Walter Archer Frost. © 23Apr25, D71312. R93937, 23Apr52, Beatrice B. Mack (W)

McLAUGHLIN, Charles W. SEE Mack, Willard.

McNUTT, PATTERSON.

Pigs. R89667. SEE Morrison, Anne.

MAH jongg. R88529. SEE Gerstenberg, Alice.

MALAPIERO, GIAN FRANCESCO.

Tre commedie Goldoniane: La bottega, Sior Toderò brontolon, Le baruffe chiozzotte. © 22Aug24, D68704. R95524, 23May52, G. Francesco Malipiero (A)

MAMAN. R91767. SEE Drouilly, José Germain.

THE MAN you are. R95732. SEE Burnham, Edith.

MANHEIMER, WALLACE A.

The blow, a drama in three acts. © 27Jun24, D68160. R94735, 15May52, Mildred M. Manheimer (W)
Kith and kin, a play in three acts. © 16Oct24, D69123. R94736, 15May52, Mildred M. Manheimer (W)

MANNERS, JOHN HARTLEY.

Hanging and wiving, a passage in the lives of a girl and a woman. Dramatic composition in one act. © 6Oct24, D69029. R90659, 31Jan52, Central Hanover Bank and Trust Co. (E)

A MAN'S man. R95813. SEE Kearney, Patrick.

MANUEL, ROLAND.

Le tournoi singulier, ballet en un acte.

Argument et musique de Roland-Manuel. Partition piano seul. © 3Dec24, D26693. R89555, 25Jan52, Roland Levy, dit: Roland-Manuel (A)

LAS MARAVILLOSAS. R94738. SEE Vert Carbonell, Juan.

MARCEL, GABRIEL.

Un homme de Dieu, pièce en quatre actes. © 4Mar25, D71175. R95172, 19May52, Gabriel Marcel (A)

MARCHAND, LEOPOLD.

Le tailleur au château, comédie en 3 actes de Leopold Marchand et Paul Armont. © 4Aug24, D68502. R89463, 28Jan52, Leopold Marchand (A)

MARCO'S millions. R89650. SEE O'Neill, Eugene Gladstone.

MARIGOLD. R90176. SEE Gill, David.

MARKS, MAURICE.

French farce. R95729. SEE Weiman, Rita.

Hit of the season, a play in one act.

© 5May25, D71449. R95730, 2Jun52, Maurice Marks (A)

In conference, a snap-shot skit in one act.

© 5May25, D71445. R95726, 2Jun52, Maurice Marks (A)

Marriage license, a farce comedy in three acts. © 5May52, D71447. R95728, 2Jun52, Maurice Marks (A)

Our American language, in two groans and a number of grunts, a one act composition. © 5May52, D71446. R95727, 2Jun52, Maurice Marks (A)

School for chauffeurs, a skit in one act. © 5May25, D71444. R95725, 2Jun52, Maurice Marks (A)

MARRIAGE license. R95728. SEE Marks, Maurice.

THE MARRIAGE of Columbine. R90190. SEE Chapin, Harold.

MARTENS, FREDERICK H.

Way down south in Dixie, an operetta in one act. Text written and adapted by Frederick H. Martens. Incidental music and piano arrangement by Carl Engel. © 17Apr24, D26574. R96113, 16Apr52, Theresa L. Wilson (NK of F. H. Martens)

MARTIN, HELEN R.

A Mennonite maid, a comedy in four acts by Helen R. Martin and Frank Howe, Jr. Founded on the novel "Tillie, a Mennonite." Players' prompt book. (Longman's play series) © 13Feb24, D67581. R89212, 23Jan52, Helen R. Martin (A), Frank Howe, Jr. (A)

MARY Stuart. R88122. SEE Drinkwater, John.

THE MASK and the face. R90524. SEE Chiarelli, Luigi.

THE MASK and the face. R90163. SEE Fernald, Chester Bailey.

MATTHIAS, VIRGINIA PARK.

The Brownie's dream, a play for Brownies or Girl Scouts in one act. (French's international edition, no. 491) © 30Dec24, D69927. R89668, 30Jan52, Virginia Park Matthias (A)

MAUGHAM, WILLIAM SOMERSET.

The letter, a play in three acts. © 24Jan25, D70186. R89472, 28Jan52, W. Somerset Maugham (A)

MAYER, EDWIN JUSTUS.

The firebrand, a comedy in the romantic spirit. © 25Nov24, D69513. R89666, 30Jan52, Edwin Justus Mayer (A)

MAYO, MARGARET.

Baby mine, a farce in three acts. Rev. ed.

(French's standard library edition) © 30Dec24, D69932. R89669, 30Jan52, Margaret Mayo (A)

MAYOR, BEATRICE (MEINERTZHAGEN)

Thirty minutes in a street. SEE Herbert, Alan Patrick. Four one-act plays. R88166.

MEAKER, ISABELLE J. SEE Meaker, Isabelle (Jackson)

MEAKER, ISABELLE (JACKSON)

Holly and cypress. R89665. SEE Harnwell, Mrs. Anna Jane (Wilcox)

MELILOTTE. R88871. SEE Stevens, David.

A MENNONITE maid. R89212. SEE Martin, Helen R.

MERE, CHARLES.

La tentation, pièce en 4 actes. (In La Petite illustration. Théâtre nouv. sér., no 109) © 10Jan25, D70500. R89471, 28Jan52, Charles Mere (A)

MERRY widow welcome. R90191. SEE Smith, Edward Percy.

METHLEY, VIOLET M.

The injured, a play for four girls in one act. (French's plays for school girls, no. 10) © 23Dec24, D69871. R90165, 8Feb52, Violet Methley (A)

MI hermano y yo. R93941. SEE Álvarez Quintero, Serafin.

MIDDLETON, GEORGE.

The bride, a comedy in three acts by George Middleton and Stuart Olivier. © 7Apr24, D67353. R89178, 21Jan52, George Middleton (A)

MILHAUD, DARIUS.

Salade, ballet chanté en deux actes. Libret d'Albert Flament, musique de Darius Milhaud. La partition piano et chant. © 8Aug24, D26633. R89553, 25Jan52, Darius Milhaud (A)

MILLWARD, FLORENCE M.

Three more plays: Re-enter Mrs. Roylance, When the post has been, Her chance. © 18Sep24, D68925. R95925, 4Jun52, Messrs Macpherson & Lawson (E)

A MIRACLE. R89663. SEE Hughes, Joseph H.

MIRANDE, YVES.

Troublez-moi. R92859. SEE Moretti, Raoul.

MIRANDOLINA. R88115. SEE Gregory, Isabella Augusta (Persse), Lady.

LE MIROIR de Jesus. R95695. SEE Ghéon, Henri.

MISCAST. R92114. SEE Smith, Paul Gerard.

MRS. Partridge presents. R89913. SEE Kennedy, Mary.

MON vieux. R92860. SEE Chagnon, Pierre.

MONCOUSIN, PAUL.

Maman. R91767. SEE Drouilly, José Germain.

MOORE, LILLIAN WHITE MCCOO.

Ethiopia at the bar of justice. R93548. SEE McCoo, Edward J.

MORETTI, RAOUL.

En chemyse, opérette-bouffe en 3 actes. Livret de Albert Willemetz et Cami; musique de Raoul Moretti. Partition piano et chant. © 1Jul24, D26616. R92857, 28Mar52, Raoul Moretti (A)
Mon vieux. R92860. SEE Chagnon, Pierre.
Troublez-moi, opérette vaudeville en 3 actes. Livret de Yves Mirande; musique

MORETTI, RAOUL. Cont'd.
de Raoul Moretti. Partition piano et chant.
© 12Dec24, D26712. R92859, 28Mar52,
Raoul Moretti (A)

MORGAN, W. ASTOR.
The tide, a drama in four acts with two
scenes. © 20Oct24, D69150. R92295,
24Mar52, W. Astor Morgan (A)

MORONEY, M. JOSEPHINE.
The silly isles. R90971. SEE Hosmer, E. S.

MORRISON, ANNE.
Pigs, a comedy in three acts by Anne
Morrison and Patterson McNutt.
© 10Dec24, D69737. R89667, 30Jan52,
Anne Morrison (A), Mildred C. McNutt (W)
Wilbur Jones, a comedy in three acts by
Anne Morrison [pseud. of Mary Hazel
Hawkins] and John Peter Toohey. Based
on a series of short stories by Mr. Toohey.
© 9Sep24, D68794. R89662, 30Jan52, Anne
Morrison (A)

LA MORTE in vacanze. R90335. SEE
Casella, Alberto.

MOTETES y bulerias. R94846. SEE
Valero, Diego.

LA MOZA de campanillas. R93485. SEE
Luna y Carné, Pablo.

MY son. R89179. SEE Stanley, Martha M.

N

LA NEGRA. R94850. SEE Fernández del
Villar, José.

NEIGHBORS. R92349. SEE Garren,
Joseph J.

NERONE. R94415. SEE Boito, Arrigo.

NERONE. R92544. SEE Calusio, Ferruccio.

NESBITT, CATHLEEN M.
A Demshur man; or, The devil looks after
his own. A rural comedy in one act.
(French's acting edition, no. 1856)
© 7Mar24, D67097. R90162, 8Feb52,
Cathleen M. Nesbitt (A)

NESSI, ANGELO.
Dédé. R91273. SEE Willemetz, Albert.

THE NEW morality. R90188. SEE Chapin,
Harold.

THE NEW poor. R90351. SEE Hamilton,
Cosmo.

NICCODEMI, DARIO.
Scampolo. R90739, 90740. SEE Camussi,
Ezio.

NIFWY the proud. R90184. SEE Richardson,
Pearl.

THE NINE o'clock revue book. R90174. SEE
Simpson, Harold.

NO questions asked. R93937. SEE Mack,
Willard.

NO surrender! R96094. SEE Housum,
Robert.

NOBODY'S baby. R92113. SEE Smith,
Paul Gerard.

NOT so long ago. R88093, R88097. SEE
Richman, Arthur.

NOWADAYS. R95733. SEE Rouverol,
Aurania Ellerbeck.

NOZIERE, FERNAND, pseud. SEE Weyl,
Fernand.

NUGENT, ELLIOTT.
Kempy. R88304. SEE Nugent, John Charles.

Restless Jim Mallon. R89182. SEE
Nugent, John Charles.

NUGENT, JOHN CHARLES.
Kempy, a comedy of American life in three
acts by J. C. Nugent and Elliott Nugent.
(French's standard library edition)
© 18Mar24, D69895. R88304, 7Jan52,
Elliott Nugent (A)
Restless Jim Mallon, a play in three acts
by J. C. Nugent and Elliott Nugent.
© 20Aug24, D68814. R89182, 21Jan52,
Elliott Nugent (A)

LA NUIT ensorcelee. R95697. SEE Chopin,
Fryderyk Franciszek.

NUMBER seventeen. R90182. SEE Farjeon,
Joseph Jefferson.

O

OH, I say! R90192. SEE Blow, Sydney.

OH mama. R95817. SEE Shammon, Noel.

OH! Susan. R90965. SEE Kavanaugh,
Katharine.

OLIVIER, STUART.
The bride. R89178. SEE Middleton,
George.

ONE day more. SEE Conrad, Joseph.
Laughing Anne. R94775.

ONE of the family. R94465. SEE Webb,
Kenneth.

O'NEILL, EUGENE GLADSTONE.
Desire under the elms, a play in three
parts. © 29Aug24, D68706. R89648,
30Jan52, Eugene O'Neill (A)
Marco's millions, a play in eight acts and
an epilogue. © 28Jan25, D70217. R89650,
30Jan52, Eugene O'Neill (A)

ONGLEY, BYRON.
Brewster's millions. R91562. SEE Smith,
Winchell.

ONLY me. R89661. SEE Short, Marion.

OPP, JULIE. SEE Faversham, Julie Opp.

ORDEAL. R95192. SEE Collins, Dale.

ORSINI, LUIGI.
Le furie di Arlecchino, intermezzo giocoso.
Parole di Luigi Orsini e Adriano Lualdi;
musica di A. Lualdi. Libretto. © 10May24,
D67832. R90528, 15Feb52, Adriano
Lualdi (A), Luigi Orsini (A)

OUR American language. R95727. SEE
Marks, Maurice.

OUT-a-luck. R88297. SEE Ballard, Fred-
erick.

OUT of the storm. R96401. SEE Schneider,
Harry.

P

PALS. R90177. SEE Cooke, Stanley.

PAN in Pimlico. SEE Herbert, Alan Patrick.
Four one-act plays. R88166.

PARADISE alley. R93559. SEE Bell,
Charles W.

PARKER, DOROTHY ROTHSCHILD.
Soft music. R93560. SEE Rice, Elmer L.

PARKER, LOUIS NAPOLEON.
Rosemary, that's for remembrance.
R89186. SEE Carson, Murray.

PEARLY, FRED.
Mon vieux. R92860. SEE Chagnon,
Pierre.

THE PEER and the paper girl. R90183. SEE
Smith, Edward Percy.

PENNY buns and roses. R88874. SEE
Repper, Charles.

THE PEPPERPODS en toure. R94315. SEE
Wells, Helen.

PERCY, EDWARD, pseud. SEE Smith, Ed-
ward Percy.

THE PERFECT pair. R90171. SEE Beringer,
Vera.

PETER Rabbit. R91180. SEE Cross,
Henry P.

PETTYREK, FELIX.
Die arme Mutter und der Tod, ein Winter-
märchenspiel in drei Bildern von Hans
Reinhart. Musik von Felix Petyrek.
© 29Dec23, DF193. R87819, 23Dec51,
Hans Reinhart (A)
Die arme Mutter und der Tod, ein Winter-
märchenspiel nach Andersen in drei
Bildern von Hans Reinhart. Musik von
Felix Petyrek. Klavierauszug mit Text.
© 28Apr24, DF225. R92883, 21Mar52,
Helene Petyrek (W)

PHELPS, PAULINE.
Only me. R89661. SEE Short, Marion.

PIERCE, CARL WEBSTER.
I told you so, a play in two scenes.
(French's international edition, no. 470)
© 31Jan24, D67093. R89176, 21Jan52,
Carl Webster Pierce (A)

PIETRI, GIUSEPPE.
La donna perduta, operetta in tre atti.
Riduzione per pianoforte solo. Musica
di Giuseppe Pietri; libretto di Guglielmo
Zorzi e Guglielmo Giannini. © 23Feb24,
D26550. R88710, 14Jan52, Guglielmo
Zorzi (A), Guglielmo Giannini (A),
Giovanna Saladino (W of G. Pietri)

PIGS. R89667. SEE Morrison, Anne.

PLANTATION frolics. R95919. SEE
Rosenthal, Jack Osterman.

PLAYS for pagans. R88120. SEE Clements,
Colin Campbell.

THE PLAYWRIGHT. R90172. SEE Drury,
William Price.

POLLACK, LEW.
Plantation frolics. R95919. SEE
Rosenthal, Jack Osterman.

POLLOCK, CHANNING.
The enemy, a play in four acts. © 24Apr25,
D71371. R94869, 20May52, Helen Channing
Pollock (E)
The sign on the door, a play in a prologue
and three acts. (French's standard
library edition) © 30Dec24, D70348.
R90918, 26Feb52, Helen Channing Pol-
lock (E)

PONTY and the pirates. R93932. SEE Poole,
Ernest.

POOLE, ERNEST.
Ponty and the pirates, a comedy in four acts
by Ernest Poole and Harriet Ford.
© 14Mar25, D70795. R93932, 25Apr52,
Christine Illing (E of H. Ford)

POP and mom. R89177. SEE Richardson,
Mrs. Anna Steese (Sausser)

POULENC, FRANCIS.
Les biches, ballet en un acte. Texte anglais
et allemand de J. Benoist-Méchin; texte et
musique d'après des chansons populaires
françaises de Francis Poulenc. Réduction
pour piano et chant par l'auteur.
© 8Aug24, D26634. R89554, 25Jan52,
Francis Poulenc (A)

EL PRIMO. R93943. SEE Fernández del Villar, José.

THE PRISONER. R89829. SEE Burnet, Dana.

Q

QUAIFE, ELISE WEST.

Carrie Lee Lumpit, a play in two views. (French's international edition, no. 473) © 31Jan24, D67095. R89659, 30Jan52, Ernest Nehring (Wr)

THE QUEEN is dead. R88427. SEE Smith, Paul Gerard.

QUERER y no querer. R94739. SEE Linares Rivas, Manuel.

R

THE RAT trap. R89183. SEE Coward, Noel Pierce.

RAVEL, MAURICE.

L'heure espagnole de Maurice Ravel. Arrangement par Gabriel Grovlez. Chant & orchestre réduit. © 12Dec24, D26704. R95696, 16May52, Editions Durand & cie (PWH)

REAL estate. R95521. SEE Woolf, Edgar Allan.

THE REAL estators. R95708. SEE Watson, Joseph Koff.

THE RED ghost. R90332. SEE Jordan, Kate.

RE-DISCOVERING America. R92413. SEE Garren, Joseph J.

REED, MARK WHITE.

The dynamo, an American comedy in three acts. © 21Jan24, D66613. R88294, 7Jan52, Mark Reed (A)

REED, NATHANIEL EDWARD.

Icebound. R89683. SEE Davis, Owen. The new poor. R90351. SEE Hamilton, Cosmo.

RE-ENTER Mrs. Roylance. SEE Millward, Florence M. Three more plays. R95925.

REINHART, HANS.

Die arme Mutter und der Tod. R87819, R92883. SEE Petyrek, Felix.

REPARAZ CHAMORRO, FEDERICO.

Teodoro y compania; vodevil en 3 actos de Federico Reparaz Chamorro, José-Juan Cadenas Munoz, y Emilio González del Castillo; musica de Jacinto Guerrero. © 15Nov24, D69979. R94851, 8May52, Elisa Canenas Munoz (NK)

REPPER, CHARLES.

Penny buns and roses, a musical fantasy in one act and one scene. Music by Charles Repper, libretto by Leisa Graeme Wilson. © 11Oct24, D26677. R88874, 5Jan52, Charles Repper (A)

RESCUED from revue. R90175. SEE Turner, John Hastings.

RESTLESS Jim Mallon. R89182. SEE Nugent, John Charles.

THE RETURN. R90195. SEE Comfort, Grace C.

REYNOLDS, ALFRED CHARLES.

The duenna, a comic opera in three acts by Richard Brinsley Sheridan. Music composed and arranged by Alfred Reynolds. Vocal score. © 24Jan25, D26727. R89453, 25Jan52, Alfred Reynolds (A)

REZNICEK, EMIL NIKOLAUS JOSEPH, Freiherr von.

Holofernes, oper in zwei Akten, frei nach Hebbel, von E. N. v. Reznicek. Klavierauszug mit Text. (Universal edition nr. 7472) © 18Feb24, D26557. R88221, 29Dec51, Felicitas Reznicek (C)

RICE, ELMER L.

The blue Hawaii, a play in four acts. © 9Oct24, D69173. R93002, 4Apr52, Elmer L. Rice (A)
Soft music, a comedy in three acts by Elmer L. Rice and Dorothy Parker. © 9Oct24, D69172. R93560, 7Apr52, Elmer L. Rice (A), Dorothy Parker (A)
The subway, a play in nine scenes. © 9Oct24, D69174. R93561, 7Apr52, Elmer L. Rice (A)

RICHARDSON, Mrs. ANNA STEESE (SAUSSER)

Pop and mom, a comedy in three acts from the story "Chin-Chin" by Sophie Kerr. © 15Mar24, D67133. R89177, 21Jan52, Sophie Kerr Underwood (A)

RICHARDSON, PEARL.

Nifwy the proud, a play in two acts. (French's acting edition, no. 2036) © 11Oct24, D69146. R90184, 8Feb52, Pearl Richardson (A)

RICHMAN, ARTHUR.

All dressed up, a play in three acts. © 18Feb25, D70523. R91559, 10Mar52, John Marshall Richman (C)
Not so long ago, a comedy in prologue, three acts, and epilogue. (French's standard library edition) © 6Mar24, D67405. R88093, 3Jan52, John Marshall Richman (C)
Not so long ago, a comedy in prologue, three acts, and epilogue. (French's standard library edition) © 7Mar24, D69893. R88097, 3Jan52, John Marshall Richman (C)
Velvet, a comedy in three acts. © 8Feb24, D66770. R88092, 3Jan52, John Marshall Richman (C)

THE RIGHT to happiness. R91333. SEE Hamilton, William Porter.

THE RISING generation. R90181. SEE Weaver, Wyn.

ROBINSON, LENNOX.

Crabbed youth and age, a little comedy in one act. © 6Feb24, (pub. abroad 6Feb24, AI-5887), D67401. R88296, 7Jan52, Lennox Robinson (A)
Crabbed youth and age, a little play in one act. © 6Feb24, (pub. abroad 6Feb24, AI-5887), D67401. R88295, 7Jan52, Lennox Robinson (A)

RODEHEAVER COMPANY.

Hillside and garden. R90436. SEE Yale, Elsie Duncan.

RODGERS, RICHARD.

Sweet rebel. R88142. SEE Fields, Herbert.

ROGERS, HOWARD EMMETT.

Intelligentsia, a satirical playlet in one act. © 21May24, D67792. R94874, 20May52, Mr. Howard Emmett Rogers (A)

ROGERS, JOHN WILLIAM.

Judge Lynch, a drama in one act. © 1Oct24, D69240. R88301, 7Jan52, John William Rogers, Jr. (A)

ROLAND-MANUEL. SEE Manuel, Roland.

ROMBERG, SIGMUND.

The student prince. R94810. SEE Donnelly, Dorothy.

ROMERO Y SARACHAGA, FEDERICO.

La sombra del pilar, zarzuela en 2 actos. Letra de F. Romero y G. F. Shaw; musica de J. Guerrero. Parte de apuntar y dirigir. © 29Dec24, D26700. R94712, 13May52, Guillermo Fernandez Shaw (A)

RORY aforesaid. R90186. SEE MacIntyre, John.

ROSE MARIE. R90556, R90557, R90856. SEE Friml, Rudolf.

ROSE of the Southland. R88302. SEE Short, Marion.

ROSEMARY, that's for remembrance. R89186. SEE Carson, Murray.

ROSENTHAL, JACK OSTERMAN.

Plantation frolics, an opera. Words by Jack Osterman Rosenthal. Music by Lew Pollack. © 6Jun25, D26771. R95919, 10Jun52, Messrs. Wm. M. & James M. Pollack (C)

ROSILLO, ERNESTO PÉREZ.

La granjera de arles, drama lirico en 2 actos. Parte de apuntar y dirigir. © 25Nov24, D26684. R94847, 8May52, Ernesto Pérez Rosillo (A)

ROSSATO, ARTURO.

Giulietta e Romeo. R92545. SEE Zandonai, Riccardo.

ROUVEROL, AURANIA ELLERBECK.

Nowadays, a comedy in three acts. Later entitled "Skidding." © 27Apr25, D71339. R95733, 3Jun52, Aurania Ellerbeck Rouveyrol (A)
Skidding, a comedy in three acts. © 29May25, D71845. R95734, 3Jun52, Aurania Rouveyrol (A)
When's your birthday? A comedy in three acts. Based on the novel 5May24, "Paradise" by Alice Brown. © 5May24, D67639. R89180, 21Jan52, Aurania Ellerbeck Rouverol (A)

ROUVEYROL, AURANIA ELLERBECK. SEE Rouverol, Aurania Ellerbeck.

ROUX, LEA L.

Tushka, a play in three acts by Lea Le Roux. © 24May24, D67825. R96117, 21May52, Lea L. Roux (A)

RUN to earth. R90196. SEE Creagh-Henry, May.

RYERSON, FLORENCE.

The third angle, a one-act comedy. © 29Apr24, D67572. R88117, 3Jan52, Florence Ryerson Clements (A)

S

ST. Simeon stylites. SEE Herbert, Alan Patrick. Four one-act plays. R88166.

SALADE. R89553. SEE Milhaud, Darius.

LA SALVACION de España. R93487. SEE Alonso López, Francisco.

SANTA borrows trouble. R88374. SEE Wilson, Ira Bishop.

SARGENT, HERBERT C.

Bits and pieces, nine plays in one act. Contents.—Comforts.—The winner.—Raising the wind.—A grain of truth.—Geysers, ltd.—Footsteps.—Always polite.—The busy bee.—Brighter Dartmoor. (French's acting edition, no. 57) © 31Dec24, D70048. R90168, 8Feb52, Herbert C. Sargent (A)
The castaway. R90166. SEE Jacobs, William Wymark.

SASSONE, FELIPE.

La entretenida, comedia en 3 actos. © 30Apr24, D68583. R93278, 8Apr52, Felipe Sassone Suarez (A)

THE SAUSAGE. R90185. SEE Gow, Ronald.

SAVOIR, ALFRED.

La sonate à Kreutzer. R91766. SEE Weyl, Ferdinand.

SCAMPOLO. R97039, R90740. SEE Camussi, Ezio.

SCHNEIDER, HARRY.

Out of the storm, a drama. © 15Apr25, D71245. R96401, 20Jun52, Harry Schneider (A)

SCHOOL for chauffeurs. R95725. SEE Marks, Maurice.

SCHUELER, CARL.

District Attorney Alexander, a play in four acts. © 7Apr25, D71121. R93210, 7Apr52, April Productions, inc. (PWH)

SCHWABACHER, HENRI. SEE Duvernois, Henri, pseud.

SCOTT, EDGAR.

Westminster Abbey. R88114. SEE Barry, Philip.

SEA born. R88048. SEE Wilbur, Crane.

SEARS, ZELDA.

Broke, a play in three acts. © 7Apr25, D71289. R93936, 25Apr52, Alfred C. Paldi (NK)
The under dog, a fable and four songs in three acts. [Book and lyrics] © 5Dec24, D69609. R88096, 3Jan52, Alfred C. Paldi (NK)

SEAWEED. R88530. SEE Gerstenberg, Alice.

SECOND-story Peggy. R90966. SEE Kavanaugh, Katharine.

SEE America first. R88375. SEE Adams, Mrs. Carrie Belle (Wilson)

SERRANO, EMILIO.

La bejarana. R94849. SEE Fernández Ardevín, Luis.

SHAMMON, NOEL.

Oh mama, a farcical comedy in three acts adapted from the French of "Jacqueline's husband" by Louis Verneuil. © 9May25, D71486. R95817, 2Jun52, April Productions inc. (PWH)

SHAW, GUILLERMO FERNANDEZ. SEE Fernández Shaw e Iturralde, Guillermo.

SHE blew in. R90333. SEE Jordan, Kate.

SHERIDAN, FRANCES CHAMBERLAINE.

The discovery, a comedy in five acts. Adapted for the modern stage by Aldous Huxley. © 23Jan25, D9090. R93640, 7Apr52, Aldous Huxley (A)

SHERIDAN, RICHARD BRINSLEY.

The duenna. R89453. SEE Reynolds, Alfred Charles.

SHIPMAN, SAMUEL.

Cheaper to marry, a comedy-drama in three acts. © 6Feb24, D66755. R88090, 3Jan52, Louis Shipman (NK)

SHIPWRECKED. R94120. SEE McCormick, Langdon.

SHORT, MARION.

Only me, a modern play in three acts by Marion Short and Pauline Phelps. © 23Jun24, D68108. R89661, 30Jan52, Pauline Phelps (A)
Rose of the Southland, a comedy in three acts. (French's international edition, no. 486) © 18Nov24, D69732. R88302, 7Jan52, Omar Short (NK)

THE SIGN on the door. R90918. SEE Pollock, Channing.

THE SILLY isles. R90971. SEE Hosmer, E. S.

SIMPSON, HAROLD.

Harold Simpson's revue sketches. (French's

acting edition, no. 774) © 8Aug24, D68578. R90180, 8Feb52, Harold Simpson (A)
The nine o'clock revue book; excerpts from the famous revue produced at the Little Theatre. By Harold Simpson and Morris Harvey. © 5Apr24, D67396. R90174, 8Feb52, Harold Simpson (A), Dorothy Harvey (W)

SIMPSON, HELEN DeGUERRY.

Pan in Pimlico. SEE Herbert, Alan Patrick. Four one-act plays. R88166.

SIOR Todero brontolon. SEE Malipiero, Gian Francesco. Tre commedie Goldoniane. R95524.

SISTERS three. R93310. SEE Willard, John.

SKIDDING. R95734. SEE Rouverol, Aurania Ellerbeck.

SKY high. R89136. SEE Bodanzky, Robert.

SLADEN-SMITH, FRANCIS.

St. Simeon stylites. SEE Herbert, Alan Patrick. Four one-act plays. R88166.

SMITH, EDWARD PERCY.

Merry widow welcome; or, The treasure hunters. An early Victorian frolic by Edward Percy [pseud.] (French's acting edition, no. 2165) © 1Dec24, D69619. R90191, 8Feb52, Edward Percy Smith (A)
The peer and the paper girl, a play in one act by Edward Percy [pseud.] (French's acting edition, no. 2256) © 11Oct24, D69144. R90183, 8Feb52, Edward Percy Smith (A)

SMITH, FRANCIS SLADEN. SEE Sladen-Smith, Francis.

SMITH, PAUL GERARD.

The answer, a satirical skit. © 14Jan24, D66555. R88429, 11Jan52, Paul Gerard Smith, inc. (PWH)
A friend of the family, a play in three scenes. © 24Mar24, D67216. R92323, 24Mar52, Paul Gerard Smith, inc. (PWH)
The heroine protests, a seventh seller satire. © 14Jan24, D66551. R88425, 11Jan52, Paul Gerard Smith, inc. (PWH)
The intruder, a play in one act. © 14Jan24, D66550. R88424, 11Jan52, Paul Gerard Smith, inc. (PWH)
Justifiable homicide, a play in eight episodes. © 20Mar24, D67190. R92112, 20Mar52, Paul Gerard Smith, inc. (PWH)
Keep kool opening, a play in one act. © 20Mar24, D67189. R92111, 20Mar52, Paul Gerard Smith, inc. (PWH)
Miscast, a play in two scenes. © 20Mar24, D67192. R92114, 20Mar52, Paul Gerard Smith, inc. (PWH)
Nobody's baby, a play in one act. Translated from the French. © 20Mar24, D67191. R92113, 20Mar52, Paul Gerard Smith, inc. (PWH)
The queen is dead, a play in one act. © 14Jan24, D66553. R88427, 11Jan52, Paul Gerard Smith, inc. (PWH)
Souvenir, a play in one act. © 14Jan24, D66552. R88426, 11Jan52, Paul Gerard Smith, inc. (PWH)
Speed, a play in one act. © 14Jan24, D66549. R88423, 11Jan52, Paul Gerard Smith, inc. (PWH)
The verdict, a play in one act. © 24Mar24, D67215. R92322, 24Mar52, Paul Gerard Smith, inc. (PWH)
The violet ray, a play in one act. © 14Jan24, D66554. R88428, 11Jan52, Paul Gerard Smith, inc. (PWH)
Wanted—an act; a play in one act. © 14Jan24, D66556. R88430, 11Jan52, Paul Gerard Smith, inc. (PWH)

SMITH (PAUL GERARD) INC. SEE Smith, Paul Gerard.

SMITH, WINCHELL.

Brewster's millions, a comedy in four acts by Winchell Smith and Byron Ongley.

Dramatized from the novel "Brewster's millions" by George Barr McCutcheon. © 28Feb25, D71016. R91562, 10Mar52, Phoenix State Bank and Trust Co. (E of W. Smith)

The straight-shooter, a play in a prologue and three acts by Winchell Smith and George Abbott. © 4Dec24, D69601. R88095, 3Jan52, George Abbott (A), Charles Lillie (E)
The straight shooter, a play in a prologue and three acts by Winchell Smith and George Abbott. © 6Feb25, D70349. R90329, 12Feb52, Phoenix State Bank & Trust Co. (E), George Abbott (A)

SOFT music. R93560. SEE Rice, Elmer L.

LA SOMBRA del pilar. R94712. SEE Romero y Saráchaga, Federico.

LA SONATE à Kreutzer. R91766. SEE Weyl, Fernand.

SOUTULLO OTERO, REVERIANO. Las maravillosas. R94738. SEE Vert Carbonell, Juan.

SOUVENIR. R88426. SEE Smith, Paul Gerard.

THE SPANISH galleon. R90178. SEE MacIntyre, John.

SPEED. R88423. SEE Smith, Paul Gerard.

SPRING in Bloomsbury. R89184. SEE Brighouse, Harold.

A SQUARE peg. R88111. SEE Beach, Lewis.

STANLEY, MARTHA M.

My son, a play in three acts. © 15Apr24, D67442. R89179, 21Jan52, Martha M. Stanley (A)

STARLIGHT. R88094. SEE Unger, Gladys.

STATE secrets. R90160. SEE Graham, Harry.

THE STEAM roller. R92406. SEE Eyre, Laurence.

STEVENS, DAVID.

In Arcady. R88873. SEE Bergh, Arthur. Johnny Applesseed, an operetta in one scene. Libretto by David Stevens, music by Harvey Worthington Loomis. Libretto. © 2Dec24, D69994. R88875, 5Jan52, C. C. Birchard & Co. (PWH)
Melilotte, a fairy operetta in one act. Vocal parts. © 5Jan24, D26521. R88871, 5Jan52, Ruth Stevens Reynolds (C)

STEWART, ROSALIE.

Enchanted April. R96302. SEE Campbell, Kane.

THE STOLEN lady. R93502. SEE Wilbur, Crane.

STOTHART, HERBERT.

Rose Marie. R90556, R90557, R90856. SEE Friml, Rudolf.

THE STRAIGHT-shooter. R88095, R90329. SEE Smith, Winchell.

THE STUDENT prince. R89761, R94809-94810. SEE Donnelly, Dorothy.

SUAREZ, FELIPE SASSONE. SEE Sassone, Felipe.

THE SUBWAY. R93561. SEE Rice, Elmer L.

LA SUERTE. R93940. SEE Álvarez Quintero, Seraffín.

SUNDRY sketches. R90169. SEE Jeans, Ronald.

SWAN, MARK ELBERT.

Easy money, a play in three acts by Mark

SWAN, MARK ELBERT. Cont'd.
Swan and Kilbourn Gordon. © 9Jun24,
D67981. R88144, 5Jan52, Alice M.
Swan (W)

SWEET rebel. R88142. SEE Fields, Herbert.

SZULC, JOSEPH.
Mon vieux. R92860. SEE Chagnon, Pierre.

T

LE TAILLEUR au château. R89463. SEE
Marchand, Leopold.

TANSLEY, REGINALD.
Fairy frolics, a dancing playlet for young
children. Words by Alice Green. Music
by Reginald Tansley. © 27May25, D26784.
R96463, 9Jun52, Reginald Tansley (A)

LA TENTATION. R89471. SEE Mere,
Charles.

TEODORO y compania. R94851. SEE
Reparaz Chamorro, Federico.

THEIR husband. R88531. SEE Gerstenberg,
Alice.

THÉRY, JACQUES.
Le fruit vert. R94870. SEE Gignoux,
Régis.

THE THIRD angle. R88117. SEE Ryerson,
Florence.

THIRTY minutes in a street. SEE Herbert,
Alan Patrick. Four one-act plays. R88166.

THOMPSON, FRED.
Lady, be good! R91561. SEE Bolton, Guy
Reginald.

THOMPSON, SYDNEY.
Anne, a play in three acts by Sydney Thomp-
son and Harriet Ford. © 15Apr25, D71212.
R93935, 25Apr52, Christine Illing (E of
H. Ford)

THREE more plays. R95925. SEE Millward,
Florence M.

THE TIDE. R92295. SEE Morgan, W. Astor.

TILLOTSON, EDITH SANFORD.
The true Christmas. R88376. SEE Wilson,
Ira Bishop.

TOO much money. R90193. SEE Zangwill,
Israel.

TOOHEY, JOHN PETER.
Wilbur Jones. R89662. SEE Morrison,
Anne.

TOROS y canas. R93488. SEE Alonso
López, Francisco.

DIE TOTE Tante und andere Begebenheiten.
R93866. SEE Götz, Kurt.

LE TOURNOI singulier. R89555. SEE
Manuel, Roland.

A TRAVELER in no man's land. R94314. SEE
Wells, Helen.

TRE commedie Goldoniane. R95524. SEE
Malipiero, Gian Francesco.

THE TREASURE hunters. SEE Smith,
Edward Percy. Merry widow welcome.
R90191.

TROUBLEZ-moi. R92859. SEE Moretti,
Raoul.

THE TRUE Christmas. R88376. SEE Wil-
son, Ira Bishop.

TURNER, JOHN HASTINGS.
Rescued from revue, a collection from the
London revues. (French's acting edition,

no. 257) © 5Apr24, D67397. R90175,
8Feb52, John Hastings Turner (A)

TUSHKA. R96117. SEE Roux, Lea L.

TWO plum puddings. R88118. SEE Clements,
Colin Campbell.

U

THE UNDER dog. R88096. SEE Sears, Zelda.

UNDERWOOD, SOPHIE KERR. SEE Kerr,
Sophie.

UNGER, GLADYS.
Starlight, a comedy in ten scenes and an
epilogue. Based on Abel Hermont's
Dialogues. © 29Nov24, D69552. R88094,
3Jan52, V. H. Simonson (NK)

URBANA y cortes. R93486. SEE Alonso
López, Francisco.

V

VALERO, DIEGO.
Motetes y bulerías; sainte en un acto por
Diego Valero; musica del maestro Fran-
cisco Alonso. Parte de apuntar y dirigir.
© 15Jul24, D26649. R94846, 8May52,
Julia de la Joya Redondo (W of F Alonso
López)

VARESI, GILDA.
Enter madame, a comedy in three acts by
Gilda Varesi and Dolly Byrne (Dorothea
Donn-Byrne) Director's manuscript.
(Longman's play series) © 13Feb24,
D67579. R89211, 23Jan52, Gilda Varesi
(A), Dorothea Donn Byrne (Dolly Byrne)
(A)
Enter madame, a play in three acts by
Gilda Varesi and Dolly Byrne (Dorothea
Donn-Byrne) Players' prompt book.
(Longman's play series) © 13Feb24,
D67578. R89210, 23Jan52, Gilda Varesi
(A), Dorothea Donn Byrne (Dolly Byrne)
(A)

VARIOT, JEAN.
La belle de Haguenau. R91004. SEE
Fourt, Maurice.

VAUCAIRE, MAURICE.
Fra Angelico. R91005. SEE Hillemacher,
Paul Joseph Guillaume.

VELVET. R88092. SEE Richman, Arthur.

THE VERDICT. R92322. SEE Smith, Paul
Gerard.

VERMILY, KATE JORDAN. SEE Jordan,
Kate.

VERNEUIL, LOUIS.
Jacqueline's husband. SEE Shammon,
Noel. Oh mama. R95817.

VERT CARBONELL, JUAN.
Las maravillosas, revista in 3 actos.
Libro y musica de los maestros Juan
Vert Carbonell y Reveriano Soutullo Otero.
Voz y bajo. © 6Aug24, D26630. R94738,
16May52, Milagro Carbonell Esteve (NK
of J. Vert Carbonell)

A VERY loose lady. R91560. SEE Colton,
John.

LA VICTOIRE de Samothrace. R95523. SEE
Dumestre, Gaston.

VIGNETTES from vaudeville. R90164. SEE
Jeans, Ronald.

VILLAR, JOSÉ FERNÁNDEZ DEL. SEE
Fernández del Villar, José.

THE VIOLET ray. R88428. SEE Smith,
Paul Gerard.

VORSE, MARY HEATON.
Wreckage. R88119. SEE Clements, Colin
Campbell.

VOILLERMOZ, EMILE.
La nuit ensorcelee. R95697. SEE Chopin,
Fryderyk Franciszek.

W

WANTED—an act. R88430. SEE Smith,
Paul Gerard.

WARSHAWSKY, SAMUEL JESSE.
Good ship Mother Earth, the drama of a
man and his soul in six episodes.
© 5Feb25, D70331. R90149, 7Feb52,
Samuel Jesse Warshawsky (A)

WATCH my smoke. R90964. SEE Kavanaugh,
Katharine.

WATSON, JOSEPH KOFF.
The real estators, a play in two acts.
© 1Jul24, D68187. R95708, 2Jun52,
Mr. Joseph Koff Watson (A)

WAY down south in Dixie. R96113. SEE
Martens, Frederick H.

WEAVER, WYN.
The rising generation, a comedy in three
acts by Wyn Weaver and Laura Leycester.
(French's acting edition, no. 701)
© 8Aug24, D68581. R90181, 8Feb52,
Margery Wyn Weaver (C), H. Leycester
Bedwell (E)

WEBB, KENNETH.
One of the family, a comedy in three acts.
© 23Mar25, D70912. R94465, 8May52,
Kenneth Webb (A)

WEIMAN, RITA.
French farce, a one act antic by Rita
Weiman and Maurice Marks. © 5May25,
D71448. R95729, 2Jun52, Rita Weiman (A)
Maurice Marks (A)

WELLS, HELEN.
The comedians at home, a play in two acts.
© 24May24, D67822. R94312, 30Apr52,
Norma Oliver, pseud. of Aurelia Zadory
(E)
Delilah, an episode in six scenes.
© 24May24, D67823. R94313, 30Apr52,
Norma Oliver, pseud. of Mrs. Aurelia
Zadory (E)
The Pepperpods en toure, a play in one act.
© 26Jun24, D68203. R94315, 30Apr52,
Norma Oliver, pseud. of Aurelia Zadory
(E)
A traveler in no man's land, a play in two
acts. © 24May24, D67824. R94314,
30Apr52, Norma Oliver, pseud. of Aurelia
Zadory (E)

WESTMINSTER Abbey. R88114. SEE Barry,
Philip.

WEYL, FERNAND.
La sonate à Kreutzer, comédie en 4 actes
par Fernand Noziere [pseud. de Fernand
Weyl] et Alfred Savoir. (In La Petite
illustration. Théâtre nouv. sér., no 129)
© 25Oct24, D69560. R91766, 14Mar52,
Mme vve Fernand Noziere, née Suzanne
Huré (W), Mme Courtial, née Suzanne
Vilboeuf, vve de A. Savoir (W)

WHEN Jane takes a hand. R90963. SEE
Kavanaugh, Katharine.

WHEN the post has been. SEE Millward,
Florence M. Three more plays. R95925.

WHEN'S your birthday? R89180. SEE
Rouverol, Mrs. Aurania (Ellerbeck)

THE WICKED Wang-Pah meets a dragon.
R89660. SEE Cadwell, Floralyn.

THE WIDOW he left behind. R88148-88149.
SEE Buchanan, Thompson.

WILBUR, CRANE.

The imported wife, a play in three acts.
© 12May24, D67709. R88047, 2Jan52,
Crane Wilbur (A)
Sea born, a play in a prologue and three
acts by Crane Wilbur. Several scenes
suggested by situations from a story by
Alphonse Daudet. © 25Aug24, D68663.
R88048, 2Jan52, Crane Wilbur (A)
The stolen lady, a comedy in three acts.
© 18Feb25, D70521. R93502, 16Apr52,
Crane Wilbur (A)

WILBUR Jones. R89662. SEE Morrison,
Anne.

WILLARD, JOHN.

Sisters three, a play in three acts.
© 17Mar25, D70839. R93310, 9Apr52,
Minerva B. Willard (W)

WILLEMETZ, ALBERT.

Dédé, operetta in 3 atti. Libretto di Al-
berto Willemetz, riduzione italiana di
Angelo Nessi; musica di Henry Christiné.
[Text only] © 5Mar24, D67070. R91273,
27Feb52, Angelo Nessi (A)
En chemyse. R92857. SEE Moretti,
Raoul.

WILLIAMS, CYRIL ECCLES.

The emerald, an operetta. Words by C. E.
Williams, music by William Sterndale
Case. (Plays for boys, no. 9) © 5Apr24,
D26565. R90170, 8Feb52, Cyril Eccles
Williams (A)

WILSON, IRA BISHOP.

Santa borrows trouble, a Christmas cantata.
Music by Ira B. Wilson, book and lyrics
by Sarah Grames Clark. © 3Sep24,
D26647. R88374, 5Jan52, Mrs. Louise
L. Wilson (W)

The true Christmas, the story of the Christ
Child in tableau and song. Music by Ira B.
Wilson, text by Edith Sanford Tillotson.
© 1Oct24, D26675. R88376, 5Jan52, Mrs.
Louise L. Wilson (W)

WILSON, LEISA GRAEME.

Penny buns and roses. R88874. SEE
Repper, Charles.

WIVES and stenographers. R92098. SEE
Garren, Joseph J.

WODEHOUSE, PELHAM GRENVILLE.

Jeeves, a play in three acts dramatized
from the novel of that name. © 30Apr25,
D71391. R94488, 1May52, P. G. Wode-
house (A)

WOLFF, PIERRE.

Après l'amour, pièce en 4 actes par Pierre
Wolff et Henri Duvernois (ps. de Henri
Schwabacher.) © 8Oct24, D69318.
R87843, 21Nov51, Mme vve Henri
Duvernois (née Marguerite Liebmann (W),
Melle Suzanne Vidal (E)

A WOMAN'S stratagem. R90962. SEE
Kavanaugh, Katharine.

WOMEN and ladies. R95815. SEE Hamilton,
Cosmo.

WOOLF, EDGAR ALLAN.

Real estate, a one-act comedy. © 1May25,
D71402. R95521, 26May52, Mrs. Francis
J. Ahern (NK), Mrs. William L. Hob-
son (NK)

WRECKAGE. R88119. SEE Clements,
Colin Campbell.

X Y Z

YALE, ELSIE DUNCAN.

Hillside and garden, a story cantata for
Easter. Libretto by Elsie Duncan Yale;
music by Adam Geibel. © 6Feb25,
D26732. R90436, 8Feb52, Rodeheaver
Co. (PWH)

THE YELLOW leaf. R93933. SEE Larric,
Jack.

YOU. R88121. SEE Clements, Colin Camp-
bell.

YOU and I and Joan. R89185. SEE Kimball,
Rosamond.

YOUNG, Mrs. RIDA (JOHNSON)

The lottery man, a comedy in three acts.
(French's standard library edition)
© 30Dec24, D69930. R89187, 21Jan52,
William Schroeder (E)

YUILL, A. W.

The Spanish galleon. R90178. SEE
MacIntyre, John.

ZANDONAI, RICCARDO.

Giulietta e Romeo, tragedia in tre atti.
Libretti di Arturo Rossato; musica di
Riccardo Zandonai. © 30Apr24, D26577.
R92545, 25Mar52, Tarquinia Tarquini
Zandonai (W)

ZANGWILL, ISRAEL.

Too much money, a farcical comedy in
three acts. © 13Nov24, D69784. R90193,
8Feb52, Oliver Louis Zangwill (C)

ZORZI, GUGLIELMO.

La donna perduta. R88710. SEE Pietri,
Giuseppe.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 6, PARTS 3-4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY-DECEMBER

1952



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON: 1953

CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

		Price per semiannual issue
Part 1A.....	BOOKS.....	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B.....	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
Part 2.....	PERIODICALS.....	1. 00
	B Periodicals.	
Parts 3 & 4....	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
	C Lectures and other works prepared for oral delivery.	
	DP Published dramatic and dramatico-musical works.	
	DU Unpublished dramatic and dramatico-musical works.	
Part 5A.....	PUBLISHED MUSIC.....	1. 50
	EF Musical compositions published abroad.	
	EP Musical compositions published in the United States.	
Part 5B.....	UNPUBLISHED MUSIC.....	1. 50
	EU Unpublished music.	
Part 5C.....	RENEWAL REGISTRATIONS—MUSIC.....	1. 00
	R Renewal registrations.	
Part 6.....	MAPS AND ATLASES.....	. 50
	F Maps.	
Parts 7-11A...	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECH- NICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUS- TRATIONS.....	1. 00
	GP Published works of art and designs for works of art.	
	GU Unpublished works of art and designs for works of art.	
	H Reproductions of works of art published in the United States.	
	HF Reproductions of works of art published abroad.	
	IP Published drawings or plastic works of a scientific or technical character.	
	IU Unpublished drawings or plastic works of a scientific or technical character.	
	JP Published photographs.	
	JU Unpublished photographs.	
	K Prints and pictorial illustrations published in the United States.	
	KF Prints and pictorial illustrations published abroad.	
Part 11B.....	COMMERCIAL PRINTS AND LABELS.....	1. 00
	KK Commercial prints and labels.	
Parts 12 & 13..	MOTION PICTURES AND FILMSTRIPS.....	. 50
	LP Published motion picture photoplays.	
	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	

NOTE: The symbols listed represent the materials, principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the United States Code.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 6, PARTS 3-4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY-DECEMBER

1952



COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON: 1953

REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1954, any article of the following named classes of published works deposited for copyright between January 1, 1950, and January 1, 1951, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$1.00 per issue, \$2.00 per year.

TABLE OF CONTENTS

	Page
Dramas and Works Prepared for Oral Delivery	97
Renewals	179

PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the dramas and works prepared for oral delivery which were registered in the Copyright Office in Classes C and D from July 1, 1952, through December 31, 1952. The following types of published and unpublished works are covered by the entries included in the catalog: dramas; dramatico-musical compositions; lectures; sermons; monologues and narrations; scripts for radio and television programs, auditions; and various other works designed for oral presentation. Selected published dramas registered in Class A during the same period are also listed. Renewal registrations of dramas and works prepared for oral delivery are listed separately in the second section of this catalog.

Arrangement.—In the first section of this catalog complete entries for works currently registered are listed in one alphabet under the author of the work, except that radio and television programs are listed under title. Included in the same alphabetical sequence are cross-references from other contributing authors, as well as from titles, editors, translators, claimants, and, in the case of dramatic works based upon works by other authors, references from the authors and titles of the original works. The second section consists of a list, similarly arranged, of dramas and works for oral delivery for which renewal copyrights were registered during the period covered by this catalog.

Bibliographic Data.—In the complete entry for each published monographic work, the author heading is followed, as applicable, by 1) the title; 2) the names of joint authors; 3) the names of other persons associated with the work; 4) the edition of the work described; 5) the place of publication, publisher, and date of publication; 6) the pagination or number of volumes, and the abbreviation "illus." to indicate illustrations; 7) the series of which the

work is a part; and 8), for compilations, a statement of the contents of the work. The complete entry for unpublished monographic works consists, as applicable, of 1) the author; 2) the title; 3) a descriptive phrase indicating the character of the work (e. g., a play in three acts, monologue, film script, lecture, recording script, etc.); 4) the names of joint authors; and 5) the names of other persons associated with the work.

Radio and television programs are listed under title, which is followed by 1) a descriptive phrase indicating the type of program and 2), when available, a statement of authorship. Issue dates and program numbers, together with information relating to the authorship of specific issues, are given when available.

Renewal main entries include, as applicable, the following data: 1) the author; 2) the title; 3) the names of authors of renewable matter; and 4) the series.

The names of any authors listed in the application which do not appear elsewhere in the entry are given immediately preceding the copyright data after the statement, "Appl. author(s)." When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. For works currently registered the symbol is followed by 1) a brief description of the new matter on which copyright is claimed when such a statement is made in the application; 2) the name of the copyright claimant; 3) the date (For unpublished works, the date given is the day, month, and year on which the last of all the items required to complete registra-

tion—i. e., each of the following: copy, application, and fee—was received in the Copyright Office. For published works, the date given is the day, month, and year of publication as given in the copyright application, the year being the same as that given in the copyright notice in the work. The statement, "in notice," following the date indicates that the year given in the notice is different from the year of publication as given in the application); and 4) the copyright registration number.

For renewals, the copyright symbol is followed by 1) the original copyright date; 2) the original registration number; 3) the renewal registration number; 4) the date of receipt of the renewal application; 5) the name of the renewal claimant; and 6) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

Information contained in the copyright application or in the copy of the work itself which relates to the registration of an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, except for renewal copyrights, the deposit of copies (or copy) as required by sections 12, 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered

according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCW)	—proprietor of the composite work
a.k.a.	—also known as	(PPW)	—proprietor of the posthumous work
appl.	—application	prev.	—previous
©	—copyright symbol	pseud.	—pseudonym
c (followed by date)	—the year of publication as given in the copyright notice	pt.	—part
(C)	—child or children of the deceased author	pub.	—publisher, published, publishing
comp.	—compiled by, compiler	(PWH)	—proprietor of copyright in a work made for hire
d.b.a.	—doing business as	reg.	—registration
(E)	—executor(s) of the author	rev.	—revised by, reviser, revision
ed.	—edited by, editor, edition	t.a.	—trading as
(NK)	—next of kin of the author who is not living, there being no will	tr.	—translator, translated by
p.	—page, pages	v., vol.	—volume, volumes
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author	(W)	—widow of the author
		(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1952

Class C—Lectures and other works prepared for oral delivery	433
Class D—Published dramatic and dramatico-musical works	342
Unpublished dramatic and dramatico-musical works	1,634
Total	2,409
Renewals: Class C	0
Class D	299

The above figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

In addition to the dramas registered during the period covered by this catalog, the list includes lectures; sermons; and scripts for radio programs, television productions, motion pictures, and phonograph records. Works are listed under author, except that radio and television programs are entered under the title of the program. Cross-references from titles, claimants, editors, translators, etc., are included.

A

A-feudin' over yonder. DP1141. SEE Rose, Le Roma.

ABBAGNANO, MARIAN TAYLOR.
Just this once, a play in three acts.
© Marian Taylor Abbagnano; 2Dec52;
DU32591.

New wine and old bottles, a play in three acts.
© Marian Taylor Abbagnano;
2Dec52; DU32592.

No concern of yours, a play in three acts
by Marian Taylor. © Marian Taylor
Abbagnano; 2Dec52; DU32590.

THE ABDUCTION from the Seraglio. SEE
Mozart, Johann Chrysostom Wolfgang
Amadeus. Il Seraglio. DU31429.

ABELSON, HOPE A.
The drunkard; a new musical adaptation of
W. Smith's melodrama of the same title
by Hope Abelson and David Tihmar, with
musical setting by Leo Kopp. [Text
and music on separate leaves] © North
Shore Musicale Theatre, inc.; 3Sep52;
DU31814.

ABENHEIM, PETER.
Sea-scope. DU31853. SEE Allen, David.

THE ABRACADABRA kid. DU31422. SEE
Saroyan, William. The wonderful world of
William Saroyan, no. 10.

THE ACCIDENT and sickness impact.
C6434. SEE Coyle, William Edward.

ACHARD, MARCEL.
Après de ma blonde. SEE His I know my
love. DP1257.
I know my love, a comedy in three acts by
S. N. Behrman. Adapted from *Après
de ma blonde* by Marcel Achard. [Acting
ed.] New York, French [1952]. 128 p.
illus. © on additions and revisions;
S. N. Behrman; 8May52; DP1257. Appl.
states prev. reg. 1949.

ACHARD, PAUL.
Les liaisons dangereuses; pièce en huit
tableaux. Inspirée de Choderlos de Laclos.
(In *Les Œuvres libres*. Paris. Nouv.
sér. no 75 (1952) p. [221]-312) © Paul
Achard; 1Aug52; DF0-190.

THE ACID test. DU31625. SEE Hopperton,
John D. Stories in oil, v. 1, no. 2.

ACOUSTICS. C6546. SEE Wright, Frank
Lloyd.

ACTIVITY stories in verse. C6416. SEE
Goddard, Kate Cox.

ACTORS in the street. DU32501. SEE
Wyche, Arthur.

ADAIR, JACK.
Show Boat minstrels. © Jack Adair;
15Oct52; DP1194.
Varsity minstrels. © Jack Adair; 1Dec52;
DP1267.

ADAM and Evalyn. DU32209. SEE Lux
Radio Theatre (Radio program) Sept. 29,
1952.

ADAMS, ELEANOR JO.
Command performance, a play in one act.
© Eleanor Jo Adams; 11Dec52; DU32687.

ADAMS, GYLES.
Silence is golden, a comedy in two acts.
London, French [1952]. 91 p. (French's
acting edition, no. 2) © Samuel French,
ltd.; 30Jun52; DF338.

ADAMS, JASON.
Flying high. DP1108. SEE Horner, Bryan
Ridgway.

ADAMS, MARGOT.
Chinning with Chi-Chi, a short satire
based on television celebrity interviews.
San Francisco, Banner Play Bureau,
c1952. © Banner Play Bureau, inc.;
10Nov52; DP1212.

ADAMS, RUTH.
Turn about is fair pay. DU31565. SEE
Wendt, Allan Edward.

ADAMSON, EDWARD J. SEE
Counter-Spy (Radio program)
The Shadow (Radio program)

ADDRESS at the meeting of the Junior
A. I. A. C6544. SEE Wright, Frank Lloyd.

ADDRESS to be delivered before the annual
dinner of the Glove Leather Association at
the Kingsboro Hotel, Gloversville. C6589.
SEE Reece, Edward M.

ADVANCE guard, for America's industry.
C6476. SEE Wilding Picture Productions,
inc.

ADVENTURE down under. DU32237. SEE
Comerford, James Christopher.

THE ADVENTURES OF ELLERY QUEEN
(Television program) Scripts in this series
are by various authors. © Ellery Queen,
pseud. of Frederic Dannay and Manfred B.
Lee.

July 16, 1952. The pool of death, by B. Lor-
ing. © 25Jun52; DU31209.

July 30, 1952. Dead secret, by Irving Pincus
and Helene Hanff. © 22Jul52; DU31506.

Aug. 6, 1952. Case of the canvas shroud,
by Irving Pincus, Eugene Burr, and John C.
Gibbs. © 22Jul52; DU31507.

Aug. 13, 1952. A frame for a chair, by
Henry Misrock. © 5Aug52; DU31615.

Aug. 13, 1952. The winner was death, by
John C. Gibbs. © 23Jul52; DU31516.

Aug. 27, 1952. Confidential agent, by
B. Loring. © 20Aug52; DU31745.

Sept. 3, 1952. The ten dollar bill, by Henry
Misrock. © 4Sep52; DU31840.

Sept. 10, 1952. Case of the wise man, by
John C. Gibbs. © 4Sep52; DU31815.

Sept. 17, 1952. Ready for hanging, by
Helene Hanff. Original story by Irving
Pincus. © 18Sep52; DU31936.

Sept. 24, 1952. Legacy of death, by B. Lor-
ing. © 25Sep52; DU32007.

Oct. 1, 1952. Buck fever, by Henry Mis-
rock. © 25Sep52; DU32008.

Oct. 8, 1952. Custom made, by Raphael
Hayes and Helene Hanff. © 1Oct52;
DU32041.

Oct. 15, 1952. The case of the two-faced
man, by Michael Morris. © 6Oct52;
DU32064.

Oct. 22, 1952. A touch of death, by B. Lor-
ing. © 21Oct52; DU32365.

Oct. 29, 1952. A close-up of murder, by
Henry Misrock. © 21Oct52; DU32366.

Nov. 5, 1952. The destructive angel, by
Michael Morris. © 29Oct52; DU32361.

Nov. 12, 1952. The high executioner, by
Helene Hanff. © 12Nov52; DU32480.

Nov. 19, 1952. Companion to a killer, by
I. Pincus and B. Loring. © 12Nov52;
DU32481.

Nov. 26, 1952. Double exposure, by Henry
Misrock. © 18Nov52; DU32549.

THE ADVENTURES OF JUAN AND DIABLO
(Television program) Scripts in this series
are by Tema, inc., employer for hire of
Burt Kennedy. © Tema, inc.

1. The Tres Rios torero. © 29Jul52;
DU31460.

2. And baby makes three. © 9Sep52;
DU31868.

3. The medicine man. © 29Jul52; DU31457.

4. The catcher of dogs. © 29Jul52;
DU31458.

5. Gringo. © 10Oct52; DU32078.

6. Dead as a doornail. © 10Oct52; DU32079.

7. The trial at Tres Rios. © 10Oct52;
DU32077.

THE ADVENTURES OF PRINCESS PET
(Radio program) Scripts in this series are
by Pet Dairy Products Co. © Pet Dairy
Products Co.

183-195. Sept. 28, Oct. 5, 12, 19, 26, Nov. 1,
[8, 15, 22, 29, Dec. 6, 13] 20. © 5Nov52;
DU32265-32277.

THE ADVENTURES of the friendly witch.
DU32081. SEE Albert Walter Everett.

THE ADVENTURES of Tom Sawyer. SEE
Fielder, Frank Raymond. Tom Sawyer.
DU31777.

ADWIN, "win with ads." C6558. SEE Mc-
Andrews, William Earl.

- AESCHYLUS.
Agamemnon. DU31833. SEE Alfred, William.
- AFRAID. DU32076. SEE Anderson, Axel Wilhelm.
- AGAMEMNON. DU31833. SEE Alfred, William.
- THE AGRICOLIST and the fairy. DU31442. SEE Cardelli, Giovanni.
- AH! men! DP1283. SEE Sandeen, Dagmar Vola Thomas.
- AIN'T it a shame. C6671. SEE Wells, Paul M.
- THE ALABAMA minstrels. DP1182. SEE Sergel, Willard John.
- ALBERT, NED, pseud. SEE Braun, Wilbur.
- ALBERT, WALTER EVERETT.
The adventures of the friendly witch; a series to be filmed for television by Walter E. Albert and Glenn C. Cotham. Program 1: Reginald Rat and the moon cheese. © Walter Everett Albert, Glenn Carroll Cotham; 10Oct52; DU32081.
- ALBINAK, MARVIN J.
Fair enough! DU32182. SEE Blaney, Patrick James.
- ALBRO, MARY DRAIN.
Eternal light, a legend of Narcissa Prentiss Whitman. In three parts. [In verse] © Mary Drain Albrow; 2Dec52; C6695.
- ALDERMAN, J. R. SEE Alderman, John Robert.
- ALDERMAN, JOHN ROBERT.
Unity and temperance, a lecture. © J. R. Alderman; 4Aug52; C6422.
- ALDRIDGE RADIO PRODUCTIONS.
Jerry's Christmas. DP1243. SEE Presson, Jack Talmadge.
- ALEKSANDER, IRINA.
Round trip to eternity, a comedy in three acts by Frank S. Grainger [pseud.] © Irina Aleksander; 6Aug52; DU31522.
- ALEVY, MAURICE.
Waiting. SEE Lumet, Julia. The first ten years. DU32587.
- ALEXANDER, FRANK.
The lamb staked out, a new play in two acts by Frank Alexander and Garry Simpson. © Frank Alexander, Garry Simpson; 19Dec52; DU32741.
- ALEXANDER, JEANNE MARIE.
Peacocks are not proud, a play in three acts. © Jeanne Marie Alexander; 17Jul52; DU31348.
- ALEXANDER, RONALD.
The distant music, a new play in two acts. © Ronald Alexander; 8Dec52; DU32636.
- ALEXANDRA, pseud. SEE Lindner, Edmund Frederick. Lindner, Gladys Austen.
- ALFRED, WILLIAM.
Agamemnon, a play in four acts. Adapted from the Greek tragedy [by Aeschylus] © William Alfred; 11Sep52; DU31833.
- ALIAS the butler. DP1153. SEE Mizer, Jean.
- ALL ashore. DU32520. SEE Bennett, William Franklin.
- ALL in the family. DU31788. SEE Seff, Manuel.
- ALL my children. DU31998. SEE Hallmark Playhouse (Radio program) No. 172.
- ALL our children. DU31504. SEE Fleming, Thomas James.
- ALL the kingdoms of this world. DU32382. SEE Ezorsky, Lyla Gursky.
- ALL the time in the world. DU32609. SEE Sznycer, Bernard.
- ALL this—and beauty too! DU31757. SEE Fairbanks (Jerry) inc.
- ALL year round, you need Sunbeam energy! C6774. SEE Quality Bakers of America Cooperative, inc.
- ALLEN, ARCHIBALD HUNTINGTON.
The lost ashlar, a play in one act. New York, Macoy Publishing and Masonic Supply Co. [1952]. 15 p. © Macoy Publishing and Masonic Supply Co.; 17Jul52; DP1126.
The second crucifixion, a play in three acts. New York, Macoy Publishing and Masonic Supply Co. [1952]. 24 p. © Macoy Publishing and Masonic Supply Co.; 17Jul52; DP1127.
- ALLEN, DAVID.
Sea-scope. [Television program] by David Allen and Peter Abenheim. Script no. 1: Scow schooners. © Peter Abenheim; 15Sep52; DU31853.
- ALLEN, LOIS. SEE Allen, Sarah Lois.
- ALLEN, NORMA.
Happy talk. C6686. SEE National Health Aids of Baltimore, inc.
- ALLEN, SARAH LOIS.
The bride said, I won't. [Film] play-script by Lois Allen. © Sarah Lois Allen; 20Nov52; DU32503.
- ALLIED RECORDING PRODUCTIONS, INC.
Caw Caw the taxi. [Recording script] © Allied Recording Productions, inc.; 24Nov52; C6670.
The kidemetic carnival. [Recording script] © Allied Recording Productions, inc.; 4Dec52; C6701.
The story of Myrtle, the convertible turtle. [Recording script] by Sidney Frank. © Allied Recording Productions, inc.; 24Nov52; C6669.
- ALL'USCITA. DF397, DF402. SEE Pirandello, Luigi.
- ALPHA Centauri. DU32700. SEE Crane, Burton.
- ALSO sprach Zarathustra. SEE Phillips, James Earl. Thus spake Zarathustra. DU31206.
- ALTERS, LILLIAN.
Crimson valleys. 19 monologues. © Lillian Alters; 10Oct52; DU32291.
- ALUMINUM COMPANY OF AMERICA.
New horizons in aluminum brazing. DU32219. SEE Wilding Picture Productions, inc.
Welding advances with aluminum. DU32218, DU32358. SEE Wilding Picture Productions, inc.
- THE AMAPOLA. DU31784. SEE Seidelhuber, Gladys Gertrude.
- AMATEUR animal television show. C6460. SEE Rofrano, Michael Dennis.
- AMBITIONS of Mr. Big. DU32324. SEE McKetney, Edwin Charles.
- AMERICAN FELT COMPANY.
The miracle of felt. [A running commentary to be presented in connection with an industrial motion picture] © American Felt Co.; 6Oct52; C6612.
- AMERICAN frontiers. DU32426. SEE Edwards, Rose Crawley.
- AMERICAN liberty, God's eternal kingdom. C6542. SEE Hutchings, Mather Marvin.
- AMERICAN RADIATOR AND STANDARD SANITARY CORPORATION.
Everybody's from Missouri! C6710. SEE Handy (Jam) Organization, inc.
- AMERICAN road. C6401. SEE Enders, Howard.
- AMERICAN TOBACCO COMPANY, INC. SEE Your Hit Parade (Radio program)
- THE AMERICAN trail. DU32777. SEE Veterans of Foreign Wars of the United States. Auxiliary.
- THE AMERICAN way. C6376. SEE Heidt, Horace M.
- AMERICANA by the sea. DU32315. SEE Mower, Jeanne.
- THE AMERICAN'S faith. C6523. SEE Schloss, Herbert A.
- AMERICA'S most-wanted car. SEE Wilding Picture Productions, inc. The 1953 Ford, America's most-wanted car. C6528.
- AMERICA'S own. DU32605. SEE Darling, Clifford Herman.
- AMPER, RICHARD.
That night the angels sang. [A screenplay] A Christmas drama by Richard Amper and William P. Luce, adapted from writings by Heywood Broun. © Heywood Hale Broun, Mrs. Constance M. Broun, Richard Amper, William P. Luce; 5Aug52; DU31940.
- ANASTASIA. DU31525. SEE Maurette, Marcelle.
- AND baby makes three. DU31868. SEE The Adventures of Juan and Diablo (Television program) No. 2.
- AND so to bed. DU32707. SEE Kilgariff, John James.
- AND this was odd. DF311. SEE Horne, Kenneth.
- ANDERSEN, HANS CHRISTIAN.
The emperor's new clothes. DU32472. SEE Murphy, Wilma Hack.
Little Claus. DU31322. SEE Ash, Edward Eric.
The nightingale. SEE Totheroh, Dan. The emperor's nightingale. DU31503, DP1245.
- ANDERSON, AXEL WILHELM.
Afraid, a play in three acts. © Axel Wilhelm Anderson; 10Oct52; DU32076.
- ANDERSON, ELDON O.
Juniper Junction, U. S. A. A sample television script. © Simon & Gwynn; 31Jul52; DU31469.
- ANDERSON, MAXWELL.
Barefoot in Athens; play in two acts and six scenes. Acting ed. [New York] Dramatists Play Service [1952]. 76 p. © on additions and revisions; Maxwell Anderson; 29Sep52; DP1209. Appl. states prev. reg. 1951.
- ANDORN, SIDNEY.
You auto know. Spot announcements 1-2. © Sidney Andorn; 15Dec52; C6764.
- ANDRE LUOTTO PRODUCTIONS, INC. SEE Luotto (Andre) Productions, inc.

- ANDROS, GUY.
Lida Questa, a play in two acts. © Guy Andros; 15Oct52; DU32108.
- ANGEL barn. DU32452. SEE Axelson, Mary McDougal.
- ANGEL of the woods. C6513. SEE Rips, Samuel Nathan.
- ANGELL, BUCKLEY. SEE Boston Blackie (Television program)
- L'ANGELO e il diavolo. DU32185. SEE Lucano, Lucio.
- ANGELS of the dark. DU31825. SEE Widney, Stone.
- THE ANGELS tip. DU31203. SEE Kaplan, David Leon.
- THE ANGELUS. DU32184. SEE Hager, Celia V.
- ANIMAL INN (Radio program) Scripts in this series are by Gladys A. Lindner; music and lyrics by Eddie Lindner. © Ram Productions (Gladys A. Lindner, proprietor)
9. The lazy beaver. © 8Oct52; DU32066.
11. Wish for good things. © 6Aug52; DU31636.
- ANNA comes home. DU32088. SEE Stovall, Miriam Gartrell.
- ANNIE get your gun. SEE Berlin, Irving. DP1172.
Fields, Dorothy. DP1213.
- ANNIE'S corner. DU32660. SEE Cobin, Harold.
- ANOTHER Kate. DU19854. SEE Brash, Arthur Francis.
- ANOUILH, JEAN.
Ring round the moon, a charade with music. Adapted by Christopher Fry. Acting ed. [New York] Dramatists Play Service [1952]. 87 p. Translation of L'invitation au château. Without music. © on additions and changes; Christopher Fry; 30Sep52; DP1210.
Appl. states prev. reg. 1950.
- ANTELL (CHARLES) INC.
The fighting Fergusons; script for radio broadcast by Lester Morris. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 25Aug52; C6493.
Leap year; script for radio broadcast by Lester Morris. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 26Nov52; C6679.
Money, money, money. Script for radio broadcast by Marilyn Harvey. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Aug52; C6486.
Punch line; script for radio broadcast by Lester Morris. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 25Aug52; C6492.
Speed demon; script for radio broadcast by Lester Morris. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 25Aug52; C6491.
What's the rush; script for radio broadcast by Lester Morris. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 26Nov52; C6678.
- ANTHONSEN, CARL.
Quiet ecstasy, a play. 104 leaves. © Carl Anthonsen; 7Nov52; DU32346.
- ANXIOUS. DP1118. SEE Salbucci, Settimio.
- ANYTOWN, U. S. A. DU31709. SEE Guynes, Charlsa Anne.
- APACHE Pass. DU31246. SEE The Lone Ranger (Radio program) No. 3038-2262.
- APOCALISSE a Capri. DU32703. SEE Sollima, Sergio.
- APPLEMAN, MARK JEROME.
Stockade, a drama in three acts. Based on the novel "From here to eternity," by James Jones. © Mark J. Appleman; 9Oct52; DU32073.
- THE APPRENTICE sorcerer. DU32117. SEE Smith, George Smedley.
- AN APRON for my lady. DF365. SEE Ready, Stuart.
- APTITUDE test. DU32701. SEE Crane, Burton.
- ARBAIZA, GENARO.
Inca blood, a synopsis [of a film script] © Genaro Arbaiza; 4Jun52; DU31500.
- ARCTIC odyssey. DU31273. SEE Sergeant Preston of the Yukon (Radio program) No. 996.
- ARCTIC whaler. DU31779. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 96.
- ARE you telewacky, too? DU32090. SEE Burke, John D.
- ARISTOPHANES.
The Birds, an acting ed. prepared by Walter Kerr. Washington, Catholic University of America Press, 1952. 59 p. © The Catholic University of America Press, inc.; 1Aug52; DP1287.
- ARJO, ALFREDO.
A ray of light. DU31601. SEE Barbera, Manuel.
- ARLEQUIN poli par l'amour. SEE Barbour, Thomas. Harlequin refined by love. DU32387.
- ARMBRISTER, CYRIL EDWARD.
Take papa, for example. [A radio script] by Cyril Armbrister and Frances F. Armbrister. © Cyril Edward Armbrister, Frances Fintel Armbrister; 7Jul52; DU31531.
- ARMBRISTER, FRANCES FINTEL.
Take papa, for example. DU31531. SEE Armbrister, Cyril Edward.
- ARMSTRONG, EDITH MASON.
Breaking it gently, a comedy in three acts. © Mrs. Edith Mason Armstrong; 25Jul52; DU31550.
- ARMSTRONG, ROBERT GOLDEN.
Immortal wound, a comedy in three acts. © Robert Golden Armstrong, Jr.; 1Jul52; DU31199.
- ARNELL, AMINA.
The unknown, a play in a prologue and three acts. © Miss Amina Arnell; 23Jul52; DU31548.
- ARNOLD, MARION CHRISTOPHER.
Recantation, a play in three acts of domestic and religious life in Italy. © Marion Christopher Arnold, Jr.; 8Oct52; DU32069.
- AROUND the seasons. DP1104. SEE Paynter, Theodosia Daniel.
- AROUND THE TOWN WITH MR. BROWN (Television program) Scripts in this series are by E. V. Brinckerhoff. © Brown's Velvet Dairy Products, inc.
- Series 3.
2. Jan. 21, 1952. 525 Madison Street. © 11Aug52; DU31697.
3. Jan. 28, 1952. Xavier University, 7325 Palmetto St. © 11Aug52; DU31696.
4. Feb. 4, 1952. Prevue cocktail lounge. © 11Aug52; DU31695.
5. Feb. 11, 1952. Pontchartrain Hotel. © 11Aug52; DU31694.
6. Feb. 18, 1952. YMCA, 936 St. Charles Ave. © 11Aug52; DU31692.
7. Feb. 25, 1952. WDSU Bldg., 520 Royal St. © 11Aug52; DU31693.
8. Mar. 3, 1952. Audubon Park Zoo. © 11Aug52; DU31685.
9. Mar. 10, 1952. Loyola University (Pere Marquette Hall) © 11Aug52; DU31687.
10. Mar. 17, 1952. Court of Two Sisters, patio. © 11Aug52; DU31688.
11. Mar. 31, 1952. Sports Arena, Speed Derby (Tulane & Carrollton) © 11Aug52; DU31689.
16. Apr. 28, 1952. Touro Infirmary. © 11Aug52; DU31690.
17. May 5, 1952. SPCA, Washington Ave. © 11Aug52; DU31691.
18. May 12, 1952. Dillard University (Coss Hall) © 11Aug52; DU31686.
21. June 2, 1952. Audubon Park swimming pool. © 11Aug52; DU31650.
22. May 19, 1952. Tony Bevinetto Danca-pades. © 11Aug52; DU31649.
23. June 2, 1952. Pontchartrain Beach mid-way. © 11Aug52; DU31648.
24. June 23, 1952. Cotillion Room, Jung Hotel. © 11Aug52; DU31647.
25. June 30, 1952. Hotel Dieu, dietitians. © 11Aug52; DU31646.
27. July 7, 1952. First Precinct police station. © 11Aug52; DU31645.
28. July 14, 1952. Zetz fresh-up room, No. Rampart. © 11Aug52; DU31644.
29. July 21, 1952. St. Mary's, 1201 Chartres. © 11Aug52; DU31643.
30. July 28, 1952. Naval Air Station, Lake-front. © 23Oct52; DU32300.
31. Aug. 4, 1952. N. O. Fire Department, 317 Decatur. © 23Oct52; DU32301.
32. Aug. 11, 1952. Parisian Room, 129 Royal St. © 23Oct52; DU32302.
33. Aug. 25, 1952. WDSU-TV Studio. © 23Oct52; DU32303.
34. Sept. 1, 1952. City Park Stadium. © 23Oct52; DU32304.
35. Sept. 8, 1952. Patio Royal, 425 Royal St. © 23Oct52; DU32305.
36. Sept. 15, 1952. Moisant Airport, Braniff Airways. © 23Oct52; DU32306.
37. Sept. 23, 1952. La Louisiane, 725 Iberville St. © 23Oct52; DU32307.
- ARRISICATO, FRANCESCO PAOLO.
Rosalia Sinibaldi, dramma religioso in quattro atti. (Opera, n. 1) [Text only] © Francesco Paola Arrisicato; 7Aug52; DU31623.
- ART is a vagrant. DU32765. SEE Stevens, Stanley.
- ARTHUR, GEORGE, pseud. SEE Grier, George Arthur.
- ARTIST in crime. DU31914. SEE The Lone Ranger (Radio program) No. 3067-2291.
- AS beauty does. DU32331. SEE Berryhill, Elizabeth Guest.
- AS simple as ABC. C6722. SEE Handy (Jam) Organization, inc.
- ASH, EDWARD ERIC.
Little Claus, a play. 37 leaves. Liberally filched from a story by Hans Christian Andersen. © Edward Eric Ash; 14Jul52; DU31322.
- ASHES and embers. DU32409. SEE Trachtenberg, Mark Jack.
- ASHMORE, BASIL NORTON.
Don Juan. A10-2410. SEE Checkhov, Anton Pavlovich.
- ASHTON, FRANCIS TABER.
The seminar, a chamber opera in one act. Score by Francis Taber Ashton; libretto by Philip Nevin Price. [Text and music on separate leaves] © Francis Taber Ashton; 22Sep52; DU31894.

ASSAULT. DU31631. SEE Manson, Alan.

ASSUNTA, UGO D'.

Come se fosse; commedia caricaturale in 3 atti. (Teatro dei tipi, n. 1) © Ugo d'Assunta; 25Jun52; DU31207.

Le nuove foglie; commedia ipotetica in 3 atti. (Teatro dei tipi, n. 7) © Ugo d'Assunta; 23Jul52; DU31557.

Se tu mi amassi; commedia in 3 atti. (Teatro dei tipi, n. 3) © Ugo d'Assunta; 23Jul52; DU31556.

ASTON, SARAH ORTH.

The bazaar, a one act play. © Sarah Orth Aston; 17Oct52; DU32118.

The package, a play in one scene. © Sarah Orth Aston; 3Nov52; DU32240.

AT war with Amalek. DP1270. SEE Kaufman, Theodore T.

ATOMIC incident. DF334. SEE Victor, Robert.

L'ATTESA dell'angelo. DU32367. SEE Giannini, Guglielmo.

AU, ALFRED Y. K.

The land of my harvest. [Radio script] © Alfred Y. K. Au; 15Aug52; DU31655.

AU delà des rêves. SEE Lauer-Couibes, Marguerite. Beyond the dreams. DU32824.

AUDIBERTI, JACQUES.

Théâtre 2: Pucelle, La fête noire, Les naturels du Bordelais. [Paris] Gallimard [1952]. 304 p. © Librairie Gallimard; 15Jul52; DF0-186.

AUDITION documentary. C6614. SEE Herget, Marion W.

THE AUDITORY projection test. DU31834. SEE Braverman, Sydel.

AUERBACH PRODUCTIONS, INC.

Memory of love. [A film script] by Robert B. Spafford. © Auerbach Productions, inc.; 21Nov52; DU32485.

AUPRÈS de ma blonde. SEE Achard, Marcel. I know my love. DP1257.

AURORA Smith. DF356. SEE Morris, Thomas Baden.

EINE AUSSERORDENTLICHE Gesandtschaft. DF0-178. SEE Halbe, Max.

AUTUMN frenzy. DU32344. SEE Meese, Marjorie Baldwin.

THE AUTUMN garden. DP1231. SEE Hellman, Lillian.

AVCO MANUFACTURING CORPORATION. CROSLEY DIVISION. Your Sheldador prospects for 1953. DU31874. SEE Wilding Picture Productions, inc.

AVRIAC, PIERRE, pseud. SEE Hassid-Fernandez, Elie.

AWARD winners. SEE Dr. Christian (Radio program) No. 703. Dr. Christian award winners for 1952. DU31369.

AXELROD, GEORGE.

The seven year itch, a romantic comedy in two acts. © George Axelrod; 6Aug52; DU31616.

AXELSON, MARY McDOUGAL.

Angel barn, a play in three acts. © Mary McDougal Axelson; 18Nov52; DU32452.

AXFORD'S romantic disaster. DU32811. SEE The Green Hornet (Radio program) No. 1041.

THE AZTEC treasure. DU32525. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 119.

B

BAART, CATHARINA.

Brush and palette; audition television script by Catharina Baart and Harry G. Prentiss. © Harry G. Prentiss; 20Oct52; C6590.

BABAR the elephant. DU32732. SEE Heyward, Dorothy.

BABE Mack. DU31341. SEE Prumbs, Lucille S.

BACK to Back Bay. DU32415. SEE Woodress, Frederick Albert.

BACKGROUND. DF383. SEE Chetham-Strode, Warren.

BACKLANE Center. DU31357. SEE Gilner, Elias.

BACKSTAGE television. SEE Richardson, Charles Clinton. Channel 17. C6465.

BAER, HOWARD.

O, huge angel. DU32581. SEE Jones, Leslie Vernon.

BAG 'a tricks show. DP1149. SEE Hendricks, Virginia Mary.

BAHR, HERMANN.

The concert. SEE Stanley, Ilse F. Weekend concerto. DU31508.

BAILEY, SETH (TOM) SEE The Sagebrush Kids (Television program)

BAILEY, TOM. SEE Bailey, Seth (Tom)

BAILEY (TOM) PRODUCTIONS, INC. SEE The Sagebrush Kids (Television program)

BAIRD, HELEN LOUISE.

George and the dyspeptic dragon, a play for children in three scenes. © Helen Louise Baird; 28Aug52; DU31783.

BAKALA, BŘETISLAV.

Das Schlaue Füchlein. DF345. SEE Janáček, Leoš.

BAKER (WALTER H.) COMPANY.

A boarding house Christmas. DP1150. SEE Widrig, Charlotte D.

Come out of your coma! DP1192. SEE Tobias, Jay.

The dark days. DP1219. SEE McMullen, Joseph Carl.

Healthy, wealthy, and dumb. DP1097. SEE Reach, James.

Hillbilly high jinks. DP1164. SEE Braun, Wilbur.

Radio plays from history and literature. DP1163. SEE Hackett, Walter Anthony.

The tie that binds. DP1165. SEE Martens, Anne Coulter.

THE BAKER'S sweetheart. DU31822. SEE Siegel, William.

BALASZ, BELA.

Bluebeard's castle. DP1174. SEE Bartók, Béla.

BALDWIN, JOSEPH B.

The railroad upstairs, a play in four scenes. © Joseph B. Baldwin; 14Jul52; DU31323.

BALLARD, BERTON JOSEPH.

A representation of the trial and death of Socrates in three parts. 1. Apology; 2. Crito; 3. Phaedo. Adapted for radio and television with special editing by Berton J. Ballard and Gertrude C. Ballard. © Berton Joseph Ballard, Gertrude Catharine Ballard (Mrs. B. J.); 3Nov52; DU32321.

BALLARD, FRANCIS DRAKE.

Bright adventure, a TV play. © Francis Drake Ballard; 14Jul52; DU31321.

BALLARD, GERTRUDE CATHRINE.

A representation of the trial and death of Socrates. DU32321. SEE Ballard, Berton Joseph.

BALLEW, CAREY LEONARD.

Flying high. DP1108. SEE Horner, Bryan Ridgway.

BALLOTS and bluster. DU31905. SEE The Green Hornet (Radio program) No. 1020.

BALLOU, ELLEN BARTLETT.

The dark wood, a play in three acts by Ellen Ballou and Louise Barr Mackenzie. © Mrs. Ellen Bartlett Ballou, Mrs. Louise Barr Mackenzie; 12Sep52; DU31845.

BALMER, EDWIN.

Keep the change, a comedy in three acts by Edwin Balmer, Don Stanford, and John McMaster. © Edwin Balmer, Don Stanford, John McMasters; 21Oct52; DU32138.

BAMBINO. DF0-167. SEE Giannini, Guglielmo.

BAMPTON, RUTH.

One Christmas. DP1207. SEE Young, Vivian Merrill.

BAND, ALBERT.

A moment of decision. DU32377. SEE Secret Files of the French Police. The shot. DU32378. SEE Secret Files of the French Police.

BANDEL, BETTY.

The merits of the case, a one-act play. © Betty Bandel; 24Sep52; DU31933. The road to Canterbury; four playlets designed as a continuous evening's entertainment, based on Geoffrey Chaucer's "The Canterbury tales." © Betty Bandel; 24Sep52; DU31934.

BANGS, JERRY.

Funnyside up, a comedy-adventure for television. © Jerry Bangs; 26Nov52; DU32583.

BANISHED. SEE Lee, Mary Attaway. Roger Williams. DU32644.

THE BANK shortage. DU32465. SEE Sergeant Preston of the Yukon (Radio program) No. 1038.

BANNER PLAY BUREAU, INC.

Chinning with Chi-Chi. DP1212. SEE Adams, Margot.

A Christmas carol. DP1171. SEE Los Kamp, Marian.

A date for Joanne. DP1168. SEE Sigal, Donald Samuel.

Fun on the run. DP1211. SEE Edler, Terry.

It's everyman's world. DP1167. SEE Mitchell, Robert C.

One of these days. DP1170. SEE Kozlenko, William.

Sandra speaks. DP1166. SEE Gilpatric, Carolyn Draper.

Sun deck. DP1169. SEE Richards, Stanley.

BARB, CHARLES ELLIOTT.

Black magic; or, No one likes a drip. A motion picture for a television program. © C. Elliott Barb, Michener & Holland; 8Aug52; C6466.

THE BARBER of Seville. DU31562. SEE Rossini, Gioacchino Antonio.

BARBERA, MANUEL.

A ray of light; dramatic glimpses on life in three acts by Manuel Barbera and Alfredo Arjo. © Manuel Barbera, Alfredo Arjo; 13Aug52; DU31601.

BARBOUR, THOMAS.

Harlequin refined by love, a play in one act. Adapted into English from Marivaux's comedy "Arlequin poli par l'amour." © Thomas Barbour; 12Nov52; DU32387.

- BARBOUR, THOMAS. Cont'd.
The man in the tweed suit, a play in one act.
© Thomas Barbour; 15Oct52; DU32110.
The reasons of the heart, a play in four acts. © Thomas Barbour; 2Sep52; DU31786.
- BARCA, PEDRO CALDERON DE LA. SEE Calderón de la Barca, Pedro.
- BARDAHL OIL COMPANY, INC.
Valve-itis. C6482. SEE Kirsch, Harold.
- BAREFOOT in Athens. DP1209. SEE Anderson, Maxwell.
- THE BARGAIN. DU32168. SEE Sherman, Arthur.
- DIE BARLOTTI'S. DF0-181. SEE Duran, Michel.
- BARLOW, ANNA MARIE.
Mr. Biggs, a one act play. © Anna Marie Barlow; 18Jul52; DU31353.
North and South. [Two one-act plays]
Contents.—Out of track.—The frizzly hen.
© Anna Marie Barlow; 6Oct52; DU32056.
- BARMORE, ISABEL BANFORD BLACK.
Free from love, a play in 3 acts by Isabel Banford Black. © Isabel Banford Black Barmore; 6Oct52; DU32055.
- BARR, DORIS W.
The shoreless sea, a play in three acts.
© Mrs. Doris W. Barr; 25Aug52; DU31759.
- THE BARRICADE. DU31592. SEE The Lone Ranger (Radio program) No. 3052-2276.
- BARRYMORE, ETHEL.
Last act. DU31749. SEE Kanin, Garson.
- BARS, RICHARD.
Der Bettelstudent. DU31552. SEE Wälzel, Camillo.
- THE BARTERED bride. SEE Gordon, David Washington. Dave's opera house. C6657.
- BARTLETT, IRENE JOSEPHINE.
On the spot; sample script for weekly TV program. © Irene Josephine Bartlett; 6Oct52; C6591.
- BARTLEY, JAMES, pseud. SEE Bernhard, Emil Philip.
- BARTÓK, BÉLA.
Bluebeard's castle, opera in one act. Text by Béla Balasz, music by Béla Bartók. English version by Chester Kallman. Libretto. [New York] Boosey and Hawkes [1952]. 15 p. © Boosey & Hawkes, inc.; 2Oct52; DP1174.
- BASCETTA, ALFREDO.
Tony the barber, a play in two parts. Appl. title: Toney the barber. © Alfredo Bascetta; 5Dec52; DU32607.
- BASEBALL. DU32152. SEE Nelson, Terese Mary.
- BASIN Street jamboree. DU32160. SEE Gebhardt, Bernard L.
- BATTLE, CHARLOTTE.
Proud the heart's path, a three-act play based on the life of Fannie Kemble. © Miss Charlotte Battle; 13Nov52; DU32408.
- BATZER, EUGENE THEODORE.
My private eye. DU31832. SEE McCann, Henry Michael.
- BAUM, L. FRANK. SEE Baum, Lyman Frank.
- BAUM, LYMAN FRANK.
Mother Goose in prose. SEE Wilson, Talmadge Gartley.
The man in the moon. DU31826.
- Mistress Mary. DU32023.
Old King Cole. DU32022.
The seven ages of solemn man. DU32021.
Sing a song o' sixpence. DU32020.
- BAUM, MARTIN ELI.
Profile, a new musical play by Martin Brooks [pseud.] and Fred Sadoff. [Text only] © Martin Brooks (Baum), Fred Sadoff; 3Sep52; DU31802.
- BAUMANN, HANS.
Tollkirschen; Komödie in drei Akten von Hans Westrum [pseud.] München, Drei Masken [1952]. 107 p. © Drei Masken Verlag GmbH; 18Jul52; DF0-177.
- BAYER, ELEANOR.
Louder than words, an original play in four parts. © The Cleveland Guidance Center, inc.; 9Jul52; DU31257.
- THE BAZAAR. DU32118. SEE Aston, Sarah Orth.
- BEACON. DU31270. SEE Glassberg, Lee.
- BEALL, SAMUEL O.
Modernized machining. C6475. SEE Wilding Picture Productions, inc.
Tray-top topper. C6600. SEE Wilding Picture Productions, inc.
- THE BEAN and I. DU31994. SEE Reinhart, Robert Charles.
- BEANES for breakfast. DP1281. SEE Tobias, Jay.
- A BEARD for Barney. DU31372. SEE Dr. Christian (Radio program) No. 706.
- THE BEARDED killer. DU32814. SEE The Lone Ranger (Radio program) No. 3099-2323.
- THE BEAST of Falcon Square. DU32668.
SEE The Shadow (Radio program) Dec. 7, 1952.
- BEATON, MABEL.
The Mayflower mouse. DU31477. SEE Hart, Jean.
Santa's space ship. DU31462. SEE Brown, William.
- BEATTIE, DAN. SEE
The Green Hornet (Radio program)
The Lone Ranger (Ranger program)
Sergeant Preston of the Yukon (Radio program)
- BEAULIEU, ROBERT PAUL.
Best time to love. DU32823. SEE Lewis, Addison.
- BEAUTY and the Beast. DU32458. SEE Fox, Luacine Clark.
- BECAUSE their hearts were pure. DP1275.
SEE Nevill, Hugh Edward Cary.
- BECK (C. H.) VERLAGSBUCHHANDLUNG.
Herbert Engelmann. DF0-187. SEE Hauptmann, Gerhart Johann Robert.
- BECKER, WILLIAM.
Venus and Adonis. DU31849. SEE Obey, André.
- BEDELL, PAUL.
Look, ma, I'm growing. C6684. SEE National Health Aids of Baltimore, inc.
- BEDINI, SILVIO ANTHONY.
The clock of death of Giuseppe Campani. A lecture. © Silvio Anthony Bedini; 17Jun52; C6382.
- BEECHER, ELIZABETH. SEE Cisco Kid (Television program)
- BEESELEY, DOROTHY GLADYS SMITH. SEE Smith, Dorothy Gladys.
- BEETHOVEN, LUDWIG VAN.
Fidelio. [Opera] in two acts. New English translation and adaption of the dialogue by Josef Blatt. [Text only] © Josef Blatt; 31Dec52; DU32827.
- BEFORE and after marriage. C6499. SEE Shawn, Helen.
- BEFORE the show. DU32584. SEE Hulbirt, Helen Henson.
- BEH, ROBERT LYNN.
The little leaguers. DU32778. SEE Gethers, Steven Eugene.
- BEHOLD the sun. DU32418. SEE Kurtz, Maurice.
- BEHOLD thy mother. DP1133. SEE Weiss, Harold.
- BEHRMAN, S. N. SEE Behrman, Samuel Nathaniel.
- BEHRMAN, SAMUEL NATHANIEL.
I know my love. DP1257. SEE Achard, Marcel.
- BEIM, NORMAN.
The plot, a play in three acts. © Norman Beim; 6Aug52; DU31517.
Return engagement, a play in three acts. © Norman Beim; 18Dec52; DU32740.
- BEITH, JOHN HAY.
The commissioner's bungalow, a play in three acts by Ian Hay [pseud.] and John Smyth. London, French [1952]. 73 p. (F[ren]ch[s] a[ct]ing e[di]tion no. 1769)
© Samuel French, ltd.; 18Apr52; DF317.
- BELASCO, DAVID.
Madam Butterfly. SEE Widney, Stone.
Angels of the dark. DU31825.
- LE BÉLIER.
Théâtre complet, 6. DF0-203. SEE Feydeau, Georges Léon Jules Marie.
- BELL, BENNY, pseud. SEE Samberg, Benjamin.
- BELL, RUTH ESTELLA.
Sail, ho! A musical comedy in three acts by Booth Relle [pseud. Text only] © Ruth E. Bell; 9Oct52; DU32071.
- BELLAMY, FRANCIS RUFUS.
Maisie. DU31804. SEE Bellamy, Ruth Fletcher.
- BELLAMY, RUTH FLETCHER.
Maisie, a play in three acts by Ruth and Francis R. Bellamy. Based on Henry James' novel, "What Maisie knew."
© Ruth Fletcher Bellamy, Francis Rufus Bellamy; 3Sep52; DU31804.
- LA BELLE rombière. SEE Clervers, Jean. Piriuluoh ...! DF0-175.
- BELLEM, ROBERT LESLIE. SEE Boston Blackie (Television program)
- BELLER, LAWRENCE.
Fun with cross-words. C6702. SEE Prentiss, Harry George.
- BELLES on their toes. DP1218. SEE Roos, William. Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey's Belles on their toes.
- BELLEW, DANIEL JOSEPH.
Beyond all expectations, a play in one act. © Daniel Joseph Bellew; 30Jul52; DU31605.
Ring fancy's knell, a play in one act. © Daniel J. (Joseph) Bellew; 30Jul52; DU31604.
- THE BELLS of Christ Church, Philadelphia. DU32473. SEE Hay, Randall Groves.

- BEMPORAD (R.) E FIGLIO.**
La giara. DF368. SEE Pirandello, Luigi.
Vestire gli ignudi. DF396. SEE Pirandello, Luigi.
- BENCHLEY, NATHANIEL GODDARD.**
The circus of Dr. Lao. DU31486. SEE Steinbeck, Gwyndolyn Conger.
- BENDIX HOME APPLIANCES, INC.**
Bendix TV spots. DU32544. SEE Wilding Picture Productions, inc.
Project R. DU32215, DU32360. SEE Wilding Picture Productions, inc.
TV spots. C6472. SEE Wilding Picture Productions, inc.
- BENDIX TV spots.** DU32544. SEE Wilding Picture Productions, inc.
- THE BENEFIT with the fringe on top.** SEE Wendt, Allan Edward. Turn about is fair pay. DU31565.
- BENELLI, SEM.**
L'incantesimo; in un atto. Musica di Italo Montemezzi. Milano, G. Ricordi, c1952. 22 p. Without music. © G. Ricordi & Co.; 1Aug52; DF0-200.
- BENNETT, WILLIAM FRANKLIN.**
All ashore, an original television play. © William F. Bennett; 24Nov52; DU32520.
- BENTLEY, ERIC RUSSELL.**
The emperor. DU32791. SEE Pirandello, Luigi.
From the modern repertoire, series two. Naked masks. A69678. SEE Pirandello, Luigi.
- LA BERBÈRE.** DU31446. SEE Lasbordes, Gaston.
- BERBEROVA, NINA N.**
Little girl, a play in three acts. © Nina Berberova; 29Sep52; DU31999.
- BERCOVICI, BERNARD S.**
Notyetborn. Radio script no. 1. © Bernard S. Bercovici; 12Sep52; C6522.
- BERENS, McMURRY.** SEE Berens, Ruth McMurry.
- BERENS, RUTH McMURRY.**
Unto the dark tower, a play in three acts by McMurry Berens. © Ruth McMurry Berens (pen name: McMurry Berens); 24Oct52; DU32189.
- BEREZOWSKY, NICOLAI T.**
Babar the elephant. DU32732. SEE Heyward, Dorothy.
- BERGEN, EDGAR JOHN.** SEE Edgar Bergen with Charlie McCarthy (Radio program)
- BERGER, MARSHALL WILLIAM.**
Mind your business, a new [musical] comedy. [Text only] © Marshall W. Berger; 22Sep52; DU31948.
- BERGER, SANDO.**
Black and white, a reading of a play. In ten scenes. © Sando Berger; 3Dec52; DU32602.
- BERIA, GIANCARLO GALASSI-.** SEE Galassi-Beria, Giancarlo.
- BERLIN, IRVING.**
Annie get your gun, a musical play in two acts. Music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields, produced by Rodgers and Hammerstein. [New York, I. Berlin Music Corp.] c1952. 110 p. Text only. © Herbert Fields, Dorothy Fields, Irving Berlin; 1Jul52; DP1172. Appl. states prev. reg. 4May49, DU19868.
Annie get your gun. DP1213. SEE ALSO Fields, Dorothy.
- BERLIN, OSCAR.**
London emergency, dial 999. DU32505. SEE Jessup, Richard.
- BERNARD-LUC, JEAN.**
La feuille de vigne, comédie en 3 actes. Paris, Horay [1952]. 199 p. © Pierre Horay et Cie, Editions de Flore; 30Jun52; DF0-188.
- BERNHARD, EMIL PHILIP.**
Take ten, a musical comedy in three acts by James Bartley [pseud. Text only] © Emil Philip Bernhard, Jr.; 18Aug52; DU31659.
- BERNSTEIN, HENRI.**
Evangéline, pièce en 6 actes. © Henri Bernstein; 16Sep52; DU31884.
- BERNSTEIN, SOL.**
Joe's Diner, a television program. Script no. 1. © Sol Bernstein; 28Nov52; DU32541.
- IL BERRETTO a sonagli.** DF392, DF404. SEE Pirandello, Luigi.
- BERRYHILL, ELIZABETH GUEST.**
As beauty does, a sketch. © Elizabeth Guest Berryhill; 31Oct52; DU32331.
Changing the baby; or, Why sitters grow bitter. A pantomime sketch in one act. © Elizabeth Guest Berryhill; 30Sep52; DU32017.
Commercial comment. [Variety skit] in one scene. © Elizabeth Guest Berryhill; 30Sep52; DU32018.
Dr. Briffle strikes again, a sketch. Straw Hat review. © Elizabeth Guest Berryhill; 31Oct52; DU32327.
For art's sake! [Pantomime with music] in one scene. Idea by Elizabeth Berryhill; choreography by Jeannde T. Herst; original music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Jeannde Taylor Herst, William Gordon Connell; 30Sep52; DU32016.
For love and money, an original musical revue in two acts. Sketches and lyrics by Elizabeth Berryhill; music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 31Oct52; DU32333.
High dive, a sketch. © Elizabeth Guest Berryhill; 31Oct52; DU32394.
I want a lovin' honey (and money, too!) Straw Hat revue. Lyrics and sketch by Elizabeth Berryhill; music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 31Oct52; DU32328.
Knockout! A sketch. © Elizabeth Guest Berryhill; 31Oct52; DU32332.
Mercy, Margaret Murdock. [Sample television script] © Elizabeth Guest Berryhill; 31Oct52; DU32326.
Right of way, a sketch. © Elizabeth Guest Berryhill; 31Oct52; DU32395.
Travel is so broadening; or, The yodel song. A play with music in one act. Sketch and lyrics by Elizabeth Berryhill; music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 30Sep52; DU32015.
Which way did he go? Straw Hat revue. Lyrics by Elizabeth Guest Berryhill; music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 31Oct52; DU32329.
Without reservation, a sketch. © Elizabeth Guest Berryhill; 31Oct52; DU32330.
- BERTON, MAX.**
Tony Beaver. DU31213. SEE Marais, Josef.
- BERTRAM, JEAN DE SALES.**
The emperor's new clothes. DU32472. SEE Murphy, Wilma Hack.
- BESIDE the manger.** DU32527. SEE Longstreth, Edward.
- BESOYAN, RICHARD VAUGHN.**
A wonderful, wicked world; a musical play in two acts. [Text and music on separate leaves] © Richard Besoyan; 4Aug52; DU31490.
- BEST, CHARLES M.**
Gordon Reilly, a drama in three acts. © on revisions and additions; Charles M. Best, Jr.; 10Dec52; DU32652. Appl. states prev. reg. 10Aug49, DU21076.
- BEST features forward.** DU32359. SEE Wilding Picture Productions, inc.
- BEST time to love.** DU32823. SEE Lewis, Addison.
- BESTER, ALFRED.** SEE Nick Carter, Master Detective (Radio program)
The Shadow (Radio program)
- DER BETTELSTUDENT.** DU31552. SEE Wälzel, Camillo.
- THE BETTER angels.** DU31750. SEE Sherwood, Robert Emmet.
- THE BETTER part.** DU31963. SEE Dr. Christian (Radio program) No. 719.
- BETTER than wine.** DU32518. SEE Johnson, Grace Leora.
- A BETTER way of living.** C6531. SEE Wilding Picture Productions, inc.
- BETTI, UGO.**
The gambler, a play in two acts. [Translated] and adapted by Alfred Drake and Edward Eager. © Ugo Betti; 20Aug52; DU31747.
- BETTINA'S promise.** DU31599. SEE Hubbell, Virginia R.
- BETTY'S boy friends.** DP1198. SEE Howard, Vernon.
- BEVIS, DONALD LEE.**
The parasite, a one-act play. © Donald L. Bevis; 3Dec52; DU32570.
Wednesday luncheon, a play in one act. © Donald L. Bevis; 3Dec52; DU32569.
- BEYLE, MARIE HENRI.**
Henri III, un acte inedit [par] Stendhal [pseud.] Avec introduction e commentaire par J. F. Marshall. Urbana, University of Illinois Press, 1952. 86 p. (Illinois studies in language and literature, v. 36, no. 4) © The University of Illinois; 22Sep52; A70715.
- BEYOND all expectations.** DU31605. SEE Bellow, Daniel Joseph.
- BEYOND redemption.** DU31495. SEE Ellis, Dorothy Marie.
- BEYOND the dreams.** DU32824. SEE Lauer-Couibes, Marguerite.
- BEYOND the law.** DU32736. SEE DeWitt, Francis.
- BICK, ESTHER SAGALYN.**
King of the mountain, a play in three acts. © Esther Sagalyn Bick; 14Nov52; DU32414.
- BICKNELL** Young Association address 1937. C6470. SEE Young, Bicknell.
- BIEDERMANN, FELIX.**
Ein Walzertraum. DF342. SEE Straus, Oscar.
- BIG beef.** C6888. SEE National Health Aids of Baltimore, inc.
- BIG boy and the dream girl.** DU31789. SEE Hartshorne, Hugh Wickersham.

- THE BIG country. DU32453. SEE Scott, Sari Elizabeth.
- THE BIG shot. C6687. SEE National Health Aids of Baltimore, inc.
- THE BIG steal. DU31405. SEE Cisco Kid (Television program) No. 53B.
- THE BIG step. DU31317. SEE Wilding Picture Productions, inc.
- THE BIG swing. C6577. SEE Wilding Picture Productions, inc.
- BILLS, ELIZABETH ROOP.
Hoots toots, Henshaw! A radio-television comedy-drama in two acts. Adapted from a short story "The changeling," by W. W. Jacobs. © Elizabeth R. Bills; 3Oct52; DU32043.
Sophy goes on a spree, an original radio-television comedy. © Elizabeth R. Bills; 3Oct52; DU32045.
Washington holiday, an original radio-television drama. © Elizabeth R. Bills; 3Oct52; DU32044.
- BILLY Budd. DF312. SEE Britten, Benjamin.
- BING, JULIUS.
The displaced person. [A monologue] © Julius Bing; 9Jul52; C6412.
- BIRCHARD (C. C.) AND COMPANY.
The magic flute. DP1196. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. One Christmas. DP1207. SEE Young, Vivian Merrill.
- THE BIRD in the Fevverbloom suit. DU32130. SEE Heller, Joe.
- THE BIRDS. DP1287. SEE Aristophanes.
- BIRO, LOUIS.
The camera at work. [A film series] Sample script no. 1: Cover for a fashion magazine. © Louis Biro; 13Aug52; C6483.
- THE BIRTHDAY present. DU32425. SEE Plainclothes Man (Television program) No. L73.
- BISHOP, RONALD ERIK.
The rivals. DU32024. SEE Sheridan, Richard Brinsley Butler.
- BLACK, ISABEL BANFORD. SEE Barmore, Isabel Banford Black.
- BLACK, THOMAS EARL HOWARD.
A street without a name; a musical play in two acts by Macklym Hartyl [pseud. Text only] © Thomas E. H. Black; 4Aug52; DU31485.
- BLACK and white. DU32602. SEE Berger, Sando.
- BLACK magic. C6466. SEE Barb, Charles Elliott.
- THE BLACK pool. DU31977. SEE The Shadow (Radio program) May 4, 1952.
- THE BLACK seven. DU31699. SEE Dillow, Jean Carmen.
- THE BLACK torch. DU32320. SEE Blythe, Edward Robert Stripling.
- BLACK widow. DU31325. SEE Boston Blackie (Television program) No. 28B.
- THE BLACK witch of Hightower. DU31984. SEE The Shadow (Radio program) Sept. 14, 1952.
- BLACKBURN, D. GORDON. SEE Blackburn, DeWitt Gordon.
- BLACKBURN, DeWITT GORDON.
My suppressed desire, a radio or television show. [Sample script] by D. Gordon Blackburn and Irving Louis Rudman. © DeWitt Gordon Blackburn, Irving Louis Rudman; 29Jan52; DU31844.
- THE BLACKMAILER. DU32797. SEE Sergeant Preston of the Yukon (Radio program) No. 1049.
- BLACKSHEEP. DU31505. SEE Leo, Carl.
- BLACKWELL, ANNIE LOUISE.
Somewhere in England, a play in three acts by Louise Blackwell. © Louise Blackwell; 12Aug52; DU31570.
- BLACKWELL, KATE RANDALL.
The people came. [A pageant] in three acts. © Kate Randall Blackwell; 6Aug52; DU31627.
- BLACKWELL, LOUISE. SEE Blackwell, Annie Louise.
- BLAKE, EUBIE.
Shuffle along. DU31547. SEE Miller, Flournoy E.
- BLAKE, PATRICIA.
The Princess Pat show. [Television script] © Patricia Blake d.b.a. Princess Pat; 15Dec52; C6758.
- BLANEY, PATRICK JAMES.
Fair enough! A musical comedy in two acts. Book by Patrick J. Blaney; music and lyrics by Marvin J. Albinak. [Text and music on separate leaves] © Patrick James Blaney, Marvin J. Albinak; 23Oct52; DU32182.
- BLANTON, JESSIE BELLE.
A stir of might, a play in three acts. © Jessie Belle Blanton; 6Aug52; DU31521.
- BLATT, JOSEF.
Faust. DU32128. SEE Gounod, Charles François.
Fidelio. DU32827. SEE Beethoven, Ludwig van.
Madame Butterfly. DU32206. SEE Puccini, Giacomo.
The merry wives of Windsor. DU31454. SEE Nicolai, Otto.
- BLAZING guns. DU31658. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 92.
- BLAZING the trail. DP1228. SEE Weiss, Morton Jerome.
- BLEES, ROBERT.
Property of the Louvre. DU32369. SEE Secret Files of the French Police.
- BLESSED are the merciful. SEE Shaw, David. The Master speaks. DU31827.
- THE BLESSING. DU31676. SEE Moss, Betty Lipper.
- THE BLIND eye witness. DU32225. SEE Plainclothes Man (Television program) No. L70.
- BLOESER, RAYMOND WINFRED.
Scandal, a comedy-drama in three acts. © Raymond Winfred Bloeser; 8Dec52; DU32638.
- BLOOMBERG, HASKELL.
How much (what) am I offered (bid)? Radio, television, theatre program. [Sample script] © Haskell Bloomberg; 24Sep52; C6559.
- BLOW the man down. DU31464. SEE Gross, Stephen Gage.
- THE BLUE-eyed cat. DU32345. SEE Stifel, William.
- THE BLUE plague. DU31976. SEE The Shadow (Radio program) Apr. 20, 1952.
- THE BLUE rock. DU31609. SEE Sacks, Louis.
- BLUEBEARD'S castle. DP1174. SEE Bartók, Béla.
- BLUEPRINT for the atom age. DU32617. SEE Harbridge House, inc.
- BLUMENTHAL, SOPHIE B. CASSEL.
The tailor and the maiden; or, The sorcerer's Christmas. A play in seven acts by Sophie Cassel [pseud.] © Sophie B. Cassel-Blumenthal; 20Oct52; DU32131.
- BLUMERT, JOSEPH.
Thyestes, a play in three acts. © Joseph Blumert; 4Sep52; DU31808.
- BLYTHE, EDWARD ROBERT STRIPLING.
The black torch, a play in three acts by Edward Blythe and Telford S. Field. © Telford Sidney Field, Edward Robert Stripling Blythe; 23Oct52; DU32320.
- A BOARDING house Christmas. DP1150. SEE Widrig, Charlotte D.
- BOBLITZ, OLIVER W.
American road. C6401. SEE Enders, Howard.
- BOHEM, ANDRE. SEE Cisco Kid (Television program)
- BOHEM, HILDA. SEE Cisco Kid (Television program)
- BOLD VENTURE (Radio program) Scripts in this series are by Frederic W. Ziv Co., employer for hire of Morton Fine and David Friedkin. © Frederic W. Ziv Co.
78. © 27Jun52; DU31381.
- BOLGER, WILLIAM HOAR.
Rome is burning, a comedy in three acts. © William H. Bolger; 12Sep52; DU31846.
- BOLI, LOIS R.
The displaced baby sitter; one act play. Boston, Drama Guild Publishers [1952]. 30 p. © Drama Guild Publishers; 1Oct52; DP1201.
- BOLTON, ALWYN ERIC.
Personal disappearance, a comedy in three acts by Anthony Boyd [pseud.] © Alwyn Eric Bolton; 7Oct52; DU32058.
- BOLTON, GUY.
Anastasia. DU31525. SEE Maurette, Marcelle.
Guardian angel, a comedy in three acts. © Guy Bolton; 30Oct52; DU32397.
- BONAVENTURE. DF377. SEE Hastings, Charlotte.
- THE BONEHEAD case. DU32521. SEE Garry, James Francis.
- BONHAM, MARGARET MAY.
Public letters backed by principles of democracy. Six recording scripts. © Miss Margaret May Bonham; 25Jul52; C6437.
- BONNET of light. DU31392. SEE Rosengren, Frank Duane.
- BONNIERS (ALBERT) FÖRLAG A.-B.
Pafageln. AF0-8859. SEE Grave, Elsa Margareta.
- BOOKS and crooks. DU32207. SEE Mitzman, Newt.
- BOOKSTORE. DU32825. SEE Dark of Night (Television program)
- BOOLBEH'S kolleh. SEE Slater, Rubin Charles. Dooldeh, DU32149.

BOONE, VIRGINIA.

Kay and Terry; or, Tom Thumb wedding of Hollywood; or, The desire of Virginia Kay. [Film script] © Virginia Boone; 11Dec52; DU32686.

THE BOONVILLE gold. DU31484. SEE *The Lone Ranger*, inc. *The Lone Ranger*, no. P5.

BOOSEY AND HAWKES, INC.

Bluebeard's castle. DP1174. SEE Bartók, Béla.
Comedy on the bridge. DF0-168. SEE Martinu, Bohuslav.
La forza del destino. DP1279. SEE Verdi, Giuseppe.

BOOTH, JOHN ERLANGER.

Let 'em wear garters, a comedy for television. © John E. Booth; 2Oct52; DU32037.

BORN to suffer. DU32731. SEE Maxwell, Charles.

BOSCH BREWING COMPANY. SEE Bosch Deer Hunter's Round-up (Radio program)

BOSCH DEER HUNTER'S ROUND-UP (Radio program) Scripts in this series are by the Bosch Brewing Co. © Bosch Brewing Co.

Nov. 14-30, 1950. © 26Jun52; C6346-6362.
Nov. 15-17, 1951. © 26Jun52; C6363-6365.
Nov. 19-23, 1951. © 26Jun52; C6366-6370.
Nov. 26-30, 1951. © 26Jun52; C6371-6375.

BOSTON BLACKIE (Television program)

Scripts in this series are by Ziv Television Programs, inc., employer for hire of various authors. Based on the character Boston Blackie, created by Jack Boyle. © Ziv Television Programs, inc.

27B. Death trap, by Donn Mullally. Based on a story by Herb Purdum. © 14Jul52; DU31324.

28B. Black widow, by Donn Mullally. © 14Jul52; DU31325.

29B. The fall guy, by Dennis Cooper. © 14Jul52; DU31326.

30B. The thirteenth dummy, by James Gruen and Donn Mullally. © 14Jul52; DU31327.

31B. Queen of thieves, screenplay by Irwin Lieberman; original story by J. Benton Cheney and Herbert Purdum. © 14Jul52; DU31328.

32B. Minuet for murders, by Robert C. Dennis. © 14Jul52; DU31329.

33B. Deep six, by Roy Hamilton. From a story by Donn Mullally. © 14Jul52; DU31330.

34B. Inside crime, by Buckley Angell. From a story by Donn Mullally. © 14Jul52; DU31331.

35B. Timely hour, by Lawrence J. Lund. © 14Jul52; DU31332.

36B. By Robert C. Dennis. © 14Jul52; DU31333.

37B. By Oliver Crawford. © 14Jul52; DU31334.

38B. By David Harth. © 14Jul52; DU31335.

39B. By Burt Sims. © 14Jul52; DU31336.

40B. By Irwin Lieberman. © 19Dec52; DU32745.

41B. By David Harth. © 19Dec52; DU32746.

42B. By Dennis Cooper. © 19Dec52; DU32747.

43B. By John Loring and Donn Mullally. © 19Dec52; DU32748.

44B. By Robert Leslie Bellem. © 19Dec52; DU32749.

45B. By Al C. Ward. © 19Dec52; DU32750.

46B. By Irwin Lieberman. © 19Dec52; DU32751.

47B. By Robert Leslie Bellem. © 19Dec52; DU32752.

48B. By Irwin Lieberman. © 19Dec52; DU32753.

49B. By William Wolff. © 19Dec52; DU32754.

50B. By Irwin Lieberman. © 19Dec52; DU32755.

51B. By Robert Leslie Bellem, from a story by Sheila Erskine and Harry Kerr.

© 19Dec52; DU32756.

52B. By Warren Wilson. © 19Dec52; DU32757.

53B. By Eddie Davis. © 19Dec52; DU32758.

54B. By Eddie Davis and Barney A. Sarecky. © 19Dec52; DU32759.

55B. By Tom Gries and David Harth. © 19Dec52; DU32760.

56B. By Tom Gries. © 19Dec52; DU32761.

57B. By Barney A. Sarecky. © 19Dec52; DU32762.

58B. By Warren Wilson. © 19Dec52; DU32763.

BOUETT, HARRY RAE.

Divorce on four levels. DU31857. SEE Butterworth, Stella Evelyn.
Hell and high water, a play in three acts. © Harry Rae Bouett; 9Oct52; DU32074.

BOURGEOIS, A.

The hunchback. DU31419. SEE White, Jack Palmer.

BOURNE, INC.

Tootle. DU32288. SEE Kahn, Donald.

BOWEN, TERENCE, pseud. SEE Bowen-Jones, W. W.

BOWEN-JONES, W. W.

Sunset for Hugo, a novelette in one act for six women by Terence Bowen [pseud. London] French [1952]. 27 p. (French's [a]cting [e]dition no. 1758) © Samuel French, Ltd.; 20Feb52; DF328.

BOWMAN, PETER.

One times one, a play in three acts. © Peter Bowman; 10Jul52; DU31269.

THE BOY and the ballerina. DF360. SEE Ingrams, Michael.

BOY doll. DU32537. SEE Dr. Christian (Radio program) No. 733.

THE BOY Scout. DU32522. SEE Red Buttons (Television program)

BOYD, ANTHONY, pseud. SEE Bolton, Alwyn Eric.

BOYLE, JACK. SEE Boston Blackie (Television program)

BOYLE, MARY WINIFRED.

My Angus, a monologue by Winnie Boyle. © Miss Mary Winifred (Winnie) Boyle; 4Aug52; C6464.

BOYLE, WINNIE. SEE Boyle, Mary Winifred.

BOZEMAN, JOHNNIE ADAM.

Speak up for freedom, an operation. © Johnnie Adam Bozeman, Jr.; 24Jul52; C6403.

BOZENA. DU32202. SEE Brammer, Julius.

BRADBURY, A. J.

A weapon in wax, a farcical comedy for women in one act. London, Deane; Boston, Baker [1952]. 23 p. (Deane's series of plays) © A. J. Bradbury; 3Jun52; DF359.

BRAINERD, ARTHUR BURTON.

Margaret O'Gilvey, a play in three acts. © Arthur B. Brainerd; 24Jul52; DU31390.

THE BRAKE of a life-line. DU31642. SEE Wilding Picture Productions, inc.

BRAMLEY-MOORE, ZWINFEN.

The eleventh hour. DF354. SEE Gattey, Neilson.

BRAMMER, JULIUS.

Božena, Operette in 3 Akten. Buch von Julius Brammer und Alfred Grünwald. Eingerichtet von Eduard Rogati nach seiner Inszenierung an der Bayrischen Staatsoperette. Musik von Oscar Straus. [Text only] © on adaptation of book; Josef Weinberger Ltd.; 13Oct52; DU32202.

BRAMPTON, JOAN.

Matters arising, a play in three acts. London, Deane; Boston, Baker [1952]. 43 p. (Deane's series of plays) © Joan Brampton; 18Jul52; DF353.

BRAMWELL, RUBY PHILLIPS.

Diamonds in the rough, a play in three acts. © Ruby Phillips Bramwell (Mrs. G. H.); 25Sep52; DU31943.

BRANDT, SANFORD F.

A little learning, a play in three acts. © Sanford F. Brandt; 31Jul52; DU31474.

BRANNER, HANS CHRISTIAN.

Søskende, skuespil i tre akter. København, Branner og Korch, 1952. 88 p. © Hans Christian Branner; 15Jan52; AF0-8291.

BRANNUM, HUGH.

Little Orley and his coonskin cap. C6769. SEE Shawnee Press, inc.

BRASH, ARTHUR FRANCIS.

Another Kate, a comedy in three acts by N. C. Rawly [pseud.] © on revisions; Arthur F. Brash; 11Aug52; DU31563. Appl. states prev. reg. as "Shadow of a dream," 21Apr49, DU19854.

BRASS hearts and gentle people. DU32154. SEE Rising, Clara Lucille.

THE BRASS ring. DU32653. SEE Elman, Irving.

BRAUN, GILBERT. SEE Plainclothes Man (Television program)

BRAUN, WILBUR.

Hillbilly high jinks, a rousing hillbilly comedy in one act by Lovat Oswalt [pseud.] Boston, Baker [1952]. 36 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 23Sep52; DP1164.
Shotgun wedding, a howlariou hillbilly comedy in one act by Ned Albert [pseud.] New York, French [1952]. 34 p. Appl. author: Samuel French, employer for hire of Wilbur Braun. © Samuel French; 31Oct52; DP1251.

Spilling the beans, a rib-tickling farce in three acts by Peggy Fernway [pseud.] New York, French [1952]. 94 p. Appl. author: Samuel French, employer for hire of Wilbur Braun. © Samuel French; 31Oct52; DP1252.

Young Miss Smith, a captivating comedy for an all-female cast in one act by Peggy Fernway [pseud.] New York, French, c1952. 40 p. Appl. author: Samuel French, employer for hire of Wilbur Braun. © Samuel French; 20Oct52; DP1246.

BRAVE death. DU31277. SEE Sergeant Preston of the Yukon (Radio program) No. 1001.

BRAVERMAN, SYDELLE.

The auditory projection test, by Sydel Braverman and Hector Chevigny. In eleven scenes. © Hector Chevigny, Sydel Braverman; 11Sep52; DU31834.

BRAVERY is a second mortgage. DU32028. SEE Hutner, Herbert Hart.

THE BREAD of affliction. DU31718. SEE Shaber, David.

BREAKING it gently. DU31550. SEE Armstrong, Edith Mason.

BRECHER, IRVING.

Moustache by Jonathan. DU31423. SEE Swerling, Jo.

BREISACH, PAUL.

Cavalleria rusticana. DU31441. SEE Mascagni, Pietro.
Don Pasquale. DU31431. SEE Donizetti, Gaetano.
L'elisir d'amore. DU31439. SEE Donizetti, Gaetano.

BREISACH, PAUL. Cont'd.
Hänsel and Gretel. DU31434. SEE Humperdinck, Engelbert.
Lucia di Lammermoor. DU31437. SEE Donizetti, Gaetano.
Manon. DU31438. SEE Massenet, Jules
Émile Frédéric.
Pagliacci. DU31436. SEE Leoncavallo, Ruggiero.
Rigoletto. DU31435. SEE Verdi, Giuseppe.
Romeo and Juliet. DU31440. SEE Gounod, Charles François.
Samson and Delilah. DU31433. SEE Saint-Saëns, Camille.
Il Seraglio. DU31429. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
La serva padrona. DU31432. SEE Pergolesi, Giovanni Battista.
Werther. DU31430. SEE Massenet, Jules
Émile Frédéric.

BRENSINGER, WILLIAM HENRY.
The purple rope, a play. 9 leaves. © William Henry Brensinger, Jr.; 28Jul52; DU31453.

BRENT, JUDY, pseud. SEE Harris, Edna.

BREWER, VELMA VIVIAN.
Cakes, an article. © Miss Velma Vivian Brewer; 14Jul52; C6408.

BREWERY. DU32498. SEE Dark of Night (Television program)

A BRIDE for a violin. DU32293. SEE Luotto (Andre) Productions, inc.

THE BRIDE said, I won't. DU32503. SEE Allen, Sarah Lois.

THE BRIDE wore an opal ring. DF323. SEE Delderfield, Ronald Frederick.

THE BRIDGE at Destiny Gap. DU32230. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 113.

BRIDGMAN, MARGARET B.
The incorrigible Mrs. Cartright, a comedy in three acts by Irys Vorel [pseud.] © Margaret B. Bridgman; 14Aug52; DU31703.

BRIGGS, MARY ELISABETH.
Our night out, a comedy with music in two acts. Libretto and lyrics by Robert and Lillian Masters; score by Mary Elisabeth Briggs. Vocal score and libretto. New York, French [1952]. 77 p. © Samuel French; 19Nov52; DP1260.

BRIGHT adventure. DU31321. SEE Ballard, Francis Drake.

BRINCKERHOFF, ELBERT VERMILYE. SEE Around the Town with Mr. Brown (Television program)

BRINKLEY, DON. SEE Cisco Kid (Television program)
I Was a Communist for the F. B. I. (Radio program)

BRITTEN, BENJAMIN.
Billy Budd, opera in four acts. Music by Benjamin Britten; libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. London, New York, Boosey & Hawkes [1951]. 63 p. Text only. © Hawkes & Son (London) Ltd.; 1Dec51; DF312.

BROD, MAX.
Das Schläue Füchslin. DF345. SEE Janáček Leoš.

BROIDY, ELI.
Treasure chest quiz; TV quiz show by Eli Broidy and Marie G. Moser. Script no. 1. © Eli Broidy, Marie Moser; 22Aug52; C6501.

THE BROKEN divining rod. SEE Hubbell, Virginia R. Bettina's promise. DU31599.

A BROOKLYN saga. DU32162. SEE Burns, Paul Edwin.

BROOKS, MARTIN, pseud. SEE Baum, Martin Eli.

BROOKS, VIRGINIA.
Havin' fun with music. DU31559. SEE Van Fleet, Emily.

THE BROTHER. DU32792. SEE Neumann, Carl Albert.

THE BROTHERS. DU32608. SEE Rodell, John S.

THE BROTHER'S war. DU31302. SEE The Lone Ranger (Radio program) No. 3016-2240.

BROUGH, WALTER JOHN.
Caprock country, a play in three acts. © Walter John Brough; 24Nov52; DU32517.

BROUN, CONSTANCE M.
That night the angels sang. DU31940. SEE Amper, Richard.

BROUN, HEYWOOD CAMPBELL.
That night the angels sang. DU31940. SEE Amper, Richard.

BROUN, HEYWOOD HALE.
That night the angels sang. DU31940. SEE Amper, Richard.

BROUSSARD, BLANCHE.
Ice Cream Land. DU32334. SEE Wooten, Maude Effie.

BROWN, FLORENCE MARAH.
I am the Door, a play in seven acts by Ruth Cherie [pseud.] 21 leaves. © Mrs. Florence M. Brown; 15Jul52; DU31444.

BROWN, NORTHROP.
Hay daze, a musical comedy in two acts by George Buntin and Jack McAndrew. Music by Northrop Brown. [Text and music on separate leaves] © Hercules Variety Club, Northrop Brown; 8Dec52; DU32733.

BROWN, SONIA.
Lonely hearts, a play in three acts. © Mrs. Sonia Brown; 16Oct52; DU32113.

BROWN, THOMAS PHILIP.
Opera of the month presents Faust. DP1203. SEE Gounod, Charles François.
Opera of the month presents La travfata. DP1204. SEE Verdi, Giuseppe.

BROWN, WILLIAM.
Santa's space ship. [A film script] by William Brown and Mabel Beaton. © Stringtime Productions; 29Jul52; DU31462.

BROWNE, WYNYARD.
The holly and the ivy, a play. (In Plays of the year. London, v. 3 (1949-50) p. [17]-104) © Wynyard Barry Browne; 18Dec50; DF375.

BROWNE, WYNYARD BARRY. SEE Browne, Wynyard.

THE BROWNIE of Bloomingfield. DU31628. SEE Let's Pretend (Radio program) Aug. 9, 1952.

THE BROWINGS. DU31997. SEE The Railroad Hour (Radio program) Aug. 11, 1952.

BROWN'S VELVET DAIRY PRODUCTS, INC. SEE Around the Town with Mr. Brown (Television program)

BROWN'S VELVET, INC. SEE Around the Town with Mr. Brown (Television program)

BRUCKNER, FERDINAND, pseud. SEE Tagger, Theodor.

BRUESTLE, BEAUMONT SCHRADER.
Chicken in the ruff, a musical comedy in two acts by Beaumont Bruestle and Charles Swier. [Text only] © Beaumont Schrader Bruestle; 8Aug52; DU31561.
The wonderful Tang, a children's play in the Chinese manner in two acts. With incidental music by Charles Swier. Anchorage, Ky., Children's Theatre Press, c1952. 47 p. illus. © The Children's Theatre Press; 22Aug52; DP1200.

BRUNHOFF, JEAN DE.
Babar the elephant. DU32732. SEE Heyward, Dorothy.

BRUSH and palette. C6590. SEE Baart, Catharina.

BRYAN, CHARLES F.
Strangers in this world. DU32642. SEE Cheney, Brainard.

BUBLICK, DAVID. SEE The Shadow (Radio program)

BUBLICK, JUDITH. SEE The Shadow (Radio program)

BUCCANEER loot. DU32411. SEE The Sagebrush Kids (Television program) No. 6.

BUCK, GLOVER NOTTINGHAM.
Wild life, a tragicomedy in three acts. A television play. © Glover Nottingham Buck; 20Oct52; DU32319.

BUCK fever. DU32008. SEE The Adventures of Ellery Queen (Television program) Oct. 1, 1952.

BÜHNEN-VERTRIEB M. KANTOROWITZ.
Der Flammentanz. DU32139. SEE Schulthess, Erica von.

BÜHNENVERLAG AHN & SIMROCK.
Bambino. DF0-167. SEE Giannini, Guglielmo.
Der Bund der Haifische. DF0-198. SEE Prager, Gerd.
Der König von Uganda. DF0-166. SEE Ivers, Axel.
Ohne Gesicht. DF0-165. SEE Ibsen-Bille, Irene.
Die schlaue Susanne. DF0-197. SEE Lehner, Franz Xaver.

BUFFALO Bill. DU32783. SEE Harris, Aurand.

BUGLE call to the children of the world. C6509. SEE Friedenberg, Janice.

BUGS Bunny and the grow-small juice. DU31772. SEE Capitol Records, inc.

BUICK MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Buick Motor Division.

BUNCE, FRANK DAVID.
Dear Mr. God, a play [for television] © Frank David Bunce; 16Jul52; DU31343.

DER BUND der Haifische. DF0-198. SEE Prager, Gerd.

BUNTIN, GEORGE.
Hay daze. DU32733. SEE Brown, Northrop.

THE BURDEN-bearer. DP1239. SEE Siegfried, Lester Charles.

BURKE, JOHN D.
Are you telewacky, too? A one-act comedy. © John D. Burke; 13Oct52; DU32090.

BURLING, FRANCIS P.
Red herring, a play in three acts. © Francis P. Burling; 15Jul52; DU31340.

BURNETT, FRANCES HODGSON.
Racketty Packetty House. DU31968. SEE Kleinert, Ann Leaf.

BURNS, PAUL EDWIN.
A Brooklyn saga; screenplay for a dramatic musical comedy. © Paul Edwin Burns; 6Oct52; DU32162.

BURR, EUGENE. SEE The Adventures of Ellery Queen (Television program)

BURROWS, EDITH SHAFFER. SEE The Fountain; Great Music from the Fountain (Radio program)

BURT, FANNIE R. SEE Burt, Karen.

BURT, KAREN.
Everyman, 1952; a satiric fantasy in five scenes for dance-drama. © Karen Burt (a.k.a. Fannie R. Burt); 20Aug52; DU31710.

BURTON, ARTHUR, pseud. SEE Lewis, Albert.

BUSH, ABELARD MACY, pseud. SEE Bush, Abraham M.

BUSH, ABRAHAM M.
Washington ulcers; a farce-comedy in three acts by Abelard Macy Bush [pseud.] © Abraham M. Bush; 12Dec52; DU32690.

BUSSIÈRE, MYRTLE ELLIOTT.
Debbie, a comedy in two acts by Tad Bussiere. © Myrtle Elliott Bussiere; 12Jun52; DU31551.

BUSSIÈRE, TAD. SEE Bussiere, Myrtle Elliott.

BUTLER, FRANCELIA.
Left about face, a play in three acts. © Francelia Butler; 4Aug52; DU31480.

BUTLER, SAMUEL.
Erewhon. SEE Kurtz, Maurice. Behold the sun. DU32418.

BUTLER builds your panel profits. C6667. SEE Wilding Picture Productions, inc.

BUTLER MANUFACTURING COMPANY.
Butler builds your panel profits. C6667. SEE Wilding Picture Productions, inc.

BUTTER me, baby. DU32574. SEE Carson, Bernard Ward.

BUTTERWORTH, ELSIE WALKER.
The story of Kennett. DU31338. SEE Hedenberg, Karin.

BUTTERWORTH, STELLA EVELYN.
Divorce on four levels; four dramatic episodes by Butterworth and Bouett. © Harry Rae Bouett, Stella Evelyn Butterworth; 16Sep52; DU31857.

THE BUTTON. DU32193. SEE Sergeant Preston of the Yukon (Radio program) No. 1040.

BUY me blue ribbons. DP1099. SEE Locke-Elliott, Sumner.

BY glory! DU31751. SEE Gross, Henrietta Estelle.

BY the open sea. DU31252. SEE Von Unruh, Fritz.

BY the waters of the Danube. SEE Mabley, Edward. Red sky at morning. DU32479.

BYRNES, THOMAS E.
Best features forward. DU32359. SEE Wilding Picture Productions, inc.
The big swing. C6577. SEE Wilding Picture Productions, inc.
Completely powered for modern driving. C6582. SEE Wilding Picture Productions, inc.

A delivery to remember. DU32095. SEE Wilding Picture Productions, inc.

50-second television spots. C6530. SEE Wilding Picture Productions, inc.

The gentle touch. DU32695. SEE Wilding Picture Productions, inc.

The greatest Mercury yet! C6576. SEE Wilding Picture Productions, inc.

Power's the word for Lincoln. DU31876. SEE Wilding Picture Productions, inc.

Quality unlimited. C6755. SEE Wilding Picture Productions, inc.

The Red Ram engine. C6586. SEE Wilding Picture Productions, inc.

Selling to women. DU32094. SEE Wilding Picture Productions, inc.

The tools at hand. DU32213. SEE Wilding Picture Productions, inc.

Your men and their methods. DU32212. SEE Wilding Picture Productions, inc.

BYRON, WILLIAM E.
Principles and methods of salesmanship utilized in the Byron method of selling. [Address] © William E. Byron; 24Dec52; C6772.

BYRON. DU32314. SEE Gregory, Waldron Ashley.

C

THE CABALLERO'S way. SEE Cisco Kid (Television program)

THE CACTUS throne. DU31711. SEE Land, Charles Theodore.

CAESAR. DU32828. SEE Zara, Louis.

CAFE Crown. DP1266. SEE Kraft, H. S.

CAHILL, JAMES FRANCIS.
Credo in unum bookstore; or, Raised high-brows. An opera buffoon in two dreadfully long acts. Book and lyrics by James Cahill. Music by Gordon C. Cyr. [Text only] © James Francis Cahill, Gordon Conrad Cyr; 1Jul52; DU31197.

CAKES. C6408. SEE Brewer, Velma Vivian.

CALDERON DE LA BARCA, DON PEDRO.
SEE Calderón de la Barca, Pedro.

CALDERON DE LA BARCA, PEDRO.
The great theatre of the world, a play. English adaptation of Don Pedro Calderón de la Barca's "El gran teatro del mundo," by Sister Gretchen, Sister Julie, and Harald O. Dyrenforth. Appl title: The great world theater. © Harald Oskar Dyrenforth; 21Nov52; DU32543.

CALDWELL, ERSKINE.
Tobacco Road. A73466. SEE Kirkland, Jack.

CALDWELL, EUGENE HENDRICKS.
Co-ordipathic art. [A lecture] Appl. title: Co-ordipathic. © Eugene H. Caldwell; 22Aug52; C6490.

CALHOUN, THONNIS WATSON.
Larry, a play in three acts. © Thonniss Watson Calhoun; 14Jul52; DU31310.

CALICO. DU31860, DU32289. SEE Parkhurst, Willard.

CALL me papa. DU32009-32010. SEE Peary, Harold.

CALLAHAN, CHARLES STUART.
Memories of a doughboy. [Monologue] written by Charles Stuart and Virginia Callahan. © Charles Stuart Callahan; 29Sep52; C6556.

CALLAHAN, HERMA NORRIS.
The women speak. Television script. © Herma Norris Callahan; 4Aug52; C6421.

CALLAHAN, VIRGINIA MARIE.
Memories of a doughboy. C6556. SEE Callahan, Charles Stuart.

CALLENDER, EUGENIA B.
Polka Dot Town, a musical play in two acts [Text and music on separate leaves] © Eugenia Callender; 15Jul52; DU31681.

CALUMET gold robberies. DU31232, DU32297. SEE Sergeant Preston of the Yukon (Radio program) No. 1020.

THE CAMERA at work. C6483. SEE Biro, Louis.

CAMERON, AMY RUTH.
A foreign place. DU32030. SEE Cameron, John William.

CAMERON, JOHN WILLIAM.
A foreign place, a comedy in three acts by John and Amy Cameron. © John W. Cameron, Amy R. Cameron; 1Oct52; DU32030.

CAMPBELL, WAYNE.
Via crucis, a Passion play. 69 p. © Masoni Building Association for the Ancient & Accepted Scottish Rite Masons of Oklahoma; 20May52; DP1094.

CAMPBELL SALES COMPANY. SEE Campbell Soup Company.

CAMPBELL SOUP COMPANY.
Salesmanship in print. C6726. SEE Handy (Jam) Organization, inc.

CAMPBELL SOUP COMPANY, LTD.
Salesmanship in print. C6711. SEE Handy (Jam) Organization, inc.

CAMPBELL'S SOUPS. SEE Campbell Soup Company.

CANALE, CATHERINE SIDOTI.
The real shape of the earth. Address. © Catherine Sidoti Canale; 24Sep52; C6547.

CAÑAMAQUE, CARIDAD GARCIA.
The house of Dolores Sanchez. DU32639. SEE James, Marion.
The potatoe eaters; a musical play in three acts by Caridad Garcia and Marion James. [Text and music on separate leaves] © Caridad Garcia Canamaque, Marion James; 13Aug52; DU31602.

CAÑAMARQUE, CARIDAD GARCIA. SEE Cañamaque, Caridad Garcia.

CANDELARIA, ERNEST LUIS.
Out of a dream, a musical comedy in two acts. Music and lyrics by Ernest L. Candelaria; book by William C. Dillon and Reuben H. Wolf. [Text and music on separate leaves] © Ernest L. Candelaria, William C. Dillon, Reuben H. Wolf; 25Aug52; DU31730.

CANDY O'DAY. DU32263. SEE Haas, Lee Dale.

CANDY Sugarpine's song party. DU31204. SEE Keyes, Baron Ira.

CANERICA. DU31493. SEE Peterson, Richard Earl.

LE CANTATRICE villane. DU31863. SEE Palomba, Giuseppe.

THE CANTERBURY tales. SEE Bandel, Betty. The road to Canterbury. DU31934.

THE CANVAS suitcase. DU31580. SEE The Lone Ranger (Radio program) No. 3059-2283.

CANYON secret. DU32470. SEE The Lone Ranger (Radio program) No. 3083-2307.

CAPITOL RECORDS, INC.

- Bugs Bunny and the grow-small juice. [Recording script] © Capitol Records, inc.; 28Aug52; DU31772.
- Henry Hawk's chicken hunt. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 4Sep52; DU31818.
- The noisy eater. [Recording script] Appl. author: Capitol Records, inc., employer for hire of James Copp. © Capitol Records, inc.; 4Sep52; DU31816.
- Sparky's magic echo. [Recording script] © Capitol Records, inc.; 12Aug52; DU31654.
- Sylvester and Hippety Hopper. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 3Nov52; DU32370.
- Tweet, tweet, twenty. [Recording script] © Capitol Records, inc.; 12Aug52; DU31653.
- Woody Woodpecker and the scarecrow. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 4Sep52; DU31817.

CAPROCK country. DU32517. SEE Brough, Walter John.

THE CAPTAIN calls on Roberta. DU31571. SEE Wilkinson, Harry Townsend.

CAPTAIN Jenks. DU31231. SEE Sergeant Preston of the Yukon (Radio program) No. 1023.

CAPTIVE at large. DU32689. SEE Mark, David.

THE CAPTIVES. DU31421. SEE Kilgariff, John James.

CAR-tunes. C6548-6549. SEE Winn, Ritner Burton.

A CAR with a past. SEE Davidson, Lewis Winston. Doctor Cambridge, crime consultant, no. 3. DU32279.

CARD, JAMES.

The future of the movies. [Address] © James Card; 19Nov52; C6698.

CARD, VIRGINIA REATHA.

Carmen; new English version by Virginia Card and George Houston. © on revisions and additions; Miss Virginia Card; 23Jul52; DU31532. Appl. states prev. reg. Aug. 1946, 58632.

CARDELLI, GIOVANNI.

The agriculturist and the fairy, a lyric legend in two scenes. English translation by Giovanni Cardelli from the French, "La fee et le cultivateur." Music by Alexander Tcherepnin. [Text only] © Giovanni Cardelli; 3Jul52; DU31442.

Cavalleria rusticana. DU31441. SEE

Mascagni, Pietro.
Don Pasquale. DU31431. SEE Donizetti, Gaetano.

L'elisir d'amore. DU31439. SEE Donizetti, Gaetano.

Hänsel and Gretel. DU31434. SEE Humperdinck, Engelbert.

Lucia di Lammermoor. DU31437. SEE Donizetti, Gaetano.

Macbeth. DU31470. SEE Verdi, Giuseppe.

Manon. DU31438. SEE Massenet, Jules Émile Frédéric.

Pagliacci. DU31436. SEE Leoncavallo, Ruggiero.

Rigoletto. DU31435. SEE Verdi, Giuseppe.

Romeo and Juliet. DU31440. SEE Gounod, Charles François.

Samson and Delilah. DU31433. SEE Saint-Saëns, Camille.

Il Seraglio. DU31429. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

La serva padrona. DU31432. SEE Pergolesi, Giovanni Battista.

Werther. DU31430. SEE Massenet, Jules Émile Frédéric.

CAREY, BILL.

Tootie. DU32288. SEE Kahn, Donald.

CAREY, ERNESTINE MOLLER GILBRETH.

Belles on their toes. DP1218. SEE Roos, William. Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey's Belles on their toes.

CAREY, MARY LATCH.

Dilly Dilla. [Sample television script] © Mrs. Mary Latch Carey; 24Jul52; DU31549.

CARL, VIVIAN M.

The morning glory band. [Song lyrics] © Vivian M. Carl; 22Jul52; C6436.

CARLO, OMAR DEL.

Proserpina e Lo Straniero. DF346. SEE Castro, Juan José.

CARMEN. DU31532. SEE Card, Virginia Reatha.

CARMONIE. SEE West, Robert Mandell. The ingenue. DU31765.

CARNIVAL. DU32785. SEE Minge, Jeanne Hooker.

CAROL finds Christmas. AA227213. SEE McCarty, Rega Kramer.

CAROLAN, FRANK J.

Knight of the Scarlet Dragon. DU32280. SEE West, Dean L.

CARRAN, GEORGE, pseud. SEE Caruso, Joseph George.

CARRIER, CATHARINE B.

Nina's dinner date, a one-act comedy by Caye Carrier. © Catharine B. Carrier; 10Oct52; DU32082.

CARRIER, CAYE. SEE Carrier, Catharine B.

THE CARRIER pidgeon. DU31233. SEE The Lone Ranger (Radio program) No. 3024-2248.

CARRIÈRE, ALBERT.

Safety is no accident, a one-act play. © Albert Carrière; 19Nov52; DU32502.

CARRINGTON, ELAINE.

Don't you ever go home early? A comedy in three acts. © Elaine Carrington; 21Jul52; DU31608.

CARRINGTON, OTIS M.

The king's Christmas carol, Christmas operetta in two acts especially written for schools. Libretto by Margaret W. Hahl; music and lyrics by Otis M. Carrington [i.e. Carrington] Redwood City, Calif., Myers & Carrington, c1952. 38 p. © Otis M. Carrington; 20Aug52; DP1139.

CARRINGTON, OTIS MILLS. SEE Carrington, Otis M.

CARROLL, JOHN ALEXANDER.

Niagara Falls, a ballet in one scene. © John Alexander Carroll; 10Nov52; DU32351.

CARSON, BERNARD WARD.

Butter me, baby; a telecomedy by Bernard Carson and L. Maxwell Rosen. © Messers L. Maxwell Rosen, Bernard Carson; 3Dec52; DU32574.

The one-three punch; a sketch for television by Bernard Carson and L. Maxwell Rosen. Suggested by Fred Catania. © Messers L. Maxwell Rosen, Bernard Ward Carson; 3Dec52; DU32575.

Thirty miles from nowhere. DU32734. SEE Rosen, Lewis Maxwell.

CARTER, ANN, pseud. SEE Cloward, Ann Gillespie.

CARTER, ARTHUR PHILIP.

The number, play in three acts. Acting ed. [New York] Dramatists Play Service [1952]. 76 p. © on additions and revisions; Arthur P. Carter; 29May52; DP1102. Appl. states prev. reg. as "Let me be guilty," 1949.

CARTER, CONRAD C.

Sinbad the sailor. DF316. SEE Stuart, Pauline.

CARTER, HAROLD RAYMOND.

Miss Duggan's petticoat, a comedy in two acts. © Harold R. Carter; 28Jul52; DU31455.

New York 53, New York; a comedy in two acts. © on revisions; Harold R. Carter; 5Nov52; DU32261. Appl. states prev. reg. as "New York 52, New York," 30Apr52, DU30694.

CARTER, JANET ADELAIDE.

The flower border, bordering somewhat on nonsense. A one act skit for garden clubs. © Mrs. Janet A. Carter; 9Dec52; DU32692.

CARUSO, JOSEPH GEORGE.

Sing a song, a musical play in two acts by George Carran [pseud.] Text only. © Joseph George Caruso, Jr.; 18Aug52; DU31663.

CARVER, CHARLES.

Free for the evening, a comedy in two scenes. © Charles Carver; 7Jul52; DU31216.

CARY, FALKLAND L.

Open verdict, a mystery play in three acts by Falkland L. Cary and Philip Weathers. London, French [1952]. 84 p. (F[rench's] a[cting] e[dition] no. 344) © Samuel French, Ltd.; 30Jun52; DF336.

CARY, MORLAND, pseud. SEE Nevill, Hugh Edward Cary.

CASA nostra. DU32666. SEE Ippolito, Giovanki Giarrizzo.

A CASE of morbiditus fixus. DU31958. SEE Dr. Christian (Radio program) No. 713.

CASE of the canvas shroud. DU31507. SEE The Adventures of Ellery Queen (Television program) Aug. 6, 1952.

THE CASE of the coward. DU32463. SEE Sergeant Preston of the Yukon (Radio program) No. 1036.

THE CASE of the heavenly body. DU31399. SEE The Shadow (Radio program) June 29, 1952.

THE CASE of the missing handshake. DU32460. SEE Stirling, Nora.

THE CASE of the orphan dog. DU31482. SEE Sergeant Preston of the Yukon, inc. Sergeant Preston of the Yukon, no. P1.

THE CASE of the Santa Claus killer. DU32673. SEE The Shadow (Radio program) Dec. 21, 1952.

THE CASE of the twisted mystery. DU32674. SEE The Shadow (Radio program) Oct. 26, 1952.

THE CASE of the two-faced man. DU32064. SEE The Adventures of Ellery Queen (Television program) Oct. 15, 1952.

THE CASE of the vanishing baseball player. DU31931. SEE The Shadow (Radio program) Aug. 24, 1952.

CASE of the wise man. DU31815. SEE The Adventures of Ellery Queen (Television program) Sept. 10, 1952.

CASE of ... For additional titles beginning "Case of..." SEE Counter-Spy (Radio program)

- CASE of. Cont'd.
Nick Carter, Master Detective (Radio program)
- THE CASE that made Preston a Sergeant. DU31481. SEE Sergeant Preston of the Yukon, inc. Sergeant Preston of the Yukon, no. P2.
- CASH in on objections. C6660. SEE Handy (Jam) Organization, inc.
- CASELL, SOPHIE, pseud. SEE Blumenthal, Sophie B. Cassel.
- CASSIDY, MARY MAURICETTE.
A doll's house, a screenplay. Based on the play of the same title by Henrik Ibsen. © Mary M. Cassidy; 3Nov52; DU32233.
- CAST the first stone. DU32643. SEE Linet, Henry A.
- CASTAWAY of the snows. DU32572. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 122.
- CASTLE in the air. DF378. SEE Caverhill, William Melville.
- CASTONIER, ELISABETH.
Tragödie um Anna; Kleinstadt-Tragödie in drei Akten. München, Drei Masken, [1952]. 94 p. © Drei Masken Verlag GmbH; 16Feb52; DF0-176.
- CASTRO, JUAN JOSÉ.
Proserpina e Lo Straniero, drama in tre atti di Omar Del Carlo. Versione ritmica di Eugenio Montale; musica di Juan José Castro. Milano, G. Ricordi, 1952. 44 p. Text only. © G. Ricordi & Co.; 5May52; DF346.
- THE CATCHER of dogs. DU31458. SEE The Adventures of Juan and Diablo (Television program) No. 4.
- CATHOLIC STUDENTS' MISSION CRUSADE, U. S. A.
The Crusade Jubilee ritual, an official ceremony for the admission of new members into the Catholic Students' Mission Crusade. Written by J. Paul Spaeth. Cincinnati, Crusade Castle, National Center of the CSMC [1952]. 18 p. © on additions and revisions; Catholic Students' Mission Crusade, U. S. A.; 3Nov52; DP1217. Appl. states prev. reg. no. 88680.
- CATHOLIC UNIVERSITY OF AMERICA PRESS, INC.
The Birds. DP1287. SEE Aristophanes.
- CAUSE and cure of bed-wetting. SEE Schereschewsky, John Forby. You and your child. C6393.
- CAUSE of the South's greatest general drouth in history. C6568. SEE Summers, Frank E.
- THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours and Co.
- 744, May 13, 1952. The prisoner of Castle Thunder, by George H. Faulkner. © 11Aug52; DU31705.
- 746, May 27, 1952. The Valley of the Swans, by Irve Tunick. © 11Aug52; DU31704.
- 748, June 10, 1952. Daughter with wings, by Edith Sommer Soderberg and Robert Soderberg. © 11Aug52; DU31706.
- 752, Sept. 2, 1952. The melody man, by David P. Harmon. © 3Nov52; DU32238.
- 754, Sept. 16, 1952. Man of great importance, by Warner Law. © 3Dec52; DU32578.
- 759, Oct. 21, 1952. Ready on the right, by Robert Mason Pollock and Irve Tunick. © 3Dec52; DU32579.
- 760, Oct. 28, 1952. That Moore girl, by George H. Faulkner. © 3Dec52; DU32580.
- CAVALLERIA rusticana. DU31441. SEE Mascagni, Pietro.
- CAVANAUGH, ARTHUR W.
I will take you home, a play in three acts. © Arthur Cavanaugh; 29Sep52; DU31992.
- THE CAVE. DU32443. SEE The Lone Ranger (Radio program) No. 3087-2311.
- CAVE of the giants. DU32355. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 115.
- CAVEAT emptor. DU31775. SEE Hartz, Rose D.
- CAVERHILL, WILLIAM MELVILLE.
Castle in the air, a comedy by Allan Melville [pseud.] (In Plays of the year. London. v. 3 (1949-50) p. [321]-417) © William Melville Caverhill (pseud.; Alan Melville); 18Dec50; DF378.
- CAW Caw the taxi. C6670. SEE Allied Recording Productions, inc.
- CAW River camp. DU31220. SEE Sergeant Preston of the Yukon (Radio program) No. 1012.
- CAYTON, WILLIAM D'ARCY.
Tournament of champions: Robinson-La Motta. [Television script] © William D'Arcy Cayton, Cayton, inc.; 5Dec52; C6704.
The world's greatest fighters in action. [Television script] © William D'Arcy Cayton, Radio & Television Packers, inc.; 22Dec52; C6768.
- CAYTON, INC.
Tournament of champions: Robinson-La Motta. C6704. SEE Cayton, William D'Arcy.
- CECE. DF409. SEE Pirandello, Luigi.
- CEILING on crime. DU32805. SEE The Green Hornet (Radio program) No. 1035.
- CELLA, ETTORE.
Don Pedros Helmkehr. DF0-171. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
- CENTRAL PRESBYTERIAN CHURCH, KANSAS CITY, MO. SEE Kansas City, Mo. Central Presbyterian Church.
- CHAITIN, NAUM.
The small hours, a play in twenty scenes. © Naum Chaitin; 20Oct52; DU32122.
- CHAMBLAIN DE MARIVAUX, PIERRE CARLET DE. SEE Marivaux, Pierre Carlet de Chamblain de.
- CHAMSON, ANDRÉ.
On ne voit pas les cœurs; quatre actes. [Paris] Gallimard [1952]. 204 p. © Librairie Gallimard; 15May52; DF0-183.
- CHANDLER, WILLIAM.
Home biz quiz. Sample script. © William Chandler; 8Dec52; C6751.
- CHANGE of hart. DU32431. SEE Sergeant Preston of the Yukon (Radio program) No. 1045.
- CHANGE of plans. SEE The Lone Ranger (Radio program) No. 3037-2261.
Worth, John. DU32290.
- THE CHANGEING. SEE Bills, Elizabeth Roop. Hoots toots, Henshaw! DU32043.
- THE CHANGING alibi. DU32461. SEE The Green Hornet (Radio program) No. 1024.
- CHANGING the baby. DU32017. SEE Berryhill, Elizabeth Guest.
- CHANNEL 17. C6465. SEE Richardson, Charles Clinton.
- CHANUKAH through the ages. DU32567. SEE Melnikov, Zacher A.
- CHARLES is a big boy. DU31956. SEE Dr. Christian (Radio program) No. 708.
- CHARLOTTE Hunt. DU32034. SEE Edelstein, David Henry.
- CHASE, ANN HASTINGS.
Shadow over Africa, mounting tensions in the Dark Continent. A drama that is fact. Based on the debates of the United Nations. © Ann Chase (Mrs. Eugene P. Chase); 1Dec52; DP1263.
- CHASE, EDITH MARJORIE.
The younger son, a play in three acts by Marjorie Chase. © Edith Marjorie Chase; 17Nov52; DU32419.
- CHASE, Mrs. EUGENE P. SEE Chase, Ann Hastings.
- CHASE, MARJORIE. SEE Chase, Edith Marjorie.
- CHASE, MARY COYLE.
Harvey, a comedy in three acts. London, English Theatre Guild [1952]. 98 p. illus. (Guild library) © on revisions; Mary Chase; 7Nov52; DF413. Appl. states prev. reg. 27Oct50, DP499.
Mrs. McThing, a play. Illus. by Madeleine Geklere and Helen Sewell. New York, Oxford University Press, 1952. 141 p. illus. © Mary Coyle Chase; 25Sep52; DP1208. Copy states copyright under the title Mr. Thing, 1949.
- THE CHASE. DP1233. SEE Foote, Horton.
- THE CHATTERBOX. DU32000. SEE Jaeger, Laurence.
- CHAUCER, GEOFFREY.
The Canterbury tales. SEE Bandel, Betty. The road to Canterbury. DU31934.
- CHEKHOV, ANTON PAVLOVICH.
Don Juan (in the Russian manner) [P'esa bez nazvan'ia] English version by Basil Ashmore. Pref. by Sir Desmond MacCarthy [London] P. Nevill [1952]. 119 p. © Basil Norton Ashmore; 30Jul52; 2c 4Sep52; AI0-2410.
- CHENEY, BRAINARD.
Strangers in this world; a musical play with dancing, in three acts. Choreography by Joy Zibart; music by Charles F. Bryan; script by Brainard Cheney. [Text and music on separate leaves] © Brainard Cheney, Mrs. Joy Zibart, Charles F. Bryan 8Dec52; DU32642.
- CHENEY, J. BENTON. SEE Cheney, Joseph Benton.
- CHENEY, JOSEPH BENTON. SEE Boston Blackie (Television program) Cisco Kid (Television program) The Sagebrush Kids (Television program)
- CHERIE, RUTH, pseud. SEE Brown, Florence Marah.
- THE CHEST. DU31824. SEE Folbert, Albert Weston.
- CHETHAM-STRODE, WARREN.
Background, a play in three acts. (In Plays of the year. London. v. 4 (1950) p. [247]-349) © Warren Chetham-Strode; 30Jun51; DF383.
- CHEVDAR, ERAST.
I do not know an other country where a man can breathe as freely (Ya takoy drugoy strany ne znayu, gde tak volno dyshet chelovek) A play. 71 leaves. [Russian text] © Erast Chevdar; 22Oct52; DU32287.

- CHEVIGNY, HECTOR.**
The auditory projection test. DU31834.
SEE Braverman, Sydel.
- CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORPORATION.** SEE General Motors Corporation. Chevrolet Motor Division.
- CHEW, VERNON E.**
International dance-creation contest; audition script [for television] © Vernon E. Chew; 22Oct52; C6611.
- CHICAGO BAR ASSOCIATION.**
Knee plus ultra; 28th annual "Christmas spirits" production. A gridiron musicale of the bench and bar. [Book of the show by Charles R. Sprowl and James A. Sprowl] Chicago, c1952. 51 p. [Text only] © The Chicago Bar Association; 8Dec52; DP1291.
- THE CHICAGO train.** C6468. SEE Hughes, Charles Parnell.
- CHICAGO TRIBUNE.**
Golden gloves across the sea. C6525. SEE Wilding Picture Productions, inc.
- CHICKEN in the ruff.** DU31561. SEE Bruestle, Beaumont Schrader.
- CHILD, LOUISE AVERY.**
Thursday's child, a one-act play about the Episcopal Service for Youth. © Episcopal Service for Youth, inc.; 30Jul52; DU31465.
- CHILDE HAROLD's pilgrimage.** DU32526. SEE Lolos, Kimon Constantine.
- CHILDREN AT THE SHRINERS' HOSPITAL.**
A day with St. Francis (of Assisi) DP1199. SEE Sweet, Clytie.
- A CHILDREN'S Day challenge.** DP1237. SEE Siegfried, Lester Charles.
- THE CHILDREN'S HOUR (Television program)**
Scripts in this series are by Alice V. Clements. © The Clements Co., inc.
Aug. 24, 1952. © 25Aug52; C6498.
- CHILDREN'S THEATRE PRESS.**
Flibbertygibbet. DP1151. SEE Chorpenning, Charlotte Barrows.
The wonderful Tang. DP1200. SEE Bruestle, Beaumont Schrader.
- CHILKOVSKY, NADIA.** SEE Nahumck, Nadia Chilkovsky.
- CHIN up and win.** DU31778. SEE Consolo, Vincent.
- CHINNING with Chi-Chi.** DP1212. SEE Adams, Margot.
- CHOOSE your partner.** DU31386. SEE Sherman, Harold M.
- CHORPENNING, CHARLOTTE BARROWS.**
Flibbertygibbet (his last chance) [A play] by Charlotte Chorpenning and Nora Tully MacAlvay. Anchorage, Ky., Children's Theatre Press, c1952. 53 p. illus. © The Children's Theatre Press; 13Sep52; DP1151.
- A CHRISTIAN convention rally.** DP1235. SEE Siegfried, Lester Charles.
- CHRISTIE, AGATHA MILLER.**
The Hollow, a play in three acts. London, French [1952]. 94 p. (French's a[cting] e[dition] no. 8) © Samuel French, Ltd.; 30Jun52; DF337.
- CHRISTIE, CAMPBELL.**
His Excellency. DF382. SEE Christie, Dorothy.
- CHRISTIE, CAMPBELL MANNING.** SEE Christie, Campbell.
- CHRISTIE, DOROTHEA ETHEL.** SEE Christie, Dorothy.
- CHRISTIE, DOROTHY.**
His Excellency, a play by Dorothy and Campbell Christie. (In Plays of the year. London, v. 4 (1950) p. [129]-244) © Dorothea Ethel Christie, Campbell Manning Christie; 30Jun51; DF382.
- CHRISTIE, DOROTHY ETHEL.** SEE Christie, Dorothy.
- A CHRISTMAS carol.** SEE Dickens, Charles. DP1171.
Du Bois, Richard E. DU32222.
Honan, William Holmes. DU32385.
Viall, Robert. DU32456.
- THE CHRISTMAS miracle.** DP1264. SEE Luther, Iva Fern.
- CHRISTMAS on Broadway.** DU32510. SEE Harris, George B.
- CHRISTMAS under the stars.** DP1223. SEE Lessel, William.
- CHRYSLER CORPORATION.**
The gentle touch. DU32695. SEE Wilding Picture Productions, inc.
- CHRYSLER CORPORATION. DE SOTO DIVISION.**
Introduction to the 1953 DeSoto. DU31877. SEE Wilding Picture Productions, inc.
- CHRYSLER CORPORATION. DODGE DIVISION.**
The Red Ram engine. C6586. SEE Wilding Picture Productions, inc.
- CHRYSLER CORPORATION. PLYMOUTH DIVISION.**
A new star. DU31316. SEE Wilding Picture Productions, inc.
Plymouth beauty parade. C6574. SEE Wilding Picture Productions, inc.
- CHUDNOW (DAVID) PRODUCTIONS.** SEE Secret Files of the French Police.
- THE CIGARETTE filters.** DU32806. SEE The Green Hornet (Radio program) No. 1036.
- CINCINNATI LATHE AND TOOL COMPANY.**
Tray-top topper. C6600. SEE Wilding Picture Productions, inc.
- CINCINNATI MILLING MACHINE COMPANY.**
Modernized machining. C6475. SEE Wilding Picture Productions, inc.
- CINDERELLA.** DF333. SEE Clinton-Baddeley, Victor Clinton.
- THE CIRCLE of completion.** DU31823. SEE Ribakow, Isabelle.
- CIRCULAR attributes.** C6390. SEE Maier, George E.
- THE CIRCUS.** DU31459. SEE Honan, William Holmes.
- THE CIRCUS of Dr. Lao.** DU31486. SEE Steinbeck, Gwendolyn Conger.
- CISCO KID (Television program)** Scripts in this series are by Cisco Kid Pictures, inc., employer for hire of various authors. Based on characters created by O. Henry [pseud. of William Sydney Porter] in "The caballero's way." © Cisco Kid Pictures, inc.
- 53B. The big steal, by J. Benton Cheney. © 27Jun52; DU31405.
54B. The talking dog, by Warren Wilson. © 27Jun52; DU31406.
55B. By Irwin Lieberman. © 27Jun52; DU31407.
56B. By Warren Wilson. © 27Jun52; DU31408.
57B. By Robert A. White. © 27Jun52; DU31409.
- 58B. By Elizabeth Beecher. © 27Jun52; DU31410.
59B. By Elizabeth Beecher and Jack Lewis. © 27Jun52; DU31411.
60B. By J. Benton Cheney. © 27Jun52; DU31412.
61B. By Robert Clayton. © 27Jun52; DU31413.
62B. By Dick Conway. © 27Jun52; DU31415.
63B. By Don Brinkley. © 27Jun52; DU31416.
64B. By J. Benton Cheney. © 27Jun52; DU31417.
65B. By J. Benton Cheney. © 27Jun52; DU31414.
66B. By Edmond E. Kelso. © 4Nov52; DU32244.
67B. By J. Benton Cheney. © 4Nov52; DU32250.
68B. By J. Benton Cheney. © 4Nov52; DU32246.
69B. By J. Benton Cheney. © 4Nov52; DU32245.
70B. By Robert Clayton. © 4Nov52; DU32249.
71B. By Irwin Lieberman. © 4Nov52; DU32247.
72B. By J. Benton Cheney. © 4Nov52; DU32248.
73B. By Richard Conway. © 4Nov52; DU32251.
74B. By Edmond E. Kelso. From an idea by L. V. Jefferson. © 4Nov52; DU32252.
75B. By Hilda and Andre Bohem. © 4Nov52; DU32253.
76B. By Edmond E. Kelso from a story by J. Benton Cheney. © 4Nov52; DU32255.
77B. By Dick Conway. © 4Nov52; DU32254.
78B. By J. Benton Cheney. © 4Nov52; DU32256.
- CISCO KID PICTURES, INC.** SEE Cisco Kid (Television program)
- CITIES SERVICE COMPANY.**
A customer is born. DU32097. SEE Wilding Picture Productions, inc.
- CLAIM jumper.** DU32804. SEE Sergeant Preston of the Yukon (Radio program) No. 1056.
- CLAMPETT, ROBERT EMERSON.** SEE Time for Beany (Television program)
- CLARK, AL W.**
Hot ice, a mystery-comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1952. 96 p. © Edward I. Heuer; 9Jul52; DP1119.
- CLARK, JANET E.**
Mrs. Astor's sister, a new television series. Based on an idea by Jody Hutchison. Program no. 1. © Janet Clark; 30Sep52; DU32163.
- CLAY, DAVID M.**
Tales of the White House, a dramatic television series. Includes shooting script for "Impeachment day." © David M. Clay Productions; 1Nov52; AA228749.
- CLAY (DAVID M.) PRODUCTIONS.** SEE Clay, David M.
- CLAYTON, ROBERT.** SEE Cisco Kid (Television program)
- CLEMENS, SAMUEL LANGHORNE.**
The adventures of Tom Sawyer. SEE Fielder, Frank Raymond. Tom Sawyer. DU31777.
- CLEMENTS, ALICE V.** SEE The Children's Hour (Television program)
- CLEMENTS COMPANY, INC.** SEE The Children's Hour (Television program)
- CLEOPATRA the Queen.** DU31354. SEE Zara, Louis.
- CLERVERS, JEAN.**
La belle rombière. SEE Clervers, Jean. Pirluoh ...! DF0-175.

- CLERVERS, JEAN. Cont'd.
Piriluoh ...! Piratenblut und Ritterglut
(La belle rombière). Eine abenteuerliche
Komödie in drei Akten von Jean Clervers
und Guillaume Hanoteau. Musik von Jean
Wiener. Deutsch von F. H. Taf [i.e.
T. A. F., pseud.] München, Drei Masken,
[1952]. 115 p. Text only. T. A. F. is the
pseudonym of Franz Hauptmann and Hans
Günter Dzulko. © Drei Masken Verlag
GmbH; 15Apr52; DF0-175.
- CLEVELAND GUIDANCE CENTER, INC.
Louder than words. DU31257. SEE Bayer,
Eleanor.
- THE CLEVER prince. DU31271. SEE Smith,
Betty Jo.
- CLINIC for living. C6469. SEE Kane,
Albert Morris.
- CLINTON-BADDELEY, V. C. SEE
Clinton-Baddeley, Victor Clinton.
- CLINTON-BADDELEY, VICTOR CLINTON.
Cinderella; or, Love makes the world go
round. A Pantomime in a prologue and
two acts by V. C. Clinton-Baddeley, with
music by Gavin Gordon and Walter Leigh.
London, French [1952]. 73 p. (F[rench's]
acting] e[dition] no. 121) Text only.
© V. C. Clinton-Baddeley; 29Apr52; DF333.
- THE CLOCK of death of Giuseppe Campani.
C6382. SEE Bedini, Silvio Anthony.
- CLOSE-up. C6677. SEE Prentiss, Harry
George.
- A CLOSE-up of murder. DU32366. SEE The
Adventures of Ellery Queen (Television
program) Oct. 29, 1952.
- CLOUD capped towers. DU31466. SEE
Jones, Emily Strange.
- CLOUD Mountain. DU32386. SEE Kelley,
Arthur Joseph.
- CLOWARD, ANN GILLESPIE.
Dormitory jitters, a one-act play by Ann
Carter [pseud.] Includes song. © Mrs.
Ann G. Cloward; 14Jul52; DU31311.
- COATES, LUCILE, pseud. SEE Rising,
Clara Lucille.
- COBIN, HAROLD.
Annie's corner, a play in three acts.
© on revisions; Harold Cobin; 8Dec52;
DU32660. Appl. states prev. reg. 12Jun52;
DU31052.
- COCA-COLA COMPANY.
Cash in on objections. C6660. SEE Handy
(Jam) Organization, inc.
It's a selling job. C6659. SEE Handy
(Jam) Organization, inc.
Sold on assignment. C6658. SEE Handy
(Jam) Organization, inc.
Why complete sales calls. C6661. SEE
Handy (Jam) Organization, inc.
- COCKAHOOP. DU32126. SEE Webb, Charles
Sherrill.
- CODE. DU32634. SEE The Plainclothes Man
(Television program) No. 76.
- CODE of the Mounted. DU31314. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 81.
- CODRAY, NATALIE.
The Globeman, a lecture. © Natalie Codray;
28Jul52; C6414.
- THE COFFEE cup of Bella Gunness.
DU32659. SEE De La Torre, Lillian.
- COGAN, EDWARD.
A point of friendship, a play in one act.
© Edward Cogan; 22Dec52; DU32767.
- COHEN, Mrs. IRVING WOLF. SEE Cohen,
Sylvia Danzig.
- COHEN, LESTER.
Salome the Queen, a play in three acts.
© Lester Cohen; 5Aug52; DU31492.
- COHEN, SYLVIA DANZIG.
Money to burn, a musical comedy in three
acts. Book by Sylvia Danzig Cohen.
Music by Paula S. Grubstick. Lyrics by
Paula S. Grubstick and May McArthur-
Ratliff. [Text only] © Sylvia Danzig Cohen
(Mrs. Irving Wolf Cohen); 1Jul52; DU31201.
- COHN, KATHRYN COE.
Magazine monitor; a review of outstanding
articles in American magazines [for radio
and television] © Kathryn Coe Cohn;
17Jul52; C6392.
- COKE, PETER.
The Isle of Umbrellas. DF349. SEE
Tyrrell, Mabel Louise.
- COLE, JOSEPH H.
A salesman in hot water. DU31637. SEE
Wilding Picture Productions, inc.
Servants on tap. DU31875. SEE Wilding
Picture Productions, inc.
What's in it for you? C6386. SEE Wilding
Picture Productions, inc.
- COLEMAN, JOHN.
The meaning of America. [4 lectures for
radio] © John Coleman; 31Jul52; C6420.
- COLEMAN, PATRICIA.
Story on page 3; a play in three acts.
© Patricia Coleman; 24Dec52; DU32787.
- COLES, STEDMAN. SEE
Counter-Spy (Radio program)
The Shadow (Radio program)
- COLLECTED plays. AI-3675. SEE Yeats,
William Butler.
- COLLINS, WILKIE.
The woman in white. SEE Dinsmore,
Herman Henry. Limmeridge House.
DU31669.
- THE COLOR girl. DU31463. SEE Herron,
Russell Gardner.
- COLORADO gold. DU32819. SEE The Lone
Ranger (Radio program) No. 3104-2328.
- COLUMBIA BROADCASTING SYSTEM, INC.
SEE Let's Pretend (Radio program)
- COLUMCILLE goes. SEE Porter, Arthur
Kingsley. Three plays. DP1147.
- COME out of your coma! DP1192. SEE
Tobias, Jay.
- COME se fosse. DU31207. SEE Assunta,
Ugo d'.
- COMER, VIRGINIA LEE.
First performance. A71000. SEE Mac-
Alvay, Nora Tully.
- COMERFORD, JAMES CHRISTOPHER.
Adventure down under. [Television script]
by Comorthoon [pseud.] © James Christo-
pher Comerford; 3Nov52; DU32237.
- COMIC capers. C6703. SEE Prentiss,
Harry George.
- COMMAND performance. DU32687. SEE
Adams, Eleanor Jo.
- COMMERCIAL comment. DU32018. SEE
Berryhill, Elizabeth Guest.
- COMMERCIAL song writer on T. V. C6540.
SEE Johnstone, Thomas Arthur.
- THE COMMISSIONER'S bungalow. DF317.
SEE Beith, John Hay.
- THE COMMON demoninator. DU32560. SEE
Dr. Christian (Radio program) No. 724.
- COMOEDIA.
L'uomo, la bestia e la virtù. DF410. SEE
Pirandello, Luigi.
- COMORTHON, pseud. SEE Comerford,
James Christopher.
- COMPANION to a killer. DU32481. SEE The
Adventures of Ellery Queen (Television
program) Nov. 19, 1952.
- COMPANY manners. C6740. SEE Handy
(Jam) Organization, inc.
- COMPLETELY powered for modern driving.
C6582. SEE Wilding Picture Productions,
inc.
- CON loro. DF398. SEE Zorzi, Guglielmo,
conte.
- THE CONCERT. SEE Stanley, Ilse F.
Weekend concerto. DU31508.
- CONCHOBAR'S house. SEE Porter, Arthur
Kingsley. Three plays. DP1147.
- CONCRETE evidence. C6713. SEE Handy
(Jam) Organization, inc.
- CONDEMNED men. DU31910. SEE The
Lone Ranger (Radio program) No. 3060-
2284.
- THE CONESTOGEY. DU31261. SEE Press-
ler, Marion Joan.
- CONFIDENTIAL agent. DU31745. SEE The
Adventures of Ellery Queen (Television
program) Aug. 27, 1952.
- CONGER, GWYN. SEE Steinbeck, Gwyndolyn
Conger.
- CONKLIN, JOSEPH.
I, a stranger, a play in three acts. © Joseph
Conklin; 18Sep52; DU31879.
- CONLY, WILLIAM EDWARD.
Quiz football. [Format for quiz game]
© William Edward Conly, Jr.; 10Nov52;
C6662.
- CONNELL, GORDON. SEE Connell, William
Gordon.
- CONNELL, VIVIAN.
Goodbye, your majesty; a play in five scenes
© Mr. Vivian Connell; 3Sep52; DU31803.
- CONNELL, WILLIAM GORDON.
For art's sake! DU32016. SEE Berryhill,
Elizabeth Guest.
For love and money. DU32333. SEE
Berryhill, Elizabeth Guest.
I want a lovin' honey (and money, too!)
DU32328. SEE Berryhill, Elizabeth Guest.
Travel is so broadening. DU32015. SEE
Berryhill, Elizabeth Guest.
Which way did he go? DU32329. SEE
Berryhill, Elizabeth Guest.
- CONNELLY, MARC. SEE Connolly, Marcus
Cook.
- CONNELLY, MARCUS COOK.
The riddle, a motion picture play.
© Marc Connolly; 18Nov52; DU32454.
There are two points, a play in three acts.
© on revisions and additions; Marc Con-
nelly; 18Nov52; DU32455. Appl. states
prev. reg. about 1940 [30Sep38, DU59359]
under the title "The land of the living."
- CONNER, JOHN PAUL.
Wake me early. DU31568. SEE Fowler,
Marion Knox.
- THE CONQUEROR. DU32487. SEE Wilets,
Bernard Morse.

CONSOLO, VINCENT.

Chin up and win, a musical comedy in three acts. [Text and music on separate leaves] © Vincent Consolo; 28Aug52; DU31778.

CONTACT. DU32311. SEE Scott, William Edward.

LA CONTADINA astuta. SEE Sherman, Arthur. The bargain. DU32168.

CONTRABAND from Cuba. DU31297. SEE The Lone Ranger (Radio program) No. 3011-2235.

IL CONVEGNO.
Sagra del Signore della Nave. DF406.
SEE Pirandello, Luigi.

CONWAY, DICK. SEE Conway, Richard.

CONWAY, RICHARD. SEE Cisco Kid (Television program)

COOKE, MARY SALISBURY.

Treasure Island, an original dramatization in three acts [of Robert Louis Stevenson's novel of the same title] © Mary Salisbury Cooke; 5Sep52; DU31839.

COOLERATOR COMPANY.

A better way of living. C6531. SEE Wilding Picture Productions, inc.
The leadership line. C6668. SEE Wilding Picture Productions, inc.

COOPER, CHARLES WILLIAM.

Macbeth. DU31712. SEE Shakespeare, William.
A midsummer night's dream. DU31771.
SEE Shakespeare, William.
Romeo and Juliet. DU31770. SEE Shakespeare, William.

COOPER, DENNIS. SEE Boston Blackie (Television program)

COOPER, GILES.

Never get out, a play in two acts. © Giles Cooper; 15Jul52; DU31509.

CO-ORDIPATHIC art. C6490. SEE Caldwell, Eugene Hendricks.

COPP, JAMES.

The noisy eater. DU31816. SEE Capitol Records, inc.

CORD, DON ORLANDO.

Death of a saleswoman, a play in one act. Based on Arthur Miller's play, Death of a salesman. © Don Orlando Cord; 4Nov52; DU32258.

CORDIC, REGIS JOHN.

Omicron meets football; shooting script. © Regis John Cordic; 18Nov52; DU32548.

CORNELL, CAMERON.

The fix, a play in three acts. © Cameron Cornell; 8Sep52; DU31843.

CORPORATION income taxes. C6452. SEE MacDonald, Kenneth J.

CORWIN, NORMAN LEWIS.

John Brown's body, adapted for the stage. In two parts. © Norman Corwin; 29Aug52; DU31781.

COSI è (se vi pare) DF313, DF400. SEE Pirandello, Luigi.

COSMOS, GABRIEL, pseud.

The ugly one. [Film script] © Gabriel Cosmos Herrera; 18Nov52; DU32422.

COSTANTINO, RALPH.

The kiss, an opera in one act for television. Libretto only. © Ralph Costantino; 31Dec52; DU32829.

COSTUME of lights. DU32169. SEE Stevens, Leslie Clark.

COTHAM, GLENN CARROLL.

The adventures of the friendly witch. DU32081. SEE Albert, Walter Everett.

COUIBES, MARGUERITE LAUER. SEE Lauer-Couibes, Marguerite.

COULET-TESSIER, ANTONINE. SEE Coulet-Tessier, Antonine.

COULLET-TESSIER, ANTONINE.
Le sexe des anges; pièce en trois actes. © Antonine Coulet-Tessier; 18Aug52; DU31715.

COUNSELOR'S Jewell. DU31272. SEE Michel, Milton Scott.

COUNT your blessings. DF0-194. SEE Jeans, Ronald.

COUNTER-SPY (Radio program) Scripts in this series are by various authors. © Phillips H. Lord, inc.

601. July 24, 1952. Case of the proven prescription, by Edward J. Adamson. © 1Aug52; DU31476.
615. Oct. 23, 1952. Case of the friendly menace, by Stedman Coles. © 5Nov52; DU32262.

COUNTER wise. DU31969. SEE Schwabacher, Amalie Weinberger.

COURAGE is contagious. DU32558. SEE Dr. Christian (Radio program) No. 722.

COVER for a fashion magazine. SEE Biro, Louis. The camera at work. C6483.

COWAN (LOUIS G.) INC. SEE
Down You Go (Radio program)
Down You Go (Television program)
Super Ghost (Television program)

COXE, LOUIS OSBORNE.

The witchfinders, a play in three acts. © Louis Osborne Cox; 20Oct52; DU32125.

COYLE, JESSIE MAR.

The seaming ladies (a laughing matter) [Television script] © Jessie M. Coyle; 8Dec52; DU32635.

COYLE, ROLLIN W.

Unto Thy doors, a Nativity play in one act for a reading choir and choral music. Evanston, Ill., Row, Peterson, c1952. 16 p. [Text only] © Row, Peterson & Co.; 25Aug52; DP1162.

COYLE, WILLIAM EDWARD.

The accident and sickness impact sequence, a lecture. © William E. Coyle; 7Jul52; C6434.

CRACKPOT. DU31766. SEE Uzzell, Thomas H.

CRANE, BURTON.

Alpha Centauri, a one-act farce. © Burton Crane; 8Dec52; DU32700.
Aptitude test, a farce in one act. © Burton Crane; 8Dec52; DU32701.
Mummy knows best, a light comedy in three acts. © on additions and revisions; Burton Crane; 25Aug52; DU31729. Appl. states prev. reg. as "Mummy of Makara," 30Oct51; DU29093.
Stage stricken, an attack of hysterics in one act. © Burton Crane; 7Jul52; DU31249.
Visiting celebrity, a farce in one act. © Burton Crane; 8Dec52; DU32702.

CRANTZ, DAVID MILTON.

Twinkling of an eye, a musical revue in two acts. Sketches by David Crantz; music and lyrics by Ken Welch. [Text only] © Kenneth H. Welch, David Milton Crantz; 25Aug52; DU31731.

CRAWFORD, ASHTON. SEE Crawford, Harold Ashton.

CRAWFORD, BETTY.

Angels of the dark. DU31825. SEE Widney, Stone.

CRAWFORD, HAROLD ASHTON.

Monument Square, a play in 3 acts by Ashton Crawford. © Harold Ashton Crawford; 26Sep52; DU31952.

CRAWFORD, OLIVER. SEE Boston Blackie (Television program)

CRAZY casual-T's. C6653. SEE Plunkett, Marian J.

CRAZY world. DU31320. SEE Krinn, George.

CREATING opportunities to close. C6731-6732. SEE Handy (Jam) Organization, inc.

CREATING opportunities to sell. C6729-6730. SEE Handy (Jam) Organization, inc.

CREATING the urge to buy. C6727-6728. SEE Handy (Jam) Organization, inc.

CREATING tomorrow's sales today. C6737. SEE Handy (Jam) Organization, inc.

CREATIVE frontiers. DU31526. SEE Raeder, Celia. The Philip Ohmart story.

THE CREATIVE salesman series. C6738. SEE Handy (Jam) Organization, inc.

CREEDO in unum bookstore. DU31197. SEE Cahill, James Francis.

CREGAR, H. JOHN, pseud. SEE Krieger, Herman John.

CRESCENDO. DU31954. SEE Smiraldo, Mario Bennie.

CRICKET on the hearth. DU31990. SEE Dellorco, Francis John.

IL CRIMINALE. DU32504. SEE Leoni, Pasquale.

CRIMSON valleys. DU32291. SEE Alters, Lillian.

CROMBIE, GERG. SEE Crombie, Gertrude M.

CROMBIE, GERTRUDE M.

Crazy casual-T's. C6653. SEE Plunkett, Marian J.
Ming's millinery and madam's modes. C6652. SEE Plunkett, Marian J.
My diary. C6654. SEE Plunkett, Marian J.

CROMBIE, Mrs. S. W. SEE Crombie, Gertrude M.

THE CROOKED man. DU32170. SEE Krauel, Maude Kitty. How it happened in story book land.

THE CROOKED trail. DU32421. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 117.

CROSLEY DIVISION, AVCO MANUFACTURING CORPORATION. SEE AVCO Manufacturing Corporation. Crosley Division.

THE CROWN changes hands. DU31850. SEE Rosing, Vladimir.

CROWN CINEMA CORPORATION.

Face value. DU31635. SEE Packer, Peter.
Hush-a-bye baby. DU31259. SEE Packer, Peter.

THE CROWN versus Madeline Smith. DU32658. SEE De La Torre, Lillian.

CROZIER, ERIC.

Billy Budd. DF312. SEE Britten, Benjamin.

THE CRUSADE. DU31533. SEE Weiner, Ludwig.

THE CRUSADE Jubilee ritual. DP1217. SEE Catholic Students' Mission Crusade, U. S. A.

THE CRUSHTRUE process. C6471. SEE Wilding Picture Productions, inc.

CRUSINBERRY, JANE.

The heart of Lily Haven. [Sample television scripts] Episodes 4 and 25. © Jane Crusinberry; 11Aug52; DU31684.

CRY witch. DU31498. SEE Kenward, Allan R.

THE CRYSTAL gazer. DU32114. SEE Samburg, Benjamin.

CUBA libre. DU32135. SEE Vail, Ben.

CUISINE des anges. SEE Spewack, Bella Cohen. My three angels. DU32613.

CULNAN, JOHN.

The gak of Oomalong, a play in six scenes. © on additions; John Culnan; 4Nov52; DU32260. Appl. states prev. reg. as "Father's Day," 17Jul26, D76147, and as "The gak of Oomalong, 2Mar34, D26920.

CURRENT revival. DU32059. SEE Turner, Joel E.

CURSE of the emerald scarab. DU31982. SEE The Shadow (Radio program) July 20, 1952.

CURTAIN call for Clifford. DP1258. SEE Epstein, William C.

CURTAIN going up! DP1114. SEE Johnston, Gregory, pseud.

CUSTOM made. DU32041. SEE The Adventures of Ellery Queen (Television program) Oct. 8, 1952.

A CUSTOMER is born. DU32097. SEE Wilding Picture Productions, inc.

CYR, GORDON CONRAD.

Creedo in unum bookstore. DU31197. SEE Cahill, James Francis.

D

D. Boone killed a bear. DP1148. SEE Lorenz, Ellen Jane.

D'AGERTAYNE, M. E., pseud. SEE Sass, Margaret Elnora.

DAGGER of suspicion. DU32794. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 127.

DAILY almanac. C6478. SEE Thompson, Elizabeth H.

DAILY double. DU31345. SEE Daniel, Dorothy.

DALE, ALAN STEVEN.

The woman I knew; a play in three acts by Alan Dale and Max Miller. © on revisions; Alan Steven Dale, Max Miller; 11Aug52; DU31566. Appl. states prev. reg. as "The moth and the flame," 3Jul50, DU24833.

DALLAPICCOLA, LUIGI.

Nachtflug (Volo di notte). Oper in einem Akt von Luigi Dallapiccola nach dem Roman, "Vol de nuit" von Antoine de Saint-Exupéry. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Wien, Universal-Edition, c1952. 30 p. © Universal-Edition A. G.; 14May52; DF0-173.

Volo di notte, un atto da "Vol de nuit" di Antoine de Saint-Exupéry. Riduzione per canto e pianoforte di Riccardo Nielsen. Nachtflug, oper in einem Akt nach dem Roman ["Vol de nuit"] von [Antoine de Saint-Exupéry] Neue deutsche Übertragung

von Karlheinz Gutheim und Wilhelm Reinking. Klavierauszug von [Riccardo Nielsen]. Wien, Universal-Edition, c1952. 120 p. © on German version; Unversion-Edition A. G.; 16May52; DF0-174. Appl. states prev. reg. 30Apr40, E62848.

DALTON FILM COMPANY.

TeVio. C6706. SEE Kurtz, Russell W.

DALZELL, WILLIAM, pseud. SEE Epstein, William C.

DAN and Bones Milbank. DU31308. SEE The Lone Ranger (Radio program) No. 3022-2246.

THE DANCING doll of death. DU32669. SEE The Shadow (Radio program) Nov. 30, 1952.

DANCING school. SEE Perry, Barbara Mae. Rehearsal hall. DU31761, DU32089.

DANGER—high voltage. DU32771. SEE Plainclothes Man (Television program) No. L78.

DANGEROUS shadows. DU32524. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 118.

DANIEL, DOROTHY.

Daily double, a comedy in two acts. © Dorothy Daniel; 16Jul52; DU31345.

DANIELL, ERIC, pseud. SEE Glushak, Solomon Phineas.

DANN, SAMUEL H. SEE The Eye of the Eagle (Radio program)

DANNAY, FREDERIC.

Works by Frederic Dannay in collaboration with Manfred B. Lee written under the pseud. Ellery Queen, are entered under the pseud.

DARBY Gill, and the good people. DU31829. SEE Shillue, Dennis Henry.

D'ARCOLE, JACQUELINE, pseud. SEE Lauer-Couibes, Marguerite.

THE DARK days. DP1219. SEE McMullen, Joseph Carl.

DARK OF NIGHT (Television program) Scripts in this series are by George Lowther. © George Francis Lowther.

Bookstore. © 30Dec52; DU32825.

Brewery. © 14Nov52; DU32498.

Hangar. © 21Nov52; DU32489.

Railroad. © 24Oct52; DU32191.

Rescue. © 15Oct52; DU32104.

Sea story. © 15Oct52; DU32105.

The tower. © 15Oct52; DU32106.

Warehouse. © 24Oct52; DU32190.

THE DARK wood. DU31845. SEE Ballou, Ellen Bartlett.

DARLING, CLIFFORD HERMAN.

America's own, a dramatic composition in two parts. © Clifford H. Darling; 4Dec52; DU32605.

DASSART, ANDRÉ.

Les yeux de Patricia; une pièce en 3 actes et 4 tableaux. © André Dassart; 24Nov52; DU32596.

D'ASSUNTA, UGO. SEE Assunta, Ugo d'.

A DATE for Joanne. DP1168. SEE Sigal, Donald Samuel.

A DATE with the professor. DP1136. SEE Kilbourn, Ruth H.

THE DAUGHTER of us all. DU32029. SEE Robinette, George Edward.

DAUGHTER with wings. DU31706. SEE The Cavalcade of America (Radio program) No. 748.

DAVE'S opera house. C6657. SEE Gordon, David Washington.

DAVID Balfour. DU31800. SEE Yunkés, Ruth.

DAVID M. CLAY PRODUCTIONS. SEE Clay (David M.) Productions.

DAVIDSON, JOSEPH.

Luncheon at Soo Young, a one-act play. © Joseph Davidson; 5Dec52; DU32611. Papa is all, a comedy in three acts. © Joseph Davidson; 9Jul52; DU31258.

DAVIDSON, LEWIS WINSTON.

Doctor Cambridge, crime consultant. [Television program] by Lew Davidson and Dels Garrard [pseud. of Mary Davidson] Scripts 1-3. © Lewis Winston Davidson; 8Sep52; DU32279.

1. Rope enough.
2. The night wind.
3. A car with a past.

DAVIDSON, MARY BEATRICE AUDREY. Doctor Cambridge, crime consultant. DU32279. SEE Davidson, Lewis Winston.

DAVIS, EDDIE. SEE Boston Blackie (Television program)

DAVIS, JAMES P.

One man's meat, a play in three acts. © James P. Davis; 3Nov52; DU32243.

DAVIS, MARY ELLA.

Everything's free, a musical comedy in two acts. [Text and music on separate leaves] © on additions and revisions; Mary Ella Davis; 24Nov52; DU32509. Appl. states prev. reg. 11May51, DU27614.

DAVIS, SPENCER HICKS.

The wrong-doers, a play in four acts. © Spencer Hicks Davis; 4Sep52; DU31807.

DAVRAY, JEAN.

Quarante et quatre, comédie en trois actes. (In Les Oeuvres libres. Paris, 1952. no. 74 (300) p. [235]-300) © Jean Davray; 1Jul52; DF0-184.

DAWSON, VIRGINIA DOUGLAS.

The robe. DP1184. SEE McGreevey, John.

DAY, EUGENE.

A strictly wartime marriage. [A film script] © Eugene Day; 23Jul52; DU31367.

THE DAY—star arises. DP1101. SEE Lorenz, Ellen Jane.

THE DAY the beggars disappeared. DU32375. SEE Marcus, Ellis.

A DAY with St. Francis (of Assisi) DP1199. SEE Sweet, Clytie.

DEAD as a doornail. DU32079. SEE The Adventures of Juan and Diablo (Television program) No. 6.

DEAD secret. DU31506. SEE The Adventures of Ellery Queen (Television program) July 30, 1952.

THE DEAD woman who was alive. DU32491. SEE Garcia, Julio Calixto.

THE DEADLY deed. DU32798. SEE Sergeant Preston of the Yukon (Radio program) No. 1050.

THE DEADLY doll. DU32683. SEE The Shadow (Radio program) July 6, 1952.

DEAR Elizabeth. DU31960. SEE Dr. Christian (Radio program) No. 715.

DEAR Mr. God. DU31343. SEE Bunce, Frank David.

DEARBORN, ELWYN.

East Side gladiator, a new play in three acts. © Elwyn Dearborn; 2Oct52; DU32038.

DEARBORN MOTORS CORPORATION.

The picker packs a punch. C6712. SEE Handy (Jam) Organization, inc.

DEATH and taxes. DU31309. SEE The Lone Ranger (Radio program) No. 3023-2247.

DEATH by proxy. SEE

Sergeant Preston of the Yukon (Radio program) No. 1013. DU31222.
The Shadow (Radio program) Aug. 31, 1952. DU32678.

DEATH in a glass house. DU32672. SEE The Shadow (Radio program) Nov. 9, 1952.

DEATH in the blizzard. DU32031. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 104.

DEATH is the master. DU31978. SEE The Shadow (Radio program) May 11, 1952.

DEATH of a salesman. SEE

Cord, Don Orlando. Death of a saleswoman. DU32258.
Miller, Arthur. DP1103.

DEATH of a saleswoman. DU32258. SEE Cord, Don Orlando.

DEATH on Roaring River. DU31896. SEE Sergeant Preston of the Yukon (Radio program) No. 1031.

DEATH on the barrens. DU32793. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 126.

DEATH to the Eagle. DU32205. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 111.

DEATH trap. DU31324. SEE Boston Blackie (Television program) No. 27B.

DEATHTRAP for two. DU31307. SEE The Lone Ranger (Radio program) No. 3021-2245.

DEATH VALLEY DAYS (Television program)
Scripts in this series are by Ruth C. Woodman. Appl. author: McCann-Erickson, inc. © McCann-Erickson, inc.

6. The little Bullfrog nugget. © 30Jun52; DU31377.

DEATH walks underground. DU31981. SEE The Shadow (Radio program) June 15, 1952.

DEATH will kiss the bride. DU32372. SEE Secret Files of the French Police.

DEBBIE. DU31551. SEE Bussiere, Myrtle Elliott.

DECOY for death. DU32723. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 124.

DEEP six. DU31330. SEE Boston Blackie (Television program) No. 33B.

DE FILIPPO, PEPPINO. SEE Filippo, Peppino de.

DeFOE, JAMES ROBERT.

All our children. DU31504. SEE Fleming, Thomas James.

DEGARDE, ERIC, pseud. SEE Schulthess, Erica von.

DeJONG, BENJAMIN R.

The promised Saviour; the Christmas story based on Old Testament prophecies concerning Christ and adapted for program

presentation. Wheaton, Ill., Van Kampen Press [1952]. 9 p. © Van Kampen Press; 16Oct52; DP1222.

DE LA TORRE, LILLIAN.

The coffee cup of Bella Guinness, a sinister play in one act. © Lillian de la Torre (Mrs. George McCue); 4Dec52; DU32659.
The Crown versus Madeline Smith, a sinister play in one act. © Lillian de la Torre (Mrs. George McCue); 4Dec52; DU32658.

DEL CARLO, OMAR. SEE Carlo, Omar del.

DELDERFIELD, R. F. SEE Delderfield, Ronald Frederick.

DELDERFIELD, RONALD FREDERICK.

The bride wore an opal ring, a comedy in one act. London, French [1952]. 29 p. (French's acting edition, no. 66) © Samuel French, Ltd.; 29Apr52; DF323.
Miaow! Miaow! A comedy in one act. London, French [1952]. 35 p. (French's acting edition, no. 118) © Samuel French, Ltd.; 1May52; DF321.
The old lady of Cheadle, a comedy in one act. London, Deane; Boston, Baker [1952]. 28 p. (Deane's series of plays) © R. F. Delderfield; 7Jul52; DF364.
Waggonload o' monkeys; further adventures of Porter and Taffy. A farcical comedy in three acts. London, Deane; Boston, Baker [1952]. 65 p. (Deane's series of plays) © R. F. Delderfield; 15Jun52; DF351.

DELEHANTY, JOHN M.

Comic capers. C6703. SEE Prentiss, Harry George.

A DELIVERY to remember. DU32095. SEE Wilding Picture Productions, inc.

DELLORCO, FRANCIS JOHN.

Cricket on the hearth. [Television script] © Francis Dellorco; 23Sep52; DU31990.

DELLO SIESTO, ANDREA. SEE Siesto, Andrea dello.

DE LONGPRE, MIRIAM.

Fountain in the desert, a play in two acts. © Miriam de Longpre; 3Nov52; DU32234.

DELOZIER, CARL, pseud. SEE McMullen, Joseph Carl.

DEL VECCHIO, THOMAS.

Listen to your dream, a musical play with lyrics in three acts. [Text only] © Thomas Del Vecchio; 8Dec52; DU32657.

DE MADARIAGA, SALVADOR. SEE Madariaga, Salvador de.

DEMBO, LEON HASKINS.

The devil for all, a comedy-drama in three acts. © Leon Dembo; 10Dec52; DU32656.

DEMOCRAT barroom toast. C6384. SEE Flinn, D. A.

THE DEMON of Devil's Cove. DU32682. SEE The Shadow (Radio program) June 1, 1952.

DEMONSTRATE—with a plan. DU31640. SEE Wilding Picture Productions, inc.

DENHAM, LILLIAN.

Flowers for a lady. DF343. SEE Smith, Edward Percy.

DENISON (T. S.) AND COMPANY.

Girls will be girls. DP1288. SEE George, Charles.
Kigi sets a trap. DP1221. SEE St. Clair, Robert.
The light within. DP1109. SEE St. Clair, Robert.
The lost star. DP1280. SEE Heicher, Merlo Karl Wordsworth.
The meaning of Christmas day. DP1214. SEE Heicher, Merlo Karl Wordsworth.

Night of suspense. DP1107. St. Clair, Robert.

Star of wonder. DP1215. SEE Preston, Effa Estelle.
The terror. DP1106. SEE Wilkinson, Richard Hill.
Too many girls. DP1191. SEE Stone, James Floyd.

DENKER, HENRY.

The greatest story ever told. DU32292. SEE Oursler, Fulton.
SEE ALSO The Greatest Story Ever Told (Radio program)

DENNIS, ROBERT C. SEE Boston Blackie (Television program)

DERAILED. DU32379. SEE Secret Files of the French Police.

DERMATEEN. C6655. SEE DermaTeen Company.

DERMATEEN COMPANY.

DermaTeen. Five radio announcements by Newt Mitzman in collaboration with Reginald O. Humphrey. © The DermaTeen Co.; 21Nov52; C6655.

DE SALES, JEAN. SEE Bertram, Jean De Sales.

DESBROSSES, JEAN.

Le fils de l'homme; comédie en trois actes par Jean Desbrosses et Georges G. Gauthier. © Jean Desbrosses, Georges Gaston Gauthier; 30Oct52; DU32363.

DESCO SANZ, MANUEL.

Sevillana. AF0-9465. SEE Quintero Ramfrez, Antonio.

A DESCRIPTION of a new functional shoe last for soldiers and adults. C6767. SEE Wikler, Simon Joseph.

THE DESIRE of Virginia Kay. SEE Boone, Virginia. Kay and Terry. DU32686.

DESJARDINS, RENÉ.

A true love. [Film script] © René Desjardins; 17Jul52; DU31511.

DE SOTO DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation. De Soto Division.

DE SOTO MOTORS CORPORATION. SEE Chrysler Corporation. De Soto Division.

THE DESTROYERS. DU31293. SEE The Lone Ranger (Radio program) No. 3007-2231.

THE DESTRUCTIVE angel. DU32361. SEE The Adventures of Ellery Queen (Television program) Nov. 5, 1952.

DEVAL, JACQUES.

Ombre chère; comédie en trois actes. (In Les OEuvres libres. Paris. Nouv. sér. no. 73 (1952) p. [207]-306) © Jacques Deval; 1Jun52; DF0-189.

DeVIEW, HARDEN.

The brake of a life-line. DU31642. SEE Wilding Picture Productions, inc.
Don't die on third. DU32696. SEE Wilding Picture Productions, inc.
Fitting the finest for '53. DU32694. SEE Wilding Picture Productions, inc.
Merchandising for profit. C6387. SEE Wilding Picture Productions, inc.
Plymouth beauty parade. C6574. SEE Wilding Picture Productions, inc.
Road demonstration: the big show. C6624. DU32214. SEE Wilding Picture Productions, inc.
This day is yours. DU31639. SEE Wilding Picture Productions, inc.

THE DEVIL for all. DU32656. SEE Dembo, Leon Haskins.

DeWITT, FRANCIS.
Beyond the law, a melodrama in four acts.
© Francis DeWitt; 17Dec52; DU32736.

DIAMOND, LEONARD.
Stop! Look! and whistle! DU32339. SEE
Hamilton, James Bruce, Sr.

DIAMONDS in the rough. DU31943. SEE
Bramwell, Ruby Phillips.

DICK, GERRY.
Three brothers, a play in three acts.
© Gerry Dick; 20Nov52; DU32476.
Three, four, shut the door; a three act
farce. © Gerry Dick; 21Jul52; DU31360.

DICKENS, CHARLES.
A Christmas carol. SEE
Du Bois, Richard E. DU32222.
Honan, William Holmes. DU32385.
Los Kamp, Marian. DP1171.
Viall, Robert. DU32456.
The magic fish bone. DU32086. SEE
Ormandy, Edith Stephenson.

DICKENS, MONICA.
The happy prisoner. DF374. SEE McNair,
John.

DID he steal it? DP1278. SEE Trollope,
Anthony.

DIETZ, GERALDINE.
The Shirley and Gerry show. DU32257.
SEE Dietz, Shirley Lois.

DIETZ, SHIRLEY LOIS.
The Shirley and Gerry show. [Radio script]
by Shirley Dietz and Geraldine Dietz.
© Shirley Lois, Geraldine Dietz; 4Nov52;
DU32257.

DILEMMA with Emma. DU31385. SEE
Donaldson, James.

DILLEY, PERRY JAY.
The green nose, a puppet play adapted from
an old German play "King Mastix."
6 leaves. © Perry Jay Dilley; 17Jul52;
DU31651.

DILLON, WILLIAM C.
Out of a dream. DU31730. SEE Candelaria,
Ernest Luis.

DILLOW, JEAN CARMEN.
The black seven, a screenplay. Developed
from her original screen story "The white
wall." © Mrs. Jean Carmen Dillow;
15Aug52; DU31699.

DILLS, HOLLAND McTYEIRE.
The wandering soldier; play in three acts.
© on revisions; Holland McTyeire Dills;
7Nov52; DU32347. Appl. states prev. reg.
as "Morning in Normandy," 13May49,
DU19962.

DILLY Dilla. DU31549. SEE Carey, Mary
Latch.

DING dong daddy. DU31799. SEE Rosen, Al.

DINSMORE, HERMAN HENRY.
Limmeridge House, a play in three acts.
A dramatization of Wilkie Collins' novel
"The woman in white." © on revisions;
Herman Henry Dinsmore; 19Aug52;
DU31669. Appl. states prev. reg. 13Mar50,
DU23586.

A DISCOURSE on the use of thioacetamide in
inorganic qualitative analysis. C6753. SEE
Fisher, Elton.

DISPATCH to New York. SEE Veterans of
Foreign Wars of the United States. Auxiliary.
The American trail. DU32777. Chapter 1.

THE DISPLACED baby sitter. DP1201.
SEE Boli, Lois R.

THE DISPLACED person. C6412. SEE Bing,
Julius.

THE DISTAFF paradox. DU31445. SEE
McEnroe, Robert Edward.

THE DISTANT music. DU32636. SEE Alex-
ander, Ronald.

DISTRESS signal. DU32815. SEE The Lone
Ranger (Radio program) No. 3100-2324.

DIVORCE on four levels. DU31857. SEE
Butterworth, Stella Evelyn.

DIXON, DAVE. SEE Nick Carter, Master
Detective (Radio program)

DIXON, MORTON HAROLD.
Oh, the sweet O'Yanners! A play in two acts
by Mort Dixon. © Morton H. Dixon;
25Sep52; DU31945.

DO not disturb. DF330. SEE Roberts,
Cyril.

DO ye even so to them. DU31951. SEE The
Greatest Story Ever Told (Radio program)
No. 221.

DOBINSON, FLORENCE AMY.
Teenie, a play in three acts. © on revisions
and additions; Florence Amy Dobinson;
9Oct52; DU32159. Appl. states prev. reg.
as "Coming through," 1909.

DOBLINGER, LUDWIG (BERNHARD HERZ-
MANSKY) K. G.
Ein Walzertraum. DF342. SEE Straus,
Oscar.

DOC, you made a miracle. DU32535. SEE
Dr. Christian (Radio program) No. 731.

DR. Briffle strikes again. DU32327. SEE
Berryhill, Elizabeth Guest.

DOCTOR Cambridge, crime consultant.
DU32279. SEE Davidson, Lewis Winston.

DR. CHRISTIAN (Radio program) Scripts
in this series are by McCann-Erickson, inc.
© McCann-Erickson, inc.

703. May 14, 1952. Dr. Christian award
winners for 1952. © 30Jul52; DU31369.

704. May 21, 1952. Old hundred.
© 30Jun52; DU31370.

705. May 28, 1952. Love is the darndest
thing. © 30Jun52; DU31371.

706. June 4, 1952. A beard for Barney.
© 30Jun52; DU31372.

707. June 11, 1952. Duty is a brave en-
deavor. © 30Jun52; DU31373.

708. June 18, 1952. Charles is a big boy.
© 16Sep52; DU31956.

709. June 25, 1952. The lady and the
lambs. © 30Jun52; DU31374.

710. July 2, 1952. The plight of Henry
Shaw. © 16Sep52; DU31957.

711. July 9, 1952. Free enterprise.
© 30Jul52; DU31375.

712. July 16, 1952. A husband for mother.
© 30Jun52; DU31376.

713. July 23, 1952. A case of morbiditus
fixus. © 16Sep52; DU31958.

714. July 30, 1952. The flight home.
© 16Sep52; DU31959.

715. Aug. 20, 1952. Dear Elizabeth.
© 16Sep52; DU31960.

717. Aug. 27, 1952. A rugged individualist.
© 16Sep52; DU31961.

718. Sept. 3, 1952. The will of Caleb John-
son. © 16Sep52; DU31962.

719. Sept. 10, 1952. The better part.
© 16Sep52; DU31963.

720. Sept. 17, 1952. Little black bag.
© 16Sep52; DU31964.

721. Sept. 24, 1952. For the sake of honor.
© 16Sep52; DU31965.

722. Oct. 1, 1952. Courage is contagious.
© 18Nov52; DU32558.

723. Oct. 8, 1952. Second chance.
© 18Nov52; DU32559.

724. Oct. 15, 1952. The common denom-
inator. © 18Nov52; DU32560.

725. Oct. 22, 1952. Fear not. © 18Nov52;
DU32561.

726. Oct. 29, 1952. A slight case of politics.
© 18Nov52; DU32562.

727. Nov. 5, 1952. The lady from South
Creek. © 18Nov52; DU32563.

730. Nov. 26, 1952. The ghost on crutches.
© 18Nov52; DU32564.

731. Dec. 3, 1952. Doc, you made a mir-
acle. © 26Nov52; DU32535.

732. Dec. 10, 1952. Double trouble.
© 26Nov52; DU32536.

733. Dec. 17, 1952. Boy doll. © 26Nov52;
DU32537.

DR. CHRISTIAN award winners for 1952.
DU31369. SEE Dr. Christian (Radio pro-
gram) No. 703.

DOCTOR'S delight. DF0-195. SEE Molière,
Jean Baptiste Poquelin.

THE DOCTOR'S prescription. DU21210. SEE
Hansen, Gertrude Babcock.

DODGE, WENDELL PHILLIPS.
Stage door muses; script no. 1 [for a televi-
sion series] Includes script no. A:
Keepers of the lighthouse, an English
adaptation of a one-act French play by Paul
Autier and Paul Cloquémin. © Wendell
Phillips Dodge; 5Aug52; DU31632.

DODGE DIVISION, CHRYSLER CORPORA-
TION. SEE Chrysler Corporation. Dodge
Division.

DÖRMANN, FELIX, pseud. SEE Biedermann,
Felix.

DOLCIN CORPORATION.
Radio commercials prepared by Victor
van der Linde Co. © Dolcin Corp.

1952 registrations.
[15] Jan. 16, 1952, rev. to Sept. 15, 1952;
script 3-60. Mar. 31, 1952 rev. to Sept. 15,
1952; P. S. close no. 1. © 22Sep52; C6533.

DOLLARS of doom. DU31591. SEE The Lone
Ranger (Radio program) No. 3051-2275.

A DOLL'S house. DU32233. SEE Cassidy,
Mary Mauricette.

DOMINO. DU31225. SEE Sergeant Preston
of the Yukon (Radio program) No. 1016.

DON Juan. AI0-2410. SEE Checkhov, Anton
Pavlovich.

DON Pasquale. DU31431. SEE Donizetti,
Gaetano.

DON Pedros Heimkehr. DF0-171. SEE
Mozart, Johann Chrysostom Wolfgang
Amadeus.

DONA, SAARA B.
Rescue. DU31790. SEE Heinonen, Helen.

DONALDSON, JAMES.
Dilemma with Emma, a comedy in three
acts. © James Donaldson; 24Jul52;
DU31385.

DONIZETTI, GAETANO.
Don Pasquale, an opera by Donizetti.
Musical direction, cuts, and continuity
by Paul Breisach. Original English text,
dramatic continuity, editing, and television
adaptation by Giovanni Cardelli. 26 1/2
minute television opera. © on original
English translation and text, dramatic con-
tinuity, musical direction, cuts, and con-
tinuity; Giovanni Cardelli; 3Jul52; DU31431.
L'elisir d'amore, melodramma in due atti.
Libretto by Felice Romani; music by
Gaetano Donizetti. Musical direction, cuts
and continuity by Paul Breisach. Original
English translation, dramatic continuity,
editing, and television adaptation by Gio-
vanni Cardelli. 26 1/2 minute television
opera. © on English translation and text,
dramatic continuity, musical direction,
cuts, and continuity; Giovanni Cardelli;
3Jul52; DU31439.

DONIZETTI, GAETANO. Cont'd.
Lucia di Lammermoor, an opera. Music by G. Donizetti. Musical direction, cuts and continuity by Paul Breisach. Original English translation, dramatic continuity, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on English translation and text, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31437.

DONNE brutte. DF412. SEE Saitta, Achille.

DON'T die on third. DU32696. SEE Wilding Pictures Productions, inc.

DON'T you ever go home early? DU31608. SEE Carrington, Elaine.

DOOLDEH, DU32149. SEE Slater, Rubin Charles.

THE DOOR opens: everybody welcome! DP1159. SEE Wefer, Marion.

THE DOOR to darkness. DU32350. SEE Luotto (Andre) Productions, inc.

DORMITORY jitters. DU31311. SEE Cloward, Ann Gillespie.

DORTORT, DAVID.
The magic box. DU32380. SEE Secret Files of the French Police.

DOSTOEVSKII, FEDOR MIKHAILOVICH.
En fatal historie. SEE Krag, Erik. En liten manns bryllup. DF366.

DOUBLE exposure. DU32549. SEE The Adventures of Ellery Queen (Television program) Nov. 26, 1952.

DOUBLE talk. DU31708. SEE Paulsen, Harold Maurice.

DOUBLE trouble. DU32536. SEE Dr. Christian (Radio program) No. 732.

DOUGALL, TOM. SEE
The Green Hornet (Radio program)
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

DOUGHTY, CHARLES L.
Fore and aft, an original musical satire in two acts by Charles Doughty and Dick Graf. [Text and music on separate leaves] © Charles L. Doughty, Dick Graf; 8Jul52; DU31254.

DOUGLAS, LLOYD CASSEL.
The robe. DP1184. SEE McGreevey, John.

DOUTH, GEORGE WILLIAM.
Nature's second course; a script for television by George William Douth and Philip Jesse Kroopf. © George William Douth, Philip Jesse Kroopf; 30Oct52; DU32228.

IL DOVERE del medico. DF408. SEE Pirandello, Luigi.

DOW CHEMICAL COMPANY.
Concrete evidence. C6713. SEE Handy (Jam) Organization, inc.

THE DOWELL approach to more sales. C6744. SEE Handy (Jam) Organization, inc.

DOWELL INCORPORATED.
The Dowell approach to more sales. C6744. SEE Handy (Jam) Organization, inc.
The first step. C6745. SEE Handy (Jam) Organization, inc.
Following up the Dowell customer. C6743. SEE Handy (Jam) Organization, inc.
How to close more Dowell prospects. C6742. SEE Handy (Jam) Organization, inc.
Telling the Dowell story. C6746. SEE Handy (Jam) Organization, inc.

DOWN East chronicle. SEE Rogers, Frank Donovan. Old Jed Prouty. DU32737.

DOWN the highway of life. SEE Street, Jane. Street serenades. DU31610.

DOWN to earth. DP1176. SEE Knapp, Bettye.

DOWN YOU GO (Radio program) Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

21. June 28, 1952. © 1Jul52; C6345.
22. July 5, 1952. © 8Jul52; C6379.
23. July 12, 1952. © 21Jul52; C6395.
24. July 19, 1952. © 24Jul52; C6405.
25. July 26, 1952. © 29Jul52; C6417.
26. Aug. 2, 1952. © 6Aug52; C6430.
27. Aug. 9, 1952. © 14Aug52; C6462.

DOWN YOU GO (Television program) Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

58. June 27, 1952. © 1Jul52; C6344.
59. July 4, 1952. © 8Jul52; C6378.
60. July 11, 1952. © 21Jul52; C6394.
61. July 18, 1952. © 24Jul52; C6404.
62. July 25, 1952. © 29Jul52; C6419.
63. Aug. 1, 1952. © 6Aug52; C6429.
64. Aug. 8, 1952. © 14Aug52; C6463.

DRÁBEK, JAROSLAV.
An European tragedy; a drama in four acts with prologue and epilogue by Jaroslav Drábek and Walter Ducloux. © Jaroslav Drábek, Walter Ducloux; 29Sep52; DU31993.

DRAGON'S Mouth. DU32648. SEE Priestley, John Boynton.

DRAKE, ALFRED.
The gambler. DU31747. SEE Betti, Ugo.

DRAKE, NORBERT AROL.
Freedom's folly, a play in three acts. © Norbert Arol Drake; 6Nov52; DU32457.

DRAMA GUILD PUBLISHERS.
Beanes for breakfast. DP1281. SEE Tobias, Jay.
The displaced baby sitter. DP1201. SEE Boli, Lois R.

DRAMATIC PUBLISHING COMPANY.
The Alabama minstrels. DP1182. SEE Sergel, Willard John.
A date with the professor. DP1136. SEE Kilbourn, Ruth H.
Henpecked Harry. DP1135. SEE Peters, Janet Coppins.
Hollywood can wait. DP1134. SEE Sigal, Donald Samuel.
Itchin' to get hitched. DP1181. SEE Henry, Richard.
Opening night. DP1179. SEE Fernand, Roland F.
The robe. DP1184. SEE McGreevey, John.
The Roman kid. DP1226. SEE Sergel, Christopher.
Seeds of suspicion. DP1225. SEE McGreevey, John.
Spring night. DP1186. SEE Martens, Anne Coulter.

DRAPER, BENJAMIN POFF.
The singing painter, a television series of good music and art. Script no. 1 on the theme of The wanderers. © Benjamin Draper; 15Oct52; DP1205.

DRAW when you're ready. DU32053, DU32410. SEE The Sagebrush Kids (Television program) No. 4-5.

DRAYTON, ARTHUR LOWNDES.
Richard Allen, a play in one act. © Arthur Lowndes Drayton; 7Nov52; DU32343.

DREAM love. DU31475. SEE Fisher, Edward.

DREAM of love. SEE Wayditsch, Ivan Walter. Liebestraum. DU31448.

DREAM the long dream. DU32019. SEE Opatoshu, David.

DREAMLAND. SEE Powell, James Francis. My column. DU31760.

DREI Küsse. DF414. SEE Stalla, Oscar.

DREI MASKEN VERLAG G.m.b.H.
Eine ausserordentliche Gesandtschaft. DF0-178. SEE Halbe, Max.
Die Barlotti's. DF0-181. SEE Duran, Michel.
In articulo mortis. DF0-179. SEE Halbe, Max.
Eine kleine Staatsaffaire. DF0-180. SEE Wedekind, Kadidja.
Piriluoh ...! DF0-175. SEE Clervers, Jean.
Tollkirschen. DF0-177. SEE Baumann, Hans.
Tragödie um Anna. DF0-176. SEE Castonier, Elisabeth.
Vater aller Dinge. DF0-182. SEE Hutton, Michael Clayton.

DREIFUSS, JEROME MELVIN.
Windfall, a comedy in three acts. © on revisions; Jerome Melvin Dreifuss; 2Oct52; DU32036. Appl. states prev. reg. 13Sep51, 57873 [i.e. DU28746]

DREISER, THEODORE.
St. Columba and the river. SEE Salt, Waldo. Sandhog. DU31391.

DRESS like a million. C6413. SEE Fabien, Hilda Roberta.

DRINK to me only. DU31927. SEE Stevens, Leslie Clark.

DRISCOLL, DAVID.
The omen, a play in four scenes. © David Driscoll; 21Oct52; DU32134.

THE DRUNKARD. DU31814. SEE Abelson, Hope A.

DUANE, FRANK, pseud. SEE Rosengren, Frank Duane.

DU BOIS, RICHARD E.
A Christmas carol; a dramatic musical adaptation of Charles Dickens' story of the same title. Book and music by Richard du Bois; lyrics by Richard du Bois and Don Wheeler. [Text and music on separate leaves] © Richard E. du Bois; 29Oct52; DU32222.

DUCAT, MEL. SEE Ducat, Morris.

DUCAT, MORRIS.
Toys that live. [Sample television script] by Mel Ducat. © Mel Ducat; 12Sep52; DU31847.

DUCLOUX, WALTER.
An European tragedy. DU31993. SEE Drábek, Jaroslav.

DUDELHEIM, HANS R.
The sacrifice. DU32664. SEE Marwinski, Alojzy S.

DUE process of law and Roscoe Conklin. C6651. SEE Harris, Lester Abraham.

DUFUR, CHARLES L.
Paul and Julie, a domestic comedy adapted for television by Charles L. Dufur and William Hamilton from an original radio play by Charles L. Dufur. © Charles L. Dufur, William Hamilton.

Sequence 1, pt. 1-2. © 8Sep52; DU31871.
Sequence 2, pt. 1-2. © 8Sep52; DU31869.
Sequence 3, pt. 1-2. © 8Sep52; DU31870.

DUKANE CORPORATION.
Professional showmanship. C6585. SEE Wilding Picture Productions, inc.

DUKES, ASHLEY.
Mandrakola, a comedy in two acts freely adapted from the play of the same name by Nicolo Machiavelli. English text and songs by Ashley Dukes; music by John Hotchkis. [Text only] © Ashley Dukes; 8Jul52; DU31424.

THE DULLAGHAN. DU32127. SEE Wein-garten, Aaron.

THE DUMBWAITER. DU31672. SEE Plain-clothes Man (Television program) No. L59.

THE DUMMY. DU32368. SEE Secret Files of the French Police.

DUNHAM, RICHARD L.
Canerica. DU31493. SEE Peterson, Richard Earl.

DUNN, ALFRIEDA VEYHL.
Miracle in Bethlehem; a Christmas enter-tainment in two acts. © Alfrieda Veyhl Dunn; 24Nov52; DU32513.

DU PONT DE NEMOURS (E. I.) AND COM-PANY. SEE The Cavalcade of America (Radio program)

DURAN, MICHEL.
Die Barlotti's (Les Pittuiti's) Sitten-Farce in drei Akten von Michel Duran. Deutsch von T. A. F. [pseud.] München, Drei Masken, [1952]. 102 p. Text only. T. A. F. is the pseudonym of Franz Haupt-mann and Hans Günter Dzulko. © Drei Masken Verlag GmbH; 18Jul52; DF0-181. Les Pittuiti's. SEE Duran, Michel. Die Barlotti's. DF0-181.

D'USSEAU, ARNAUD.
The ladies of the corridor. DU32483. SEE Parker, Dorothy Rothschild.

DUTERME, MARGUERITE.
Maléfices, pièce en 3 actes. © Marguerite Dutermé; 24Nov52; DU32615.

DUTTON (E. P.) AND COMPANY, INC.
Naked masks. A69678. SEE Pirandello, Luigi.

DUTY is a brave endeavor. DU31373. SEE Dr. Christian (Radio program) No. 707.

DYAR, RALPH E.
A voice in the dark, a drama in three acts. A television adaptation from his two dramatic compositions "Look and listen" and "A voice in the dark." © Ralph E. Dyar; 6Aug52; DU31624.

DYRENFORTH, HARALD OSKAR.
The great theatre of the world. DU32543. SEE Calderón de la Barca, Pedro.

DZULKO, HANS GÜNTER.
Works by Hans Günter Dzulko in collabora-tion with Franz Hauptmann written under the pseud. T. A. F., are entered under the pseud.

E

EAGER, EDWARD.
The gambler. DU31747. SEE Betti, Ugo.

THE EAGLE and the snake. DU31488. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 90.

EAGLE PRODUCTIONS. SEE The Eye of the Eagle (Radio program)

THE EAGLE tattoo. DU31598. SEE The Lone Ranger (Radio program) No. 3045-2269.

EARLY winter. DU32427. SEE Sergeant Preston of the Yukon (Radio program) No. 1041.

EAST, JAMES ROBERT.
Room for let, a play in one act. © James Robert East; 18Dec52; DU32739.

EAST Side gladiator. DU32038. SEE Dear-born, Elwyn.

EASTER afterglow. DU31346. SEE Van-landingham, Jenna Elnora.

THE EASTERNER. DU32467. SEE The Lone Ranger (Radio program) No. 3077-2301.

EASTON, SIDNEY.
Thunder back stage, a saga of the tented repertoires. A film script. © Sidney Easton; 2Jul52; DU31497.

EASY television plays. DP1282. SEE Huber, Louis Joseph.

EBEN and Egburt. DU31674. SEE Germain, Stuart A.

ECHOES of the present. DU31955. SEE Fass, Seymour Koppel.

ECHOLS, EDWARD WENDELL GLENN.
Mr. Withers' caper. [Television script] © Edward Wendell Glenn Echols; 6Oct52; DU32051.

ÉCOLE des femmes. SEE Gervais, Barbara. School for wives. DP1105.

EDELSTEIN, DAVID HENRY.
Charlotte Hunt, an original play in three acts. © on revisions; David Edelstein; 1Oct52; DU32034. Appl. states prev. reg. as "Marriage by elimination," 19Jan48, DU12632.

EDGAR, HENRY C.
That Egyptian lady, an irresponsible comedy in two acts. © Henry C. Edgar; 17Dec52; DU32735.

EDGAR BERGEN WITH CHARLIE MCCARTHY (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

Oct. 5, 12, 19, 1952. © 23Oct52; DU32308-32310.

Oct. 26, 1952. © 28Oct52; DU32208.

Nov. 2, 9, 16, 23, 1952. © 12Nov52; DU32389-32392.

Nov. 30, 1952. © 24Nov52; DU32507.

Dec. 7, 14, 21, 1952. © 15Dec52; DU32712-32714.

Dec. 28, 1952. © 24Nov52; DU32508.

Jan. 4, 1953. © 15Dec52; DU32715.

EDGE of the roof. DU31200. SEE Pincus, Abraham.

EDITIONS DE FLORE.
La feuille de vigne. DF0-188. SEE Bernard-Luc, Jean.

ÉDITIONS DU ROCHER.
Lorsque l'enfant paraît. DF0-169. SEE Roussin, André.

La main de César. DF0-202. SEE Roussin, André.

EDITIONS GALLIMARD.
Sens interdit. DF0-191. SEE Salacrou, Armand.

EDLER, TERRY.
Fun on the run, a comedy in three acts. San Francisco, Banner Play Bureau, c1952. 82 p. (The spotlight series) © Banner Play Bureau, inc.; 10Nov52; DP1211.

EDMONDSON, TEX. SEE Nick Carter, Master Detective (Radio program)

EDMONDSON, TEX. SEE The Shadow (Radio program)

EDSON, EDA.
The world is your stage. [A sample script for television] © Eda Edson; 30Jun52; DU31530.

EDWARDS, ADRIAN, pseud. SEE Edwards, Rose Crawley.

EDWARDS, OLIVE CLAPHAM.
Operation Butterfly. DU32241. SEE Russell, Velma Armistead.

EDWARDS, ROSE CRAWLEY.
American frontiers, true tales of your land and mine. [Radio program] by Adrian Edwards [pseud.] 13 scripts. © Rose Crawley Edwards; 17Nov52; DU32426.

EEDLE, WILLIAM BARTON.
World behind your back. DU32554. SEE Hall, John Clifford.

EHRENREICH, LeROY ALLEN.
Les jolies erzählungen von piccolo candido; grand'opera inferia in five acts. Musica di Wolfgang von Davisch; libretto di Arrigo Honneur-Riche. [A comedy show by LeRoy Allen Ehrenreich. In English. Text only] © (Corporal) LeRoy Allen Ehrenreich; 3Nov52; DU32236.

EHRLICH, MAX. SEE The Shadow (Radio program)

EICHELBERGER, ARTHUR GRAHAM.
The president's husband, a comedy in three acts by C. A. Eichelberger. © Arthur G. Eichelberger; 4Aug52; DU31614.

EICHELBERGER, C. A. SEE Eichelberger, Arthur Graham.

EINSPANIER, WILLIAM.
Revelations of 1952. DU31418. SEE O'Flaherty, Vincent J.

EISENSTEIN, IRA.
Reborn. DP1285. SEE Eisenstein, Judith Kaplan.

EISENSTEIN, JUDITH KAPLAN.
Reborn, an episode with music by Judith and Ira Eisenstein. New York, Jewish Reconstructionist Foundation, c1952. 54 p. © Judith Kaplan Eisenstein, Ira Eisenstein; 1Nov52; DP1285.

ELECTION boomerang. DU32194. SEE The Green Hornet (Radio program) No. 1026.

THE ELEVATOR. DP1259. SEE Gardner, Herbert George.

THE ELEVENTH hour. SEE Gattey, Neilson. DF354.

The Shadow (Radio program) Sept. 7, 1952. DU32677.

ELIAS, J. T.
First date, a one-act comedy. New York, French [1952]. 18 p. Appl. author: Samuel French, employer for hire of J. T. Elias. © Samuel French; 20Oct52; DP1249.

ELIOT, GEORGE, pseud., i.e. Marian Evans, afterwards Cross, Silas Marner. DU31618. SEE Golden, Ruth Isbell.

ELIOT, THOMAS STEARNS.
The film of Murder in the cathedral, by T. S. Eliot and George Hoellering. London, Faber and Faber [1952] 126 p. illus. © Harcourt, Brace and Co., inc.; 18Apr52; 1c 16Apr52; AI-3443.

L'ELISIR d'amore. DU31439. SEE Doni-zetti, Gaetano.

ELLIN, MARVIN.
Who's my child? A television and radio show. [Sample script] © Marvin Ellin; 8Dec52; C6765.

ELLIOTT, GEORGE P.
Love in a bottle, a play in three acts.
© George P. Elliott; 12Aug52; DU31682.

ELLIOTT, LAWRENCE K.
One minute please, a television program.
[Sample script] © Lawrence K. Elliott;
15Aug52; C6488.

ELLIOTT, SUMNER LOCKE. SEE Locke-
Elliott, Sumner.

ELLIOTTE, JOHN. SEE The Great Gilder-
sleeve (Radio program)

ELLIS, DOROTHY MARIE.
Beyond redemption, a play in three acts.
© Dorothy M. Ellis; 5Aug52; DU31495.

ELLIS, SALONE REBEKA BELJONSKI.
Farewell island, a drama in three acts.
© Salone Ellis; 22Aug52; DU31753.

ELMAN, IRVING.
The brass ring, a play in two acts.
© Irving Elman; 10Dec52; DU32653.

ELSMITH, BERTA.
The magic flute. DP1196. SEE Mozart,
Johann Chrysostom Wolfgang Amadeus.

THE EMBARKATION for the happy isles.
DU31262. SEE Guthrie, William Alexander.

EMGE, MARGERY ANDERSON.
Three days from earth; a television play for
a half hour show. © Margery Anderson
Emge; 3Dec52; DU32568.

THE EMPEROR. DU32791. SEE Pirandello,
Luigi.

THE EMPEROR'S clothes. DU32383. SEE
Tabori, George.

THE EMPEROR'S new clothes. DU32472.
SEE Murphy, Wilma Hack.

THE EMPEROR'S nightingale. DU31503,
DP1245. SEE Tothorh, Dan.

EMPIRE Valley. DU31723. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 95.

EMPTY water barrel. DU31573. SEE The
Lone Ranger (Radio program) No. 3056-
2280.

END of the chase. DU31237. SEE The Lone
Ranger (Radio program) No. 3029-2253.

THE END of the line. DU32446. SEE The
Lone Ranger (Radio program) No. 3090-
2314.

ENDERS, HOWARD.
American road, by Howard Enders and
Oliver W. Boblitz. [Television script]
© Howard Enders, Oliver W. Boblitz;
18Jun52; C6401.

ENGAR, KEITH.
Best time to love. DU32823. SEE Lewis,
Addison.

ENGINEERING & construction. SEE Wilding
Picture Productions, inc. The uncommon
denominator. DU32216.

ENRICO IV. SEE Pirandello, Luigi. The
emperor. DU32791.

ENTIN, RICHARD LAURIE.
Left-right, a play in three acts with a pro-
logue and epilogue. © Richard Laurie
Entin; 22Jul52; DU31361.

EPISCOPAL SERVICE FOR YOUTH, INC.
Thursday's child. DU31465. SEE Child,
Louise Avery.

EPSTEIN, SIDNEY B.
The timekeeper, a play in one act. © Sidney
B. Epstein; 23Dec52; DU32784.

EPSTEIN, WILLIAM C.
Books and crooks. DU32207. SEE Mitz-
man, Newt.
Curtain call for Clifford, a high school
comedy in three acts by William Dalzell
[pseud.] and Newt Mitzman. New York,
French [1952]. 79 p. © Samuel French;
24Jul52; DP1258.

EREWHON. SEE Kurtz, Maurice. Behold
the sun. DU32418.

ERIC, ELSPETH.
If you loved me, a comedy of manners in
three acts. © Miss Elspeth Eric; 4Dec52;
DU32614.

ERIC Yates. DU32571. SEE Nathanson,
Morris.

ERICKSON, JANE MARY.
A mighty fortress, a play in two acts.
© on revisions; Jane Mary Erickson;
22Aug52; DU31722. Appl. states prev. reg.
as "Light a silver star." DU24008.

ERICKSON, WILLIAM IRVIN.
There's something about a man. DU32720.
SEE Parker, James Robert.

ERISMANN, HANS.
Don Pedros Heimkehr, Oper in drei Akten
von Hans Erismann, nach W. A. Mozart.
Handlung und Text von Oskar Wälterlin
[und] Werner Gallusser, unter Verwen-
dung originaler Texte von Lorenzo Da
Ponte [und] Giambattista Varesco. Ein-
richtung des italienischen Textes [von]
Ettore Cella [und] Luigi Raimondi. Il
ritorno di Don Pedro, opera in tre atti...
Salzburg, Haydn-Mozart-Presse; London,
A. A. Kalmus; c1952. 320 p. Vocal score
with German and Italian texts. © Alfred
August Kalmus; 28Mar52; DF0-171.

ERNST, JESSIE.
A man in a hurry, a play in three acts.
© Jessie Ernst; 1Dec52; DU32595.

ERSKINE, SHEILA. SEE
Boston Blackie (Television program)

ERTHEIN, JAMES. SEE The Shadow (Radio
program)

THE ESCAPE. DU32429. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1043.

LE ESCLUSE. DU31773. SEE Masci,
Clotilde Silvietti.

ESKILSSON, WILLIAM RUDOLPH.
A story that's never been told (more than
a million times); a play with music in
three acts. © on additions and revisions;
William Rudolph Eskilsson; 4Aug52;
DU31479. Appl. states prev. reg. 2Jun52,
EU277899.

ESPOSITO, MICHAEL JOHN.
Paradise lost; or, Revolt in heaven, A play in
seven scenes based on John Milton's epic
poem of the same name. © Michael John
Esposito; 15Dec52; DU32716.

THE ESSENTIAL properties of a modern
beer. C6587. SEE Kerstyn-Krzewinski,
Ludwik.

ESSEX, HARRY.
A neighborhood affair. DU31713. SEE
Ruscoll, Joseph.

ESSEX, JOHN.
The 10.5 never stops, a play in three acts.
Rev. by Wally Thomas. London, Deane;
Boston, Baker [1952]. 59 p. (Deane's
series of plays) © Maurice Stevens;
13Jun52; DF372.

ET ta soeur! DF0-192. SEE Gehri, Alfred.

ETERNAL light. C6695. SEE Albro, Mary
Drain.

THE ETHERON, a theory. C6622. SEE
Mills, Charlotte Fay.

AN EUROPEAN tragedy. DU31993. SEE
Drábek, Jaroslav.

EVANGÉLINE. DU31884. SEE Bernstein,
Henri.

EVE 2049. DU31425. SEE Morren, Pierre.

THE EVER after. DU32187. SEE Siegel,
Blanche Edith.

EVERY man has his price. DU31774. SEE
Hartz, Rose D.

EVERYBODY happy. DU31349. SEE Reardon,
Mark Sylvester.

EVERYBODY'S from Missouri! C6710. SEE
Handy (Jam) Organization, inc.

EVERYMAN. DF339. SEE Morgan, Diana.

EVERYMAN, 1952. DU31710. SEE Burt,
Karen.

EVERYTHING came out all right. DU31932.
SEE Hager, Celia V.

EVERYTHING'S free. DU32509. SEE Davis,
Mary Ella.

EVERYWHERE they tell you, it's Sunbeam
bread. C6489. SEE Quality Bakers of
America Cooperative, inc.

THE EVIL wait. DU32721. SEE Pemberton,
Virginia May.

EX-MARSHAL. DU31912. SEE The Lone
Ranger (Radio program) No. 3063-2287.

THE EXTRA bandana. DU31899. SEE Ser-
geant Preston of the Yukon (Radio program)
No. 1034.

THE EXTRA supplies. DU32200. SEE The
Lone Ranger (Radio program) No. 3093-
2317.

THE EYE OF THE EAGLE (Radio program)
Scripts in this series are by Samuel H.
Dann. © Eagle Productions.

1. Panic in the streets. © 6Jun52; DU31383.
2. Sweet song of murder. © 6Oct52;
DU32146.

EZORSKY, LYLA GURSKY.
All the kingdoms of this world, a play in
three acts by Lyla Gursky. © Lyla Gursky
Ezorsky; 12Nov52; DU32382.

F

FABIAN, MAX.
Hiob und Lilith, Drama in vier Akten.
© Dr. Max Fabian; 24Jul52; DU31546.

FABIEN, HILDA ROBERTA.
Dress like a million. [Sample television
scripts] By Hilda Fabien and Della Picard.
No. 1-6. © Hilda Fabien (Mrs. Rene L.),
Della Picard (Mrs. Gustav G.); 9Jun52;
C6413.

FABIEN, Mrs. RENE L. SEE Fabien,
Hilda Roberta.

FACE of death. DU32420. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 116.

FACE value. DU31635. SEE Packer, Peter.

FACING competition from television. C6391.
SEE Muzak Corporation.

THE FACTORS of 7. DU32612. SEE Magid,
Marion.

FACTS on fuels and lubricants. C6718. SEE Handy (Jam) Organization, inc.

FACULA macula. DU32259. SEE Shanafelt, Donald Eugene.

FÄHRTEN. DF310. SEE Tagger, Theodor.

FAIR enough! DU32182. SEE Blaney, Patrick James.

FAIR trial. DU32449. SEE The Lone Ranger (Radio program) No. 3094-2318.

FAIRBANKS, JERRY. SEE Fairbanks (Jerry) inc. Fairbanks (Jerry) Productions.

FAIRBANKS (JERRY) INC.
All this—and beauty too! The 1953 Chrysler new car movie. Script by Jerry Fairbanks and Leo S. Rosencrans. © Jerry Fairbanks, inc.; 21Aug52; DU31757.
The McGurk way. Scenario for a motion picture by Jerry Fairbanks and Leo S. Rosencrans. © Jerry Fairbanks, inc.; 21Aug52; DU31756.
The magic wheel. [Film script] by Jerry Fairbanks and Leo S. Rosencrans. © Jerry Fairbanks, inc.; 21Aug52; DU31755.
Serving truckers is our business. [Film script] by Jerry Fairbanks and Leo S. Rosencrans. © Jerry Fairbanks, inc.; 21Aug52; DU31864.

FAIRBANKS (JERRY) PRODUCTIONS.
One man show. [Film script] by Leo S. Rosencrans and Jerry Fairbanks. © Jerry Fairbanks Productions; 23Dec52; DU32779.

THE FAIRY'S touch. DU31502. SEE Sass, Margaret Elnora.

THE FALL guy. DU31326. SEE Boston Blackie (Television program) No. 29B.

DER FALL Maurizius. DU32398. SEE Wassermann, Julia.

FAMILIE Humphrey. DF0-199. SEE Keller, Hans Wilhelm.

FAMILY council. SEE Wotton, Herbert. A midsummer night. DU32424.

FAMILY history. DU31787. SEE Reiland, Calvin Michael.

FAMILY portrait. DU31678. SEE Lawrence, Milton M.

FANCLUBBING—U. S. A. C6592. SEE Wallach, Martin Harold.

FANCY free. DU31666. SEE Vershel Productions Company. Unclaimed baggage, no. 3.

FANCY meeting you again. DP1137. SEE Kaufman, George Simon.

THE FANGS of death. DU32670. SEE The Shadow (Radio program) Nov. 23, 1952.

THE FANNIN' Kid. DU31240. SEE The Lone Ranger (Radio program) No. 3032-2256.

THE FARCE of Master Peter Patelin. DU32566. SEE Heiney, Donald W.

FAREWELL island. DU31753. SEE Ellis, Salone Rebeka Beljanski.

FARLEY, DAVID PHILIP.
Johnnie comes marching, a play in three acts. © David Philip Farley; 4Sep52; DU31809.

FARLEY, RICHARD JOSEPH.
The song and dance man; a play in three acts [for television] © Richard Joseph Farley, Jr.; 31Jul52; DU31473.

FARMYARD fantasy. DU32338. SEE MacKay, Constance D'Arcy.

FASS, JACOB ISRAEL.
Echoes of the present. DU31955. SEE Fass, Seymour Koppel.

FASS, SEYMOUR KOPPEL.
Echoes of the present, a dramatico-musical composition. Words by Jacob Israel Fass, music by Seymour Koppel Fass. 4 leaves. [Text and music on separate leaves] © Jacob Israel Fass, Seymour Koppel Fass; 26Sep52; DU31955.

FATA Morgana. DU32145. SEE Schubert, Hans.

EN FATAL historie. SEE Krag, Erik. En liten manns bryllup. DF366.

THE FATAL line. DU31268. SEE Plainclothes Man (Television program) No. L54.

THE FATHER of devils. DU31893. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 101.

FAULKNER, GEORGE H. SEE The Cavalcade of America (Radio program)

FAULKNER, JACK J.
Million dollar bandstand. [Sample radio script] © Jack J. Faulkner; 15Sep52; C6538.

FAUST. DU32128, DP1203. SEE Gounod, Charles François.

LA FAVOLA del figlio cambiato. DF369. SEE Pirandello, Luigi.

FEAR not. DU32561. SEE Dr. Christian (Radio program) No. 725.

THE FEAST of lights. DU32352. SEE Jones, J. William.

FEE, DOROTHY.
Moonrocket; a cantata with choral speaking for young children. [Text only] © Dorothy Fee; 21Nov52; DU32693.

LA FEE et le cultivateur. SEE Cardelli, Giovanni. The agricolist and the fairy. DU31442.

FEINBERG, RICHARD D.
My, how you've changed! [Sample television script] by Richard D. Feinberg and Martin J. Landau. © Richard D. Feinberg, Martin J. Landau; 12Aug52; C6479.

FELDMAN, LEO MARTIN.
My word! A television presentation with audience participation. © Leo Martin Feldman; 24Nov52; C6694.

FENNING, GEORGE B.
Unless there be ten, an original screenplay by George Fenning and Walt Sullivan. © George B. Fenning, Jr., Walter E. Sullivan, Jr.; 3Oct52; DU32042.

FENWICK, JOHN WESLEY.
The new people, a musical play in two acts. Book and lyrics by John Wesley Fenwick; music by Richard Edward Kress. [Text and music on separate leaves] © Richard E. Kress, John Wesley Fenwick; 30Sep52; DU32013.

FERDINAND, ROGER.
La galette des rois [Comédie en trois actes] [Paris] c1950. 43 p. illus. (Opéra, hebdomadaire du théâtre, du cinéma, des lettres, et des arts. Supplément théâtral, no 18) © Roger-Ferdinand; 1May50; DF314.

Mon mari et toi, comédie en trois actes. (In Les Œuvres libres. Paris, 1951, no 71 (297) p. [209]-304) © Roger-Ferdinand; 1Apr52; DF0-170.

Le père de mademoiselle, comédie en trois actes. (In Les Œuvres libres. Paris. Nouv. sér. no 77 (303) (1952) p. [227]-310) © Roger-Ferdinand, ps. de Roger Ferdinand; 15Oct52; DF0-201.

FERNAND, ROLAND F.
Opening night, a comedy in one act adapted from the story of the same name by Cornelia Otis Skinner. Chicago, Dramatic Pub. Co. [1952]. 33 p. © The Dramatic Pub. Co.; 13Oct52; DP1179.

FERNWAY, PEGGY, pseud. SEE Braun, Wilbur.

FESTIVAL. DF326. SEE Roberts, Cyril.

FEUD of the timberland. DU31724. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 94.

LA FEUILLE de vigne. DF0-188. SEE Bernard-Luc, Jean.

FEVEL, P.
The hunchback. DU31419. SEE White, Jack Palmer.

FÉYDEAU, GEORGES LÉON JULES MARIE.
Théâtre complet, 6: Gibier de potence, Champignol malgré lui, Un fil à la patte, Notre futur, Cent millions qui tombent. Paris, Le Béliet [1952]. 269 p. (Les Documents littéraires) © Le Béliet; 15Jul52; DF0-203.

FIDELIO. DU32827. SEE Beethoven, Ludwig van.

FIELD, BRADFORD SAMPSON.
Lust, lucre, and liquor; or, Virtue unbismirched. A play in three acts. © Bradford Sampson Field, Jr.; 10Oct52; DU32142.

FIELD, TELFORD SIDNEY.
The black torch. DU32320. SEE Blythe, Edward Robert Stripling.

FIELDER, FRANK RAYMOND.
Tom Sawyer, a play in three acts. Based on Mark Twain's novel, "The adventures of Tom Sawyer." © Frank Raymond Fielder; 26Aug52; DU31777.

FIELDS, DOROTHY.
Annie get your gun, as a straight play without music. Based on the original musical play; music and lyrics by Irving Berlin; book by Dorothy and Herbert Fields; original version produced on Broadway by Richard Rodgers and Oscar Hammerstein II. Chicago, Dramatic Pub. Co. [1952]. 84 p. illus. © on play without music; Herbert Fields, Dorothy Fields, Irving Berlin; 20Sep52; DP1213. Appl. states prev. reg. 1Jul52, DP1172.
Annie get your gun. DP1172. SEE ALSO Berlin, Irving.

FIELDS, HERBERT.
Annie get your gun. DP1172. SEE Berlin, Irving.
Annie get your gun. DP1213. SEE Fields, Dorothy.

50-second television spots. C6530. SEE Wilding Picture Productions, inc.

FIGHT night. SEE Jessup, Richard. London emergency, dial 999. DU32505.

THE FIGHTING Fergusons. C6493. SEE Antell (Charles) inc.

FILIPPO, PEPPINO DE.
Io sono suo padre, commedia in tre atti. © Peppino De Filippo; 27Aug52; DU31782.

FILLMORE, NADINE. SEE Fillmore, Patricia Nadine.

FILLMORE, PATRICIA NADINE.
Steps to mastery of words, by Nadine Fillmore. Lessons 1-10 as recorded on phonograph records. © Patricia Nadine Fillmore; 14Nov52; C6666.

THE FILM of Murder in the cathedral. AI-3443. SEE Eliot, Thomas Stearns.

LE FILS de l'homme. DU32363. SEE Desbrosses, Jean.

FIND a buried treasure. SEE Kaye, James R. Rags 'n' Tatters, episode 4. C6613.

FIND a star. SEE Kaye, James R. Rags 'n' Tatters, episode 1. C6613.

FINDLAY, ELSA.

What's the story; a quiz program for TV film. A series of thirteen short stories in public domain dramatized by Elsa Findlay. Script no. 1: The necklace, by Guy de Maupassant. © Elsa Findlay; 24Nov52; DU32589.

FINE, MORTON. SEE

Bold Venture (Radio program)

THE FINGER man. DU31901. SEE The Green Hornet (Radio program) No. 1016.

FINLEY (FORREST) AND ASSOCIATES.

The Washington patrol. DU32600. SEE Finley, Forrest E.

FINLEY, FORREST E.

The Washington patrol. [Television script] Alternate titles: Capitol patrol, Patrol the facts, Let's check the facts, Let's check the record, Review the record. © Forrest E. Finley for Forrest Finley & Associates; 26Nov52; DU32600.

FINNEY, CHARLES GRANDISON.

The circus of Dr. Lao. DU31486. SEE Steinbeck, Gwyndolyn Conger.

FIRE exit: vaudeville for Eurydice. DU32531. SEE Lang, Violet Ranney.

THE FIRE inspector. DU32103. SEE West, Robert Davis.

THE FIRST Christmas morn. DP1146. SEE Sumerau, Dorothy Lehman.

FIRST date. DP1249. SEE Elias, J. T.

THE FIRST fifty years. DU32220. SEE Wilding Picture Productions, inc.

THE FIRST hundred years. DU32565. SEE Lewis, Loren C.

FIRST performance. A71000. SEE MacAlvay, Nora Tully.

THE FIRST step. C6745. SEE Handy (Jam) Organization, inc.

THE FIRST ten years. DU32587. SEE Lumet, Julia.

FISHER, EDWARD.

Dream love, a play with music in three acts. Book by Ed Fisher; songs by John Ward. [Text only] © Edward Fisher, John Ward; 1Aug52; DU31475.

FISHER, ELTON.

A discourse on the use of thioacetamide in inorganic qualitative analysis. A lecture. © Elton Fisher; 11Dec52; C6753.

FITTING the finest for '53. DU32694. SEE Wilding Picture Productions, inc.

FIVE fingers. DU32211. SEE Lux Radio Theatre (Radio program) Oct. 13, 1952.

FIVE musicians of Bremen. SEE MacKay, Constance D'Arcy. Farmyard fantasy. DU32338.

FIVE wives had father. DU31384. SEE Pfister, Edwyn Eugene.

THE FIX. DU31843. SEE Cornell, Cameron.

THE FLAG is flying. C6759. SEE McGarvey, Agnes Rita.

DER FLAMENTANZ. DU32139. SEE Schulthess, Erica von.

FLEMING, JOHN.

The American trail. DU32777. SEE Veterans of Foreign Wars of the United States. Auxiliary.

FLEMING, THOMAS JAMES.

All our children. [Television program] by Thomas James Fleming and James Robert DeFoe. Scripts no. 1-5 and sample script. © Thomas James Fleming, James Robert DeFoe; 17Jun52; DU31504.

FLETCHER, LUCILLE.

Sorry, wrong number, and The hitch-hiker. Plays in one act. Acting ed. [New York] Dramatists Play Service [1952]. 41 p. © on revisions; Lucille Fletcher; 23Sep52; DP1173. Appl. states "Sorry, wrong number" prev. reg. in 1948 and "The hitch-hiker" prev. reg. in 1947.

FLIBBERTYGIBBET. DP1151. SEE Chorpennig, Charlotte (Barrows)

THE FLIGHT home. DU31959. SEE Dr. Christian (Radio program) No. 714.

FLINN, D. A.

Democrat barroom toast. Recording script. © Mr. D. A. Flinn; 30Jun52; C6384. Republican barroom toast. Recording script. © Mr. D. A. Flinn; 30Jun52; C6385.

FLOREZ, GENARO A.

Handle with care. DU32650. SEE Merrill, William W.

THE FLOWER border. DU32692. SEE Carter, Janet Adelaide.

THE FLOWERED apron. DU32183. SEE Pavis, Jesse A.

FLOWERS for a lady. DF343. SEE Smith, Edward Percy.

FLYING HIGH. DP1108. SEE Horner, Bryan Ridgway.

FLYING saucer to Losterra. DU31763. SEE Hewson, Isabel Manning.

FOAM. DU32060. SEE Griffin, Dorothea M.

FODOR, LADISLAS.

No strings attached, a play in three acts. © Ladislav Fodor; 7Aug52; DU31630.

FOLBERT, ALBERT WESTON.

The chest, an opera in one act by Albert Weston. [Text only] © Albert Weston Folbert; 8Sep52; DU31824.

FOLLOW the gleam. DU31768. SEE Semonian, Nancy Irene.

FOLLOWING up the Dowell customer. C6743. SEE Handy (Jam) Organization, inc.

FONE, STEFANIE.

The star and the shadow, a Nativity play in one act. London, French [1952]. 36 p. (F[rench's] a[cting] e[dition] no. 1767) © Samuel French, Ltd.; 27May52; DF327.

FONTANA, BILL, pseud. SEE Sergel, Wil-lard John.

THE FOOLISH koala. SEE Neville, Kenneth de Lacey. Tales from the dream time. DU32107.

FOOT health. C6632. SEE Kaplan, Leroy.

FOOTBALL fever. DP1206. SEE Gregory, Harold J.

FOOTE, HORTON.

The chase; play in three acts. Acting ed. [New York] Dramatists Play Service [1952].

63 p. illus. © on additions and revisions; Horton Foote; 23Oct52; DP1233. Appl. states prev. reg. 1948. Selina Peake, a play in three acts. © Horton Foote; 29Dec52; DU32795. The traveling lady, a play in three acts. © Horton Foote; 9Sep52; DU31885.

FOR art's sake! DU32016. SEE Berryhill, Elizabeth Guest.

FOR COMFORT - go Ford! C6579. SEE Wilding Picture Productions, inc.

FOR convenience - go Ford! C6580. SEE Wilding Picture Productions, inc.

FOR love and money. DU32333. SEE Berryhill, Elizabeth Guest.

FOR performance - go Ford! C6578. SEE Wilding Picture Productions, inc.

FOR safety - go Ford! C6581. SEE Wilding Picture Productions, inc.

FOR the sake of honor. DU31965. SEE Dr. Christian (Radio program) No. 721.

FORBES, KATHRYN, pseud. SEE McLean, Kathryn Anderson.

FORBID my tears. DU31527. SEE Vincent, Allen.

FORCE of habit. DU31387. SEE London, Howard Montgomery.

FORD DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Ford Division.

FORD MOTOR COMPANY.

Fitting the finest for '53. DU32694. SEE Wilding Picture Productions, inc. A matter of importance. DU32546, DU32698. SEE Wilding Picture Productions, inc. Servicing the 4-speed synchro-silent transmission. C6526. SEE Wilding Picture Productions, inc. Servicing truck air brakes. C6389. SEE Wilding Picture Productions, inc. Servicing truck hydraulic brakes. C6388. SEE Wilding Picture Productions, inc. What's the score? Voice script for sound slidefilm presentation of personnel summary phase of management development program. © Ford Motor Co.; 27Aug52; C6506.

FORD MOTOR COMPANY. FORD DIVISION.

The big swing. C6577. SEE Wilding Picture Productions, inc. For comfort—go Ford! C6579. SEE Wilding Picture Productions, inc. For convenience—go Ford! C6580. SEE Wilding Picture Productions, inc. For performance—go Ford! C6578. SEE Wilding Picture Productions, inc. For safety—go Ford! C6581. SEE Wilding Picture Productions, inc. Man of the year. DU31638. SEE Wilding Picture Productions, inc. The 1953 Ford, America's most-wanted car. C6528. SEE Wilding Picture Productions, inc. The 1953 Ford, trend-setter for the industry. C6527. SEE Wilding Picture Productions, inc. Pattern for pre-delivery 1953 cars. C6584. SEE Wilding Picture Productions, inc. Ready to roll—1953 Ford trucks. C6626. SEE Wilding Picture Productions, inc. The story of driverized design. C6625, DU32217. SEE Wilding Picture Productions, inc. They want the answers. DU32545. SEE Wilding Picture Productions, inc. The trucks that have everything. C6623. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. LINCOLN-MERCURY DIVISION.

Best features forward. DU32359. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. LINCOLN-MERCURY DIVISION. Cont'd.
 The brake of a life-line. DU31642. SEE Wilding Picture Productions, inc.
 Completely powered for modern driving. C6582. SEE Wilding Picture Productions, inc.
 A delivery to remember. DU32095. SEE Wilding Picture Productions, inc.
 Don't die on third. DU32696. SEE Wilding Picture Productions, inc.
 The greatest Mercury yet! C6576. SEE Wilding Picture Productions, inc.
 Power's the word for Lincoln. DU31876. SEE Wilding Picture Productions, inc.
 Quality unlimited. C6755. SEE Wilding Picture Productions, inc.
 Road demonstration: the big show. C6624. DU32214. SEE Wilding Picture Productions, inc.
 Selling to women. DU32094. SEE Wilding Picture Productions, inc.
 Summing up. DU32697. SEE Wilding Picture Productions, inc.

FORD'S "greatest" car. C6733-6734. SEE Handy (Jam) Organization, inc.

FORE and aft. DU31254. SEE Doughty, Charles L.

A FOREIGN place. DU32030. SEE Cameron John William.

THE FOREST of death. DU32685. SEE The Shadow (Radio program) Sept. 28, 1952.

FOREVER yours... Mister Sigh. C6487. SEE Tedesco, Guy John.

FORGED faces. DU32530. SEE I Was a Communist for the F. B. I. (Radio program) No. 52.

THE FORGETFUL ghost. DF362. SEE Oakley, Iris.

FORMAGGINI, A. F.
 Liola. DF393. SEE Pirandello, Luigi.

FORMULAE for getting a formula. DU31906. SEE The Green Hornet (Radio program) No. 1021.

FORSTER, EDWARD MORGAN.
 Billy Budd. DF312. SEE Britten, Benjamin.

FORTRESS of glass. DU31668. SEE Polis, Daniel.

THE FORTUNE hunters. DU31717. SEE Ryan, Daniel S.

LA FORZA del destino. DP1279. SEE Verdi, Giuseppe.

FOSTER, J. BRUNO.
 A bride for a violin. DU32293. SEE Luotto (Andre) Productions, inc.

FOSTER, WARREN.
 Henery Hawk's chicken hunt. DU31818. SEE Capitol Records, inc.
 Sylvester and Hippety Hopper. DU32370. SEE Capitol Records, inc.
 Woody Woodpecker and the scarecrow. DU31817. SEE Capitol Records, inc.

FOUNDRY. DU32738. SEE Lowther, George Francis.

THE FOUNTAIN; GREAT MUSIC FROM THE FOUNTAIN (Radio program) Scripts in this series are by Edith Shaffer Burrows.
 © Edith Burrows.
 1-48. Dec. 8, 15, 22, 29, 1951, Jan. 5, 12, 19, 26, Feb. 2, 9, 16, 23, Mar. 1, 8, 15, 22, 29, Apr. 5, 12, 19, 26, May 3, 10, 17, 24, 31, June 7, 14, 21, 28, July 5, 12, 19, 26, Aug. 2, 9, 16, 23, 30, Sept. 6, 13, 20, 27, Oct. 4, 11, 18, 25, Nov. 1, 1952. © 30Oct52; C6599.

FOUNTAIN in the desert. DU32234. SEE De Longpre, Miriam.

THE FOUR types of women men marry. C6644. SEE Harvey, P. Caspar.

THE FOURPOSTER. DP1286. SEE Hartog, Jan de.

THE FOURTH dimension. C6647. SEE Treves, Ettore Peter.

THE FOURTH strike is death. DU32675. SEE The Shadow (Radio program) Oct. 12, 1952.

FOWLER, GENE.
 The unsinkable Mr. Ruddigore. [A film script] by Gene Fowler and Gene Towne. © Gene Fowler, Gene Towne; 30Jul52; DU31611.

FOWLER, Knox. SEE Fowler, Marion Knox.

FOWLER, MARION KNOX.
 Wake me early, a renaissance in three acts. A new comedy by Knox Fowler and John Conner. © Marion Knox Fowler, John Paul Conner; 12Aug52; DU31568.

FOX, GIVSON SCOTT. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

FOX, LUACINE CLARK.
 Beauty and the Beast, a play with music. [Includes 1 song] © Luacine Clark Fox; 29Sep52; DU32458.

FRAGILE journey. DU31520. SEE Peyton, Wallace Alexander.

A FRAME for a chair. DU31615. SEE The Adventures of Ellery Queen (Television program) Aug. 13, 1952.

FRANK, JOSEPH.
 Turn about is fair pay. DU31565. SEE Wendt, Allan Edward.

FRANK, SIDNEY.
 The story of Myrtle, the convertible turtle. C6669. SEE Allied Recording Productions, inc.

FRANK LLOYD WRIGHT FOUNDATION.
 Acoustics. C6546. SEE Wright, Frank Lloyd.
 Address at the meeting of the Junior A. I. A. C6544. SEE Wright, Frank Lloyd.
 Man or machine? C6564. SEE Wright, Frank Lloyd.

FRANKEL, PHILIP HENRY.
 The obscure, a comedy in four acts. © Philip Frankel; 9Dec52; DU32646.

FRATELLI TREVES.
 All'uscita. DF397. SEE Pirandello, Luigi.
 Il berretto a sonagli. DF392. SEE Pirandello, Luigi.
 Il gioco delle parti. DF386. SEE Pirandello, Luigi.
 L'innesto. DF390. SEE Pirandello, Luigi.
 Lumfe di Sicilia. DF394. SEE Pirandello, Luigi.
 Ma non è una cosa seria. DF391. SEE Pirandello, Luigi.
 La patente. DF395. SEE Pirandello, Luigi.
 Pensaci, Giacomino! DF389. SEE Pirandello, Luigi.
 Il piacere dell'onestà. DF387. SEE Pirandello, Luigi.
 La ragione degli altri. DF388. SEE Pirandello, Luigi.

FREE, MARION ALLEN.
 A new wrinkle, a new play in three acts. © Marion Allen Free; 22Oct52; DU32164.

FREE enterprise. DU31375. SEE Dr. Christian (Radio program) No. 711.

FREE for the evening. DU31216. SEE Carver, Charles.

FREE from love. DU32055. SEE Barmore, Isabel Banford Black.

FREEDOM'S folly. DU32457. SEE Drake, Norbert Arol.

FREITAG, CYNTHIA RUTH.
 The little things. DU32084. SEE Whitman, Mary Lynn.

FRENCH, SAMUEL.
 Curtain call for Clifford. DP1258. SEE Epstein, William C.
 Curtain going up! DP1114. SEE Johnston, Gregory, pseud.
 The elevator. DP1259. SEE Gardner, Herbert George.
 First date. DP1249. SEE Elias, J. T.
 The garden. DP1111. SEE Pomerantz, Edward.
 Gentle hearts and murder. DP1244. SEE Taggart, Tom.
 Head in the clouds. DP1247. SEE Hayes, Marriane.
 The kids take over. DP1248. SEE Reach, James.
 Lace on her petticoat. DF0-193. SEE Stuart, Aimée (McHardy)
 Mrs. Pipworthy's little girl. DP1253. SEE Lynch, Harold V.
 On the carpet. DP1250. SEE Lynch, Harold V.
 Our night out. DP1260. SEE Briggs, Mary Elisabeth.
 Raising a riot. DP1115. SEE Taggart, Tom.
 Shotgun wedding. DP1251. SEE Braun, Wilbur.
 Spilling the beans. DP1252. SEE Braun, Wilbur.
 They went thataway! DP1112. SEE Reach, James.
 This way to Christmas. DP1254. SEE Summerhays, Leota Alice.
 This way to heaven. DP1255. SEE Parkhurst, Douglass F.
 What's your story? DP1113. SEE Reach, James.
 Young Miss Smith. DP1246. SEE Braun, Wilbur.

FRENCH (SAMUEL) LTD.
 Atomic incident. DF334. SEE Victor, Robert.
 The bride wore an opal ring. DF323. SEE Delderfield, Ronald Frederick.
 The commissioner's bungalow. DF317. SEE Beith, John Hay.
 Do not disturb. DF330. SEE Roberts, Cyril.
 Everyman. DF339. SEE Morgan, Diana.
 Festival. DF326. SEE Roberts, Cyril.
 The hollow. DF337. SEE Christie, Agatha (Miller)
 In all his glory. DF331. SEE Holland, Norman.
 Judgement here. DF324. SEE Holland, Norman.
 Miaow! Miaow! DF321. SEE Delderfield, Ronald Frederick.
 Miss Matty's love affair. DF335. SEE Simpson, Harold.
 Mrs. Effingham. DF325. SEE Roberts, Cyril.
 Open verdict. DF336. SEE Cary, Falkland L.
 The parson and the clerk and other mime plays. DF332. SEE Hallowell, Hilda.
 A present for a lady. DF322. SEE Johnson, Philip.
 Progress on the whole satisfactory. DF329. SEE Roberts, Cyril.
 Roundabout. DF341. SEE Hutton, Michael Clayton.
 Silence is golden. DF338. SEE Adams, Gyles.
 Sinbad the sailor. DF316. SEE Stuart, Pauline.
 The star and the shadow. DF327. SEE Fone, Stefanie.
 Stew for Simon. DF340. SEE Morris, Thomas Baden.
 Sunset for Hugo. DF328. SEE Bowen-Jones, W. W.
 Up the troupers. DF318. SEE Grant, Neil Forbes.

FRENCH dressing. DF352. SEE Morton, Guy Mainwaring.

A FRIDAY night in the mountains. DU32438. SEE The Green Hornet (Radio program) No. 1032.

FRIEDENBERG, JANICE.

Bugle call to the children of the world; an assembly program. © Janice Frieden-berg; 26Aug52; C6509.

FRIEDKIN, DAVID. SEE

Bold Venture (Radio program)

FRIEND, HOMER CLAUDE.

Posture, exercise, and body mechanics. [Sample television script] © Homer Claude Friend; 18Aug52; C6500.

FRIENDSHIP PRESS, INC.

The door opens: everybody welcome! DP1159. SEE Wefer, Marion.

FRIGIDAIRE DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Frigidaire Division.

FRIML, RUDOLF.

The pathfinder. DU31318. SEE Harris, George B.

THE FRIZZLY hen. SEE Barlow, Anna Marie. North and South. DU32056.

THE FROG moon. DU32167. SEE The Silver Eagle, Jim West of the Mounties (Television program) No. 110.

THE FROG prince. DU31366. SEE Straw-bridge, Edwin.

FROM here to eternity. SEE Appleman, Mark Jerome. Stockade. DU32073.

FROM the modern repertoire. A70125. SEE Bentley, Eric Russell.

FROSCHER, WINGATE.

The men go free, a play in three acts. © Wingate Froscher; 2Oct52; DU32035.

FROST, WALTER ARCHER.

Singapore, a play in three acts. © Capt. Walter Archer Frost; 17Sep52; DU31861.

FRY, CHRISTOPHER.

My experience with dramatic criticism. [Address] © Christopher Fry; 22Sep52; C6534. Ring round the moon. DP1210. SEE Anouilh, Jean.

FUCHS, IRWIN E.

Valve-itis. C6482. SEE Kirsch, Harold.

THE FUGITIVE. DU31572, DU32299. SEE The Lone Ranger (Radio program) No. 3060-2284, no. 3066-2290.

THE FUGITIVE. DU31278. SEE Sergeant Preston of the Yukon (Radio program) No. 1002.

FUN and romance with mirrors. C6410. SEE Heller, Nita Thurswell.

FUN on the run. DP1211. SEE Edler, Terry.

FUN with cross-words. C6702. SEE Prentiss, Harry George.

FUN with fingernail. DU32547. SEE Levitt, Alan Hanon.

FUNNYSIDE up. DU32583. SEE Bangs, Jerry.

A FURTHER contribution to etiology of cancer and leukaemia. C6572. SEE Gutmann, Max.

THE FUTURE of the movies. C6698. SEE Card, James.

G

GI brides. DU31523. SEE Sherry, Joseph.

GMC TRUCK DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. GMC Truck and Coach Division.

GAHRMANN, BILL.

Local color, 1962. DU32603. SEE Holland, Norman Hoyt.

GAITHER, GANT.

The long street, a play in eight scenes. © Gant Gaither; 14Aug52; DU31714.

THE GAK of Oomalong. DU32260. SEE

Culnan, John.

GALASSI-BERIA, GIANCARLO.

Welcome, John! A play in three acts. © Giancarlo Galassi-Beria; 26Nov52; DU32586.

GALE, LILLIAN K.

Sun on the water, a play in two acts. © Lillian Gale; 5Dec52; DU32610.

GALES, TOBA. SEE Samberg, Toba Leah Gales.

LA GALETTE des rois. DF314. SEE Ferdinand, Roger.

GALLAGHER, FRANCIS.

The squire of Sligo Bay, a comedy in three acts. © Francis Gallagher; 24Jul52; DU31388.

GALLICO, PAUL.

The Roman kid. DP1226. SEE Sergel, Christopher.

GALLUSSER, WERNER.

Don Pedros Heimkehr. DF0-171. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

GAMBILL, ROBERT G., pseud. SEE Shanafelt, Donald Eugene.

THE GAMBLER. DU31747. SEE Betti, Ugo.

GANG wrath. DU32464. SEE Sergeant Preston of the Yukon (Radio program) No. 1037.

GANGA Yatra. DU32641. SEE Hagopian, J. Michael.

GARCIA, CARIDAD. SEE Canamaque, Caridad Garcia.

GARCIA, JULIO CALIXTO.

The dead woman who was alive. [A film script] © Julio Calixto Garcia; 11Sep52; DU32491.

THE GARDEN. DP1111. SEE Pomerantz, Edward.

THE GARDEN club will come to order. DP1262. SEE Hairston, Mary Elizabeth.

GARDNER, HERBERT GEORGE.

The elevator, a drama in one act. [Acting ed.] New York, French [1952]. 21 p. © on acting ed.; Samuel French; 20Oct52; DP1259. Appl. states prev. reg. as "The condemned," 14Dec51, DU29489.

GARRARD, DELS, pseud. SEE Davidson, Mary Beatrice Audrey.

GARRY, JAMES FRANCIS.

The Bonehead case, a play in one act. © James Francis Garry; 24Nov52; DU32521.

GARZANTI (ALDO) EDITORE.

Michele Arzana. AF0-8222. SEE Greppi, Antonio.

GAS house ending. DU32808. SEE The Green Hornet (Radio program) No. 1038.

GASHIYA. C6705. SEE Gryce, Gigi.

GATES, VIRGINIA ANN.

Peace...beginning with us. DP1265. SEE Kansas City, Mo. Central Presbyterian Church.

GATTEY, C. NEILSON. SEE Gattey, Neilson.

GATTEY, NEILSON.

The eleventh hour, a comedy thriller in three acts by C. Neilson Gattey and Z. Bramley-Moore. London, Deane; Boston, Baker [1952]. 87 p. (Deane's series of plays) © C. Neilson Gattey, Z. Bramley-Moore; 30Jun52; DF354.

GAUTHIER, GEORGES GASTON.

Le fils de l'homme. DU32363. SEE Desbrosses, Jean.

THE GAY bachelor. DF320. SEE Owen, Armitage.

GEBHARDT, BERNARD L.

Basin Street jamboree; audition television script. © Bernard Gebhardt; 8Oct52; DU32160.

GEHRI, ALFRED.

Et ta soeur! Vaudeville inédit en 3 actes. Genève, Meyer, c1952. 40 p. (Le Mois théâtral. 18. année, juin 1952, no 210) © Alfred Gehri; 20Jun52; DF0-192.

GEIGER, MILTON. SEE I Was a Communist for the F. B. I. (Radio program)

GELBART, LARRY.

Pay the sixty cents. DU32235. SEE Locke, Sam D. Red Buttons. SEE Red Buttons (Television program)

GELONE. DU31555. SEE Savà, Francesco.

GENÉE, RICHARD.

Der Bettelstudent. DU31552. SEE Wälzel, Camillo.

A GENERAL for sunshine. DU32499. SEE McWilliams, James Robert.

GENERAL MOTORS ACCEPTANCE CORPORATION.

Improve the deal. C6741. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. BUICK MOTOR DIVISION.

Company manners. C6740. SEE Handy (Jam) Organization, inc. Servicing hydraulic valve lifters. C6739. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. CHEVROLET MOTOR DIVISION.

Creating opportunities to close. C6731-6732. SEE Handy (Jam) Organization, inc. Creating opportunities to sell. C6729-6730. SEE Handy (Jam) Organization, inc. Creating the urge to buy. C6727-6728. SEE Handy (Jam) Organization, inc. Creating tomorrow's sales today. C6737. SEE Handy (Jam) Organization, inc. The creative salesman series. C6738. SEE Handy (Jam) Organization, inc. Ford's "greatest" car. C6733-6734. SEE Handy (Jam) Organization, inc. Heavy-duty truck comparison, Chevrolet vs. Ford. C6735. SEE Handy (Jam) Organization, inc. What makes a "pro"? C6736. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. FRIGIDAIRE DIVISION.

The new Frigidaire filtra-matic dryer. C6714-6715. SEE Handy (Jam) Organization, inc. Your competitors or you. C6716. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. GMC TRUCK AND COACH DIVISION. Facts on fuels and lubricants. C6718. SEE Handy (Jam) Organization, inc. Merchandising and selling used trucks. C6719. SEE Handy (Jam) Organization, inc. A new leader, the 470-30. C6717. SEE Handy (Jam) Organization, inc. Shadow and substitutes. C6720. SEE Handy (Jam) Organization, inc. Where and how to sell the welterweight diesel. C6721. SEE Handy (Jam) Organization, inc.

GENILLAT, pseud. SEE Gignilliat, Thomas Heyward.

THE GENTLE gunman. DF0-196. SEE MacDougall, Thomas Roger.

GENTLE hearts and murder. DP1244. SEE Taggart, Tom.

THE GENTLE touch. DU32695. SEE Wilding Picture Productions, inc.

GEORGE, CHARLES. Girls will be girls; a musical comedy for the ladies in two acts. Minneapolis, Denison [1952]. 120 p. (Denison's musical comedies) © T. S. Denison & Co.; 26Dec52; DP1288. The merry widow, an operetta in two acts. [Text only] © Charles George; 29Sep52; DU32004.

GEORGE and the dyspeptic dragon. DU31783. SEE Baird, Helen Louise.

GEORGIA. DU31214. SEE Parker, William.

GERARD, OTTILEE, pseud. SEE Otto, Eleanor.

GERMAIN, STUART A. Eben and Egburt, a dramatic rural comedy script for radio. No. 1. Book by Stuart A. Germain; music of theme song by Eddie Lindner. © Ram Productions (Gladys Austen Lindner, proprietor); 6Aug52; DU31674.

GÉROME, RAYMOND. Mort d'un commis voyageur. DF0-185. SEE Miller Arthur.

GERVAIS, BARBARA. School for wives, a light opera in three acts. Book and lyrics by Barbara Gervais; music by R. B. Stone. Adapted from "L'école des femmes" by Molière. [Text and music on separate leaves.] © Barbara Gervais, Robert Stone; 30Jan52; DP1105.

GET out of town. DU31265. SEE Rulon, Samuel Archer.

GETHERS, STEVEN EUGENE. The little leaguers. [Film script] no. 1. © Robert Lynn Beh; 22Dec52; DU32778.

GETTELL, RICHARD GLENN. Saucerer's apprentice, a [musical] play in two acts. [Text and music on separate leaves] © Richard Glenn Gettell; 24Nov52; DU32511.

GHENT, JOHN W. The mayor of North Main Street, a tragedy in three acts, with dance. [Text only] © John W. Ghent, Jr.; 2Sep52; DU31785.

GHERARDI, GHERARDO. Non fare come me, commedia in tre atti. (In Teatro scenario. Roma, 1950. anno 2, n. 3. p. [23]-36) © Giuseppina de' Antoni ved. Gherardi; 1Feb52 (in notice: 1950); DF315.

GHERARDI, GIUSEPPINA. SEE Antoni, Giuseppina de'.

GHISLANZONI, ANTONIO. Il parlatore eterno. SEE Jaeger, Laurence. The chatterbox. DU32000.

THE GHOST on crutches. DU32564. SEE Dr. Christian (Radio program) No. 730.

GHOST ship of the Arctic. DU31487. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 89.

GIANNINI, GUGLIELMO. L'attesa dell'angelo, commedia in 3 atti. © Guglielmo Giannini; 24Oct52; DU32367. Bambino, ein heiteres Stück. Übersetzt von E. M. v. Zschinsky; Bühnennfassung von Axel Ivers. Berlin, Ahn & Simrock, c1952. 99 p. © Bühnenverlag Ahn & Simrock; 1May52; DF0-167.

GIANT from the south. DU32654. SEE Morris, Robert Lee.

LA GIARA. DF368. SEE Pirandello, Luigi.

GIARRIZZO, GIOVANNI, pseud. SEE Ippolito, Giovanni Giarrizzo.

GIBBS, JOHN C. SEE The Adventures of Ellery Queen (Television program)

GIBBS, MELVIN J. The hanging of Fly Speck Billy. C6507. SEE Wiehe, Carl L.

GIBSON, ANITA PLANETTA. Three magic words, a musical fantasy in three acts. Music and lyrics by Harold Royal Gibson, libretto by Anita Gibson, in collaboration with Paul and Lucile Anthony. [Includes words and music of two songs] © Anita Planetta Gibson; 2Sep52; DU31796.

GIBSON, HAROLD ROYAL. Three magic words. DU31796. SEE Gibson, Anita Planetta.

THE GIFT. DU31582. SEE Sergeant Preston of the Yukon (Radio program) No. 1025.

THE GIFT at the altar. DU32239. SEE The Greatest Story Ever Told (Radio program) No. 226.

GIGNILLIAT, THOMAS HEYWARD. Merlinson, a play in verse in nine scenes by Genillat [pseud.] © Thomas Heyward Gignilliat; 27Oct52; DU32203.

GILBERT, Sir WILLIAM SCHWENCK. Patience. SEE Slater, Rubin Charles. Dooldeh. DU32149.

GILBRETH, FRANK BUNKER. Belles on their toes. DP1218. SEE Roos, William. Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey's Belles on their toes.

GILER, BERNE. The hardened criminal. DU32376. SEE Secret Files of the French Police.

GILL, WILLIAM. Old Jed Prouty. DU32737. SEE Rogers, Frank Donovan.

GILLIS, SELBY. Sniders' ad-safety plan. C6514. SEE Snider, Stanley R.

GILMORE, EDWARD. The unclean, a play in three acts by Edward Gilmore and Robert O'Byrne. © Edward Gilmore, Robert O'Byrne; 20Aug52; DU31752.

GILMORE, LEE LEMMAR. Roy Bean and the Jersey Lily, a televignette. [Musical television program. Text only] © Lee L. Gilmore; 12Nov52; DU32384.

GILNER, ELIAS. Backlane Center, a play in three acts.

© on additions and revisions; Elias Gilner; 21Jul52; DU31357. Appl. states prev. reg. as "Victim of integrity," 2Apr51, DU27185.

GILPATRIC, CAROLYN DRAPER. Sandra speaks, a comedy in one act. San Francisco, Banner Play Bureau, c1952. 18 p. © Banner Play Bureau, inc.; 26Sep52; DP1166.

IL GIOCO delle parti. DF386. SEE Pirandello, Luigi.

THE GIPSY. DU32601. SEE Riggs, Katharine Witche.

GIRA, B. A. The hanging of Fly Speck Billy. C6507. SEE Wiehe, Carl L.

GIRDLE round the earth. DF355. SEE Love, Margaret.

THE GIRL from India. DU31812. SEE Hassan, Oscar.

GIRLS will be girls. DP1288. SEE George, Charles.

IL GIUOCO delle parti. DF403. SEE Pirandello, Luigi.

GLASSBERG, LEE. Beacon, a play in three acts. © Lee Glassberg; 11Jul52; DU31270.

GLAYAT, JAMES JOSEPH. To this day, a new play in three acts. © James J. Glayat; 21Nov52; DU32488.

GLEASON, JOSEPH T. The return of the native. DU32231. SEE McCarthy, Joseph F. X.

GLOBE BOOK COMPANY, INC. Modern short plays. A72404. SEE Sper, Felix.

THE GLOBEMAN. C6414. SEE Codray, Natalie.

GLOTZER, JACK. The mouth of the jackass, a play in two acts by Jack G. Platt [pseud.] © on revisions and additions; Jack Glotzer; 15Sep52; DU31851. Appl. states prev. reg. 9May51.

GLUSHAK, SOLOMON PHINEAS. The spelunkers, a screenplay by Eric Daniell [pseud.] © Solomon P. Glushak; 17Oct52; DU32119.

GODDARD, KATE COX. Activity stories in verse. Script for recording. Vol. 1. © Master Merinkus, inc.; 28Jul52; C6416.

GODFREY, WILLIAM BRUCE. Kangaroo Court. [Television script] © William B. Godfrey; 26Sep52; DU31953.

GOGGAN, JOHN PATRICK. Lo and behold! A new comedy in three acts by John Patrick [pseud.] New York, French [1952]. 112 p. © John Patrick; 4Jun52; DP1110. Appl. states prev. reg. unpub., 1951. The Teahouse of the August Moon, a play in three acts by John Patrick [pseud.] From the novel by Vern Snider. © John Patrick; 6Nov52; DU32340.

THE GOLD guinea. DU31586. SEE Sergeant Preston of the Yukon (Radio program) No. 1027.

GOLD-hatted lover. DU32407. SEE Reardon, Richard Charles.

GOLD legacy. DU31280. SEE Sergeant Preston of the Yukon (Radio program) No. 1004.

GOLDBERG, DIDIAN. Tel Hadar; or, The unshared songs. A three

GOLDBERG, DIDIAN. Cont'd.
act play with music. [Text and music on separate leaves] © Didian Goldberg; 23Dec52; DU32782.

GOLDBERG, FREDERICK GUSTAV.
TV crossword puzzle. Script of televised performance. © Frederick Gustav Goldberg; 8Oct52; C6594.

GOLDBERG, JACOB.
Not by bread alone. [Television script] v. 1, no. 1. © Jacob Goldberg; 14Nov52; C6663.

GOLDEN, RICHARD.
Old Jed Prouty. DU32737. SEE Rogers, Frank Donovan.

GOLDEN, RUTH ISBELL.
Rummage, a comedy in three acts. © Ruth I. Golden; 14Jul52; DU31313.
Silas Marner; a three act [film] play. Dramatic adaptation by Ruth I. Golden from the novel by George Eliot. © Ruth I. Golden; 14Aug52; DU31618.

THE GOLDEN crown. DU32371. SEE Secret Files of the French Police.

GOLDEN gloves across the sea. C6525. SEE Wilding Picture Productions, inc.

THE GOLDEN goblets. SEE Reeves, Zoe.
Magic theater of the air. DU31946.

THE GOLDEN medal. DU32393. SEE Levine, Max.

THE GOLDEN ocean. SEE Veterans of Foreign Wars of the United States. Auxiliary. The American trail. DU32777. Chapter 6.

THE GOLDEN wolf. DU31351. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 83.

GOLDFARB, ALICIA. SEE The Shadow (Radio program)

GOLDMAN, LEO.
King of the cons, a television play. © Leo Goldman; 15Oct52; DU32109.
Night of fire. [Film script] © Leo Goldman; 22Dec52; DU32770.
Pet peeve. [Sample script for television] © Leo Goldman; 23Oct52; C6610.
Treasure hunt. [Sample script for television] © Leo Goldman; 23Oct52; C6609.

GOLDSMITH, OLIVER.
She stoops to conquer. SEE O'Flaherty, Vincent J. Revelations of 1952. DU31418.

GOLL, RALPH. SEE The Lone Ranger (Radio program)

GOOD ol' Sam. C6505. SEE Paul, Margaret Isabelle.

GOOD old days. C6450. SEE National Health Aids of Baltimore, inc.

GOODBYE, my darling! DU32490. SEE Rofls, Hans Wilhelm.

GOODBYE, your majesty. DU31803. SEE Connell, Vivian.

GOODMAN, HARRY SOLOMON.
Start talking. [Sample radio script] © Harry S. Goodman; 18Jun52; C6407.

THE GORDIAN knot. DU31888. SEE Hearst, Djane LaVoie-.

GORDON, DAVID WASHINGTON.
Dave's opera house. [Radio program] Presentation: The bartered bride. © David W. Gordon; 14Nov52; C6657.

GORDON Reilly. DU32652. SEE Best, Charles M.

GORGE of the Giants. DU32192. SEE Sergeant Preston of the Yukon (Radio program) No. 1039.

GOTTLIEB, SEYMOUR.
Surge to power, a play in five acts. © Seymour Gottlieb; 24Oct52; DU32188.

GOTWALT, Mrs. SAMUEL. SEE Miller, Helen Louise.

GOULD, JAY REID.
The running tide, a play in one act. Chicago, Dramatic Pub. Co. [1952]. 22 p. © Jay Reid Gould; 20Sep52; DP1188.

GOUNOD, CHARLES FRANÇOIS.
Faust, an opera in four acts. New English lyrics by Josef Blatt. [Text only] © Josef Blatt; 20Oct52; DU32128.
Opera of the month presents Faust. Rev. dialogue by Kimball S. Sant. [Edited by Thomas Philip Brown] New York, Music Associates, c1952. 20 p. © Music Associates, inc.; 6Oct52; DP1203.
Romeo and Juliet, an opera. Music by Charles François Gounod. Musical direction, cuts and continuity by Paul Breisach. Original English translation, dramatic continuity, editing, and television adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on English translation and text, dramatic continuity, musical direction, cuts and continuity; Giovanni Cardelli; 3Jul52; DU31440.

GRABER, EARL JOHN.
The Yankee roundup game; the first of a series of programs to be telecast. © Earl John Graber; 2Sep52; C6512.

GRABOW, HARRY.
Demonstrate - with a plan. DU31640. SEE Wilding Picture Productions, inc.
The magic of color. C6575. SEE Wilding Picture Productions, inc.
New horizons in aluminum brazing. DU32219. SEE Wilding Picture Productions, inc.
Sneak preview! DU32356. SEE Wilding Picture Productions, inc.

GRAF, DICK.
Fore and aft. DU31254. SEE Doughty, Charles L.

GRAHAM (BILLY) EVANGELISTIC FILM MINISTRY, INC.
Oil town, a film script by Dick Ross. Appl. author: The Billy Graham Evangelistic Film Ministry, inc., employer for hire of Dick Ross. © The Billy Graham Evangelistic Film Ministry, inc.; 30Jun52; DU31264.

GRAHAM, JOSEPH.
This day, a play in three acts. © Joseph Graham; 30Jul52; DU31534.

GRAINGER, FRANK S., pseud. SEE Aleksander, Irina.

GRAMPS goes dancing. DU32337. SEE Rowley, Edward Maurice. Over the Fence.

GRAN, JOHN M.
Passing fancy, a comedy in three acts. Minneapolis, Northwestern Press [1952]. 71 p. © The Northwestern Press; 21Nov52; DP1284.

EL GRAN teatro del mundo. SEE Calderón de la Barca, Pedro. The great theatre of the world. DU32543.

THE GRAND barbecue of El Toro Diabolo. DP1116. SEE Shuster, Will.

GRAND old island. DU31468. SEE Stefik, Paul Joseph.

THE GRAND tour. DP1100. SEE Rice, Elmer L.

GRANDUCCI, OEVESTE. SEE Scripts by Oeveste Granducci.

GRANNIS, ANITA LOUISE.
Love in our time, a play in three acts. © Anita Grannis; 24Jul52; DU31389.

GRANNY Kearey. DU31427. SEE Totheroh, Dan.

GRANT, ANNA MARGARET CATHERINE.
Smalltalk. [Radio program] Sample scripts no. 1-3. © Anna Margaret Catherine Grant; 8Aug52; C6467.

GRANT, NEIL FORBES.
Up the troupers, a play in one act. London, French [1952]. 22 p. (French's acting edition, no. 103) © Samuel French, Ltd.; 1May52; DF318.

GRASS roots. DU31641. SEE Wilding Picture Productions, inc.

GRAVE, ELSA MARGARETA.
Pafagén. [Drama] Stockholm, A. Bonniers [1952]. 50 p. © Albert Bonniers förlag a.-b.; 27May52; AF0-8859.

GRAY, EUGENE JOHN.
Mankind. DU32006. SEE Gray, Nicholas.

GRAY, NICHOLAS.
Mankind; a play with music in four acts by Nicholas Gray and Eugene J. Gray. Based on the Hungarian dramatic poem "The tragedy of man," by Imre Madách. [Text and music on separate leaves] © Nicholas Gray, Eugene J. Gray; 29Sep52; DU32006.

GRAYDON, LEONARD RICHARD.
Unstill waters, a play in three acts. © Leonard R. Graydon; 2Oct52; DU32039.

THE GREAT GILDERSLEEVE (Radio program)
Scripts in this series are by Paul West, John Eliotte, and Andy White. © The Kraft Foods Co.

446-455. Apr. 9, 16, 23, 30, May 7, 14, 21, 28, June 4, 11, 1952. © 23Jul52; DU31536-31545.
456. June 18, 1952. © 25Aug52; DU31741.
457. June 25, 1952. © 25Aug52; DU31740.
458. July 2, 1952. © 25Aug52; DU31739.
459. July 9, 1952. © 25Aug52; DU31738.
460. July 16, 1952. © 25Aug52; DU31737.
463. Aug. 6, 1952. © 25Aug52; DU31736.
464. July 23, 1952. © 25Aug52; DU31735.
465. Aug. 13, 1952. © 25Aug52; DU31734.
465. Sept. 3, 1952. © 13Nov52; DU32399.
466. July 30, 1952. © 25Aug52; DU31733.
466. Sept. 10, 1952. © 13Nov52; DU32400.
467. Aug. 20, 1952. © 25Aug52; DU31732.
467. Sept. 17, 1952. © 13Nov52; DU32401.
468-472. Sept. 24, Oct. 1, 8, 15, 22, 1952. © 13Nov52; DU32402-32406.

THE GREAT God Business. DU31251. SEE Ray, William Clarence.

THE GREAT horn. DU31890. SEE Lake, Dustin Edwards.

THE GREAT MacPherson. DU31263. SEE Klammer, Val John.

THE GREAT theatre of the world. DU32543. SEE Calderon de la Barca, Pedro.

THE GREAT world theater. SEE Calderón de la Barca, Pedro. The great theatre of the world. DU32543.

GREATER CHICAGO SUNDAY SCHOOL ASSOCIATION.
The burden-bearer. DP1239. SEE Siegfried, Lester Charles.
A Children's Day challenge. DP1237. SEE Siegfried, Lester Charles.
A Christian convention rally. DP1235. SEE Siegfried, Lester Charles.
He lives. DP1242. SEE Siegfried, Lester Charles.
Investments that pay dividends. DP1234. SEE Siegfried, Lester Charles.

GREATER CHICAGO SUNDAY SCHOOL ASSOCIATION. Cont'd.
It wouldn't be Christmas without. DP1236.
SEE Siegfried, Lester Charles.
Let the children come. DP1238. SEE Siegfried, Lester Charles.
A message ever new. DP1268. SEE Siegfried, Lester Charles.
A Mother's Day challenge. DP1240. SEE Siegfried, Lester Charles.
This is Mother's Day. DP1241. SEE Siegfried, Lester Charles.

THE GREATEST Mercury yet! C6576. SEE Wilding Picture Productions, inc.

THE GREATEST STORY EVER TOLD (Radio program) Scripts in this series are by Henry Denker. © Radio Program Productions Co.

- 221. Sept. 21, 1952. Do ye even so to them. © 26Sep52; DU31951.
- 222. Sept. 28, 1952. These things shall be added unto you. © 6Oct52; DU32054.
- 223. Oct. 5, 1952. The pure in heart. © 10Oct52; DU32083.
- 224. Oct. 12, 1952. He that loseth his life. © 21Oct52; DU32136.
- 225. Oct. 19, 1952. I will make you fishers of men. © 29Oct52; DU32221.
- 226. Oct. 26, 1952. The gift at the altar. © 3Nov52; DU32239.
- 227. Nov. 2, 1952. My burden is light. © 10Nov52; DU32349.
- 228. Nov. 9, 1952. Let not thy left hand know. © 17Nov52; DU32423.
- 229. Nov. 16, 1952. The just and the unjust. © 24Nov52; DU32515.
- 230. Nov. 23, 1952. Seventy times seven. © 28Nov52; DU32539.
- 231. Nov. 30, 1952. Let your light so shine. © 8Dec52; DU32619.
- 232. Dec. 7, 1952. If thy hand offend thee. © 16Dec52; DU32727.
- 233. Dec. 14, 1952. I know my sheep. © 22Dec52; DU32769.

THE GREATEST story ever told. DU32292. SEE Oursler, Fulton.

GREBANIER, BERNARD D. N.
You never can tell about Nina, a comedy in three acts. © Bernard D. N. Grebanier; 3Sep52; DU31805.

GREEN, JOSEPH L.
Petey Buckaroo. DU32102. SEE Keyes, Baron Ira.

GREEN, MAC, pseud. SEE Herzig, Jacob O.

THE GREEN eyed monster. DU32730. SEE Maxwell, Charles.

GREEN grow the onions. DP1095. SEE Henderson, John.

THE GREEN HORNET (Radio program)
Created by George W. Trendle. Scripts in this series are by various authors. © The Green Hornet, inc.

- 1016. Sept. 10, 1952. The finger man, by Steve McCarthy. © 22Sep52; DU31901.
- 1017. Sept. 12, 1952. The hidden letter, by Steve McCarthy. © 22Sep52; DU31902.
- 1018. Sept. 17, 1952. Waterfront terror, by Steve McCarthy. © 22Sep52; DU31903.
- 1019. Sept. 19, 1952. A voice in the dark, by Steve McCarthy. © 22Sep52; DU31904.
- 1020. Sept. 24, 1952. Ballots and bluster, by Fran Striker. © 22Sep52; DU31905.
- 1021. Sept. 26, 1952. Formulae for getting a formula, by Steve McCarthy. © 22Sep52; DU31906.
- 1022. Oct. 1, 1952. Political crossfire, by Steve McCarthy. © 22Sep52; DU31907.
- 1023. Oct. 3, 1952. The spy master, by Steve McCarthy. © 22Sep52; DU31908.
- 1024. Oct. 8, 1952. The changing alibi, by Steve McCarthy. © 7Nov52; DU32461.
- 1025. Oct. 10, 1952. Keys to a robbery, by Steve McCarthy. © 7Nov52; DU32462.
- 1026. Oct. 15, 1952. Election boomerang,

- by Steve McCarthy. © 24Oct52; DU32194.
- 1027. Oct. 17, 1952. The proof of treason, by Tom Duggall. © 24Oct52; DU32195.
- 1028. Oct. 22, 1952. Jeff Warren's safe, by Steve McCarthy. © 17Nov52; DU32434.
- 1029. Oct. 24, 1952. Unknown assassin, by Dan Beattie. © 17Nov52; DU32435.
- 1030. Oct. 29, 1952. The microfilm of death, by Dan Beattie. © 17Nov52; DU32436.
- 1031. Oct. 31, 1952. The Hawkridge gems, by Steve McCarthy. © 17Nov52; DU32437.
- 1032. Nov. 5, 1952. A Friday night in the mountains, by Steve McCarthy. © 17Nov52; DU32438.
- 1033. Nov. 7, 1952. The simple clue, by Dan Beattie. © 17Nov52; DU32439.
- 1034. Nov. 12, 1952. The triple-cross, by Steve McCarthy. © 17Nov52; DU32440.
- 1035. Nov. 14, 1952. Ceiling on crime, by Steve McCarthy. © 29Dec52; DU32805.
- 1036. Nov. 19, 1952. The cigarette filters, by Dan Beattie. © 29Dec52; DU32806.
- 1037. Nov. 21, 1952. Shipment for Korea, by Steve McCarthy. © 29Dec52; DU32807.
- 1038. Nov. 26, 1952. Gas house ending, by Steve McCarthy. © 29Dec52; DU32808.
- 1039. Nov. 28, 1952. Murder and espionage, by Dan Beattie. © 29Dec52; DU32809.
- 1040. Dec. 3, 1952. Pretenders to the throne, by Steve McCarthy. © 29Dec52; DU32810.
- 1041. Dec. 5, 1952. Axford's romantic disaster, by Steve McCarthy. © 29Dec52; DU32811.

THE GREEN HORNET, INC. SEE The Green Hornet (Radio program)

THE GREEN nose. DU31651. SEE Dilley, Perry Jay.

GREENBERG, IRVING.
Wolf whistle, a musical comedy drama in three acts. [Text and music on separate leaves] © Irving Greenberg; 16Oct52; DU32115.

GREENBERG, SAMUEL R.
Obbligato, a play in three acts. © Samuel R. Greenberg; 15Sep52; DU31938.

GREENHILL, SARA H.
Marcy, the doll who made a promise. A play in two scenes. © Sara H. Greenhill; 19Dec52; DU32743.

GREENLY, RUTH EBERSOLE.
Ma Glittersham goes to town. [A film script] © Ruth Ebersole Greenly; 31Oct52; DU32322.

GREER, GORDON GREGORY.
The masterpiece, an original radio play. © Mr. Gordon Gregory Greer; 6Nov52; DU32341.

GREGORIAN chant. C6595. SEE Hayburn, Robert.

GREGORY, ETHEL HARRIS.
We ride a white donkey, a play in three acts based on George Panetta's story of the same title. Additional dialogue by George Panetta. © Ethel Harris Gregory; 28Aug52; DU31837.

GREGORY, HAROLD J.
Football fever, a farce in three acts. Minneapolis, Northwestern Press, c1952. 94 p. © The Northwestern Press; 17Oct52; DP1206.

GREGORY, MERRY ANNE PIERCE.
Hold that curtain. DU31567. SEE Gurske, Lois Swanson.

GREGORY, WALDRON ASHLEY.
Byron, a play in three acts. © Waldron Ashley Gregory; 28Oct52; DU32314.

GREPPI, ANTONIO.
Michele Arzana, commedia in due tempi e sei quadri. Passeggeri, commedia in tre

atti. [1. ed.] [Milano, 1952] 299 p. (Amena, 126-127) © S. a. Aldo Garzanti editore; 18Apr52; AF0-8222.

GRETCHEN, SISTER.
The great theatre of the world. DU32543. SEE Calderón de la Barca, Pedro.

GRIDIRONIES. C6458. SEE Swift, Norman.

GRIECO, ROSE FLORENCE.
Torch in the wind, a pageant. [Text and music on separate leaves] © Miss Rose Florence Grieco; 22Aug52; DU31720.

GRIER, GEORGE ARTHUR.
Unto the least of these, a screenplay by George Arthur [pseud.] © George Arthur Grier; 8Dec52; DU32616.

GRIES, TOM. SEE Boston Blackie (Television program)

GRIFFIN, DOROTHEA M.
Foam. [Screenplay] © Mrs. Dorothea M. Griffin; 7Oct52; DU32060.

GRIMM, JAKOB LUDWIG KARL.
Five musicians of Bremen. SEE MacKay, Constance D'Arcy. Farmyard fantasy. DU32338.
The twelve dancing princesses. DU31882. SEE Wonnberger, Carl George.

GRIMM, WILHELM KARL.
Five musicians of Bremen. SEE MacKay, Constance D'Arcy. Farmyard fantasy. DU32338.
The twelve dancing princesses. DU31882. SEE Wonnberger, Carl George.

GRINDSTONE law. DU32442. SEE The Lone Ranger (Radio program) No. 3085-2309.

GRINGO. DU32078. SEE The Adventures of Juan and Diablo (Television program) No. 5.

GROSS, HENRIETTA ESTELLE.
By glory! A musical play in two acts. Book and lyrics by Henrietta Gross, Loraine Leopold, and Mark Schilling. Music by David Sokoloff. [Text only] © on new version; Henrietta Light Gross, Loraine L. Leopold, Marvin H. Schilling, David Sokoloff; 15Aug52; DU31751. Appl. states prev. reg. 10Oct51.

GROSS, HENRIETTA LIGHT. SEE Gross, Henrietta Estelle.

GROSS, LAURENCE.
This worldly hope, a play in three acts. © Laurence Gross; 22Dec52; DU32766.

GROSS, STEPHEN GAGE.
Blow the man down, a comedy in three acts by Stephen Gross and Mildred Merrill. © Stephen Gage Gross, Mildred Henry Merrill; 29Jul52; DU31464.
Queen Bee, a musical comedy in two acts by Stephen Gross and Mildred Merrill. Based on authentic stories and characters of the underworld of old New York. [Text only] © Mr. Stephen Gross, Mildred Henry Merrill; 15Dec52; DU32717.

GROSSMAN, AL.
Len and Leona. DU32691. SEE Yarbrough, Bertram.

GRUEN, JAMES. SEE Boston Blackie (Television program)

GRUENSTEIN, TEDDY ORKIN.
Racketty Packetty House. DU31968. SEE Kleinert, Ann Leaf.

GRÜN WALD, ALFRED.
Božena. DU32202. SEE Brammer, Julius.

GRYCE, GIGI.
Gashiya (The overwhelming event) [Monologue] © Gigi Gryce; 5Dec52; C6705.

GUARD of honor. DU31285. SEE Sergeant Preston of the Yukon (Radio program) No. 1009.

GUARDIAN angel. DU32397. SEE Bolton, Guy.

GUILD, HELENE HEATHCOTE.
The scarecrow's Christmas, a play in three scenes. © Helene Heathcote Guild; 18Nov52; DU32494.

GUILLÉN, PASCUAL, pseud. SEE Desco Sanz, Manuel.

GUNMAN of the Klondike. DU31451. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 87.

GURSKIE, LOIS SWANSON.
Hold that curtain; an operetta in three acts by L. S. Gurskie and Merry Anne Gregory. [Text and music on separate leaves] © Merry Anne Pierce Gregory, Lois Swanson Gurskie; 11Aug52; DU31567.

GURSKY, LYLIA. SEE Ezorsky, Lyla Gursky.

GUTHEIM, KARLHEINZ.
Nachflug. DF0-173. SEE Dallapiccola, Luigi.
Volo di notte. DF0-174. SEE Dallapiccola, Luigi.

GUTHRIE, TYRONE.
Top of the ladder. (In Plays of the year. London. v. 3 (1949-50) p. [521]-662) © Tyrone Guthrie; 18Dec50; DF0-380.

GUTHRIE, WILLIAM ALEXANDER.
The embarkation for the happy isles, a comedy in four acts. Submitted to the Faculty of the Department of Drama, School of the Fine Arts, Yale University, in partial fulfillment of the requirements for the degree of Master of Fine Arts. © William Alexander Guthrie; 11Jul52; DU31262.

GUTMANN, MAX.
A further contribution to etiology of cancer and leukaemia. [Address] © Max Gutmann; 9Oct52; C6572.

GUYNES, CHARLSA ANNE.
Anytown, U. S. A.; a musical play in four acts. Play and lyrics by Charlsa Guynes; music and additional lyrics by Howard Stafford. [Text and music on separate leaves] © Charlsa Guynes, Howard Stafford; 20Aug52; DU31709.

GYGES. DP1274. SEE Moran, Thomas Joseph.

GYLDENDAL NORSK FORLAG.
En liten manns bryllup. DF366. SEE Krag, Erik.

THE GYPSY. DU32296. SEE Luotto (Andre) Productions, inc.

H

HAAS, LEE DALE.
Candy O'Day; or, Two calls for Katy. A play in three acts. © Lee Dale Haas; 5Nov52; DU32263.

HACKETT, WALTER ANTHONY.
Radio plays from history and literature. Boston, Baker [1952]. 100 p. © Walter H. Baker Co.; 29Sep52; DP1163.

HADLER, ROSEMARY, pseud. SEE Lorenz, Ellen Jane.

HADLEY, ALVAN CORDELL.
The right way. C6423. SEE Pattillo, Frank Allen.

HADLEY, HAP. SEE Hadley, Alvan Cordell.

HADLEY, MARGARET KEEGAN.
The right way. C6423. SEE Pattillo, Frank Allen.

HÄNSEL and Gretel. DU31434. SEE Humperdinck, Engelbert.

HAGER, CELIA V.
The Angelus, a play in six scenes. © Celia V. Hager; 20Oct52; DU32184.
Everything came out all right, a comedy-drama in three acts. © Miss Celia V. Hager; 15Sep52; DU31932.

HAGOPIAN, J. MICHAEL.
Ganga Yatra. Screen narration. © J. Michael Hagopian; 8Dec52; DU32641.

HAHL, MARGARET W.
The king's Christmas carol. DP1139. SEE Carrington, Otis M.

HAIRSTON, MARY ELIZABETH.
The garden club will come to order, being an open meeting of the Pretty Posy Garden Club. A comedy in one act for twenty-two women. [Taylor, Tex., Taylor Times Pub. Co., 1952]. 10 p. © Mrs. Mary Elizabeth Hairston; 15May52; DP1262.

HAISLIP, HARVEY SHADLE.
Lodestar, a play in three acts. © on additions and revisions; Harvey Shadle Haislip; 2Dec52; DU32593. Appl. states prev. reg. as "Illustrious stranger," 24May51; DU28063.

HALBE, MAX.
Eine ausserordentliche Gesandtschaft; Komödie in drei Bildern. München, Drei Masken, [1952]. 66 p. © Drei Masken Verlag GmbH; 10Jun52; DF0-178.
In articulo mortis; Drama in vier Bildern. München, Drei Masken, [1952]. 51 p. © Drei Masken Verlag GmbH; 10Jun52; DF0-179.

HALE, CHARLES EUGENE.
Kathy. [A screenplay] by Charles Hale and William Everett Vazzana. © Charles E. Hale, William E. Vazzana; 6Aug52; DU31491.

HALF a love. DU32323. SEE Laff, Harry Merrill.

THE HALF hour. DP1138. SEE Holland, Robert.

HALL, JOHN CLIFFORD.
World behind your back; a play in three acts by John Hall and William Eedle. © John Clifford Hall, William Barton Eedle; 1Dec52; DU32554.

HALLMARK PLAYHOUSE (Radio program)
Scripts in this series are by Jerome Lawrence and Robert E. Lee. © Jerome Lawrence, Robert E. Lee.

172. Sept. 21, 1952. All my children. © 29Sep52; DU31998.

THE HALLOWEEN party. DU31795. SEE Houlihan, Tom.

HALLOWELL, HILDA.
The parson and the clerk and other mime plays. London, French [1952]. 24 p. (French's acting edition, no. 60) Contents.—The parson and the clerk.—The devil in the sack.—The neighbours; or, The faithless postman.—The sorcerer's apprentice. © Samuel French, Ltd.; 4Apr52; DF332.

HALMAN, DORIS.
Johnny pickup. [A screenplay] in two acts. © Miss Doris Halman; 15Sep52; DU31883.

HAMILTON, JAMES BRUCE, JR.
Stop! Look! and whistle! DU32339. SEE Hamilton, James Bruce, Sr.

HAMILTON, JAMES BRUCE, SR.
Stop! Look! and whistle! A musical play

in a prologue and two acts. Book, music, and lyrics by James Bruce Hamilton family. Music and lyrics of song "Nancy Lee," by Ethlyne Babcock Staples; music and lyrics of song "America to me," by Leonard Diamond. Sketches of the settings by John Meyer. [Text and music on separate leaves] © on musical play and on revision of song "I'm so in love;" James Bruce Hamilton family (James Bruce Hamilton, Sr., Ruth Staples Hamilton, Patricia Ruth Hamilton, Penelope Joan Hamilton, Margaret Anne Hamilton, James Bruce Hamilton, Jr.); 6Oct52; DU32339. Appl. states "I'm so in love!" prev. reg. EU207131.

HAMILTON, MARGARET ANNE.
Stop! Look! and whistle! DU32339. SEE Hamilton, James Bruce, Sr.

HAMILTON, PATRICIA RUTH.
Stop! Look! and whistle! DU32339. SEE Hamilton, James Bruce, Sr.

HAMILTON, PENELOPE JOAN.
Stop! Look! and whistle! DU32339. SEE Hamilton, James Bruce, Sr.

HAMILTON, ROY. SEE Boston Blackie (Television program)

HAMILTON, RUTH STAPLES.
Stop! Look! and whistle! DU32339. SEE Hamilton, James Bruce, Sr.

HAMILTON, WILLIAM.
Paul and Julie. SEE Dufur, Charles L.

HAMMER, L. H.
Martha and George (at Mount Vernon) A play in three acts and an epilogue. © L. H. Hammer; 21Aug52; DU31716.

HAMPTON, WILLIAM. SEE I Was a Communist for the F. B. I. (Radio program)

HAND in glove. DU31426. SEE Johnson, Ann Murdaugh.

HANDLE with care. DU32650. SEE Merrill, William W.

HANDY (JAM) ORGANIZATION, INC.
As simple as A B C; a recording script for the Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 8Dec52; C6722.
Cash in on objections; a recording script for the Coca-Cola Co. © The Coca-Cola Co.; 13Nov52; C6660.
Company manners: Customer relations. A recording script for Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 4Dec52; C6740.

Concrete evidence; a recording script for the Dow Chemical Co. © The Dow Chemical Co.; 8Dec52; C6713.

Creating opportunities to close. Pt. 1. (Creative salesman series, no. 5) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6731.

Creating opportunities to close. Pt. 2: Getting agreement on the trade-in allowance. (Creative salesman series, no. 5) A recording script for Chevrolet Motor Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6732.

Creating opportunities to sell. Pt. 1: Finding prospects. (Creative salesman series, no. 2) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6729.

Creating opportunities to sell. Pt. 2: Qualifying prospects. (Creative salesman series, no. 3) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6730.

Creating the urge to buy. Pt. 1: Feature presentation. (Creative salesman series,

HANDY (JAM) ORGANIZATION, INC. Cont'd.
no. 4) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6727.
Creating the urge to buy. Pt. 2: The road demonstration. (Creative salesman series, no. 4) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6728.
Creating tomorrow's sales today. (Creative salesman series, no. 6) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6737.
The creative salesman series; a recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6738.
The Dowell approach to more sales; a recording script for Dowell. © Dowell Incorporated; 4Dec52; C6744.
Everybody's from Missouri! A recording script for American Radiator and Standard Sanitary Corp. © American Radiator and Standard Sanitary Corp.; 8Dec52; C6710.
Facts on fuels and lubricants; a recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 8Dec52; C6718.
The first step; a recording script for Dowell. © Dowell Incorporated; 4Dec52; C6745.
Following up the Dowell customer: Step 5. A recording script for Dowell. © Dowell Incorporated; 4Dec52; C6743.
Ford's "greatest" car. Pts. 1-2: Engine. A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6733.
Ford's "greatest" car. Pts. 3-4: Body & chassis. A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6734.
Heavy-duty truck comparison, Chevrolet vs. Ford. Pt. 1. A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6735.
How to close more Dowell prospects; a recording script for Dowell. © Dowell Incorporated; 4Dec52; C6742.
Improve the deal; a recording script for the General Motors Acceptance Corp. © General Motors Acceptance Corp.; 4Dec52; C6741.
It's a selling job; a recording script for the Coca-Cola Co. © The Coca-Cola Co.; 13Nov52; C6659.
Merchandising and selling used trucks; a recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 8Dec52; C6719.
Money on the shelf; a recording script for Webster Electric Co. © Webster Electric Co.; 8Dec52; C6724.
The new Frigidaire filtra-matic dryer, pts. 1-2. Recording scripts for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 8Dec52; C6714-6715.
A new leader, the 470-30; a recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 8Dec52; C6717.
No hidden quality; a recording script for the Standard Register Co. © Standard Register Co.; 8Dec52; C6723.
The picker packs a punch; a recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 8Dec52; C6712.
Salesmanship in print; a recording script for Campbell Soup Co. © Campbell Soup Co., Ltd.; 8Dec52; C6711.
Salesmanship in print; a recording script for Campbell Soups, Campbell Sales Co. © Campbell's Soups, Campbell Sales Co.; 8Dec52; C6726.
Servicing hydraulic valve lifters; a recording script for Buick Motor Division,

General Motors Corp. © Buick Motor Division, General Motors Corp.; 4Dec52; C6739.
Shadow and substitutes; a recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 8Dec52; C6720.
Sold on assignment; a recording script for the Coca-Cola Co. © The Coca-Cola Co.; 13Nov52; C6658.
Telling the Dowell story; a recording script for Dowell. © Dowell Incorporated; 4Dec52; C6746.
UHF means more sales; a recording script for Zenith Radio Corp. © Zenith Radio Corp.; 8Dec52; C6725.
What makes a "pro"? (Creative salesman series, no. 1) A recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 4Dec52; C6736.
Where and how to sell the welterweight diesel; a recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 8Dec52; C6721.
Why complete sales calls; a recording script for the Coca-Cola Co. © The Coca-Cola Co.; 13Nov52; C6661.
Your competitors or you? A recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 8Dec52; C6716.
HANFF, HELENE. SEE The Adventures of Ellery Queen (Television program)
HANGAR. DU32489. SEE Dark of Night (Television program)
THE HANGING of Fly Speck Billy. C6507. SEE Wiehe, Carl L.
HANOTEAU, GUILLAUME.
La belle rombière. SEE Clervers, Jean.
Pirluoh ...! DF0-175.
Pirluoh ...! DF0-175. SEE Clervers, Jean.
HANSEL and Gretel. SEE Siegel, Blanche Edith. The ever after. DU32187.
HANSEN, GERTRUDE BABCOCK.
The doctor's prescription, a drama in one act. © Gertrude Babcock Hansen; 9Jun52; DU31210.
HAPPY exit. DF358. SEE Milne, Elizabeth.
THE HAPPY hypochondriac. DP1290. SEE Molière, Jean Baptiste Poquelin.
THE HAPPY prisoner. DF374. SEE McNair, John.
HAPPY talk. C6686. SEE National Health Aids of Baltimore, Inc.
HARBIDGE HOUSE, INC.
Blueprint for the atom age, a motion picture. Written by Edward R. Murkland. Appl. authors: Edward R. Murkland, Peter Temple. © Harbridge House, Inc.; 8Dec52; DU32617.
HARCOURT, BRACE AND COMPANY, INC.
The film of Murder in the cathedral. AI-3443. SEE Eliot, Thomas Stearns. First performance. A71000. SEE Mac-Alvay, Nora Tully.
THE HARDENED criminal. DU32376. SEE Secret Files of the French Police.
HARDT, FREDRIC, pseud. SEE Stanley, Ilse F.
HARDT-WARDEN, BRUNO.
Drei Kisse. DF414. SEE Stalla, Oscar.
HARDY, THOMAS.
The return of the native. DU32231. SEE McCarthy, Joseph F. X.
HARK, MILDRED.
Twenty-five plays for holidays; a collection

of non-royalty, one-act plays for special days the year round, by Mildred Hark and Noel McQueen. Boston, Plays, Inc. [1952] 439 p. © Mildred Hark, Noel McQueen; 20Oct52; A71926.
HARLEM nocturne. DU32768. SEE Shapiro, Bernstein and Company, Inc.
HARLEQUIN refined by love. DU32387. SEE Barbour, Thomas.
HARMON, DAVID P. SEE The Cavalcade of America (Radio program)
HARRINGTON, WILLIAM B.
A matter of importance. DU32546, DU32698. SEE Wilding Picture Productions, Inc.
HARRIS, AURAND.
Buffalo Bill; a children's theatre play in three acts. © James Aurand Harris; 23Dec52; DU32783.
HARRIS, EDNA.
Snoopy Susie and Sleepy Sam. [Sample radio script] by Judy Brent. © Edna Harris; 19Dec52; DU32742.
HARRIS, GEORGE B.
Christmas on Broadway, a play in five scenes. © George Harris; 24Nov52; DU32510.
The pathfinder, a musical play in three acts. Libretto and lyrics by George B. Harris; music by Rudolf Friml. Based on several incidents on the life and times of John Charles Fremont. [Text only] © George B. Harris; 14Jul52; DU31318.
HARRIS, JAMES AURAND. SEE Harris, Aurand.
HARRIS, LESTER ABRAHAM.
Due process of law and Roscoe Conklin. [Address] © Lester Abraham Harris; 10Nov52; C6651.
HARRIS, VICTOR.
Turn about is fair pay. DU31565. SEE Wendt, Allan Edward.
HART, JEAN.
The Mayflower mouse. [A television play] with the Mabel Beaton marionettes by Jean Hart and Mabel Beaton. © Stringtime Productions; 1Aug52; DU31477.
HART, LORENZ MILTON.
Pal Joey. DP1160. SEE O'Hara, John.
HART, TED STANLEY.
The marriage contract. [An opera] in one act. [Text only] © Ted Stanley Hart; 27Oct52; DU32204.
HARTH, DAVID. SEE Boston Blackie (Television program)
HARTMAN, LEONARD.
It's the law. C6754. SEE Kenner, David.
HARTMAN, WALTER EDWARD.
Spin a yarn. DU31967. SEE Southgate, Maeve Sage.
HARTOG, JAN DE.
The fourposter [a play] New York, Random House [1952]. 117 p. illus. © Jan de Hartog; 3Nov52; DP1286. Copy states copyright as unpub. 1947.
HARTSHORNE, HUGH WICKERSHAM.
Big boy and the dream girl, a fantasy, with music. 11 leaves. [Text and music on separate leaves] © Hugh Wickersham Hartshorne; 12Aug52; DU31789.
HARTYL, MACKLYM, pseud. SEE Black, Thomas Earl Howard.
HARTZ, ROSE D.
Caveat emptor; or, Let the purchaser beware. [A variety skit] in one scene by Rose

- HARTZ, ROSE D.** Cont'd.
Hartz and Rosalie Hazin. © Rose Hartz, Rosalie Hazin; 25Aug52; DU31775.
Every man has his price. [A variety skit] in four scenes by Rose Hartz and Rosalie Hazin. © Rose Hartz, Rosalie Hazin; 25Aug52; DU31774.
Operation I. Q. [A variety skit] in one scene by Rose Hartz and Rosalie Hazin. © Rose Hartz, Rosalie Hazin; 25Aug52; DU31776.
- HARVEY, MARYLIN.**
Money, money, money. C6486. SEE Antell (Charles) inc.
- HARVEY, P. CASPAR.**
The four types of women men marry, a lecture. © P. Caspar Harvey; 17Nov52; C6644.
- HARVEY, DF413.** SEE Chase, Mary Coyle.
- HASKELL, RON.**
Servicing the 4-speed synchro-silent transmission. C6526. SEE Wilding Picture Productions, inc.
Servicing truck hydraulic brakes. C6388. SEE Wilding Picture Productions, inc.
- HASSAN, OSCAR.**
The girl from India, a Hindu drama in three acts. © Oscar Hassan; 28Aug52; DU31812.
The modern man, a fantastic comedy with poetry, in one act. © Oscar Hassan; 15Sep52; DU31865.
Money or ideas, a comedy in one act. © Oscar Hassan; 28Aug52; DU31811.
- HASSID-FERNANDEZ, ELIE.**
La lumière d'Athènes; pièce en trois actes, par Pierre Avriac [pseud.] © E. Hassid-Fernandez; 24Nov52; DU32597.
- HASTINGS, CHARLOTTE.**
Bonaventure, a play in three acts. (In Plays of the year. London. v. 3 (1949-50) p. [203]-318) © Charlotte Evelyn Hastings; 18Dec50; DF377.
- HASTINGS, CHARLOTTE EVELYN.** SEE Hastings, Charlotte.
- HASTINGS, HUGH.**
Inner circle, a play in three acts. London, Fortune Press [1952]. 70 p. © Hugh Hastings; 31May52; DF319.
Seagulls over Sorrento, a play in three acts. (In Plays of the year. London. v. 4 (1950) p. [19]-127) © Hugh John Williamson; 30Jun51; DF381.
- THE HAUNTING fear.** DU31276. SEE Sergeant Preston of the Yukon (Radio program) No. 1000.
- HAUPTMANN, FRANZ.**
Works by Franz Hauptmann in collaboration with Hans Günter Dzuiko written under the pseud. T. A. F., are entered under the pseud.
- HAUPTMANN, GERHART JOHANN ROBERT.**
Herbert Engelmann, Drama in vier Akten; aus dem Nachlass von Gerhart Hauptmann. Ausgeführt von Carl Zuckmayer. Beide Fassungen. [München] C. H. Beck [1952]. 275 p. © C. H. Beck'sche Verlagsbuchhandlung; 18Mar52; DF0-187.
- HAVIN' fun** with music. DU31559. SEE Van Fleet, Emily.
- HAWKES, JACQUETTA.**
Dragon's Mouth. DU32648. SEE Priestley, John Boynton.
The White Countess. DU32647. SEE Priestley, John Boynton.
- HAWKES & SON (LONDON) LTD.**
Billy Budd. DF312. SEE Britten, Benjamin.
- HAWKINS, KATHLEEN GALLANAR.**
The Pandi-Mandy show. [Radio script] © Mrs. Kathleen Gallanar Hawkins; 10Nov52; C6656.
- THE HAWKRIDGE gems.** DU32437. SEE The Green Hornet (Radio program) No. 1031.
- HAY, IAN,** pseud. SEE Beith, John Hay.
- HAY, RANDALL GROVES.**
The bells of Christ Church, Philadelphia. [Historical sequence] in three episodes. © Randall Groves Hay; 19Nov52; DU32473.
How the Star Spangled Banner was composed. [Historical sequence] in two episodes. © Randall Groves Hay; 19Nov52; DU32474.
- HAY daze.** DU32733. SEE Brown, Northrop.
- HAYBURN, ROBERT.**
Gregorian chant; it's origin, decline, restoration, and interpretation. [Lecture]. © Robert Hayburn; 28Jul52; C6595.
- HAYES, JOSEPH ARNOLD.**
Head in the clouds. DP1247. SEE Hayes, Marrijane.
- HAYES, JOSEPH ARNOLD.**
Works by Joseph Hayes in collaboration with Marrijane Hayes, written under the pseud. Gregory Johnston, are entered under the pseud.
- HAYES, MARRIJANE.**
Head in the clouds; comedy in two acts by Marrijane and Joseph Hayes. New York, French [1952]. 106 p. © Samuel French; 24Jul52; DP1247.
- HAYES, MARRIJANE.**
Works by Marrijane Hayes in collaboration with Joseph Arnold Hayes, written under the pseud. Gregory Johnston, are entered under the pseud.
- HAYES, RAPHAEL.** SEE The Adventures of Ellery Queen (Television program)
- HAZEL.** DU32477. SEE Spitzer, Murray.
- HAZIN, ROSALIE G.**
Caveat emptor. DU31775. SEE Hartz, Rose D.
Every man has his price. DU31774. SEE Hartz, Rose D.
Operation I. Q. DU31776. SEE Hartz, Rose D.
- HAZZARD, GEORGE HERCULES.**
Poverty grass, a rural comedy in two scenes. © George Hercules Hazzard; 7Jul52; DU31613.
- HAZZARD, JOHN H.**
The loot, a play in one act by Jack Hazzard. © John H. Hazzard, Jr.; 16Jul52; DU31342.
- HE lives.** SEE Siegfried, Lester Charles. DP1242.
Todd, Mabel Catherine. DU32585.
- HE set them in the heavens.** DU31670. SEE Mudgett, Richard P.
- HE that loseth his life.** DU32136. SEE The Greatest Story Ever Told (Radio program) No. 224.
- HEAD in the clouds.** DP1247. SEE Hayes, Marrijane.
- HEADIN' for the hills.** DP1142. SEE Rose, Le Roma.
- HEALTHY, wealthy, and dumb.** DP1097. SEE Reach, James.
- HEALY, MARTIN JAMES.**
A meditation on the ideals of Catholic youth, by Martin J. Healy and Joseph F. Lawlor. [n.p.] c1952. 45 p. © Rev. Martin J. Healy, Rev. Joseph F. Lawlor; 13Oct52; DP1195.
- HEAR the gentle lark.** DU32606. SEE Locke-Elliott, Sumner.
- HEARST, DJANE LA VOIE.**
The Gordian knot, a play in two acts by Djane La Voie. © Mrs. Djane Lavoie-Hearst; 22Sep52; DU31888.
- THE HEART of Lily Haven.** DU31684. SEE Crusinberry, Jane.
- HEART over head.** DU31819. SEE Moskowitz, Myron.
- HEATH, MILLARD JAMES.**
Order of the Carnation, a ritual. © Millard J. Heath; 21Aug52; DP1123.
- HEAVY-duty truck comparison,** Chevrolet vs. Ford. C6735. SEE Handy (Jam) Organization, inc.
- HECKER, ROBERT LAWRENCE.**
Prince Tut, a comedy in three acts. © Robert Lawrence Hecker; 7Jul52; DU31215.
- HEDENBERG, KARIN.**
The story of Kennett. [Film] dramatization of Bayard Taylor's novel of the same title by Karin Hedenberg and Elsie Walker Butterworth. © Karin Hedenberg, Elsie Walker Butterworth; 15Jul52; DU31338.
- HEICHER, MERLO KARL WORDSWORTH.**
The lost star, a Christmas play in one act and four scenes by Merlo Heicher and Robert St. Clair. Minneapolis, Denison [1952]. 27 p. (Denison's Christmas plays) © T. S. Denison & Co.; 24Oct52; DP1280.
The meaning of Christmas day, a Christmas play in one act. Minneapolis, Denison [1952]. 12 p. (Denison's Christmas plays) © T. S. Denison & Co.; 24Oct52; DP1214.
- HEIDER, ALBERT.**
Stony Point; heroische Komödie aus der Zeit des amerikanischen Freiheitskrieges. In drei Akten und sieben Bildern. Basel, Switzerland, Ceinturon, c1952. 66 p. © Albert Heider; 4Jul52; DF347.
- HEIDT (HORACE) PRODUCTIONS.**
The American way. C6376. SEE Heidt, Horace M.
- HEIDT, HORACE M.**
The American way. [Sample radio script] © Horace Heidt Productions; 19Jun52; C6376.
- HEINEMANN BIRTHDAY PARTY** (Radio program) Scripts in this series are by Norman Mautner. © The Mautner Agency.
April 7, 14, 21, 28, May 5, 12, 19, 26, June 2, 9, 16, 1952. © 8Sep52; C6524.
- HEINEY, DONALD W.**
The farce of Master Peter Patelin; or, The shyster confounded. A play in eight scenes. Adapted from the anonymous French farce of the XV century "Maitre Pierre Pathelin." © Donald W. Heiney; 2Dec52; DU32566.
- HEINONEN, HELEN.**
Rescue, a play in three acts by Helen Heinonen and Helen Savaron [pseud. of Saara B. Dona] © Mrs. Helen Heinonen; 27Aug52; DU31790.
- HELGUERA, LEON.**
Santa Claus on trial, a comic Christmas skit. © Leon Helguera; 20Nov52; DU32475.
- HELL and high water.** DU32074. SEE Bouett, Harry Rae.
- HELLAND, ROBERT.**
The half hour, a drama in one act. Cedar Rapids, Iowa, Heuer Pub. Co., c1952. 16 p. © The Heuer Pub. Co.; 5Sep52; DP1138.
- HELLER, JOE.**
The bird in the Fevverbloom suit, a play in three acts by Joe Heller and George Mandel. © Joe Heller, George Mandel; 20Oct52; DU32130.

- HELLER, NITA THURSWELL.**
Fun and romance with mirrors, radio-television program, Script no. 2. © Nita Thurswell Heller; 17Jun52; C6410.
- HELLMAN, LILLIAN.**
The autumn garden; play in three acts. Acting ed. [New York] Dramatists Play Service [1952]. 98 p. © on additions and revisions; Lillian Hellman; 25Oct52; DP1231. Appl. states prev. reg. 1951.
- HELP a friend.** SEE Kaye, James R. Rags 'n' Tatters, episode 2. C6613.
- HEMAN, ALICE ELLEN.**
If you're Irish, a play in three acts. © Alice Ellen Heman (Mrs.); 15Dec52; DU32710.
- HENDERSON, DOROTHY ELIZABETH.**
Laisser-Aller, a play in five acts by Xelma Yardley Zeal [pseud.] © Dorothy Elizabeth Henderson; 14Oct52; DU32101.
- HENDERSON, JOHN.**
Green grow the onions, a comedy in three acts. Cedar Rapids, Iowa, Art Craft Play Co., c1952. 69 p. © J. Vincent Heuer; 16Jun52; DP1095.
No more homework, a three-act comedy. [Evanston, Ill.] Row, Peterson [1952]. 111 p. illus. © Row, Peterson & Co.; 21Jul52; DP1154.
- HENDRICKS, VIRGINIA MARY.**
Bag 'a tricks show. [Sample script for television. Music for commercial jingle on separate leaf] © (Mrs.) Virginia M. Hendricks; 20Jul52; DP1149.
Let's draw awhile; 15 min. TV [sample script] © Virginia M. Hendricks; 1Aug52; DP1273.
Moon shadows. [Television script] © on additions; Virginia M. Hendricks; 1May52; DP1161. Appl. states prev. reg. 20Feb52; C6017.
Saturday party; sample script [for radio. Text and music on separate leaves] © (Mrs.) Virginia M. Hendricks; 21Feb52; DP1271.
What do you think? A teen-age panel discussion show [for television] © Virginia M. Hendricks; 1Aug52; DP1272.
- HENDRYX, SHIRL.**
The sound of a stranger, a play in three acts. © on revisions and additions; Shirl Hendryx; 23Jul52; DU31364. Appl. states prev. reg. as "The last sermon of Henry Munder," 1951, DU27107.
- HENRY Hawk's chicken hunt.** DU31818. SEE Capital Records, inc.
- HENKLE, MORRIS DAVID.**
How to study music; the development and planning of a system for the use of practice time. A lecture. © Morris David Henkle; 21Nov52; C6762.
- HENNEY, ROBERT.**
Morgan Moreen, a play in three acts. Suggested by Henry James' "The pupil." © Robert Henney; 10Sep52; DU31831.
- HENPECKED Harry.** DP1135. SEE Peters, Janet Coppins.
- HENRI, FLORETTE.**
The sword of Gideon, a play in three acts, commemorating the Battle of Kings Mountain. © Florette Henri; 13Oct52; DU32091.
- HENRI III.** A70715. SEE Beyle, Marie Henri.
- HENRY, O., pseud.** SEE Porter, William Sydney.
- HENRY, RICHARD.**
Itchin' to get hitched, a farce in one act. Chicago, Dramatic Pub. Co. [1952]. 22 p. © The Dramatic Pub. Co.; 11Sep52; DP1181.
- HER majesty regrets...** DU31680. SEE Sanford, Stephen Jennings.
- HER perfect mate.** SEE Kalt, George. The intern's first private case. DU32496.
- HERBERT Engelmann.** DF0-187. SEE Hauptmann, Gerhart Johann Robert.
- HERCULES POWDER COMPANY. HERCULES VARIETY CLUB.**
Hay daze. DU32733. SEE Brown, Northrop.
- HERCULES VARIETY CLUB.** SEE Hercules Powder Company. Hercules Variety Club.
- HERE comes Christmas!** DU32699. SEE Mattice, Imogene H.
- HERE comes the bride.** C6680. SEE National Health Aids of Baltimore, inc.
- HERE comes the showboat.** DP1227. SEE St. Clair, Robert.
- HERE I stand.** DU31205. SEE Kaufman, Maynard.
- HERGET, MARION W.**
Audition documentary. [Television program] by Marion and Bob Herget. Script no. 2. © Robert Eugene Herget, Marion W. Herget; 24Oct52; C6614.
Life and training. [Television program] by Marion and Bob Herget. Script no. 1. © Robert E. Herget, Marion W. Herget; 24Oct52; C6615.
- HERGET, ROBERT EUGENE.**
Audition documentary. C6614. SEE Herget, Marion W.
Life and training. C6615. SEE Herget, Marion W.
- THE HERMIT of Mile High.** DU31579. SEE The Lone Ranger (Radio program) No. 3058-2282.
- HERRERA, GABRIEL COSMOS.** SEE Cosmos, Gabriel, pseud.
- HERRON, RUSSELL GARDNER.**
The color girl; a story of the United States Naval Academy during June week. [A musical play] in three acts. Includes excerpts of musical score. [Text and music on separate leaves] © on revisions and additions; Lt. (j.g.) Russell G. Herron; 29Jul52; DU31463. Appl. states prev. reg. as "Annapolis Nights," DU18668, EU161306, EU163230, EU179863.
- HERST, JEANNDE TAYLOR.**
For art's sake! DU32016. SEE Berryhill, Elizabeth Guest.
- HERTH, DAVID.** SEE Harth, David.
- HERZIG, JACOB O.**
In the trap, a drama of contemporaneous events in four acts by Mac Green [pseud.] © Jacob O. Herzig; 29Aug52; DU31791.
- HEUER, EDWARD I.**
Hot ice. DP1119. SEE Clark, Al W.
- HEUER, J. VINCENT.**
A-feudin' over yonder. DP1141. SEE Rose, Le Roma.
Alias the butler. DP1153. SEE Mizer, Jean.
Green grow the onions. DP1095. SEE Henderson, John.
- HEUER PUBLISHING COMPANY.**
The half hour. DP1138. SEE Helland, Robert.
Headin' for the hills. DP1142. SEE Rose, Le Roma.
The storm. DP1143. SEE Payton, Donald.
Wilbur's honey Bea. DP1129. SEE Payton, Donald.
- HEWSON, ISABEL MANNING.**
Flying saucer to Losterra. A television script; episode 1. Adapted from her book and radio scripts "Land of the lost." © Mrs. Isabel Manning Hewson; 21Aug52; DU31763.
- HEY Gert.** DU31764. SEE Thompson, Pauline.
- HEYWARD, DOROTHY.**
Babar the elephant, a children's opera in one act, five scenes. Music by Nicolai Bere-zowsky, book by Dorothy Heyward, lyrics by Judith Randal. Based on the Babar stories by Jean de Brunhoff. [Text only] © Random House, Nicolai T. Berezowsky; 11Dec52; DU32732.
- HICKS, INEZ HUBBARD.**
Around the seasons. DP1104. SEE Paynter, Theodosia Daniel.
- THE HIDDEN letter.** DU31902. SEE The Green Hornet (Radio program) No. 1017.
- HIDDEN loot.** DU32450. SEE The Lone Ranger (Radio program) No. 3095-2319.
- HIGH dive.** DU32394. SEE Berryhill, Elizabeth Guest.
- THE HIGH executioner.** DU32480. SEE The Adventures of Ellery Queen (Television program) Nov. 12, 1952.
- THE HIGHBOY.** DU32046. SEE Schulman, Rose Marie.
- THE HIGHEST bidder.** DU32803. SEE Sergeant Preston of the Yukon (Radio program) No. 1055.
- HILLBILLY high jinks.** DP1164. SEE Braun, Wilbur.
- HINDER, JONATHAN.**
The unknown madonna. DU32295. SEE Luotto (Andre) Productions, inc.
- HIOB and Lilith.** DU31546. SEE Fabian, Max.
- HIRSCH, THEODORE MELVIN.**
Put them all together. DU31801. SEE Patton, Jeanette Thrall.
- HIS and hers.** DU31838. SEE Kanin, Fay.
- HIS brother's keeper.** DU32820. SEE The Lone Ranger (Radio program) No. 3105-2329.
- HIS Excellency.** DF382. SEE Christie, Dorothy.
- HIS majesty the king.** SEE Siesto, Andrea dello. Il re degli stupefacenti. DU31652.
- HISTORIC miniatures.** C6633. SEE Thurlow, Harold A.
- THE HITCH-hiker.** SEE Fletcher, Lucille. Sorry, wrong number. DP1173.
- THE HOBBLE-de-hoy.** DU32075. SEE Richards, Stanley.
- HOBIN, RONALD.**
Reduced for clearance. DU31401. SEE Koller, Henry.
- HOCHHAUSER, JACK.**
No strings on me, a play for children in two acts and a prologue. © Jack Hochhauser; 15Aug52; DU31657.
- HOELLERLING, GEORGE.**
The killing of Murder in the cathedral. AI-3443. SEE Eliot, Thomas Stearns.
- HOESSLY, HARRY HARRISON.**
Name the ad. Audition script. © Harry H. Hoessly; 6Jun52; C6383.
- HOFFMAN (H. LEE) ADVERTISING, INC.**
You and your will power. DU32063. SEE Hoffman, Harry Lee.

HOFFMAN, HARRY LEE.

You and your will power, a series of half-hour television programs. Script no. 1. © H. Lee Hoffman Advertising, inc.; 18Jun52; DU32063.

HOFFMAN, LILBURNE.

Around the seasons. DP1104. SEE Paynter, Theodosia Daniel.

HOFFMAN (RAYMOND A.) COMPANY.

Around the seasons. DP1104. SEE Paynter, Theodosia Daniel.

HOILE, EDWARD V.

Love's a luxury. DF350. SEE Paxton, Guy.

HOLD that curtain. DU31567. SEE Gurske, Lois Swanson.

HOLIDAY plays for teen-agers. A68584. SEE Miller, Helen Louise.

HOLLAND, HAROLD ERNEST.

The Roy family; a half-hour, weekly children's television serial. Episodes 4-6. © Harold Ernest Holland; 27Oct52; DU32278.

HOLLAND, NORMAN.

In all his glory, a play in one act. London, French [1952]. 25 p. (French's acting edition, no. 55) © Samuel French, Ltd.; 4Mar52; DF331. Judgement here, a drama in one act. London, French [1952]. 27 p. (French's acting edition, no. 317) © Samuel French, Ltd.; 5Jun52; DF324.

HOLLAND, NORMAN HOYT.

Local color, 1962; a musical in two acts. Words and music by Norman Holland; arranged by Bill Gahrman. Book by Marion C. McDonald. [Text and music on separate leaves] © Norman Hoyt Holland, Marion Chadbourn McDonald; 12Dec52; DU32603.

HOLLAND, ROSE MARIE.

Reading is fun, a dramatic composition. 5 leaves. © Mrs. Rose Marie Holland; 15Dec52; DU32706.

HOLLANDER-LOSSOW, ELSE von. SEE

Lossow, Elsa (von Hollander-Glawe) von.

HOLLEMAN, RUTH. SEE

Poritz, Ruth Holleman.

HOLLIS, ROBERT VAUGHN.

'Op'ry' on the levee, the showboat in the sky. A fantasy of the Old South in miniature, prose and verse. © Robert Vaughn Hollis; 7Oct52; C6634.

HOLLISTER, LEN D.

The Hollisters. SEE Yarborough, Bertram. Len and Leona. DU32691.

HOLLISTER, ROBERT T.

Kids' round table, a television program. Sample script no. 1. © Robert T. Hollister; 28Aug51; C6411.

THE HOLLISTERS. SEE Yarborough, Bertram. Len and Leona. DU32691.

THE HOLLOW. DF337. SEE Christie, Agatha (Miller)

THE HOLLY and the ivy. DF375. SEE Browne, Wynyard.

HOLLYWOOD can wait. DP1134. SEE Sigal, Donald Samuel.

THE HOLLYWOOD story. DU32492. SEE Thomas, Shirley.

HOME, WILLIAM DOUGLAS.

The thistle and the rose. (In Plays of the year. London. v. 4 (1950) p. [457]-563) © William Douglas Home; 30Jun51; DF385.

HOME biz quiz. C6751. SEE Chandler, William.

HOME is the hunter. DU32099. SEE Meckes, Daniel Freeman.

THE HOME movie show. SEE Rofrano, Michael Dennis. Stars home movies television show. C6459.

HONAN, WILLIAM HOLMES.

A Christmas carol; a dramatic adaptation in five scenes of Dickens' story "A Christmas carol." © William Holmes Honan; 12Nov52; DU32385.

The circus, a comedy in nine scenes. © William Holmes Honan; 29Jul52; DU31459.

HONIGMAN, SAUL.

Six children's operettas. Contents.—The unmusical elf.—The elves and the shoemaker.—The emperor's new clothes.—Robin Hood and his merry men.—Rumpelstiltskin.—Aladdin. [Text and music on separate leaves. © Saul Honigman; 6Oct52; DU32147.

HOOHAH and King Max. DU32780. SEE Porges, Irwin.

HOOTS toots, Henshaw! DU32043. SEE Bills, Elizabeth Roop.

HOPPERTON, JOHN D.

Stories in oil. [Sample radio scripts] © John D. Hopperton; 7Aug52.

Vol. 1.

1. Second harvest. DU31626.

2. The acid test. DU31625.

HORACE Green. DU31513. SEE Ragir, Julia.

HORAY (PIERRE) ET COMPAGNIE.

La feuille de vigne. DF0-188. SEE Bernard-Luc, Jean.

HORNE, KENNETH.

And this was odd (formerly entitled Wasn't it odd?) A comedy in three acts. London, English Theatre Guild [1952]. 109 p. illus. (Guild library) © on revisions; Kenneth Horne; 19Apr52; DF311. Appl. states prev. reg. as "Wasn't it odd," 15Feb47, DP7575. Sleeping partnership, a comedy in two acts. London, English Theatre Guild [1952]. 124 p. illus. (Guild library) © Kenneth Horne; 13Sep52; DF348.

HORNER, BRYAN RIDGWAY.

Flying high, a jet-propelled hit show in three acts by Bryan Ridgway Horner and Carey Leonard Ballew. © Jason Adams; 29Jul52; DP1108.

HORNING, RICHARD.

Watertown oil project. [An announcement] © WTCN Mid-Continent Radio-Television inc.; 18Aug52; C6485.

HORSE and Duggie. DU31661. SEE Swayger, Arthur.

HORSE thief tracks. DU31294. SEE The Lone Ranger (Radio program) No. 3008-2232.

HORSES in midstream. DU31935. SEE Rosenthal, Andrew.

HORSES of another color. DU32818. SEE The Lone Ranger (Radio program) No. 3103-2327.

HORVIT, MICHAEL MILLER.

The Trojan War; libretto for a play in three acts. © Michael M. Horvit; 19Sep52; DU31881.

HOSPITAL. DU32538. SEE Lowther, George Francis.

THE HOSTAGE. DU32799. SEE Sergeant Preston of the Yukon (Radio program) No. 1051.

THE HOT car drop. DU31820. SEE Plainclothes Man (Television program) No. L63.

HOT ice. DP1119. SEE Clark, Al W.

HOUK, ROBERT VAN AKEN.

A pair of clean heels, a comedy in three acts. © Robert Van Aken Houk; 6Aug52; DU31519.

HOULIHAN, TOM.

The Halloween party, a dramatic comedy in three acts by Drake Mitchel [pseud.] © on revisions; Tom Houlihan, Jr.; 2Sep52; DU31795. Appl. states prev. reg. 7Feb52; DU29958.

The Sabine farm, a modern drama in three acts by Drake Mitchel [pseud.] © Tom Houlihan, Jr.; 2Sep52; DU31794.

A HOUSE cries out. DU31728. SEE Krieger, Herman John.

THE HOUSE in the sea. DU32294. SEE Luotto (Andre) Productions, inc.

THE HOUSE of Dolores Sanchez. DU32639. SEE James, Marion.

HOUSE of glass. DU31835. SEE Spitzer, Murray.

HOUSE without windows. DP1230. SEE Reich, Richard.

HOUSTON, GEORGE FLEMING.

Carmen. DU31532. SEE Card, Virginia Reatha.

HOW do you drive? C6409. SEE Lichtenberg, Saul G.

HOW it happened in story book land. DU32170-32181. SEE Krauel, Maude Kitty.

HOW much (what) am I offered (bid)? C6559. SEE Bloomberg, Haskell.

HOW the Star Spangled Banner was composed. DU32474. SEE Hay, Randall Groves.

HOW to close more Dowell prospects. C6742. SEE Handy (Jam) Organization, inc.

HOW to create good advertising. C6399. SEE Young & Rubicam, inc.

HOW to make jet sales. DU32357. SEE Wilding Picture Productions, inc.

HOW to study music. C6762. SEE Henkle, Morris David.

HOWARD, CAROLYNE.

Look in the mirror. [Sample television] script. © Carolyn Howard; 29Oct52; DU32313.

HOWARD, VERNON.

Betty's boy friends, a comedy skit. © Wetmore Declamation Bureau; 1Sep52; DP1198.

HOWE & Hummel. DU31707. SEE Teichmann, Howard M.

HOWELL, THOMAS B.

Little Orley and his coonskin cap. C6769. SEE Shawnee Press, inc.

HOWELLS, WILLIAM DEAN.

Back to Back Bay. DU32415. SEE Woodress, Frederick Albert.

HUBBARD, A. LUCIUS.

Saucer in the sky. DU31564. SEE Hubbard, Haven.

HUBBARD, HAVEN.

Saucer in the sky, a play in three acts. © A. Lucius Hubbard, Haven Hubbard; 11Aug52; DU31564.

- HUBBELL, VIRGINIA R.**
Bettina's promise; or, The broken divining rod. A three act play by Virginia Hubbell and Fritz Striebel. © Virginia Hubbell, Evelyn F. Striebel; 13Aug52; DU31599.
- HUBER, LOUIS JOSEPH.**
Easy television plays, a collection of short plays and sketches for television. Minneapolis, Northwestern Press, c1952. 106 p. © The Northwestern Press; 10Dec52; DP1282.
- HUDKINS, PAUL DICKENSON.**
New methods of trisecting a straight line, angle, angle of triangles and new formulas for the law of matter. [Lecture] © Paul Dickenson Hudkins; 1Dec52; C6752.
- HUDSON Hornet vs. Oldsmobile Super "88."**
C6529. SEE Wilding Picture Productions, inc.
- HUDSON MOTOR CAR COMPANY.**
The big step. DU31317. SEE Wilding Picture Productions, inc.
How to make jet sales. DU32357. SEE Wilding Picture Productions, inc.
Hudson Hornet vs. Oldsmobile Super "88." C6529. SEE Wilding Picture Productions, inc.
Meeting objections. DU32096. SEE Wilding Picture Productions, inc.
The new Hudson Jet. C6601. SEE Wilding Picture Productions, inc.
Tomorrow's heritage. C6602. SEE Wilding Picture Productions, inc.
The world's toughest proving ground. C6583. SEE Wilding Picture Productions, inc.
- HUDSON River legend.** DU31494. SEE Reinhardt, Lewis Edward.
- HUGHES, CHARLES PARNELL.**
The Chicago train. Radio script for June 27, 1952. © Charles Parnell Hughes; 11Aug52; C6468.
- HULBIRT, HELEN HENSON.**
Before the show, a skit for three women. © Helen Henson Hulbirt; 3Nov52; DU32584.
- HUMAN contraband.** DU31806. SEE The Silver Eagle, Jim West of the Mounties (Television program) No. 97.
- HUMAN relations in management.** C6516. SEE Stone, Edmund C.
- HUMPERDINCK, ENGELBERT.**
Hänsel and Gretel, an opera by E. Humperdinck. Musical direction, cuts, and continuity by Paul Breisach. Dramatic continuity, editing, and television adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on editing, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31434.
- HUMPHREY, REGINALD OWEN.**
DermaTeen. C6655. SEE DermaTeen Company.
- THE HUNCHBACK.** DU31419. SEE White, Jack Palmer.
- HUNGRY that's all.** C6674. SEE Wells, Paul M.
- HUNT, KARL W.**
The quick way. [Screenplay] © Karl W. Hunt; 15Dec52; DU32708.
- HURLY-BURLY.** DU31797. SEE Phillips, Irving Walter.
- THE HURRY-up.** DU31202. SEE Thompson, Elizabeth Jane.
- HURSLEY, DORIS.**
Love is in the air. DP1156. SEE Hursley, Frank McColl.
- HURSLEY, FRANK McCOLL.**
Love is in the air, a comedy in three acts by Frank and Doris Hursley. Evanston, Ill., Row, Peterson [1952]. 128 p. illus. "Based on a series of radio episodes entitled The trouble with the Truitts." © Row, Peterson & Co.; 8Sep52; DP1156.
- A HUSBAND for mother.** DU31376. SEE Dr. Christian (Radio program) No. 712.
- HUSH-a-bye baby.** DU31259. SEE Packer, Peter.
- HUSSON, ALBERT.**
Cuisine des ange. SEE Spewack, Bella Cohen. My three angels. DU32613.
- HUTBER, DIANA.**
Il re degli stupefacenti. DU31652. SEE Siesto, Andrea Dello.
- HUTCHINGS, MATHER MARVIN.**
American liberty, God's eternal kingdom. A lecture. © Mather Marvin Hutchings; 22Sep52; C6542.
- HUTNER, HERBERT HART.**
Bravery is a second mortgage, a play in three acts, seven scenes. © Herbert Hart Hutner; 1Oct52; DU32028.
- HUTTON, MICHAEL CLAYTON.**
Roundabout, a play in one act. London, French [1952]. 32 p. (French's acting edition, no. 123) © Samuel French, Ltd.; 30Jun52; DF341.
Turn to page two. SEE Hutton, Michael Clayton. Vater aller Dinge. DF0-182.
Vater aller Dinge (Turn to page two). Schauspiel in drei Akten von Michael Clayton Hutton. Deutsch Bearbeitung von Robert R. Schnorr. München, Drei Masken, [1952]. 90 p. © Drei Masken Verlag GmbH; 20Mar52; DF0-182.
- HYDE, AUSTIN.** SEE Hyde, Francis Austin.
- HYDE, F. AUSTIN.** SEE Hyde, Francis Austin.
- HYDE, FRANCIS AUSTIN.**
The seeing-glass, a comedy in one act by Austin Hyde. London, Deane; Boston, Baker [1952]. 20 p. (Village drama society plays) © H. F. W. Deane & Sons, Ltd.; 10Jun52; DF373.
- I
- I, a stranger.** DU31879. SEE Conklin, Joseph.
- I am the Door.** DU31444. SEE Brown, Florence Marah.
- I believe.** C6757. SEE Schloss, Herbert A.
- I capture the castle.** DU31198. SEE Smith, Dorothy Gladys.
- I do not know an other country where a man can breathe as freely.** DU32287. SEE Chevdar, Erast.
- I GIGANTI della montagna.** DF370. SEE Pirandello, Luigi.
- I know my love.** DP1257. SEE Achard, Marcel.
- I know my sheep.** DU32769. SEE The Greatest Story Ever Told (Radio program) No. 233.
- I remember Mama.** DP1098. SEE Van Druten, John.
- I see the light.** DU31854. SEE Smith, Gurnice Roy.
- I want a lovin' honey (and money, too!)** DU32328. SEE Berryhill, Elizabeth Guest.
- I WAS A COMMUNIST FOR THE F. B. I.**
(Radio program) Scripts in this series are by Frederic W. Ziv Co., employer for hire of various authors. © Frederic W. Ziv Co.
13. Rich man, poor man; by Don Brinkley. © 27Jun52; DU31378.
26. The party got rough, by William Hampton. © 27Jun52; DU31379.
39. Red gold, by Bill Hampton. © 25Nov52; DU32529.
52. Forged faces, by Milton Geiger. © 25Nov52; DU32530.
- I will make you fishers of men.** DU32221. SEE The Greatest Story Ever Told (Radio program) No. 225.
- I will take you home.** DU31992. SEE Cavanaugh, Arthur W.
- IBSEN, HENRIK.**
A doll's house. DU32233. SEE Cassidy, Mary Mauricette.
- IBSEN-BILLE, IRENE.**
Ohne Gesicht, Schauspiel in drei Akten. Berechtigte Übertragung von Else v. Hollander-Lossow. Berlin, Ahn & Simrock, c1952. 68 p. © Bühnenverlag Ahn & Simrock; 1May52; DF0-165.
- ICE CREAM LAND.** DU32334. SEE Wooten, Maude Effie.
- IF girls asked boys for dates.** DP1131. SEE Martens, Anne (Coulter)
- IF thy hand offend thee.** DU32727. SEE The Greatest Story Ever Told (Radio program)
- IF you loved me.** DU32614. SEE Eric, Elspeth.
- IF you're Irish.** DU32710. SEE Heman, Alice Ellen.
- I'LL never forget you.** DU32396. SEE Lux Radio Theatre (Radio program) Sept. 22, 1952.
- ILLINOIS. UNIVERSITY.**
Henri III. A70715. SEE Beyle, Marie Henri.
- I'M a family crisis.** DP1130. SEE Olson, Esther E.
- THE IMAGINARY invalid.** DU32070. SEE Tamir, Gideon.
- IMMORTAL wound.** DU31199. SEE Armstrong, Robert Golden.
- THE IMPRESARIO.** DU32226. SEE Mead, George.
- IMPROVE the deal.** C6741. SEE Handy (Jam) Organization, inc.
- IMPROVING working conditions for nurses.** DU32774. SEE Mickel, Joseph.
- IN all his glory.** DF331. SEE Holland, Norman.
- IN articulo mortis.** DF0-179. SEE Halbe, Max.
- IN the name of the Lord.** DU31250. SEE Meyers, William Frederick.
- IN the park.** DP1175. SEE Nickerson, Dorothy Hammond.
- IN the trap.** DU31791. SEE Herzig, Jacob O.
- IN time of winter.** DU31267. SEE O'Donnell, Mary Lou.
- IN under fire.** C6682. SEE National Health Aids of Baltimore, inc.

IN wintertime more than ever, you need Sun-beam energy! C6775. SEE Quality Bakers of America Cooperative, inc.

INCA blood. DU31500. SEE Arbaiza, Genaro.

L'INCANTESIMO. DF0-200. SEE Benelli, Sem.

INCIDENT on the outskirts. DU31596. SEE The Lone Ranger (Radio program) No. 3046-2270.

THE INCORRIGIBLE Mrs. Cartright. DU31703. SEE Bridgman, Margaret B.

INDIAN gold. DU31919. SEE The Lone Ranger (Radio program) No. 3072-2296.

INDOS, CARLO, pseud. SEE Parker, William.

THE INGENUE. DU31765. SEE West, Robert Mandell.

INGRAMS, MICHAEL.
The boy and the ballerina, a play in one act. London, Deane; Boston, Baker [1952]. 26 p. (Deane's series of plays) © Michael Ingrams; 10Jun52; DF360.

INNER circle. DF319. SEE Hastings, Hugh.

L'INNESTO. DF390. SEE Pirandello, Luigi.

INSIDE crime. DU31331. SEE Boston Blackie (Television program) No. 34B.

INSTRUMENT sharpening. C6381. SEE Lentz, John Adolph.

INTERNATIONAL dance-creation contest. C6611. SEE Chew, Vernon E.

THE INTERN'S first private case. DU32496. SEE Kalt, George.

INTO gentle hands. DU31518. SEE Miller, Dorothy Jayne.

AN INTRODUCTION to chronotopology. C6425. SEE Muses, Charles Arthur.

INTRODUCTION to the 1953 DeSoto. DU31877. SEE Wilding Picture Productions, inc.

THE INVALID. DU31594. SEE The Lone Ranger (Radio program) No. 3049-2273.

INVESTMENTS that pay dividends. DP1234. SEE Siegfried, Lester Charles.

IO suo suo padre. DU31782. SEE Filippo, Peppino de.

IPPOLITO, GIOVANNI GIARRIZZO.
Casa nostra; dramma in tre atti di Giovanni Giarrizzo [pseud.] © Giovanni Giarrizzo Ippolito; 9Dec52; DU32666.
Sicilia; un coccio di verità in tre atti di Giovanni Giarrizzo [pseud.] © Giovanni Giarrizzo Ippolito; 9Dec52; DU32667.

THE IRENE DUNNE - FRED MacMURRAY SHOW (Radio program) Scripts in this series are by Frederic W. Ziv Co., employer for hire of various authors. © Frederic W. Ziv Co.

52. Script by Richard Powell. © 27Jun52; DU31380.

IS you is or is you ain't. C6675. SEE Wells, Paul M.

THE ISLE of Umbrellas. DF349. SEE Tyrrell, Mabel Louise.

ISN'T it wonderful. C6673. SEE Wells, Paul M.

ISOLA, SADIE ELIZABETH.
Life of hereafter; inspirational writings. [Address] © Mrs. Sadie Elizabeth Isola; 15Aug52; C6539.

IT wouldn't be Christmas without. DP1236. SEE Siegfried, Lester Charles.

THE ITALIAN actress. DU32523. SEE Red Buttons (Television program)

ITCHIN' to get hitched. DP1181. SEE Henry, Richard.

IT'S a selling job. C6659. SEE Handy (Jam) Organization, inc.

IT'S everyman's world. DP1167. SEE Mitchell, Robert C.

IT'S great to be sixteen. DP1180. SEE Provence, Jean.

IT'S in the book. C6550. SEE Standley, Johnny K.

IT'S never too late. DU31529. SEE Sinclair, Joan Gurney.

IT'S the law. C6754. SEE Kenner, David.

IVERS, AXEL.
Bambino. DF0-167. SEE Giannini, Guglielmo.
Der König von Uganda, Komödie in 3 Akten. Berlin, Ahn & Simrock, c1952. 84 p. © Bühnenverlag Ahn & Simrock; 1Jun52; DF0-166.

J

JACI, IDA.
Presentimento, dramma in tre atti e cinque quadri. Milano, Gastaldi [1952]. 50 p. © Ida Jaci; 19Feb52; AF0-8584.

JACK AND JILL. SEE
Krauel, Maude Kitty. How it happened in story book land. DU32178.
Montgomery, Helen Maland. DU31942.

JACKPOT. DU32087. SEE Reynolds, Wendell Sanford.

JACKSON, BARRY VINCENT.
Doctor's delight. DF0-195. SEE Molière, Jean Baptiste Poquelin.

JACOBS, E. M.
Historic miniatures. C6633. SEE Thurlow, Harold A.

JACOBS, WILLIAM WYMARK.
The changeling. SEE Bills, Elizabeth Roop.
Hoots toots, Henshaw! DU32043.

JACOBSON, LEOPOLD.
Ein Walzertraum. DF342. SEE Straus, Oscar.

JACQUELINE. DU32594. SEE McAllister, Irene Dobson.

JAEGER, LAURENCE.
The chatterbox, an opera in one act. English libretto by Laurence Jaeger. Adapted from "Il parlatore eterno;" music by Amilcare Ponchielli; libretto by Antonio Ghislanzoni. [Text only] © Laurence Jaeger; 29Sep52; DU32000.

JAILBREAK. DU31917. SEE The Lone Ranger (Radio program) No. 3070-2294.

JAMES, DANIEL LEWIS.
Lazy Pancho, a play in two acts by Dan and Lilith James. © Dan (Daniel Lewis) James, Lilith James; 8Aug52; DU31634.

JAMES, HENRY.
The private life. SEE Ragir, Julia. Mr. Vawdrey's ghost. DU31554.
The private life. SEE Ragir, Julia. The other one. DU31400.
The pupil. SEE Henney, Robert. Morgan. DU31831.
What Maisie knew. SEE Bellamy, Ruth Fletcher. Maisie. DU31804.

JAMES, LILITH.
Lazy Pancho. DU31634. SEE James, Daniel Lewis.

JAMES, MARION.
The house of Dolores Sanchez, a play in three acts by Marion James and Caridad Garcia Cañamaque. © Caridad Garcia Cañamaque, Marion James; 8Dec52; DU32639.
The potatoe eaters. DU31602. SEE Cañamaque, Caridad Garcia.

THE JAMESES. SEE Niedecker, Lorine Faith. Taste and tenderness. DU31600.

JANÁČEK, LEOŠ.
Das Schlaue Füchslein; Oper in 3 Akten nach Těšnovské Novelle von Leoš Janáček. Klavierauszug mit Text [von] Břetislav Bakala. Für die deutsche Bühne bearbeitet von Max Brod. Příhody lišky bystroušky; Opera o 3 jednáních... Wien, New York, Universal-Edition, c1924. 183 p. German and Czech. © Universal-Edition A. G.; 23Oct24; DF345.

JEANS, RONALD.
Count your blessings, a comedy of the ill-to-do. (In Plays of the year. London. v. 5 (1950-51) p. [117]-216) © Ronald Jeans; 16Jun52; DF0-194.
Young wives' tale, a comedy in three acts. (In Plays of the year. London. v. 3 (1949-50) p. [105]-201) © Ronald Jeans; 18Dec50; DF376.

JEFF and Jim. DU32813. SEE The Lone Ranger (Radio program) No. 3098-2322.

JEFF Warren's safe. DU32434. SEE The Green Hornet (Radio program) No. 1028.

JEFFERSON, L. V. SEE Cisco Kid (Television program)

JENISON, MADGE.
The Queen's keys, a play in three acts by Madge Jenison and Ellen Van Volkenburg. © Madge Jenison, Ellen Van Volkenburg; 31Oct52; DU32325.

JENNINGS, ARTHUR GARDNER.
Lunar orgy, a one act play in two scenes. © Arthur Gardner Jennings; 1Dec52; DU32555.
Magic castanets, a one act play in two scenes. © Arthur Gardner Jennings; 1Dec52; DU32551.

JEREMIAH'S prize. DU32506. SEE Wilson, Harold Batting.

JERRY FAIRBANKS PRODUCTIONS. SEE Fairbanks (Jerry) Productions.

JERRY'S Christmas. DP1243. SEE Presson, Jack Talmadge.

JESSE James. DU32005. SEE Newton, Dwight Bennett.

JESSUP, RICHARD.
London emergency, dial 999. Audition script for a new television series by Richard Jessup and Allen Sloane. Script: "Fight night." © Richard Jessup, Oscar Berlin, Allan Sloane; 24Nov52; DU32505.

JET pilot. DU32514. SEE The Sagebrush Kids (Television program) No. 8.

JEWELL, JAMES EARL. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

JEWELL Radio and Television Productions. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

JEWISH VACATION ASSOCIATION, INC.
Blazing the trail. DP1228. SEE Weiss, Morton Jerome.

JEZEBEL'S husband. DU31467. SEE Nathan, Robert.

JILTED. DU32726. SEE The Plainclothes Man (Television program) No. 77.

JOE Midas. DU31675. SEE Young, William Lyman.

JOE Orpheus. DU31339. SEE Young, William Lyman.

JOE'S Diner. DU32541. SEE Bernstein, Sol.

JOHN Brown's body. DU31781. SEE Corwin, Norman Lewis.

JOHN KNOX PRESS. SEE Knox (John) Press.

JOHN Woolman, American Quaker. SEE Regen, Rosalie. Master John. B5-21773.

JOHNNIE comes marching. DU31809. SEE Farley, David Philip.

JOHNNY Golightly. DU31866. SEE Van der Linde, Cornelia.

JOHNNY pickup. DU31883. SEE Halman, Doris.

JOHNSON, ANN MURDAUGH.
Hand in glove, a musical play in two acts by Ann M. Johnson, Lee Murdaugh, and Ann Johnson McGlinn. [Text and music on separate leaves] © on revisions; Ann Murdaugh Johnson, Ann Johnson McGlinn, Ella Lee Murdaugh; 6Jun52; DU31426. Appl. states prev. reg. 28Aug51, DU28690.

JOHNSON, FRED RICHARD.
The Last Supper, a one act drama based upon one of the sublime incidents in the life of Jesus. © Fred Richard Johnson; 6Aug52; DP1177.

JOHNSON, GRACE LEORA.
Better than wine; a play of Brigham Young and Amelia in three acts. © Grace Leora Johnson; 24Nov52; DU32518.

JOHNSON, JAMES HAROLD.
Romany fires, a romantic comic opera in three acts. [Text only] © James Harold Johnson; 16Sep52; DU31856.

JOHNSON, PETER.
Split-second. DU31527. SEE Vincent, Allen.

JOHNSON, PHILIP.
A present for a lady, a comedy in one act. London, French [1952]. 31 p. (French's acting edition, no. 85) © Samuel French, Ltd.; 21May52; DF322.

JOHNSTON, GREGORY, pseud.
Curtain going up! A comedy in three acts. New York, French [1952]. 116 p. Gregory Johnston, pseud. of Joseph Hayes and Marriane Hayes. © Samuel French; 5Jun52; DP1114.

JOHNSTONE, THOMAS ARTHUR.
Commercial song writer on T. V.; sample script for television. © Thomas Arthur Johnstone; 10Sep52; C6540.
Lyrics, lyrics, lyrics. Audition script for television by Tom Johnstone. [Text only] © Thomas Arthur Johnstone; 28Jul52; C6435.
Our Victor Herbert; a fifteen minute program for television and radio. Script no. 1. © Thomas Arthur Johnstone; 10Sep52; C6541.

LES JOLIES erzählungen von piccolo candido. DU32236. SEE Ehrenreich, LeRoy Allen.

JOLLY Gene and his fun machine. DU32528. SEE Luchsinger, Charles Robert.

JONAH and the totem poles. DU31836. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 99.

JONES, EMILY STRANGE.
Cloud capped towers, a play in three acts. © Emily Strange Jones; 30Jul52; DU31466.

JONES, J. WILLIAM.
The feast of lights, a Christmas service in song and story. 2 leaves. [Text only] © J. William Jones; 10Nov52; DU32352.

JONES, JAMES.
From here to eternity. SEE Appleman, Mark Jerome. Stockade. DU32073.

JONES, JOSEPH JAY.
Off the record, a short play in three scenes. © Joseph Jay Jones; 26Nov52; DU32534.

JONES, LESLIE VERNON.
O, huge angel; a play in three acts. Based on the novel of the same title by Howard Baer. © Leslie Vernon Jones; 25Nov52; DU32581.

JORDAN, ELIZABETH.
Soo long, my love, a play in two acts. © Elizabeth Jordan; 18Jul52; DU31350.

JOSEPH in Egypt. DP1277. SEE Ragg, Louis Gladstone.

JOYCE, BETTY. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

JUDGMENT here. DF324. SEE Holland, Norman.

JUDGMENT in the morning. DU31404. SEE Treadwell, Sophie.

JULIE, SISTER.
The great theatre of the world. DU32543. SEE Calderón de la Barca, Pedro.

JUNE fever. DP1183. SEE Provence, Jean.

JUNIOR dance. DP1269. SEE Spence, Wall.

JUNIPER Junction, U. S. A. DU31469. SEE Anderson, Eldon O.

THE JUST and the unjust. DU32515. SEE
The Greatest Story Ever Told (Radio program) No. 229.

JUST Harry. DU31673. SEE Wall, Joseph Oliver.

JUST Mary and me. DU32132. SEE Lamb, Eddy.

JUST this once. DU32591. SEE Abbagnano, Marian Taylor.

JUSTICE under dictatorships. C6643. SEE Merriam, Ralph.

K

KAFKA, JOHN.
Derailed. DU32379. SEE Secret Files of the French Police.

KAHN, ALICE R.
The wonderful story of Billy Schmickle Pickle. DU32542. SEE Schwartz, Adele.

KAHN, DONALD.
Tootle. [Radio script] by Donald Kahn and Bill Carey. © Bourne, inc.; 2Oct52; DU32288.

KAHN, EMIL.
The lowland sea. DP1140. SEE Wilder, Alec.

KALETT, JAMES MICHAEL.
The mandrake statue, a play in two acts. © James Michael Kalett; 14Nov52; DU32413.

KALLESSER, MICHAEL.
When ladies play, a two act comedy with twelve scenes. © on revisions; Michael Kallesser; 22Dec52; DU32775. Appl. states prev. reg. as "Gambling wives," 18Oct51, DU28997.

KALLMAN, CHESTER.
Bluebeard's castle. DP1174. SEE Bartók, Béla.

KALMUS, ALFRED AUGUST.
Don Pedros Heimkehr. DF0-171. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

KALT, GEORGE.
The intern's first private case; or, Her perfect mate; or, Never underestimate the power of a kiss. A play in three acts. © George Kalt; 13Nov52; DU32496.

KANE, ALBERT MORRIS.
Clinic for living, psychiatric television program. Script no. 1. © Albert Morris Kane; 11Aug52; C6469.
The patient returns, a play. 7 leaves. © Albert Morris Kane; 14Jul52; DU31319.

KANENGEISER, SARAH LOUISA.
The Parade of Roses [a dramatization] Greenville, Pa., c1952. [8] p. © Sarah L. Kanengeiser; 19Nov52; DP1224.

THE KANGAROO and the emu. SEE Neville, Kenneth de Lacey. Tales from the dream time. DU32107.

KANGAROO Court. DU31953. SEE Godfrey, William Bruce.

KANGAROO Court. Judge Sprinklebull presiding with the musical jury. DU32286. SEE Godfrey, William Bruce.

KANIN, FAY.
His and hers, a comedy in three acts by Fay and Michael Kanin. © on revisions; Michael Kanin, Fay Kanin; 5Sep52; DU31838. Appl. states prev. reg. as "Return engagement," 21May45, DU93566.

KANIN, GARSON.
Last act, a television play. © Ethel Barrymore; 26Aug52; DU31749.

KANIN, MICHAEL.
His and hers. DU31838. SEE Kanin, Fay.

KANSAS CITY, MO. CENTRAL PRESBYTERIAN CHURCH.
Peace...beginning with us. A Christmas play. [Written by the Pioneers of the Central Presbyterian Church, Kansas City, with the help of Virginia Ann Gates, Richmond] Board of Christian Education, Presbyterian Church [1952]. 30 p. © John Knox Press; 15Oct52; DP1265.

KANTOROWITX, M.
Der Flammentanz. DU32139. SEE Schulthess, Erica von.

KAPHINGST, ARTHUR HARRY.
Travel information for children, a lecture. © Arthur H. Kaphingst; 27Oct52; C6597.

KAPLAN, DAVID LEON.
The angels tip, an expressionistic high comedy in two acts. © David L. Kaplan; 1Jul52; DU31203.

KAPLAN, LEROY.
Foot health. [A narration] © Leroy Kaplan; 12Nov52; C6632.

KAREM, FRED J.
Objections overruled, a comedy in three acts. © Fred J. Karem; 22Dec52; DU32764.

KARLEN, BERNARD EUGENE.
One minute film commercial - Fedders. C6593. SEE Newton Advertising Agency.

KARSTETTER, ALLAN BOYD.

The tortoise and the hare, a play in two acts for the very young. © Allan B. Karstetter; 8Sep52; DU31841.

KASHER, CHARLES D.

Big beef. C6688. SEE National Health Aids of Baltimore, inc.
The big shot. C6687. SEE National Health Aids of Baltimore, inc.
Happy talk. C6686. SEE National Health Aids of Baltimore, inc.
Here comes the bride. C6680. SEE National Health Aids of Baltimore, inc.
In under fire. C6682. SEE National Health Aids of Baltimore, inc.
Prehistoric panorama. C6689. SEE National Health Aids of Baltimore, inc.
Private investigator. C6685. SEE National Health Aids of Baltimore, inc.
That master of mirthful knowledge. C6683. SEE National Health Aids of Baltimore, inc.
Two gun Harold. C6690. SEE National Health Aids of Baltimore, inc.
Wicked wife. C6681. SEE National Health Aids of Baltimore, inc.

KATHY. DU31491. SEE Hale, Charles Eugene.

KAUFMAN, GEORGE SIMON.

Fancy meeting you again; play in three acts by George S. Kaufman and Leueen Mac Grath. Acting ed. [New York] Dramatists Play Service [1952, 1951]. 67 p. © George S. Kaufman, Leueen Mac Grath; 19Aug52; DP1137. Appl. states prev. reg. in 1951 as unpub. dramatic composition.

KAUFMAN, MAYNARD.

Here I stand, a human drama in three acts. © Maynard Kaufman; 2Jul52; DU31205.

KAUFMAN, THEODORE T.

At war with Amalek; a radio dramatization of events leading to the Baltimore riots of Apr. 19, 1861. New York, Union of American Hebrew Congregations [1952] 21 leaves. © The Union of American Hebrew Congregations; 2Oct52; DP1270.

KAY, ANNA, pseud. SEE Kalloneck, Madelin A.

KAY and Terry. DU32686. SEE Boone, Virginia.

KAYE, JAMES R.

Rags 'n' Tatters. [Television program] Scripts 1-4. © James R. Kaye; 22Oct52; C6613.

1. Find a star.
2. Help a friend.
3. Meet Fibber, the fox.
4. Find a buried treasure.

KEEGAN, HOWARD THOMAS.

On the spot; or, Where am I. A new panel-quizz television show. © Howard Thomas Keegan; 12Sep52; C6537.

KEEP it a secret. DU32719. SEE Shapiro, Bernstein and Company, inc.

KEEP the change. DU32138. SEE Balmer, Edwin.

KEEPERS of the lighthouse. SEE Dodge, Wendell Phillips. Stage door muses. DU31632.

KEITH, HARRY B.

A million miles to Santa Claus. DU32417. SEE Silver, Leon Joseph.

KELLER, HANS WILHELM.

Familie Humphrey; Komödie in drei Akten. [Elgg] Volksverlag Elgg [1952]. 64 p. © H. W. Keller; 10Oct52; DF0-199.

KELLERMAN, GERTRUDE MARY CHRISTIANSON.

A life to live, a play in ten scenes. © Mrs.

Gertrude Mary Christianson Kellerman; 12Nov52; DU32482.

KELLEY, ARTHUR JOSEPH.

Cloud Mountain, a drama in three acts. © Arthur J. Kelley, Jr.; 12Nov52; DU32386.

KELLS, CLAUDE.

The gypsy. DU32296. SEE Luotto (Andre) Productions, inc.

KELSO, EDMOND E. SEE Cisco Kid (Television program)

KENNEDY, BURT. SEE The Adventures of Juan and Diablo (Television program)

KENNER, DAVID.

It's the law, pt. 1. Monologue by David Kenner and Leonard Hartman. © Herman Music, inc.; 8Dec52; C6754.

KENWARD, ALLAN R.

Cry witch, a play in six scenes. © Allan R. Kenward; 1Jul52; DU31498.

KERNODLE, GEORGE RILEY.

The happy hypochondriac. DP1290. SEE Molière, Jean Baptiste Poquelin.

KERR, HARRY. SEE Boston Blackie (Television program)

KERR, MILDRED LEWIS.

D. Boone killed a bear. DP1148. SEE Lorenz, Ellen Jane.

KERR, WALTER.

The Birds. DP1287. SEE Aristophanes.

KERSTYN, LOUIS J., pseud. SEE Kerstyn-Krzewinski, Ludwik.

KERSTYN-KRZEWSKI, LUDWIK.

The essential properties of a modern beer. A lecture by Louis J. Kerstyn [pseud.] © Ludwik Kerstyn-Krzewinski; 13Oct52; C6587.

KEY to justice. DU31234. SEE The Lone Ranger (Radio program) No. 3026-2250.

THE KEY to life. DU31667. SEE Vershel Productions Company. Unclaimed baggage, no. 1.

KEYES, BARON IRA.

Candy Sugarpine's song party, a musical television play. © George F. Russell; 1Jul52; DU31204.

Petey Buckaroo, a musical comedy. [Recording script. Text and music on separate leaves] © Joseph L. Green; 15Oct52; DU32102.

Rosie Rainbow, a children's television show with music. Appl. title: Rosie Rainbow in Rainbow Land. © Baron Keyes; 7Aug52; DU31698.

KEYS to a robbery. DU32462. SEE The Green Hornet (Radio program) No. 1025.

THE KIDMETIC karnival. C6701. SEE Allied Recording Productions, inc.

KIDS' round table. C6411. SEE Hollister, Robert T.

THE KIDS take over. DP1248. SEE Reach, James.

KIGI sets a trap. DP1221. SEE St. Clair, Robert.

KILBOURN, RUTH H.

A date with the professor, a comedy for girls in one act. Chicago, Dramatic Pub. Co. [1952]. 19 p. © The Dramatic Pub. Co.; 20Aug52; DP1136.

KILGARIFF, JOHN JAMES.

And so to bed, a comedy drama in three acts. © John J. Kilgariff; 15Dec52; DU32707.

The captives, a three-act melodrama. © John J. Kilgariff; 25Jul52; DU31421.

THE KILGO run. DU32724. SEE Sundgaard, Arnold.

KIMBROUGH, MARY. SEE Seems Like Yesterday (Television program)

KING, JOSEPH WALLACE.

North light, a new play in three acts by Joe Wallace King. Musical score by Charles Keaton. [Text only] © Joseph Wallace King; 10Dec52; DU32651.

KING, ROY GEORGE.

The magic amulet, a play in four scenes. © Roy George King; 26Aug52; DU31769.

THE KING and the minstrel. DU32285. SEE Morehead, Albert H.

KING Mastix. SEE Dille, Perry Jay. The green nose. DU31651.

KING of the cons. DU32109. SEE Goldman, Leo.

KING of the mountain. DU32414. SEE Bick, Esther Sagalyn.

KING of the renegades. DU32354. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 114.

KING takes over. DU31227. SEE Sergeant Preston of the Yukon (Radio program) No. 1018.

THE KING'S Christmas carol. DP1139. SEE Carrington, Otis M.

KIRBY, MARY JANE.

Peppy and the porpoise. [Television series] by Cherry Lynn [pseud.] Scripts 1-9. © Mary Jane Kirby; 2Oct52; DU32155.

KIRKLAND, JACK.

Tobacco Road, a three act play from the novel by Erskine Caldwell. With a new introd. by Erskine Caldwell. [New York] New American Library [1952] 141 p. illus. (Signet book 978) © on introd.; Erskine Caldwell; 26Nov52; A73466.

KIRSCH, HAROLD.

Valve-itis. [Radio] spot announcements no. 1-4 prepared for Bardahl Oil Co. by Harold Kirsch and Irwin E. Fuchs. © Harold Kirsch; 13Aug52; C6482.

THE KISS. DU32829. SEE Costantino, Ralph.

KITSOCK, MICHAEL S.

Sports experts on trial; a sports quiz for radio and television by Michael S. Kitsock and Irvin Silver. [Sample script] © Irvin Silver, Michael S. Kitsock; 29Sep52; C6557.

KITT, HENRY SOREL.

Through the waiting room, a play in three acts. © Henry Sorel Kitt; 8Aug52; DU31560.

KLAITY, JOHN.

Non compos mentis; a tour de force. 54 leaves. © John Klaity; 21Jul52; DU31528.

KLAMMER, VAL JOHN.

The Great MacPherson, a play in three acts. © Val J. Klammer; 9Jul52; DU31263.

KLEIN, WALTER J.

Money2Burn. [Sample television script] © Walter J. Klein Co.; 12Aug52; DU31679.

KLEIN (WALTER J.) COMPANY.

Money2Burn. DU31679. SEE Klein, Walter J.

EINE KLEINE Staatsaffaire. DF0-180. SEE Wedekind, Kadidja.

KLEINERT, ANN LEAF.
Racketty Packetty House. A play with music in one act by Ann Leaf and Teddy Orkin. Based on the book of the same name by Frances Hodgson Burnett. [Text and music on separate leaves] © Ann Leaf Kleinert, Teddy Orkin Gruenstein; 19Sep52; DU31968.

KLICPERA, VÁCLAV KLIMENT.
Comedy on the bridge. DF0-168. SEE Martinu, Bohuslav.

KLINE, RUTH A.
Mr. Nibbs, a comedy in one act. © Ruth Kline; 17Oct52; DU32121.
Winds across the moor, a play in one act. © Ruth Kline; 17Oct52; DU32120.

KLITSNER, RUTH.
Tomorrow's dream, a play in three acts by Tobi Louis [pseud.] © Miss Tobi Louis [pseud. for Ruth Klitsner]; 20Oct52; DU32123.

KNAPP, BETTYE.
Down to earth, a comedy-fantasy in three acts. Rev. and edited by Dorothy C. Powers. Evanston, Ill., Row, Peterson [1952]. 108 p., illus. © Row, Peterson & Co.; 25Aug52; DP1176.

KNEE plus ultra. DP1291. SEE Chicago Bar Association.

KNIGHT of the Scarlet Dragon. DU32280. SEE West, Dean L.

THE KNOCKEY devil. DU32116. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 108.

KNOCKOUT. DU32332. SEE Berryhill, Elizabeth Guest.

KNOX (JOHN) PRESS.
Peace...beginning with us. DP1265. SEE Kansas City, Mo. Central Presbyterian Church.

DER KÖNIG von Uganda. DF0-166. SEE Ivers, Axel.

KOLLER, HENRY.
Reduced for clearance, a play in three acts by Henry Koller and Ronald Hobin. © Henry Koller, Ronald Hobin; 25Jun52; DU31401.

KOMÖDIE auf der Brücke. SEE Martinu, Bohuslav. Comedy on the bridge. DF0-168.

KOPP, LEO.
The drunkard. DU31814. SEE Abelson, Hope A.

KOPPERS COMPANY, INC.
The uncommon denominator. DU32216. SEE Wilding Picture Productions, inc.

KOZLENKO, WILLIAM.
One of these days, a play in one act. San Francisco, Banner Play Bureau, c1952. 21 p. © Banner Play Bureau, inc.; 25Sep52; DP1170.

KRAFT, H. S.
Cafe Crown; comedy in three acts by Hy Kraft. Acting ed. [New York] Dramatists Play Service [1952]. 68 p. © on additions and changes; H. S. Kraft; 25Nov52; DP1266. Appl. states prev. reg. 17Jun41, DU75341.

KRAFT, HY. SEE Kraft, H. S.

KRAFT FOODS COMPANY.
The first fifty years. DU32220. SEE Wilding Picture Productions, inc.
The Great Gildersleeve. SEE The Great Gildersleeve (Radio program)

KRAG, ERIK.
En liten manns bryllup, komedie i fire akter.

Efter Dostojevskijs novelle "En fatal historie." Oslo, Gyldendal, 1952. 90 p. © Gyldendal Norsk Forlag; 4Apr52; DF366.

KRAMER, ROBERT REUBEN.
Plenty of room for improvement, a two-part television comedy sketch. © Robert R. Kramer; 15Dec52; DU32709.

KRAUEL, MAUDE KITTY.
How it happened in story book land. A fifteen minute radio show. Scripts adapted by Maude Kitty Krauel. © Maude Kitty Krauel; 22Oct52;
The crooked man. DU32170.
Jack and Jill. DU32178.
Little Miss Muffet. DU32175.
Mary had a little lamb. DU32179.
Mary, Mary, quite contrary. DU32171.
Mother Hubbard. DU32172.
The old market woman. DU32180.
Peter, Peter, pumpkin eater. DU32176.
The queen of hearts. DU32181.
Sing a song of sixpence. DU32174.
Taffy was a Welshman. DU32177.
Tom, Tom, the piper's son. DU32173.

KREGER, LEON A.
Bendix TV spots. DU32544. SEE Wilding Picture Productions, inc.
A better way of living. C6531. SEE Wilding Picture Productions, inc.
The leadership line. C6668. SEE Wilding Picture Productions, inc.
Man of the year. DU31638. SEE Wilding Picture Productions, inc.
The 1953 Ford, America's most-wanted car. C6528. SEE Wilding Picture Productions, inc.
The 1953 Ford, trend-setter for the industry. C6527. SEE Wilding Picture Productions, inc.
Professional showmanship. C6585. SEE Wilding Picture Productions, inc.
Project R. DU32215, DU32360. SEE Wilding Picture Productions, inc.
TV spots. C6472. SEE Wilding Picture Productions, inc.

KRENZER, JEAN ELEANOR.
The neon man, a comedy-drama in two acts. © Jean Eleanor Krenzer; 31Oct52; DU32335.

KRESS, RICHARD EDWARD.
The new people. DU32013. SEE Fenwick, John Wesley.

KRIEGER, HERMAN JOHN.
A house cries out, a play in three acts by H. John Cregar [pseud.] © Herman John Krieger; 25Aug52; DU31728.

KRINN, GEORGE.
Crazy world, a comedy skit. © George Krinn; 14Jul52; DU31320.

KROLL, ABRAHAM.
Where there's love, a comedy in three acts by Ab Kroll and Arthur Burton [pseud. of Albert Lewis] © on revisions and additions; Abraham Kroll, Albert Lewis; 29Jul52; DU31461. Appl. states prev. reg. as "Rube and Ava," 2May52, DU30706.

KROOPF, PHILIP JESSE.
Nature's second course. DU32228. SEE Douth, George William.

KRZEWINSKI, LUDWIK KERSTYN- SEE Kerstyn-Krzewinski, Ludwik.

KUDNER, AGENCY, INC.
The Master speaks. DU31827. SEE Shaw, David.

KURTZ, MAURICE.
Behold the sun, a comedy in two acts. Based on Samuel Butler's "Erewhon." © Maurice Kurtz; 17Nov52; DU32418.

KURTZ, RUSSELL W.
TeVio. [Television script] © Dalton Film Co.; 2Dec52; C6706.

L

LACE on her petticoat. DF0-193. SEE Stuart, Aimée (McHardy)

LACLOS, PIERRE AMBROISE FRANCOIS CHODERLOS DE
Les liaisons dangereuses. DF0-190. SEE Achard, Paul.

LADIES AUXILIARY TO THE VETERANS OF FOREIGN WARS OF THE UNITED STATES. SEE Veterans of Foreign Wars of the United States, Auxiliary.

THE LADIES of the corridor. DU32483. SEE Parker, Dorothy Rothschild.

THE LADY and the lambs. DU31374. SEE Dr. Christian (Radio program) No. 709.

THE LADY from South Creek. DU32563. SEE Dr. Christian (Radio program) No. 727.

LAFF, HARRY MERRILL.
Half a love, a legitimate stage play. 123 leaves. © Harry Merrill Laff; 31Oct52; DU32323.

LaFORCE, BEATRICE MAURINE.
The secret, a one act play. © Beatrice Maurine LaForce; 28Oct52; DP1276.
The siren and the carpenter, a play in three acts. A farce. Alpine, Calif., c1952. 74 p. © Beatrice M. La Force; 31Oct52; DP1197.

THE LAIRD'S woo'ing. DU32072. SEE MacBride, Louise Rigg.

LAISSER-ALLER. DU32101. SEE Henderson, Dorothy Elizabeth.

LAKE, DUSTIN EDWARDS.
The great horn; a one act play with music by Lake and Smith. [Text only] © Dustin Edwards Lake, Edgar Clarence Smith; 22Sep52; DU31890.

LALLI, FRANCO.
The house in the sea. DU32294. SEE Luotto (Andre) Productions, inc.

LAMB, EDDY.
Just Mary and me, a comedy in three acts. © Eddy Lamb; 20Oct52; DU32132.

LAMB, PAUL ARTHUR.
The mystery of the cave; a serial in 5 parts [for radio] © Paul Arthur Lamb; 18Aug52; DU31662.

THE LAMB staked out. DU32741. SEE Alexander, Frank.

LAMBERT, P. DAY.
Test your memory, a radio quiz program. [Sample script] © P. Day Lambert; 15Aug52; C6508.

LA MURE, PIERRE.
Moulin Rouge, a play in three acts. Adapted from his novel of the same title. © Pierre La Mure; 30Sep52; DU32012.

LAND, CHARLES THEODORE.
The cactus throne, a play in three acts. Based on the diary of the Princess Salm-Salm. © Charles Theodore Land; 20Aug52; DU31711.

LAND of Florida. DU31471. SEE Pratt, Theodore George.

THE LAND of my harvest. DU31655. SEE Au, Alfred Y. K.

LAND of the lost. SEE Hewson Isabel Manning. Flying saucer to Losterra. DU31763.

LANDAU, MARTIN J.
My, how you've changed. C6479. SEE Feinberg, Richard D.

- LANDON, STEWART, pseud. SEE Wilson, Roger C.
- LANDOR, RONALD ARTHUR.
Noah was a just man, a play in one act.
© Ronald Arthur Landor; 29Aug52;
DU31780.
- LANE, PRUDENCE PERKINS.
Where first they trod. DU32705. SEE
Neily, Florence King.
- LANG, VIOLET RANNEY.
Fire exit; vaudeville for Eurydice. A satire
in three acts and an epilogue. © Violet
Ranney Lang (V. R. Lang); 25Nov52;
DU32531.
- LARRY, DU31310. SEE Calhoun, Thonniss
Watson.
- THE LARSEN story. DU31792. SEE Strate,
Walter V.
- LASBORDES, GASTON.
La berbère, pièce en trois actes de Paul
Valentré [pseud.] © Gaston Lasbordes
(pseud.; Paul Valentré); 14Jul52; DU31446.
- LASH, DEWITT DURGIN.
Jacqueline. DU32594. SEE McAllister,
Irene Dobson.
- LAST act. DU31749. SEE Kanin, Garson.
- THE LAST Supper. DP1177. SEE Johnson,
Fred Richard.
- THE LATE Mr. Chauncey Crofton. DU31941.
SEE Waley, Marie.
- LAUER-COUBES, MARGUERITE.
Beyond the dreams. [Film script] by Jac-
queline d'Arcole [pseud.] English version
of her dramatic composition "Au delà des
rêves." © Marguerite Lauer-Coubes;
30Dec52; DU32824.
- LAUGHTER'S wife. DU31878. SEE Short,
Robin P.
- LaVOIE, DJANE. SEE Hearst, Djane Lavoie-.
- LAW, WARNER. SEE The Cavalcade of
America (Radio program)
- LAW for Calamity. DU31236. SEE The Lone
Ranger (Radio program) No. 3028-2252.
- LAWLOR, JOSEPH FRANCIS.
A meditation on the ideals of Catholic
youth. DP1195. SEE Healy, Martin
James.
- LAWRENCE, EDWARD.
Men who missed, an original television
script. © Edward Lawrence; 25Aug52;
DU31742.
- LAWRENCE, JAMES. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program)
- LAWRENCE, JEROME. SEE
Hallmark Playhouse (Radio program)
The Railroad Hour (Radio program)
- LAWRENCE, MILTON M.
Family portrait. [Film script] © Milton M.
Lawrence; 30Jul52; DU31678.
- THE LAYETY complains. DU32744. SEE
Wolff, George.
- THE LAZY beaver. DU32066. SEE Animal
Inn (Radio program) No. 9.
- LAZY Pancho. DU31634. SEE James,
Daniel Lewis.
- THE LEADER of the people. DP1185. SEE
McMahon, Luella E.
- THE LEADERSHIP line. C6668. SEE Wilding
Picture Productions, inc.
- LEAF, ANN. SEE Kleinert, Ann Leaf.
- LEAP year. C6679. SEE Antell (Charles)
inc.
- LEAVENWORTH, COMAN.
Wildwood, a comedy in three acts. © Coman
Leavenworth; 16Dec52; DU32728.
- LEE, MANFRED B.
Works by Manfred B. Lee in collaboration
with Frederic Dannay, written under the
pseud. Ellery Queen, are entered under the
pseud.
- LEE, MARY ATTAWAY.
Roger Williams; or, Banished. A play by
Maryat Lee [pseud.] 39 leaves. © Maryat
Lee; 9Dec52; DU32644.
- LEE, MARYAT, pseud. SEE Lee, Mary
Attaway.
- LEE, ROBERT E. SEE
Hallmark Playhouse (Radio program)
The Railroad Hour (Radio program)
- LEFT about face. DU31480. SEE Butler,
Francelia.
- THE LEFT-hand clue. DU32790. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 130.
- LEFT-right. DU31361. SEE Entin, Richard
Laurie.
- LEGACY of death. DU32007. SEE The Ad-
ventures of Ellery Queen (Television pro-
gram) Sept. 24, 1952.
- LEGEND of the mesa. DU32662. SEE
Malotte, Albert Hay.
- THE LEGEND of the sacred cat. DU32067.
SEE Vera Wallace, Private Investigator
(Radio program) No. 1.
- LEGER, ZOE ETHEL.
The mothers, a play in two acts. © Zoe
Ethel Leger; 17Jul52; DU31347.
- LEGITTIMA difesa. DF367. SEE Levi,
Paolo.
- LEHMAN, VALERIA R.
Song over the world, a Christmas pageant by
Valeria R. Lehman. Music composed by
Rob Roy Peery. Dayton, Ohio, Lorenz Pub.
Co., c1952. 24 p. © Lorenz Pub. Co.;
27Aug52; DP1145.
- LEHNER, FRANZ XAVER.
Die schlaue Susanne, Opera buffa in 8 Bil-
dern nach einer Posse Lope de Vegas.
Deutsche Übertragung von Hans Schlegel.
Musik von Franz Xaver Lehner. Berlin,
Ahn & Simrock, c1952. 187 p. © Bühnen-
verlag Ahn & Simrock; 1Jul52; DF0-197.
- LEIGH-TAYLOR, NOEL HEATH.
Sunday's pawn, a play in four acts by
N. H. Taylor. © Noel Heath Leigh-Taylor;
28Jul52; DU31447.
- LEIGHTON, J. G. SEE The Shadow (Radio
program)
- LEN and Leona. DU32691. SEE Yarborough,
Bertram.
- LENNOX, GILBERT.
Rome is burning, a play in three acts.
© Gilbert Lennox; 15Jul52; DU31337.
- LE NOVA, NORMA.
My astral vision, a screen play. © Norma
Le Nova; 27Oct52; DU32282.
- LENTZ, JOHN ADOLPH.
Instrument sharpening. [A lecture] © John
Adolph Lentz; 24Jun52; C6381.
Lentz instruments. [A lecture] © John
Adolph Lentz; 24Jun52; C6380.
- LENTZ instruments. C6380. SEE Lentz,
John Adolph.
- LEO, ARNOLD G. SEE Your Hit Parade
(Radio program)
- LEO, CARL.
Blacksheep, a play in three acts. © Carl
Leo; 7Jul52; DU31505.
- LEONARD, B. GERRY. SEE Leonard,
Beulah Gerry.
- LEONARD, BEULAH GERRY.
The triumph of the Cross; a play with
music in two acts by B. Gerry Leonard.
[Text and music on separate leaves]
© B. Gerry Leonard; 25Aug52; DU31886.
- LEONCAVALLO, RUGGIERO.
Pagliacci (Punchinello) Drama in two acts.
Words and music by R. Leoncavallo.
Musical direction, cuts and continuity by
Paul Breisach. Original English text,
dramatic continuity, editing, and television
adaptation by Giovanni Cardelli. © on
English translation and text, dramatic con-
tinuity, musical direction, cuts and continu-
ity; Giovanni Cardelli; 3Jul52; DU31436.
- LEONI, PASQUALE.
Il criminale; opera in 3 atti. [Text and
music on separate leaves] © Pasquale
Leoni; 10Nov52; DU32504.
- LEONORE 40/45. DF0-172. SEE Strobel,
Heinrich.
- LEOPOLD, LORAINÉ L. SEE Leopold,
Loraine Minna.
- LEOPOLD, LORAINÉ MINNA.
By glory! DU31751. SEE Gross, Henrietta
Estelle.
- LERNER, ALAN JAY.
Paint your wagon, a musical play in two
acts. Book and lyrics. New York, Coward-
McCann [1952]. 140 p. illus. © Alan Jay
Lerner; 27May52; DP1096.
- LESLIE, ELI H.
The real McCoy. [Radio script] © Eli H.
Leslie; 23Dec52; DP1289.
Thousand dollars an hour. [Sample radio
script] © Eli H. Leslie; 20Nov52; C6650.
- LESLIE and I. C6766. SEE Mennell, John
McMillan.
- LESSEL, VIVIAN.
Christmas under the stars. DP1223. SEE
Lessel, William.
- LESSEL, WILLIAM.
Christmas under the stars; Christmas
program in five easy scenes, two settings,
by William and Vivian Lessel. Wheaton,
Ill., Van Kampen Press [1952]. 12 p.
© Van Kampen Press; 16Oct52; DP1223.
- LESTER, NOEL BOVEL.
Where the road branches, a drama in two
acts. © Noel Bovel Lester; 25Sep52;
DU31944.
- LET 'em wear garters. DU32037. SEE
Booth, John Erlanger.
- LET not thy left hand know. DU32423. SEE
The Greatest Story Ever Told (Radio pro-
gram) No. 228.
- LET the children come. DP1238. SEE
Siegfried, Lester Charles.
- LET the purchaser beware. SEE Hartz,
Rose D. Caveat emptor. DU31775.
- LET us kindle the lights. DU32281. SEE
Sokolov, Maria.
- LET your light so shine. DU32619. SEE The
Greatest Story Ever Told (Radio program)
No. 231.

LET'S build an orchestra. DU32577. SEE Young, Diane.

LET'S draw awhile. DP1273. SEE Hendricks, Virginia Mary.

LET'S PRETEND (Radio program) Scripts in this series are by Nila Mack. © Columbia Broadcasting System, inc.

[Aug. 9, 1952] The brownie of Bloomfield. © 5Aug52; DU31628.

Aug. 16, 1952. The wishing ring. © 5Aug52; DU31629.

Sept. 13, 1952. The magic cuckoo.

© 26Aug52; DU31748.

Sept. 27, 1952. The magic doctor.

© 9Oct52; DU32158.

LA LETTURA.

Cecè. DF409. SEE Pirandello, Luigi. Sogno (ma forse no) DF411. SEE Pirandello, Luigi.

LEVER BROTHERS COMPANY. SEE Lux Radio Theatre (Radio program)

LEVI, PAOLO.

The door to darkness. DU32350. SEE Luotto (Andre) Productions, inc. Legittima difesa, commedia in due parti. (In Teatro scenario. [Roma] anno 16, n. 3 (1952) p. 19-32) © Paolo Levi; 1Feb52; DF367.

LEVINE, JULIUS.

The golden medal. DU32393. SEE Levine, Max.

LEVINE, MAX.

The golden medal, a musical play in three acts. Story by Max Levine; music by Julius Levine; piano transcription by Raymond Ostrousky. © Max Levine, Julius Levine; 12Nov52; DU32393.

LEVITT, ALAN HANON.

Fun with fingernail; a program presentation for live or filmed production. © Alan Levitt; 21Nov52; DU32547.

LEWELLEN, JOHN BRYAN. SEE

Down You Go (Radio program)
Down You Go (Television program)
Quiz Kids (Radio program)
Quiz Kids (Television program)
Super Ghost (Television program)

LEWIS, ADDISON.

Best time to love, a musical comedy in two acts. Book by Addison Lewis; music by Robert Beaulieu. Lyrics by Keith Engar, Addison Lewis, and Robert Beaulieu. [Text and music on separate leaves] © Robert Paul Beaulieu, Addison Lewis; 29Dec52; DU32823.

LEWIS, ALBERT.

Where there's love. DU31461. SEE Kroll, Abraham.

LEWIS, JACK. SEE Cisco Kid (Television program)

LEWIS, JONATHAN, pseud. SEE Goldfarb, Alicia.

LEWIS, LOREN C.

The first hundred years, a new play in two acts. © Mr. Loren C. Lewis; 2Dec52; DU32565.

LEWIS, WILLIAM, pseud. SEE Weiner, Ludwig.

THE LEWIS and Clark expedition. SEE Veterans of Foreign Wars of the United States. Auxiliary. The American trail. DU32777. Chapter 4.

LES LIAISONS dangereuses. DF0-190. SEE Achard Paul.

LIBATION. DU32143. SEE Poritz, Ruth Holleman.

LIBMAN, ROSE S.

The magic magnet, a play in three acts. © Rose S. Libman; 26Nov52; DU32532.

LIBRAIRIE GALLIMARD.

Théâtre II. DF0-186. SEE Audiberti, Jacques.

On ne voit pas les coeurs. DF0-183. SEE Chamson, André.

THE LIBRARY is a selling tool. C6608. SEE Muzak Corporation.

LICHTENBERG, SAUL G.

How do you drive? [Sample television script] By Saul G. Lichtenberg, Walter M. Weiner, and Louis L. Prawde. © Saul G. Lichtenberg, Walter M. Weiner, Louis L. Prawde; 3Jul52; C6409.

LIDA Questa. DU32108. SEE Andros, Guy.

LIDOR, ALEXANDER.

Somebody called me Ned, a play in three acts by Alexander Lidor. English version by Tanagra Markham. © Alexander Lidor, Tanagra Markham; 10Dec52; DU32704.

LIEBERMAN, IRWIN. SEE

Boston Blackie (Television program)
Cisco Kid (Television program)

LIEBESTRAUM. DU31448. SEE Wayditsch, Ivan Walter.

LIEWERS, MARIE-LOUISE. SEE Villiers, Marie Louise.

THE LIFE and music of Stephen Foster. DP1220. SEE Lincoln Mother Singers, Moorhead, Minn.

LIFE and times. DU32495. SEE Williams, Jessica Bowling.

LIFE and training. C6615. SEE Herget, Marion W.

LIFE in Brooklyn. DU31535. SEE Samberg, Benjamin.

LIFE of hereafter. C6539. SEE Isola, Sadie Elizabeth.

A LIFE to live. DU32482. SEE Kellerman, Gertrude Mary Christianson.

LIFETIME PRODUCTIONS, INC.

Thrill of a lifetime. [Television series] Script no. 1. © Lifetime Productions, inc.; 29Jul52; C6418.

LIGGETT, ROBERT G.

Pattern for pre-delivery 1953 cars. C6584. SEE Wilding Picture Productions, inc. Ready to roll—1953 Ford trucks. C6626. SEE Wilding Picture Productions, inc. Servicing truck air brakes. C6389. SEE Wilding Picture Productions, inc. They want the answers. DU32545. SEE Wilding Picture Productions, inc.

THE LIGHT within. DP1109. SEE St. Clair, Robert.

LIMMERIDGE House. DU31669. SEE Dinsmore, Herman Henry.

LINCOLN DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Lincoln-Mercury Division.

LINCOLN-MERCURY DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Lincoln-Mercury Division.

LINCOLN MOTHER SINGERS, Moorhead, Minn.

The life and music of Stephen Foster. [A dramatic sketch. Text only] © Lincoln Mother Singers; 7Sep52; DP1220.

LINDNER, EDDIE. SEE Lindner, Edmund Frederick.

LINDNER, EDMUND FREDERICK.

Animal Inn SEE Animal Inn (Radio program)
Eben and Egburt. DU31674. SEE Germain, Stuart A.

Marcia & mother. DU32065. SEE Lindner, Gladys Austen. Time and again. DU32316. SEE Ram Productions. Vera Wallace, Private Investigator SEE Vera Wallace, Private Investigator (Radio program).

LINDNER, GLADYS AUSTEN.

Animal Inn SEE Animal Inn (Radio program)
Eben and Egburt. DU31674. SEE Germain, Stuart A.

Marcia & mother [a radio program] Script no. 1 by Gladys Lindner. Music for theme song by Eddie Lindner. © Ram Productions (Gladys Austen Lindner, proprietor); 8Oct52; DU32065.

Time and again. DU32316. SEE Ram Productions.

Vera Wallace, Private Investigator. SEE Vera Wallace, Private Investigator (Radio program)

LINET, HENRY A.

Cast the first stone, a drama in three acts. © Henry A. Linet; 9Dec52; DU32643.

LIOLÀ. DF393. SEE Pirandello, Luigi.

LISTEN America. SEE Nevin, Charlotte Clary.

LISTEN to your dreams. DU32657. SEE Del Vecchio, Thomas.

LISTEN you sinners. C6672. SEE Wells, Paul M.

EN LITEN manns bryllup. DF366. SEE Krag, Erik.

LITTLE black bag. DU31964. SEE Dr. Christian (Radio program) No. 720.

LITTLE breaths of fresh air. DU32786. SEE Prentiss, Harry George.

THE LITTLE brown bear gets lost. SEE Rhodes, Gerald P. Tales from Ransom Valley. C6535.

THE LITTLE Bullfrog nugget. DU31377. SEE Death Valley Days (Television program) No. 6.

LITTLE Claus. DU31322. SEE Ash, Edward Eric.

THE LITTLE dollar in radio. C6536. SEE Muzak Corporation.

LITTLE girl. DU31999. SEE Berberova, Nina N.

THE LITTLE leaguers. DU32778. SEE Gethers, Steven Eugene.

A LITTLE learning. DU31474. SEE Brandt, Sanford F

LITTLE Miss Muffet. DU32175. SEE Krauel, Maude Kitty. How it happened in story book land.

LITTLE Orley and his coonskin cap. C6769. SEE Shawnee Press, inc.

THE LITTLE Parisian. SEE White, Jack Palmer. The hunchback. DU31419.

THE LITTLE red fox goes hunting. SEE Rhodes, Gerald P. Tales from Ransom Valley. C6535.

THE LITTLE things. DU32084. SEE Whitman, Mary Lynn.

LO and behold! DP1110. SEE Goggan, John Patrick.

THE LOADED burros. DU31597. SEE The Lone Ranger (Radio program) No. 3047-2271.

LOCAL color, 1962. DU32603. SEE Holland, Norman Hoyt.

LOCATING outside radio dollars. C6515. SEE Muzak Corporation.

LOCKE, SAMUEL DAVID.

Pay the blue cents, a play in one act by Sam Locke and Larry Gelbart. © Sam Locke, Larry Gelbart; 3Nov52; DU32235. Pot-pourri. 3 sketches. Contents.—Rookie cop sketch.—Waiter sketch.—U. N. sketch. © Sam Locke; 8Dec52; DU32661. Red Buttons. SEE Red Buttons (Television program)

LOCKE-ELLIOTT, SUMNER.

Buy me blue ribbons, comedy in three acts. Acting ed. [New York] Dramatists Play Service [1952]. 78 p. illus. © on additions and revisions; Sumner Locke Elliott; 19Jun52; DP1099. Appl. states prev. reg. 5Jul51, DU28157. Hear the gentle lark, a comedy in three acts. © Sumner Locke Elliott; 4Dec52; DU32606.

LOCKWOOD, MYNA.

Now listen to me. SEE Phillips, Irving Walter. Mother is a bachelor. DU31700.

LOCKWOOD, ROY.

The return of the sea witch. Screenplay by Lee Loeb, from an original story by Roy Lockwood. Appl. author: Roy Lockwood, employer for hire. © Roy Lockwood; 16Apr52; DP1202.

LA LOCURA del avaro. DU32014. SEE Rios, María Victoriana.

LODESTAR. DU32593. SEE Haislip, Harvey Shadle.

LOEB, LEE.

The return of the sea witch. DP1202. SEE Lockwood, Roy.

LOLOS, KIMON CONSTANTINE.

Childe Harold's pilgrimage; a drama of Lord Byron's life and death in five episodes and an epilogue. © Kimon C. Lolos; 25Nov52; DU32526.

LONDON, HOWARD MONTGOMERY.

Force of habit, a teleplay by Howard London and Sam Neuman. © Howard London, Sam Neuman; 24Jul52; DU31387.

LONDON emergency, dial 999. DU32505. SEE Jessup, Richard.

LONE cedar. DU31578, DU32298. SEE The Lone Ranger (Radio program) No. 3057-2281, no. 3064-2288.

THE LONE Ranger. SEE The Lone Ranger, inc.

THE LONE RANGER (Radio program)

Created by George W. Trendle. Scripts in this series are by various authors. © The Lone Ranger, inc.

3001-2225. Apr. 9, 1952. The new commissioner, by Steve McCarthy. © 26Jun52; DU31287.

3002-2226. Apr. 11, 1952. The peace pow-wow, by Dan Beattie. © 26Jun52; DU31288.

3003-2227. Apr. 14, 1952. The unexpected, by Fran Striker. © 26Jun52; DU31289.

3004-2228. Apr. 16, 1952. Trouble at the Circle-D, by Dan Beattie. © 26Jun52; DU31290.

3005-2229. Apr. 18, 1952. War horse, by Fran Striker. © 26Jun52; DU31291.

3006-2230. Apr. 21, 1952. Strange meeting, by Dan Beattie. © 26Jun52; DU31292.

3007-2231. Apr. 23, 1952. The destroyers, by Steve McCarthy. © 26Jun52; DU31293.

3008-2232. Apr. 25, 1952. Horse thief tracks, by Fran Striker. © 26Jun52; DU31294.

3009-2233. Apr. 28, 1952. The third robbery, by Betty Joyce. © 26Jun52; DU31295.

3010-2234. Apr. 30, 1952. Price of treason, by Dan Beattie. © 26Jun52; DU31296.

3011-2235. May 2, 1952. Contraband from Cuba, by Dan Beattie. © 26Jun52; DU31297.

3012-2236. May 5, 1952. The witness, by Steve McCarthy. © 26Jun52; DU31298.

3013-2237. May 7, 1952. The turning point, by Dan Beattie. © 26Jun52; DU31299.

3014-2238. May 9, 1952. The secret canyon, by Steve McCarthy. © 26Jun52; DU31300.

3015-2239. May 12, 1952. Old Oily's hat, by Dan Beattie. © 26Jun52; DU31301.

3016-2240. May 14, 1952. The brother's war, by Tom Dougall. © 26Jun52; DU31302.

3017-2241. May 16, 1952. Sign of the blue anchor, by Fran Striker. © 26Jun52; DU31303.

3018-2242. May 19, 1952. Night fire, by Steve McCarthy. © 26Jun52; DU31304.

3019-2243. May 21, 1952. Prisoner returns, by Betty Joyce. © 26Jun52; DU31305.

3020-2244. May 23, 1952. The secret witness, by Ralph Goll. © 26Jun52; DU31306.

3021-2245. May 26, 1952. Deathtrap for two, by Dan Beattie. © 26Jun52; DU31307.

3022-2246. May 28, 1952. Dan and Bones Milbank, by Dan Beattie. © 26Jun52; DU31308.

3023-2247. May 30, 1952. Death and taxes, by Tom Dougall. © 26Jun52; DU31309.

3024-2248. June 2, 1952. The carrier pigeon, by Dan Beattie. © 7Jul52; DU31333.

3025-2249. June 4, 1952. A message goes wrong, by Steve McCarthy. © 7Jul52; DU31321.

3026-2250. June 6, 1952. Key to justice, by Fran Striker. © 7Jul52; DU31234.

3027-2251. June 9, 1952. Snakey's last stand, by Dan Beattie. © 7Jul52; DU31235.

3028-2252. June 11, 1952. Law for Calamity, by Betty Joyce. © 7Jul52; DU31236.

3029-2253. June 13, 1952. End of the chase, by Steve McCarthy. © 7Jul52; DU31237.

3030-2254. June 16, 1952. Zanzibar, by Fran Striker. © 7Jul52; DU31238.

3031-2255. June 18, 1952. Wagon of refuge, by Steve McCarthy. © 7Jul52; DU31239.

3032-2256. June 20, 1952. The Fannin' Kid, by Steve McCarthy. © 7Jul52; DU31240.

3033-2257. June 23, 1952. Wall of fire, by Dan Beattie. © 7Jul52; DU31241.

3034-2258. June 25, 1952. Mr. Greeley goes west, by Betty Joyce. © 7Jul52; DU31242.

3035-2259. June 27, 1952. A piece of silver, by Tom Dougall. © 7Jul52; DU31243.

3036-2260. June 30, 1952. Sal Hawkins comes home, by Dan Beattie. © 7Jul52; DU31244.

3037-2261. July 2, 1952. Change of plans, by Dan Beattie. © 7Jul52; DU31245.

3038-2262. July 4, 1952. Apache Pass, by Tom Dougall. © 7Jul52; DU31246.

3039-2263. July 7, 1952. The long bridge, by Steve McCarthy. © 7Jul52; DU31247.

3040-2264. July 9, 1952. Western Union story, by Betty Joyce. © 7Jul52; DU31248.

3041-2265. July 11, 1952. Moose Miller's fall, by Fran Striker. © 13Aug52; DU31585.

3042-2266. July 14, 1952. The lost years, by Dan Beattie. © 13Aug52; DU31584.

3043-2267. July 16, 1952. War in Wyoming, by Tom Dougall. © 13Aug52; DU31583.

3044-2268. July 18, 1952. Murder hunt, by Dan Beattie. © 13Aug52; DU31581.

3045-2269. July 21, 1952. The eagle tattoo, by Dan Beattie. © 13Aug52; DU31598.

3046-2270. July 23, 1952. Incident on the outskirts, by Steve McCarthy. © 13Aug52; DU31596.

3047-2271. July 25, 1952. The loaded burros, by Dan Beattie. © 13Aug52; DU31597.

3048-2272. July 28, 1952. West of Deadwood, by Tom Dougall. © 13Aug52; DU31595.

3049-2273. July 30, 1952. The invalid, by Dan Beattie. © 13Aug52; DU31594.

3050-2274. Aug. 1, 1952. Small gold nugget, by Dan Beattie. © 13Aug52; DU31590.

3051-2275. Aug. 4, 1952. Dollars of doom, by Betty Joyce. © 13Aug52; DU31591.

3052-2276. Aug. 6, 1952. The barricade, by Dan Beattie. © 13Aug52; DU31592.

3053-2277. Aug. 8, 1952. Race against time, by Dan Beattie. © 13Aug52; DU31576.

3054-2278. Aug. 11, 1952. The young sister, by Dan Beattie. © 13Aug52; DU31575.

3055-2279. Aug. 13, 1952. Savage justice, by Tom Dougall. © 13Aug52; DU31577.

3056-2280. Aug. 15, 1952. Empty water barrel, by Dan Beattie. © 13Aug52; DU31573.

3057-2281. Aug. 18, 1952. The slave-runners, by Dan Beattie. © 22Sep52; DU31909.

3057-2281. Aug. 18, 1952. Lone cedar, by Betty Joyce. © 13Aug52; DU31578.

3058-2282. Aug. 20, 1952. The hermit of Mile High, by Fran Striker. © 13Aug52; DU31579.

3059-2283. Aug. 22, 1952. The canvas suitcase, by Steve McCarthy. © 13Aug52; DU31580.

3030-2284. Aug. 25, 1952. The fugitive, by Betty Joyce. © 13Aug52; DU31572.

3060-2284. Aug. 25, 1952. Condemned men, by Fran Striker. © 22Sep52; DU31910.

3061-2285. Aug. 27, 1952. The long trail, by Tom Dougall. © 13Aug52; DU31574.

3062-2286. Aug. 29, 1952. The secret valley, by Tom Dougall. © 22Sep52; DU31911.

3063-2287. Sept. 1, 1952. Ex-marshal, by Betty Joyce. © 22Sep52; DU31912.

3064-2288. Sept. 3, 1952. Lone cedar, by Betty Joyce. © 22Sep52; DU32298.

3065-2289. Sept. 5, 1952. When death waits, by Dan Beattie. © 22Sep52; DU31913.

3066-2290. Sept. 8, 1952. The fugitive, by Betty Joyce. © 22Sep52; DU32299.

3067-2291. Sept. 10, 1952. Artist in crime, by Steve McCarthy. © 22Sep52; DU31914.

3068-2292. Sept. 12, 1952. Mesa manhunt, by Fran Striker. © 22Sep52; DU31915.

3069-2293. Sept. 15, 1952. The placid Dutchman, by Dan Beattie. © 22Sep52; DU31916.

3070-2294. Sept. 17, 1952. Jailbreak, by Betty Joyce. © 22Sep52; DU31917.

3071-2295. Sept. 19, 1952. Marked money, by Betty Joyce. © 22Sep52; DU31918.

3072-2296. Sept. 22, 1952. Indian gold, by Steve McCarthy. © 22Sep52; DU31919.

3073-2297. Sept. 24, 1952. Rocky Ridge mystery, by Dan Beattie. © 22Sep52; DU31920.

3074-2298. Sept. 26, 1952. The wagon-driver, by Dan Beattie. © 22Sep52; DU31921.

3075-2299. Sept. 29, 1952. Strange meeting, by Dan Beattie. © 22Sep52; DU31922.

3076-2300. Oct. 1, 1952. Young Blacksmith, by Dan Beattie. © 7Nov52; DU32466.

3077-2301. Oct. 3, 1952. The Easterner, by Fran Striker. © 7Nov52; DU32467.

3078-2302. Oct. 6, 1952. Tuffy Blair's nephew, by Dan Beattie. © 7Nov52; DU32468.

3079-2303. Oct. 8, 1952. The welcher, by Dan Beattie. © 24Oct52; DU32196.

3080-2304. Oct. 10, 1952. Masquerade, by Betty Joyce. © 24Oct52; DU32197.

3081-2305. Oct. 13, 1952. The trap, by Steve McCarthy. © 24Oct52; DU32198.

3082-2306. Oct. 15, 1952. Old acquaintance, by Tom Dougall. © 7Nov52; DU32469.

3083-2307. Oct. 17, 1952. Canyon secret, by Tom Dougall. © 7Nov52; DU32470.

3084-2308. Oct. 20, 1952. Meeting in the Badlands, by Betty Joyce. © 17Nov52; DU32441.

3085-2309. Oct. 22, 1952. Grindstone law, by Betty Joyce. © 17Nov52; DU32442.

3086-2310. Oct. 24, 1952. Stray bullet, by Fran Striker. © 24Oct52; DU32199.

3087-2311. Oct. 27, 1952. The cave, by Fran Striker. © 17Nov52; DU32443.

3088-2312. Oct. 29, 1952. Ranger in danger, by Fran Striker. © 17Nov52; DU32444.

3089-2313. Oct. 31, 1952. Silver ransom, by Fran Striker. © 17Nov52; DU32445.

3090-2314. Nov. 3, 1952. The end of the line, by Fran Striker. © 17Nov52; DU32446.

THE LONE RANGER. Cont'd.

- 3091-2315. Nov. 5, 1952. The Lone Ranger rides again, by Betty Joyce. © 17Nov52; DU32447.
- 3092-2316. Nov. 7, 1952. The marauders of Pinon Creek, by Steve McCarthy. © 17Nov52; DU32448.
- 3093-2317. Nov. 10, 1952. The extra supplies, by Dan Beattie. © 24Oct52; DU32200.
- 3094-2318. Nov. 12, 1952. Fair trial, by Tom Dougall. © 17Nov52; DU32449.
- 3095-2319. Nov. 14, 1952. Hidden loot, by Dan Beattie. © 17Nov52; DU32450.
- 3096-2320. Nov. 17, 1952. The money lender, by Steve McCarthy. © 17Nov52; DU32451.
- 3097-2321. Nov. 19, 1952. Raw gold, by Dan Beattie. © 29Dec52; DU32812.
- 3098-2322. Nov. 21, 1952. Jeff and Jim, by Fran Striker. © 29Dec52; DU32813.
- 3099-2323. Nov. 24, 1952. The bearded killer, by Betty Joyce. © 29Dec52; DU32814.
- 3100-2324. Nov. 26, 1952. Distress signal, by Betty Joyce. © 29Dec52; DU32815.
- 3101-2325. Nov. 28, 1952. Treachery Trail, by Fran Striker. © 29Dec52; DU32816.
- 3102-2326. Dec. 1, 1952. The long trail, by Dan Beattie. © 29Dec52; DU32817.
- 3103-2327. Dec. 3, 1952. Horses of another color, by Steve McCarthy. © 29Dec52; DU32818.
- 3104-2328. Dec. 5, 1952. Colorado gold, by Fran Striker. © 29Dec52; DU32819.
- 3105-2329. Dec. 8, 1952. His brother's keeper, by Dan Beattie. © 29Dec52; DU32820.
- 3106-2330. Dec. 10, 1952. Six-gun justice, by Betty Joyce. © 29Dec52; DU32821.

THE LONE RANGER, INC.

The Lone Ranger. A series of scripts for phonograph records. Based on the radio program created by George W. Trendle. © The Lone Ranger, inc.

P5. The Booneville gold, by Fran Striker. © 4Aug52; DU31484.

P6. War horse, by Fran Striker. © 4Aug52; DU31483.

SEE ALSO The Lone Ranger (Radio program)

THE LONE Ranger rides again. DU32447. SEE The Lone Ranger (Radio program) No. 3091-2315.

LONELY hearts. DU32113. SEE Brown, Sonia.

THE LONG bridge. DU31247. SEE The Lone Ranger (Radio program) No. 3039-2263.

THE LONG embattlements. DU31887. SEE Morrison, Robert Lester.

THE LONG street. DU31714. SEE Gaither, Gant.

THE LONG trail. DU31574, DU32817. SEE The Lone Ranger (Radio program) No. 3061-2285, no. 3102-2366.

LONGSTRETH, EDWARD.

Beside the manger; a Christmas chancel drama in the spirit of an animated creche. In one act. © Edward Longstreth; 25Nov52; DU32527.

Paul at Corinth, a dramatic trilogy for reading aloud. © Edward Longstreth; 9Jul52; DU31256.

Paul at Damascus, a platform drama in five scenes. © Edward Longstreth; 7Oct52; DU32061.

LOOK and listen. SEE Dyar, Ralph E. A voice in the dark. DU31624.

LOOK in the mirror. DU32313. SEE Howard, Carolyne.

LOOK, ma, I'm growing. C6684. SEE National Health Aids of Baltimore, inc.

THE LOOT. DU31342. SEE Hazzard, John H.

LÓPEZ MUÑIAN, CARLOS.

Modern bank thieves. DU32283. SEE Méndez García, Pedro.

LORD (PHILLIPS H.) INC. SEE Counter-Spy (Radio program)

LORENZ, ELLEN JANE.

D. Boone killed a bear, an operetta for the middle and upper grades (unchanged voices) Book and lyrics by Mildred Lewis Kerr; music by Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co., c1952. 45 p. © Lorenz Pub. Co.; 4Aug52; DP1148.

The day-star arises, a Christmas cantata-drama by Norma J. Surdam; music by Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co., c1952. 31 p. © Lorenz Pub. Co.; 28May52; DP1101.

Peace to earth. DP1144. SEE Soward, Zelda.

LORENZ PUBLISHING COMPANY.

D. Boone killed a bear. DP1148. SEE Lorenz, Ellen Jane.

The day-star arises. DP1101. SEE Lorenz, Ellen Jane.

The first Christmas morn. DP1146. SEE Sumerau, Dorothy Lehman.

Peace to earth. DP1144. SEE Soward, Zelda.

Song over the world. DP1145. SEE Lehman, Valeria R.

The story and the tree. DP1120. SEE Tillotson, Edith Sanford.

LORING, BETTY. SEE The Adventures of Ellery Queen (Television program)

LORING, JOHN. SEE Boston Blackie (Television program)

LORSQUE l'enfant parait. DF0-169. SEE Roussin, André.

LOS KAMP, MARIAN.

A Christmas carol, by Charles Dickens as adapted for the stage by Marian Los Kamp. San Francisco, Banner Play Bureau, c1952. 35 p. © Banner Play Bureau, inc.; 25Sep52; DP1171.

LOSSOW, ELSA von HOLLANDER-GLAWE von

Ohne Gesicht. DF0-165. SEE Ibsen-Bille, Irene.

THE LOST ashlar. DP1126. SEE Allen, Archibald Huntington.

THE LOST star. DP1280. SEE Heicher, Merlo Karl Wordsworth.

THE LOST years. DU31584. SEE The Lone Ranger (Radio program) No. 3042-2266.

LOT. DP1124. SEE Rivas-Micoud, Jose Pedro.

LA LOTTA tra il bene e il male. SEE Lucano, Lucio. L'angelo e il diavolo. DU32185.

LOUDER than words. DU31257. SEE Bayer, Eleanor.

LOUIS, TOBI, pseud. SEE Klitsner, Ruth.

THE LOUISIANA Purchase. SEE Veterans of Foreign Wars of the United States. Auxiliary. The American trail. DU32777. SEE Chapter 3.

LOVE, MARGARET.

Girdle round the earth, a play for women in one act. London, Deane; Boston, Baker [1952]. 26 p. (Deane's series of plays) © Margaret Love; 26May52; DF355.

LOVE among the stars. SEE Otis, Arthur Sinton. Luna. DU31758.

LOVE and Mr. Winterton. SEE Owen, Armistage. The gay bachelor. DF320.

LOVE in a bottle. DU31682. SEE Elliott, George P.

LOVE in our time. DU31389. SEE Grannis, Anita Louise.

LOVE is in the air. DP1156. SEE Hursley, Frank McColl.

LOVE is the darndest thing. DU31371. SEE Dr. Christian (Radio program) No. 705.

LOVE makes the world go round. SEE Clinton-Baddeley, Victor Clinton. Cinderella. DF333.

LOVE'S a luxury. DF350. SEE Paxton, Guy.

THE LOWLAND sea. DP1140. SEE Wilder, Alec.

LOWTHER, GEORGE FRANCIS.

Dark of Night (Television program) Foundry. [Film script] © George Francis Lowther; 18Dec52; DU32738.

Hospital, a play for television. © George Francis Lowther; 26Nov52; DU32538.

Nick Carter, Master Detective (Radio program)

LUCANO, LUCIO.

L'angelo e il diavolo; ossia, La lotta tra il bene e il male. Drama in quattro atti e cinque quadri. © Lucio Lucano; 21Oct52; DU32185.

LUCE, WILLIAM P.

That night the angels sang. DU31940. SEE Amper, Richard.

LUCSINGER, CHARLES ROBERT.

Jolly Gene and his fun machine. [Television script] © Charles R. Luchsinger; 25Nov52; DU32528.

Mister Billybean and his fun machine. Television script. © Charles Robert Luchsinger; 29Aug52; DU31813.

Peechy Keen and his fun machine; television script. © Charles R. Luchsinger; 24Nov52; DU32588.

LUCIA di Lammermoor. DU31437. SEE Donizetti, Gaetano.

LUCIEN laughs. DU31701. SEE Rodyenko, Beatrice Reinhardt.

THE LUCKY pup. DU31898. SEE Sergeant Preston of the Yukon (Radio program) No. 1033.

LUMET, JULIA.

The first ten years, a TV feature originated by Julia Lumet. Script: Waiting, by Maurice Alevy. © Julia Lumet; 24Nov52; DU32587.

LUMÍE di Sicilia. DF394. SEE Pirandello, Luigi.

LA LUMIÈRE d'Athènes. DU32597. SEE Hassid-Fernandez, Elie.

LUNA. DU31758. SEE Otis, Arthur Sinton.

LUNAR orgy. DU32555. SEE Jennings, Arthur Gardner.

LUNCHEON at Soo Young. DU32611. SEE Davidson, Joseph.

LUND, LAWRENCE J. SEE Boston Blackie (Television program)

LUOTTO (ANDRE) PRODUCTIONS, INC.

A bride for a violin. Rev. shooting script by J. Bruno Foster. © Andre Luotto Productions, inc.; 20Oct52; DU32293.

The door to darkness; rev. shooting script in five scenes by Paolo Levi. © Andre Luotto Productions, inc.; 10Nov52; DU32350.

LUOTTO (ANDRE) PRODUCTIONS, INC.

Cont'd.

The gypsy. Rev. shooting script by Claude Kells. © Andre Luotto Productions, inc.; 20Oct52; DU32296.

The house in the sea. Rev. shooting script by Franco Lalli. © Andre Luotto Productions, inc. 20Oct52; DU32294.

The unknown madonna. Rev. shooting script by Jonathan Hinder. © Andre Luotto Productions, inc.; 20Oct52; DU32295.

LUST, lucre, and liquor. DU32142. SEE Field, Bradford Sampson.

LUTHER, IVA FERN.

The Christmas miracle, a play. Winona Lake, Ind., Rodeheaver, Hall-Mack Co., c1952. 16 p. © The Rodeheaver Co.; 29Oct52; DP1264.

LUX, HANNS MARIA.

Der Bund der Haifische. DF0-198. SEE Prager, Gerd.

LUX RADIO THEATRE (Radio program)

Scripts in this series are by J. Walter Thompson Co. © Lever Brothers Co.

May 26, 1952. Room for one more.

© 23Jun52; DU31496.

Sept. 22, 1952. I'll never forget you.

© 27Oct52; DU32396.

Sept. 29, 1952. Adam and Evalyn.

© 30Oct52; DU32209.

Oct. 6, 1952. The model and the marriage broker. © 30Oct52; DU32210.

Oct. 13, 1952. Five fingers. © 30Oct52; DU32211.

Oct. 20, 1952. My six convicts. © 26Nov52; DU32598.

Nov. 3, 1952. Viva Zapata. © 26Nov52; DU32599.

LYNCH, HAROLD V.

Mrs. Pipworthy's little girl, a one-act comedy. New York, French [1952]. 21 p. Appl. author: Samuel French, employer for hire of Harold V. Lynch. © Samuel French; 20Oct52; DP1253.

On the carpet, a one-act comedy. New York, French [1952]. 20 p. Appl. author: Samuel French, employer for hire of Harold V. Lynch. © Samuel French; 20Oct52; DP1250.

LYNN, CHERRY, pseud. SEE Kirby, Mary Jane.

LYNN, SIDNEY.

The magic scalpel, a new play in three acts. © Sidney Lynn; 1Jul52; DU31368.

LYRICS, lyrics, lyrics. C6435. SEE Johnstone, Thomas Arthur.

M

- MA Glittersham goes to town. DU32322.
SEE Greenly, Ruth Ebersole.
- MA non è una cosa seria. DF391. SEE
Pirandello, Luigi.
- MABLEY, EDWARD.
Red sky at morning; a play in two acts by
Edward Mabley and Joanna Roos. From the
book "By the waters of the Danube," by
Alexandra Orme. © Edward Mabley,
Joanna Roos; 13Nov53; DU32479.
- MCALLISTER, IRENE DOBSON.
Jacqueline, a children's operetta in one
act. Words and lyrics by Irene Dobson
McAllister; music by Dewitt Durgin Lash.
[Text and music on separate leaves]
© Irene Dobson McAllister, Dewitt Durgin
Lash; 26Nov52; DU32594.
- MACALVAY, NORA TULLY.
First performance; plays for the junior
high school age, selected and edited by
Nora MacAlvay & Virginia Lee Comer.
[1st ed.] New York [1952] 300 p.
© Harcourt, Brace and Co., inc.; 2Oct52;
A71000.
Flibbertygibbet. DP1151. SEE
Chorpenning, Charlotte Barrows.
- MCANDREW, JACK. SEE McAndrew, John
Francis.
- MCANDREW, JOHN FRANCIS.
Hay daze. DU32733. SEE Brown, Northrop.
- MCANDREWS, WILLIAM EARL.
Adwin, "win with ads"; dialogue for first
weeks Adwin game and program [for
television]. © William Earl McAndrews,
Sr.; 8Feb52; C6558.
- MACBETH. SEE
Shakespeare, William. DU31712.
Verdi, Giuseppe. DU31470.
- MACBRIDE, LOUISE RIGG.
The Laird's wooin', a Scottish humorous
play in three acts. © Louise Rigg
MacBride; 9Oct52; DU32072.
- McCANN, CHRISTIAN DAVID.
The bean and I. DU31994. SEE Reinhart,
Robert Charles.
- McCANN, HENRY MICHAEL.
My private eye; a musical comedy in two
acts by Henry McCann and Eugene T.
Batzner. [Text only] © Henry Michael
McCann, Eugene Theodore Batzner;
25Aug52; DU31832.
- McCANN-ERICKSON, INC. SEE
Death Valley Days (Television program)
Dr. Christian (Radio program)
- MACCARTHY, Sir DESMOND.
Don Juan. A10-2410. SEE Checkhov, Anton
Pavlovich.
- MACCARTHY, JOSEPH F. X.
The return of the native. [A film script] in
five parts by Joe McCarthy and Joe
Gleason. Adapted from the book of the
same title by Thomas Hardy. © Joseph
F. X. McCarthy, Joseph T. Gleason, Jr.;
31Oct52; DU32231.
- MACCARTHY, STEVE. SEE
The Green Hornet (Radio program)
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio
program)
- McCARTY, REGA KRAMER.
Carol finds Christmas, a Christmas play in
three acts. Winona Lake, Ind. Rode-
heaver, Hall-Mack Co., c1952. [16] p.
© The Rodeheaver Co.; 11Nov52;
AA227213.
- McCLEERY, WILLIAM THOMAS.
Side by side, a comedy in three acts.
© William McCleery; 9Jul52; DU31255.
- McCOMBS, HELLEN R.
The key to life. DU31667. SEE Vershel
Productions Company. Unclaimed baggage,
no. 1.
Surprise package. DU31665. SEE Vershel
Productions Company. Unclaimed baggage,
no. 2.
- McCUE, Mrs. GEORGE. SEE De La Torre,
Lillian.
- McDERMID, FINLAY ANGUS.
Places please, a three-act comedy. © on
revisions; Finlay A. McDermid; 11Aug52;
DU31569. Appl. states prev. reg. as
"Places," 13May29, D921.
- MacDONALD, KENNETH J.
Corporation income taxes, what they
purport to be and what they are. A lec-
ture. © Kenneth J. MacDonald; 12Aug52;
C6452.
- McDONALD, MARION CHADBURN.
Local color, 1962. DU32603. SEE Holland,
Norman Hoyt.
- MacDOUGALL, ROGER. SEE MacDougall,
Thomas Roger.
- MacDOUGALL, THOMAS ROGER.
The gentle gunman, a play in three acts by
Roger MacDougall. (In Plays of the year.
London. v. 5 (1950-51) p. [297]-402)
© Roger MacDougall; 16Jun52; DF0-196.
To Dorothy, a son; a farcical comedy in
two acts by Roger MacDougall. (In
Plays of the year. London. v. 4 (1950)
p. [351]-455) © Thomas Roger Mac-
Dougall; 30Jun51; DF384.
- McENROE, ROBERT EDWARD.
The distaff paradox, a play in three acts.
© Robert E. McEnroe; 14Jul52; DU31445.
- McGARVEY, AGNES RITA.
The flag is flying. [Lecture] © (Miss)
Agnes Rita McGarvey; 15Dec52; C6759.
- McGILL, EDMUND R. SEE The Shadow
(Radio program)
- McGILL, JERRY. SEE McGill, Edmund R.
- McGIVER, JOHN IRWIN.
Madame, a comedy in two acts. © John
McGiver; 15Sep52; DU31855.
- McGLINN, ANN JOHNSON.
Hand in glove. DU31426. SEE Johnson,
Ann Murdaugh.
- Mac GRATH, LEUEEN.
Fancy meeting you again. DP1137. SEE
Kaufman, George Simon.
- McGREEVEY, JOHN.
Nick Carter, Master Detective SEE Nick
Carter, Master Detective (Radio program)
The robe, a play in three acts dramatized
from the novel by Lloyd C. Douglas.
Chicago, Dramatic Pub. Co. [1952].
77 p. © Betty Douglas Wilson, Virginia
Douglas Dawson, The Dramatic Pub. Co.;
27Sep52; DP1184.
Seeds of suspicion, dramatized by John
McGreevey from Dorothy L. Sayers' "
Suspicion." Chicago, Dramatic Pub.
Co. [1952]. 24 p. © The Dramatic Pub.
Co.; 15Sep52; DP1225.
- McGUIRE, JAMES L.
The big step. DU31317. SEE Wilding
Picture Productions, inc.
How to make jet sales. DU32357. SEE
Wilding Picture Productions, inc.
The story of driverized design. C6625.
SEE Wilding Picture Productions, inc.
The story of driverized design. DU32217.
SEE Wilding Picture Productions, inc.
- The trucks that have everything. C6623.
SEE Wilding Picture Productions, inc.
The world's toughest proving ground. C6583.
SEE Wilding Picture Productions, inc.
- THE McGURK way. DU31756. SEE Fair-
banks (Jerry) inc.
- MACHIAVELLI, NICCOLO.
Mandragola. DU31424. SEE Dukes, Ashley.
- MACINTYRE, F. BEATRICE.
The rehearsal, a comic entertainment for
visit of D.D.G.R.M. and A. G. L., but
equally adaptable for Eastern Star deputy
and lecturer, or other honored guests.
New York, Macoy Publishing and Masonic
Supply Co. [1952]. 8 p. © Macoy Pub-
lishing and Masonic Supply Co.; 10Oct52;
DP1193.
- MACK, NILA. SEE Let's Pretend (Radio
program)
- MACK, SAMUEL ARTHUR.
Silent song; script for television show.
© Samuel Arthur Mack; 21Jul52; C6431.
- MacKAY, CONSTANCE D'ARCY.
Farmyard fantasy, a verse play in one-
act for children. Founded on Grimm's
fairy tale "Five musicians of Bremen."
© Constance D'Arcy MacKay; 5Nov52;
DU32338.
- McKEE, JUNE CAMPBELL.
Sunkist spots for TV sales. [Television
commercials] © June Campbell McKee;
3Jul52; C6377.
- MACKENZIE, LOUISE BARR.
The dark wood. DU31845. SEE Ballou,
Ellen Bartlett.
- McKESSON AND ROBBINS, INC.
Making more money—McKesson publica-
tions. Script for sound slide film.
Includes clipped frames of filmstrip.
© McKesson & Robbins, inc.; 28Jul52;
C6415.
- McKETNEY, EDWIN CHARLES.
Ambitions of Mr. Big, a play in three
acts. © Edwin Charles McKetney;
30Oct52; DU32324.
- McLEAN, KATHRYN ANDERSON.
Mama's bank account. SEE Van Druten,
John. I remember Mama. DP1098.
- McMAHON, LUELLA E.
The leader of the people, a play in one
act dramatized from the story by John
Steinbeck. Chicago, Dramatic Pub. Co.
[1952]. 27 p. © John Steinbeck; 27Sep52;
DP1185.
- McMASTER, JOHN.
Keep the change. DU32138. SEE Balmer,
Edwin.
- McMASTERS, JOHN. SEE McMaster, John.
- McMILLAN, JOHN, pseud. SEE Mennell,
John McMillan.
- MACMILLAN COMPANY.
Collected plays. AI-3675. SEE Yeats,
William Butler.
- McMULLEN, JOSEPH CARL.
The dark days, a play in three acts on
the last eight days of Christ's life
by Carl Delozier [pseud.] Boston,
Baker [1952]. 112 p. © Walter H.
Baker Co.; 4Nov52; DP1219.
- McNAIR, JOHN.
The happy prisoner, a play in three
acts. Based on the novel by Monica
Dickens. London, Deane; Boston, Baker
[1952]. 82 p. (Deane's series of plays)
© John McNair, Monica Dickens;
26May52; DF374.

McNEELY, JERRY CLARK.

Wait and see, a musical comedy in two acts. [Text and music on separate leaves] © Jerry Clark McNeely; 7Jul52; DU31218.

McNERNY, WILLIAM MARTIN.

The pivot man. [Film script] © William M. McNerny; 24Nov52; DU32512.

MACOY PUBLISHING AND MASONIC SUPPLY COMPANY.

The lost ashtar. DP1126. SEE Allen, Archibald Huntington.
A mason takes a wife. DP1128. SEE Nissenson, William L.
The rehearsal. DP1193. SEE Macintyre, F. Beatrice.
The second crucifixion. DP1127. SEE Allen, Archibald Huntington.

McQUEEN, NOEL.

Twenty-five plays for holidays. A71926. SEE Hark, Mildred.

McWILLIAMS, JAMES ROBERT.

A general for sunshine; a theater piece in two acts. © James Robert McWilliams; 13Nov52; DU32499.

MACY (R. H.) AND COMPANY, INC.

Win, lose or draw; sample script of television program. © R. H. Macy & Co., inc.; 24Nov52; C6696.

THE MAD-dog murders. DU32679. SEE The Shadow (Radio program) Aug. 17, 1952.

MADÁCH, IMRE.

The tragedy of man. SEE Gray, Nicholas. Mankind. DU32006.

MADAM BUTTERFLY. SEE Widney, Stone. Angels of the dark. DU31825.

MADAME. DU31855. SEE McGiver, John Irwin.

MADAME Butterfly. DU32206. SEE Puccini, Giacomo.

MADARIAGA, SALVADOR DE.

Nothing but our lives, a modern tragedy in three acts. © Don Salvador de Madariaga; 9Sep52; DU31830.

MAGAZINE monitor. C6392. SEE Cohn, Kathryn Coe.

MAGEE. DU32497. SEE U. S. Army. 306th Special Services Company.

THE MAGIC amulet. DU31769. SEE King, Roy George.

THE MAGIC box. DU32380. SEE Secret Files of the French Police.

MAGIC castanets. DU32551. SEE Jennings, Arthur Gardner.

THE MAGIC cuckoo. DU31748. SEE Let's Pretend (Radio program) Sept. 13, 1952.

THE MAGIC doctor. DU32158. SEE Let's Pretend (Radio program) Sept. 27, 1952.

THE MAGIC fish bone. DU32086. SEE Ormandy, Edith Stephenson.

THE MAGIC flute. DP1196. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

THE MAGIC magnet. DU32532. SEE Libman, Rose S.

THE MAGIC of color. C6575. SEE Wilding Picture Productions, inc.

THE MAGIC scalpel. DU31368. SEE Lynn, Sidney.

MAGIC theater of the air. DU31946. SEE Reeves, Zoe.

THE MAGIC wheel. DU31755. SEE Fairbanks (Jerry) inc.

THE MAGIC whistle. C6503. SEE Paul, Margaret Isabelle.

MAGID, MARION.

The factors of 7, a one act play in seven scenes. © Marion Magid; 3Dec52; DU32612.

MAGNAU, KATIE, pseud. SEE Nau, Mae Agnes.

MAIER, GEORGE E.

Circular attributes. [A lecture] © George E. Maier; 14Jul52; C6390.

LA MAIN de César. DF0-202. SEE Roussin, André.

MAISIE. DU31804. SEE Bellamy, Ruth Fletcher.

MAITRE Pierre Pathelin. SEE Heiney,

Donald W. The farce of Master Peter Patelin. DU32566.

MAKE mine Missouri. SEE O'Flaherty, Vincent J. Revelations of 1952. DU31418.

MAKECHNIE, FORREST BRIMMER.

The treasur-vault system of safekeeping. C6517. SEE Makechnie, Jane Louise.

MAKECHNIE, JANE LOUISE.

The treasur-vault system of safekeeping, another banking contribution to the national effort. An address. © Forrest Brimmer Makechnie, Jane Louise Makechnie; 9Sep52; C6517.

MAKING more money—McKesson publications. C6415. SEE McKesson and Robbins, inc.

LE MALADE imaginaire. SEE

Molière, Jean Baptiste Poquelin. Doctor's delight. DF0-195.
Molière, Jean Baptiste Poquelin. The happy hypochondriac. DP1290.
Tamir, Gideon. The imaginary invalid. DU32070.

MALÉFICES. DU32615. SEE Duterme, Marguerite.

MALLESON, MILES.

Tartuffe. DF379. SEE Molière, Jean Baptiste Poquelin.

MALLESON, WILLIAM MILES. SEE Malleson, Miles.

MALOTTE, ALBERT HAY.

Legend of the mesa, a musical play in two acts. © on revisions and additions; Albert Hay Malotte; 8Dec52; DU32662. Appl. states prev. reg. 4Jan52; DU29628.

MAMA'S bank account. SEE Van Druten, John. I remember Mama. DP1098.

MAN from Missouri. DU31223. SEE Sergeant Preston of the Yukon (Radio program) No. 1014.

MAN from Vancouver. DU31588. SEE Sergeant Preston of the Yukon (Radio program) No. 1029.

A MAN in a hurry. DU32595. SEE Ernst, Jessie.

THE MAN in the moon. DU31826. SEE Wilson, Talmadge Gartley.

THE MAN in the tweed suit. DU32110. SEE Barbour, Thomas.

MAN of great importance. DU32578. SEE The Cavalcade of America (Radio program) No. 754.

MAN of the year. DU31638. SEE Wilding Picture Productions, inc.

MAN or machine? C6545. SEE Wright, Frank Lloyd.

THE MAN who killed Manitou. DU31449. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 88.

THE MAN without a name. SEE

Plainclothes Man (Television program) No. L60. DU31671.
Secret Files of the French Police. DU32373.

MANDEL, GEORGE.

The bird in the Fevverbloom suit. DU32130. SEE Heller, Joe.

MANDRAGOLA. DU31424. SEE Dukes, Ashley.

THE MANDRAKE statue. DU32413. SEE Kalett, James Michael.

MANHATTAN hermit. DU32640. SEE Newell, Donald Pierce.

MANKIND. DU32006. SEE Gray, Nicholas.

MANN, MARILYN, pseud. SEE Wolfman, Marilyn.

MANNING, HILDA, pseud. SEE Reach, James.

MANON. DU31438. SEE Massenet, Jules Émile Frédéric.

MANSON, ALAN.

Assault, an original television play by Alan Manson, Ted Post, and Fred G. Moritt. © Alan Manson, Ted Post, Fred G. Moritt; 7Aug52; DU31631.

MARAIS, JOSEF.

Tony Beaver, an opera. Book and lyrics by Max Berton. Music by Josef Marais. Text (39 leaves) music (77 leaves) © Josef Marais, Max Berton; 7Jul52; DU31213.

THE MARAUDERS. DU31253. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 80.

THE MARAUDERS of Pinon Creek. DU32448. SEE The Lone Ranger (Radio program) No. 3092-2316.

MARCHANT, WILLIAM.

To be continued; a play in three acts. Acting ed. [New York] Dramatists Play Service [1952]. 65 p. illus. © on additions and revisions; William Marchant; 22Oct52; DP1232. Appl. states prev. reg. 1Apr52, DU30453.

MARCIA & mother. DU32065. SEE Lindner, Gladys Austen.

MARCUS, ELLIS.

The day the beggars disappeared. DU32375. SEE Secret Files of the French Police.

MARCY, the doll who made a promise. DU32743. SEE Greenhill, Sara H.

MARGARET O'Gilvey. DU31390. SEE Brainerd, Arthur Burton.

MARISCHKA, HUBERT.

Drei Küsse. DF414. SEE Stalla, Oscar.

MARIVAUX, PIERRE CARLET DE CHAMBLAIN DE.

Arlequin poli par l'amour. SEE Barbour, Thomas. Harlequin refined by love. DU32387.

MARK, DAVID.

Captive at large, a play of here and now in three acts. © David Mark; 11Dec52; DU32689.

MARKED money. DU31918. SEE The Lone Ranger (Radio program) No. 3071-2295.

MARKHAM, TANAGRA XENEA.
Somebody called me Ned. DU32704. SEE Lidor, Alexander.

MARKOE, FRANCIS HARTMAN.
The third thief, a mystery play. [n.p. 1952] unpaged (His Shelmor editions, no. 6) © Francis Hartman Markoe; 1Sep52; DP1152.

MARLENE'S, INC.
Now it's fun to reduce. [Television commercial] © Marlene's, inc.; 25Jul52; C6438.

THE MARRIAGE contract. DU32204. SEE Hart, Ted Stanley.

MARSAN, JEAN.
Que d'eau! que d'eau! Operette en quatre actes de Jean Marsan; musique de Georges van Parys. [Text only] © Jean Marsan; 24Sep52; DU32026.
Zoé, comédie en trois actes. © Jean Marsan; 24Sep52; DU32027.

MARSHALL, JAMES FRED.
Henri III. A70715. SEE Beyle, Marie Henri.

MARTENS, ANNE COULTER.
If girls asked boys for dates, a comedy in one act. Chicago, Dramatic Pub. Co. [1952]. 21 p. © Anne Coulter Martens; 20Aug52; DP1131.
Song of glory, a Christmas play in one act. Chicago, Dramatic Pub. Co. [1952]. 25 p. © Anne Coulter Martens; 18Sep52; DP1189.
Spring night, dramatized from the story "Prelude," by Lucile Vaughan Payne. Chicago, Dramatic Pub. Co. [1952]. 72 p. © The Dramatic Pub. Co.; 27Sep52; DP1186.
Star player, a play for girls. Chicago, Dramatic Pub. Co. [1952]. 23 p. © Anne Coulter Martens; 20Aug52; DP1132.
The tie that binds, a Christmas comedy in one act. Boston, Baker [1952]. 34 p. © Walter H. Baker Co.; 23Sep52; DP1165.
Wildcat Willie swears off swearing, a comedy in one act. Chicago, Dramatic Pub. Co. [1952]. 26 p. © Anne Coulter Martens; 19Sep52; DP1187.
Wish on the moon, a comedy in three acts. Chicago, Dramatic Pub. Co. [1952]. 68 p. © Anne Coulter Martens; 15Sep52; DP1178.

MARTENS, GASTON MARIE.
Le théâtre flamand: Les gâteaux au paradis, Montjoyeux, La guerre des pifs, Le village des miracles. Courtrai, Belgium, Vermut [1947]. 291 p. "Copyr. ...1949" in ms. on t.p. © Gaston Marie Martens; 10Jul47 (in notice: 1949); AF12986.

MARTHA and George. DU31716. SEE Hammer, L. H.

MARTIN, ALBERT. SEE The Sagebrush Kids (Television program)

MARTIN, JEAN R.
Your best friend. Sample script for television. © Jean R. Martin; 24Jul52; C6451.

MARTIN, RUTH BERENICE KELLEY.
La forza del destino. DP1279. SEE Verdi, Giuseppe.

MARTIN, TED.
This is my country, a play in five acts. © Ted Martin; 22Dec52; DU32773.

MARTIN, THOMAS PHILIPP.
La forza del destino. DP1279. SEE Verdi, Giuseppe.

MARTINU, BOHUSLAV.
Comedy on the bridge, opera in one act after V. K. Klicpera. English version by Walter Schmolka. Music by Bohuslav Martinu. Full score. Komödie auf der Brücke, Komische Oper in einem Akt nach V. K. Klicpera. Deutsche Übertragung von Ernst Roth. Musik von [Bohuslav Martinu] Partitur. London, New York, Boosey & Hawkes [1952]. 162 p. © Boosey & Hawkes, inc.; 19Feb52; DF0-168.

MARVIN, LOUIS STAN. SEE Marwinski, Alojzy S.

MARWINSKI, ALOJZY S.
Nasha's return, a love story of Paris and Baghdad. [Film script] by Louis Stan Marvin. © Alojzy S. Marwinski; 10Dec52; DU32655.
The prayer of revolution. [Film script] by Louis Stan Marvin. © Alojzy S. Marwinski; 10Dec52; DU32665.
The sacrifice. [Film script] in two acts. Story by Louis Stan Marvin; adapted by Hans R. Dudelheim. © Hans Dudelheim; 10Dec52; DU32664.

MARY had a little lamb. DU32179. SEE Krauel, Maude Kitty. How it happened in story book land.

MARY, Mary, quite contrary. DU32171. SEE Krauel, Maude Kitty. How it happened in story book land.

MASCAGNI, PIETRO.
Cavalleria rusticana, a melodrama in one act. Musical direction, cuts, and continuity by Paul Breisach. Dramatic continuity, original English text, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on English translation and text, dramatic continuity, musical direction, cuts and continuity; Giovanni Cardelli; 3Jul52; DU31441.

MASCI, CLOTILDE SILVIETTI.
Le esclave, commedia drammatica in tre atti. © Clotilde Silvietti Masci; 18Aug52; DU31773.
Vigilia nuziale; commedia in tre atti. © Clotilde Silvietti Masci; 18Aug52; DU31746.

A MASON takes a wife. DP1128. SEE Nissenson, William L.

MASONIC BUILDING ASSOCIATION FOR THE ANCIENT AND ACCEPTED SCOTTISH RITE MASONS OF OKLAHOMA.
Via crucis. DP1094. SEE Campbell, Wayne.

LE MASQUE de beauté. DU31606. SEE Morren, Pierre.

MASQUERADE. DU32197. SEE The Lone Ranger (Radio program) No. 3080-2304.

MASSENET, JULES ÉMILE FRÉDÉRIC.
Manon, an opera. Original French libretto by Henri Meilhac and Philippe Gille. Music by Jules Émile Frédéric Massenet. Musical direction, cuts, and continuity by Paul Breisach. Original English text, dramatic continuity, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on English translation and text, dramatic continuity, musical direction, cuts and continuity; Giovanni Cardelli; 3Jul52; DU31438.
Werther, drame lyrique en quatre actes d'après Goëthe. Musique de J. Massenet. Poème de Edouard Blau, Paul Milliet, et Georges Hartmann. Musical direction, cuts, and continuity by Paul Breisach. Dramatic continuity, original English text, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on original English translation and text, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31430.

MASTER John. B5-21773. SEE Regen, Rosalie.

MASTER MERINKUS, INC.
Activity stories in verse. C6416. SEE Goddard, Kate Cox.

MASTER of the wolf pack. DU31489. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 92.

THE MASTER speaks. DU31827. SEE Shaw, David.

THE MASTERPIECE. DU32341. SEE Greer, Gordon Gregory.

MASTERS, LILLIAN DECKER.
Our night out. DP1260. SEE Briggs, Mary Elisabeth.

MASTERS, ROBERT W.
Our night out. DP1260. SEE Briggs, Mary Elisabeth.

A MATTER of importance. DU32546, DU32698. SEE Wilding Picture Productions, inc.

MATTERS arising. DF353. SEE Brampton, Joan.

MATTICE, IMOGENE H.
Here comes Christmas! A one-act Christmas play for children. Script, lyrics, and melodies by Imogene Mattice; musical arrangements by Margaret Neumann. [Text and music on separate leaves] © Imogene H. Mattice; 8Dec52; DU32699.

MAUPASSANT, GUY DE.
The necklace. SEE Findlay, Elsa. What's the story. DU32589.

MAURETTE, MARCELLE.
Anastasia, a play in three acts by Marcelle Maurette. Translated from the French by Stephen Powys [pseud. of Guy Bolton] © Guy Bolton, Mme. Marcelle-Maurette; 18Jul52; DU31525.

MAURY, HENRY LOWNDES.
Born to suffer. DU32731. SEE Maxwell, Charles.
The green eyed monster. DU32730. SEE Maxwell, Charles.

MAURY, LOWNDES. SEE Maury, Henry Lowndes.

MAUTNER, NORMAN. SEE Heinemann Birthday Party (Radio program)

MAUTNER AGENCY. SEE Heinemann Birthday Party (Radio program)

MAXIMOVICH, LAZO NICHOLAS.
Old boys with high boys (corruption in government) A comedy in four acts adapted from the manuscript of the book of the same title. © Lazo Nicholas Maximovich; 21Aug52; DP1125.

MAXWELL, CHARLES.
Born to suffer, a musical play by Charles Maxwell and Lowndes Maury. (Mephisto the maestro series) © Charles Maxwell, Lowndes Maury; 24Nov52; DU32731.
The green eyed monster, a musical play by Charles Maxwell and Lowndes Maury. (Mephisto the maestro series) © Charles Maxwell, Lowndes Maury; 24Nov52; DU32730.

MAYER, EDWIN JUSTUS.
A night at Madame Tussaud's; a shocker in the grand Guignol manner. In two acts. © Edwin Justus Mayer; 28Nov52; DU32604.

MAYER, MICHAEL FORD.
News-quiz, a proposed television form. [Sample script] © Michael F. Mayer; 9Dec52; C6763.

THE MAYFLOWER mouse. DU31477. SEE Hart, Jean.

MAYNE, JOSEPH H.
Hudson Hornet vs. Oldsmobile Super "88." C6529. SEE Wilding Picture Productions, inc.
Meeting objections. DU32096. SEE Wilding Picture Productions, inc.
The new Hudson Jet. C6601. SEE Wilding Picture Productions, inc.
Point-of-sale motion pictures. C6604. SEE Wilding Picture Productions, inc.

THE MAYOR of North Main Street. DU31785. SEE Ghent, John W.

ME an' Archie. DU32388. SEE Scanlan, Alice Tierney.

MEAD, BRUCE RONALD.
Willie the Sardine. DU31966. SEE Mead, Charles Robert.

MEAD, CHARLES ROBERT.
Willie the Sardine, a play in 74 episodes by Charles Robert Mead, Kate Agatha Mead, and Bruce Ronald Mead. © on additions and revisions; Charles Robert Mead, Kate Agatha Mead, Bruce Ronald Mead; 15Sep52; DU31966. Appl. states prev. reg. 25Feb52, DU30077.

MEAD, GEORGE.
The impresario, an opera in four acts. English version by George and Phyllis Mead; music by W. A. Mozart. [Text only] © George Mead, Phyllis Mead; 30Oct52; DU32226.
La traviata. DU32156. SEE Verdi, Giuseppe.

MEAD, KATE AGATHA.
Willie the Sardine. DU31966. SEE Mead, Charles Robert.

MEAD, PHYLLIS.
The impresario. DU32226. SEE Mead, George.
La rondine. SEE Puccini, Giacomo. The swallow. DU32157.
The swallow. DU32157. SEE Puccini, Giacomo.

THE MEANING of America. C6420. SEE Coleman, John.

THE MEANING of Christmas day. DP1214. SEE Heicher, Merlo Karl Wordsworth.

THE MEASURE of faith. DU32032. SEE Saur, Frederick Lawrence.

MECKES, DANIEL FREEMAN.
Home is the hunter, a play. 164 leaves. © Dan F. Meckes; 14Oct52; DU32099.

LE MÉDECIN malgré ... elle. DU32025. SEE Villiers, Marie Louise.

THE MEDICINE man. DU31457. SEE The Adventures of Juan and Diablo (Television program) No. 3.

A MEDITATION on the ideals of Catholic youth. DP1195. SEE Healy, Martin James.

MEESE, MARJORIE BALDWIN.
Autumn frenzy; one-act play [for television] © Mrs. Marjorie Baldwin Meese; 7Nov52; DU32344.

MEET Fibber the fox. SEE Kaye, James R. Rags 'n' Tatters, episode 3. C6613.

MEETING in the Badlands. DU32441. SEE The Lone Ranger (Radio program) No. 3084-2308.

MEETING objections. DU32096. SEE Wilding Picture Productions, inc.

MELISSA laughing. DU32048. SEE Thompson, George Selden.

MELNIKOV, ANN S.
Chanukah through the ages. DU32567. SEE Melnikov, Zacher A.

MELNIKOV, ZACHER A.
Chanukah through the ages; a play with music in two acts by Zacher and Ann Melnikov. Original music by Zacher Melnikov; lyrics by Ann Melnikov. [Text and music on separate leaves] © Zacher A. Melnikov, Ann S. Melnikov; 3Dec52; DU32567.

THE MELODY man. DU32238. SEE The Cavalcade of America (Radio program) No. 752.

MELVILLE, ALAN, pseud. SEE Caverhill, William Melville.

MELVILLE, HERMAN.
Billy Budd. DF312. SEE Britten, Benjamin.

A MEMBER of the bar. DU31312. SEE Potts, Ralph Bushnell.

MEMORIES of a doughboy. C6556. SEE Callahan, Charles Stuart.

MEMORY of love. DU32485. SEE Auerbach Productions, inc.

THE MEN go free. DU32035. SEE Froscher, Wingate.

MEN who missed. DU31742. SEE Lawrence, Edward.

MÉNDEZ GARCÍA, PEDRO.
Modern bank thieves, a story and script-play. Two parts. Written in Spanish by Pedro Méndez y García and reproduced in the English language with the assistance of Carlos López Muñian. © Pedro Mendez Garcia; 23Oct52; DU32283.

MÉNDEZ Y GARCÍA, PEDRO. SEE Méndez García, Pedro.

MENNELL, JOHN McMILLAN.
Leslie and I, vignettes of everyday life by John McMillan [pseud.] © John McMillan Mennell; 2Dec52; C6766.

MERBACH, PAUL P.
Liebstraum. DU31448. SEE Wayditsch, Ivan Walter.

MERCHANDISING and selling used trucks. C6719. SEE Handy (Jam) Organization, inc.

MERCHANDISING for profit. C6387. SEE Wilding Picture Productions, inc.

MERCY, Margaret Murdock. DU32326. SEE Berryhill, Elizabeth Guest.

THE MERITS of the case. DU31933. SEE Bandel, Betty.

MERLINSON. DU32203. SEE Gignilliat, Thomas Heyward.

MERRIAM, RALPH.
Justice under dictatorships. [A lecture] © Ralph Merriam; 14Nov52; C6643.

MERRILL, MILDRED HENRY.
Blow the man down. DU31464. SEE Gross, Stephen Gage.
Queen Bee. DU32717. SEE Gross, Stephen Gage.

MERRILL, WILLIAM W.
Handle with care, an improbable farce in three acts by William W. Merrill and Genaro A. Florez. © William W. Merrill, Genaro A. Florez; 10Dec52; DU32650.

MERRY let us part. DU32040. SEE Peterson, Louis Stamford.

THE MERRY widow. DU32004. SEE George, Charles.

THE MERRY wives of Windsor. DU31454. SEE Nicolai, Otto.

MESA manhunt. DU31915. SEE The Lone Ranger (Radio program) No. 3068-2292.

A MESSAGE ever new. DP1268. SEE Siegfried, Lester Charles.

A MESSAGE from Santa Claus. C6607. SEE Wagner Research Corporation.

A MESSAGE goes wrong. DU31221. SEE The Lone Ranger (Radio program) No. 3025-2249.

THE MESSAGE to the church. C6396. SEE Williams, Henry Fortson.

MEYERS, WILLIAM FREDERICK.
In the name of the Lord, a choral dialogue in city tempo. [Text only] © William F. Meyers; 8Jul52; DU31250.

MIAOW! Miaow! DF321. SEE Delderfield, Ronald Frederick.

MICHAELS, SIDNEY.
Three toed pony, a comedy in two acts. © Sidney Michaels; 15Dec52; DU32718.

MICHEL, MILTON SCOTT.
Counselor's Jewell, a play in two acts by Scott Michel. © on revisions and additions; Scott Michel; 11Jul52; DU31272. Appl. states prev. reg. as "Marlow's Jewell," 16Jun52, DU31064.
Rise by sin, a melodrama in two acts by Scott Michel. © on additions and revisions; Scott Michel; 25Aug52; DU31726. Appl. states prev. reg. as "Counselor's Jewell," July 1952.

MICHEL, SCOTT. SEE Michel, Milton Scott.

MICHELE Arzana. AF0-8222. SEE Greppi, Antonio.

MICHENER AND HOLLAND.
Black magic. C6466. SEE Barb, Charles Elliott.

MICKEL, JOSEPH.
Improving working conditions for nurses; a radio play. © Joseph Mickel; 18Dec52; DU32774.

MICOUD, JOSE PEDRO RIVAS. SEE Rivas-Micoud, Jose Pedro.

THE MICROFILM of death. DU32436. SEE The Green Hornet (Radio program) No. 1030.

THE MICRO-FORM grinder. C6473. SEE Wilding Picture Productions, inc.

A MIDSUMMER night. DU32424. SEE Wotton, Herbert.

A MIDSUMMER night's dream. DU31771. SEE Shakespeare, William.

MIETTE. SEE Wotton, Herbert. A midsummer night. DU32424.

A MIGHTY fortress. DU31722. SEE Erickson, Jane Mary.

MILLER, ARTHUR.
Death of a salesman, play in two acts. Authorized acting ed. [New York] Dramatists Play Service [1952]. 104 p. illus. © on additions and revisions; Arthur Miller; 28May52; DP1103. Appl. states prev. reg. 1948, 1949, 1951.
Death of a salesman. SEE ALSO Cord, Don Orlando. Death of a saleswoman. DU32258.
Mort d'un commis voyageur, pièce en deux actes par Arthur Miller. Adaptation française de Raymond Gérome. (In Les Oeuvres libres. Paris, 1952. no 72 (298)

MILLER, ARTHUR. Cont'd.

p. [207]-308) © Raymond Gérome; 1May52; DF0-185.

Those familiar spirits, a play in three acts. © Arthur Miller; 25Sep52; DU32011.

MILLER, CLARENCE THEODORE.

Miller show transcribes. [Scripts for 16 skits] by Clarence Theodore Miller and Mary Ann Miller. Contents.—Dr. Baltimore, M. D., and Aunt Sade.—Man and girl.—And so they were married. © Clarence Theodore Miller; 15Sep52; DU31852.

Miller show transcribes. [Scripts for variety skits] by Clarence T. Miller and Mary Ann Miller. Contents.—Doctor.—Man and girl.—And so they were married. © Clarence Theodore Miller; 18Aug52; DU31664.

MILLER, DOROTHY JAYNE.

Into gentle hands, a play in two acts. © Dorothy Jayne Miller; 6Aug52; DU31518.

MILLER, FLOURNOY E.

Shuffle along, a musical comedy in two acts. Book by Flournoy Miller; music by Eubie Blake; lyrics by Noble Sissle. [Text only] © on revisions; Flournoy E. Miller; 30Jun52; DU31547. Appl. states prev. reg. 6Nov22, D62931.

MILLER, GORDON H.

Introduction to the 1953 DeSoto. DU31877. SEE Wilding Picture Productions, inc. 1952 Packard announcement show. DU32093. SEE Wilding Picture Productions, inc. Summing up. DU32697. SEE Wilding Picture Productions, inc.

MILLER, HELEN LOUISE.

Holiday plays for teen-agers; a collection of one-act, royalty-free plays for important occasions. Boston, Plays, inc. [1952] 355 p. © Helen Louise Miller (Mrs. Samuel Gotwalt); 7Apr52; A68584.

MILLER, MARION LIPSCOMB.

Swan song, a one act play. © (Mrs.) Marion Lipscomb Miller; 15Dec52; DU32711.

MILLER, MARY ANN.

Miller show transcribes. DU31664, DU31852. SEE Miller, Clarence Theodore.

MILLER, MAX.

The woman I knew. DU31566. SEE Dale, Alan Steven.

MILLER, SIGMUND.

One bright day; play in three acts. Acting ed. [New York] Dramatists Play Service [1952]. 76 p. © on additions and revisions; Sigmund Miller; 21Oct52; DP1229. Appl. states prev. reg. 9Dec47, DU11976.

MILLER show transcribes. DU31664,

DU31852. SEE Miller, Clarence Theodore.

MILLHOLLAND, BRUCE.

Passage to India, a comedy in three acts. © Bruce Millholland; 9Dec52; DU32645.

MILLION dollar bandstand. C6538. SEE

Faulkner, Jack J.

A MILLION miles to Santa Claus. DU32417.

SEE Silver, Leon Joseph.

MILLS, CHARLOTTE FAY.

The etheron, a theory. [Address] © Mrs. Charlotte F. Mills; 10Nov52; C6622.

MILNE, ELIZABETH.

Happy exit, a comedy in one act. London, Deane; Boston, Baker [1952]. 21 p. (Deane's series of plays) © Elizabeth Milne; 28May52; DF358.

MILTON, JOHN.

Paradise lost. DU32716. SEE Esposito, Michael John.

MIND your business. DU31948. SEE Berger, Marshall William.

MINGE, JEANNE HOOKER.

Carnival; an original play for television. © Jeanne Hooker Minge; 24Dec52; DU32785.

MING'S millinery and madam's modes.

C6652. SEE Plunkett, Marian J.

THE MINK coat. DU31633. SEE Uzzell, Thomas H.

MINNESOTA MINING AND MANUFACTURING COMPANY.

As simple as A B C. C6722. SEE Handy (Jam) Organization, inc.

THE MINSTREL boy. DU31995. SEE The Railroad Hour (Radio program) June 2, 1952.

MINUET for murders. DU31329. SEE Boston Blackie (Television program) No. 32B.

MIRACLE at Indian Ridge. DU32789. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 129.

MIRACLE in Bethlehem. DU32513. SEE Dunn, Alfrieda Veyhl.

THE MIRACLE of felt. C6612. SEE American Felt Company.

MIRAMOVA, ELENA.

Swing old Adam, a play in two acts. © Elena Miramova; 28Nov52; DU32540.

MISHKIN, WILLIAM.

The naked and the damned. [A screenplay] © Panther Productions, inc.; 8Sep52; DU31821.

MISROCK, HENRY. SEE The Adventures of Ellery Queen (Television program)

MISS DUGGAN'S petticoat. DU31455. SEE Carter, Harold Raymond.

MISS INCOGNITO. DU32471. SEE Stowell, Hermina Petrescu.

MISS MATTY'S love affair. DF335. SEE Simpson, Harold.

MISSING express driver. DU31230. SEE Sergeant Preston of the Yukon (Radio program) No. 1022.

MISSION to Moscow. DU32052. SEE Rockefeller, John William.

MISTAKEN identity. DU31286. SEE Sergeant Preston of the Yukon (Radio program) No. 1010.

MR. BIGGS. DU31353. SEE Barlow, Anna Marie.

MISTER BILLYBEAN and his fun machine. DU31813. SEE Luchsinger, Charles Robert.

MISTER CO-ED. DP1155. SEE Olson, Esther E.

MISTER FABULOUS. DU31762. SEE Woodward, Ruth Margaret.

MR. GREELEY goes west. DU31242. SEE The Lone Ranger (Radio program) No. 3034-2258.

MR. HORACE Hippopotamus. DU32317. SEE Porges, Irwin.

MR. NIBBS. DU32121. SEE Kline, Ruth A.

MR. VAWDREY'S ghost. DU31554. SEE Ragir, Julia.

MR. WITHERS' caper. DU32051. SEE Echols, Edward Wendell Glenn.

MRS. ASTOR'S sister. DU32163. SEE Clark, Janet E.

MRS. EFFINGHAM. DF325. SEE Roberts, Cyril.

MRS. McTHING. DP1208. SEE Chase, Mary (Coyle)

MISTRESS MARY. DU32023. SEE Wilson, Talmadge Gartley.

MRS. PIPWORTHY'S little girl. DP1253. SEE Lynch, Harold V.

MITCHEL, DRAKE, pseud. SEE Houlihan, Tom.

MITCHELL, MAURICE B.

Facing competition from television. C6391. SEE Muzak Corporation. The library is a selling tool. C6608. SEE Muzak Corporation. The little dollar in radio. C6536. SEE Muzak Corporation. Locating outside radio dollars. C6515. SEE Muzak Corporation. Using research to sell radio. C6511. SEE Muzak Corporation.

MITCHELL, ROBERT C.

It's everyman's world, a modern morality play in one act. San Francisco, Banner Play Bureau, c1952. 17 p. © Banner Play Bureau, inc.; 25Sep52; DP1167.

MITFORD, NANCY.

The blessing. DU31676. SEE Moss, Betty Lipper.

MITZMAN, NEWT.

Books and crooks, an original comedy in three acts by Newt Mitzman and William Dalzell [pseud. of William C. Epstein] © Newt Mitzman, William C. Epstein, Jr. (pen name: William Dalzell); 28Oct52; DU32207. Curtain call for Clifford. DP1258. SEE Epstein, William C. DermaTeen. C6655. SEE DermaTeen Company.

MIZER, JEAN.

Alias the butler, a comedy in three acts by Jean Mizer and Katharine Thompson. Cedar Rapids, Iowa, Art Craft Play Co., c1952. 80 p. © J. Vincent Heuer; 23Sep52; DP1153.

THE MODEL and the marriage broker. DU32210. SEE Lux Radio Theatre (Radio program) Oct. 6, 1952.

THE MODEL secretary. DU31420. SEE Plainclothes Man (Television program) No. L57.

MODERN Aesop fable of a man who played a silent part in a talking-picture. SEE Specht, Paul L. Modern Aesop's fables. C6747.

MODERN Aesop's fables. C6747. SEE Specht, Paul L.

MODERN bank thieves. DU32283. SEE Méndez García, Pedro.

THE MODERN man. DU31865. SEE Hassan, Oscar.

MODERN short plays. A72404. SEE Sper, Felix.

MODERNIZED machining. C6475. SEE Wilding Picture Productions, inc.

MOFFATT, WALTER AUGUSTUS.

On the mountain tops, a play in three acts.
© Walter A. Moffatt, Jr.; 8Dec52;
DU32663.

MOHR, ETHEL ENGLAND.

Watched. DU31211. SEE Samberg, Toba
Leah Gales.

MOLIÈRE, JEAN BAPTISTE POQUELIN.

Doctor's delight; translated and adapted
from Molière's "Le malade imaginaire,"
by Barry Jackson. (In Plays of the year.
London. v. 5 (1950-51) p. [217]-296)
© Sir Barry Jackson; 16Jun52; DF0-195.
L'école des femmes. SEE Gervais,
Barbara. School for wives. DP1105.
The happy hypochondriac; a new translation
by George R. Kernodle of "Le malade
imaginaire," by Molière. In three acts.
© George R. Kernodle; 1Dec52; DP1290.
Le malade imaginaire. SEE Tamir, Gideon.
The imaginary invalid. DU32070.
Tartuffe. With a prologue. Freely adapted
for the English-speaking theatre by
Miles Malleson. (In Plays of the year.
London. v. 3 (1949-50) p. [419]-519)
© Miles Malleson; 18Dec50; DF379.

MOLLISON, A. P., pseud. SEE Pincus,
Abraham.

MOM Graham's son. DU31587. SEE
Sergeant Preston of the Yukon (Radio
program) No. 1028.

A MOMENT of decision. DU32377. SEE
Secret Files of the French Police.

MON mari et toi. DF0-170. SEE Ferdinand,
Roger.

MON-TV-CARLO. C6665. SEE Silver,
Irvin.

MONDADORI (ARNOLDO) EDITORE.

La favola del figlio cambiato. DF369.
SEE Pirandello, Luigi.
I giganti della montagna. DF370. SEE
Pirandello, Luigi.

THE MONEY lender. DU32451. SEE The
Lone Ranger (Radio program) No. 3096-2320.

MONEY, money, money. C6486. SEE Antell
(Charles) inc.

MONEY on the shelf. C6724. SEE Handy
(Jam) Organization, inc.

MONEY or ideas. DU31811. SEE Hassan,
Oscar.

MONEY to burn. DU31201. SEE Cohen,
Sylvia Danzig.

MONEY2BURN. DU31679. SEE Klein,
Walter J.

A MONOLOGUE for two. DU32153. SEE
Nelson, Terese Mary.

MONOTONY. C6603. SEE Wilding Picture
Productions, inc.

MONTALAIS, JACQUES DE.

Les poupées; 4 tableaux. © Jacques de
Montalais; 23Oct52; DU32381.

MONTALE, EUGENIO.

Proserpina e Lo Straniero. DF346.
SEE Castro, Juan José.

MONTGOMERY, HELEN MALAND.

Jack and Jill, a play in four acts. © Helen
Maland Montgomery; 25Sep52; DU31942.

MONUMENT Square. DU31952. SEE
Crawford, Harold Ashton.

A MOON for the misbegotten. DP1117.
SEE O'Neill, Eugene Gladstone.

MOON shadows. DP1161. SEE Hendricks,
Virginia Mary.

THE MOONRAKER. DU31744. SEE Watkins,
Arthur Thomas Levi.

MOONROCKET. DU32693. SEE Fee,
Dorothy.

MOORE, FREDERICK HAPGOOD.

Photograph album; comedy in three acts.
© Frederick Hapgood Moore; 8Dec52;
DU32649.

MOORE, ZWINFEN BRAMLEY. SEE
Bramley-Moore, Zwinfen.

MOORMAN, HAROLD ROLAND.

Your dream home, a one hour participation
telecast. © Harold Roland Moorman;
30Jun52; C6432.

MOOSE Miller's fall. DU31585. SEE The
Lone Ranger (Radio program) No. 3041-
2265.

MORAN, THOMAS JOSEPH.

Gyges, a tragedy in one act, after
Herodotus and Plato. With engravings
on wood. Chicago, Indigo Press [1952].
41, [1] p. illus. © Tom Moran, i.e.,
Thomas Joseph Moran; 10Dec52; DP1274.

MORAN, TOM. SEE Moran, Thomas Joseph.

MOREHEAD, ALBERT H.

The king and the minstrel, a play.
29 leaves. © Albert H. Morehead; 21Oct52;
DU32285.

MORGAN, DIANA.

Everyman, a version for children.
London, French [1952]. 10 p. (French's
juvenile edition, no. 150) © Samuel
French, Ltd.; 30Jun52; DF339.

MORGAN, W. V.

Ain't it a shame. C6671. SEE Wells,
Paul M.
Hungry that's all. C6674. SEE Wells,
Paul M.
Is you is or is you ain't. C6675. SEE
Wells, Paul M.
Isn't it wonderful. C6673. SEE Wells,
Paul M.
Listen you sinners. C6672. SEE Wells,
Paul M.

MORGAN Moreen. DU31831. SEE Henney,
Robert.

MORHOUSE, L. JUDSON. SEE Morhouse,
Lyman Judson.

MORHOUSE, LYMAN JUDSON.

A plan to promote highway safety. [Lecture]
© L. Judson Morhouse; 27Oct52; C6598.

MORITT, FRED G.

Assault. DU31631. SEE Manson, Alan.

THE MORNING glory band. C6436. SEE
Carl, Vivian M.

MORREN, PIERRE.

Eve 2049, pièce en 1 prologue et 3 actes.
© Pierre Morren; 7Jul52; DU31425.
Le masque de beauté; pièce policière en
trois actes et quatre tableaux. © Pierre
Morren; 30Jul52; DU31606.

MORRIS, LESTER.

The fighting Fergusons. C6493. SEE
Antell (Charles) inc.
Leap year. C6679. SEE Antell (Charles)
inc.
Punch line. C6492. SEE Antell (Charles)
inc.
Speed demon. C6491. SEE Antell
(Charles) inc.
What's the rush. C6678. SEE Antell
(Charles) inc.

MORRIS, MICHAEL. SEE The Adventures
of Ellery Queen (Television program)

MORRIS, ROBERT F.

The barber of Seville. DU31562. SEE
Rossini, Gioacchino Antonio.

MORRIS, ROBERT LEE.

Giant from the south, a play in fourteen
scenes. Suggested by the legend of
Thomas Wolfe. © Robert L. Morris;
10Dec52; DU32654.

MORRIS, SAM.

Close-up. C6677. SEE Prentiss, Harry
George.

MORRIS, T. B. SEE Morris, Thomas Baden.

MORRIS, THOMAS BADEN.

Aurora Smith, a play in one act for women.
London, Deane; Boston, Baker [1952].
27 p. (Deane's series of plays) © T. B.
Morris; 13Jun52; DF356.
Stew for Simon, a light comedy in one
act by T. B. Morris. London, French
[1952]. 30 p. (French's acting edition,
no. 358) © Samuel French, Ltd.; 30Jun52;
DF340.
Very new order, a light comedy in one act.
London, Deane; Boston, Baker [1952].
30 p. (Deane's series of plays) © T. B.
Morris; 13Jun52; DF363.

MORRISON, ROBERT LESTER.

The long embattlements; a contemporary
folk play in three acts. © Robert L.
Morrison; 22Sep52; DU31887.

MORT d'un commis voyageur. DF0-185.
SEE Miller, Arthur.

MORTON, GUY MAINWARING.

French dressing, a comedy in three acts
by Peter Traill [pseud.] London, Deane;
Boston, Baker [1952]. 53 p. (Deane's
series of plays) © Guy Mainwaring
Morton; 26Jun52; DF352.

MORTON, ROBERTA.

Whoozitt; a musical burlesque mix-up in
two acts by Bill and Roberta Morton.
[Text and music on separate leaves]
Appl. title: Whoozitt. © on additions;
Mrs. Roberta Morton; 30Jun52; DU31382.
Appl. states prev. reg. 12Feb43, DU83605.

MORTON, WILLIAM C.

Whoozitt. DU31382. SEE Morton, Roberta.

MOSER, MARIE G.

Treasure chest quiz. C6501. SEE Broidy,
Eli.

MOSKOWITZ, MIKE. SEE Moskowitz, Myron.

MOSKOWITZ, MYRON.

Heart over head, a play in three acts by
Mike Moskowitz and Mark Widerschein.
© Myron Moskowitz, Mark Alvin
Widerschein; 4Sep52; DU31819.

MOSS, BETTY LIPPER.

The blessing, a play in three acts adapted
from the novel of the same name by
Nancy Mitford. © Betty Lipper Moss;
13Aug52; DU31676.

MOTHER Goose in prose. SEE Wilson,

Talmadge Gartley. Mistress Mary, DU32023;
Old King Cole, DU32022; The seven ages of
solemn man, DU32021; Sing a song o' six-
pence, DU32020.

MOTHER Hubbard. DU32172. SEE Krauel,
Maude Kitty. How it happened in story
book land.

MOTHER is a bachelor. DU31700. SEE
Phillips, Irving Walter.

MOTHER Lode. DU32556. SEE White,
Hubert Snow.

THE MOTHERS. DU31347. SEE Leger,
Zoe Ethel.

A MOTHER'S Day challenge. DP1240. SEE Siegfried, Lester Charles.

MOTOROLA, INC.
50-second television spots. C6530. SEE Wilding Picture Productions, inc.

MOUEZY-EON, ANDRÉ.
Si vieillesse pouvait; comédie en trois actes. © André Mouezy-Eon; 17Jul52; DU31515.

MOULIN Rouge. DU32012. SEE La Mure, Pierre.

MOUNTAIN rescue. DU32553. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 121.

MOUSTACHE by Jonathan. DU31423. SEE Swerling, Jo.

THE MOUTH of the jackass. DU31851. SEE Glotzer, Jack.

THE MOVING finger. DU31798. SEE Sanford, William Craig.

MOWER, JEANNE.
Americana by the sea, a stage play in four acts. © Jeanne Mower; 28Oct52; DU32315.

MOYE, JAMES.
The hanging of Fly Speck Billy. C6507. SEE Wiehe, Carl L.

MOYLES, DONALD ROBERT.
There's odd news tonight; a two-act farce by Donald Pennbrook [pseud.] and Walter Young. © Donald Robert Moyles; 8Aug52; DU31558.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
Don Pedros Heimkehr. DF0-171. SEE Erismann, Hans.
The magic flute. The opera of Wolfgang Amadeus Mozart, translated and adapted into a song-play in three acts and an epilogue by Berta Elsmith. Original libretto by Schikaneder and Giesecke; piano arrangement from the score by Kleinmichel. Boston, Birchard [1952]. 156 p. (The Elsmith series, no. 7) © C. C. Birchard & Co.; 30Oct52; DP1196.
Der Schauspieldirektor. SEE Stalla, Oscar. Drei Küsse. DF414.
Il Seraglio, an opera by Mozart. Musical direction, cuts, and continuity by Paul Breisach. Dramatic continuity, original English text, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. Appl. title: the abduction from the Seraglio. © on original English translation and text, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31429.

MUDGETT, RICHARD P.
He set them in the heavens, a Christmas play in one act. © Richard P. Mudgett; 19Aug52; DU31670.

MULLALLY, DONN. SEE Boston Blackie (Television program)

MUMMY knows best. DU31729. SEE Crane, Burton.

MUNTZINGER, ELINOR M.
Warrior from Wittenberg, a play in ten scenes. © Elinor M. Muntzinger; 15Oct52; DP1190.

MURDAUGH, ELLA LEE.
Hand in glove. DU31426. SEE Johnson, Ann Murdaugh.

MURDAUGH, LEE. SEE Murdaugh, Ella Lee.

Murder always kills twice. DU31980. SEE The Shadow (Radio program) May 25, 1952.

MURDER and espionage. DU32809. SEE The Green Hornet (Radio program) No. 1039.

MURDER hunt. DU31581. SEE The Lone Ranger (Radio program) No. 3044-2268.

MURDER in the cathedral. SEE Eliot, Thomas Stearns. The film of Murder in the cathedral. AI-3443.

MURDER in the mountain. DU31895. SEE Sergeant Preston of the Yukon (Radio program) No. 1030.

MURDER miles high. DU31743. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 93.

MURDER on Mukluk Creek. DU32552. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 120.

MURDER three. DU32826. SEE Pincus, Abraham.

MURKLAND, EDWARD R.
Blueprint for the atom age. DU32617. SEE Harbridge House, inc.

MURPHY, WILMA HACK.
The Emperor's new clothes, a play in two acts by Wilma Murphy and Jean De Sales. An adaptation of Hans Christian Andersen's fairy tale of the same name. © Miss Jean De Sales Bertram, Mrs. Wilma Hack Murphy; 19Nov52; DU32472.

MUSES, CHARLES ARTHUR.
An introduction to chronotopology, a lecture in two parts. © Dr. Charles A. Muses; 1Jul52; C6425.
A re-evaluation of relativity theory at the close of a half-century. [Lecture] © Dr. Charles A. Muses; 29Aug52; C6596.

MUSIC ASSOCIATES, INC.
Opera of the month presents Faust. DP1203. SEE Gounod, Charles François.
Opera of the month presents La traviata. DP1204. SEE Verdi, Giuseppe.

MUSICAL pageant of the lei. DU32484. SEE Taylor, Emily K.

MUTINY in the Arctic. DU31452. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 86.

MUZAK CORPORATION.
Facing competition from television; a sales presentation and address by Maurice B. Mitchell on November 20, 1951. Appl. author: Muzak Corporation, employer for hire of Maurice B. Mitchell. © Muzak Corp.; 15Jul52; C6391.
The library is a selling tool; text of a sales presentation and address by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 10Oct52; C6608.
The little dollar in radio; text of a sales presentation and address by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 24Sep52; C6536.
Locating outside radio dollars, a sales presentation and address by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 8Sep52; C6515.
Using research to sell radio, text of a sales presentation and address by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 28Aug52; C6511.

MY Angus. C6464. SEE Boyle, Mary Winnifred.

MY astral vision. DU32282. SEE Le Nova, Norma.

MY burden is light. DU32349. SEE The Greatest Story Ever Told (Radio program) No. 227.

MY column. DU31760. SEE Powell, James Francis.

MY diary. C6654. SEE Plunkett, Marian J.

MY experience with dramatic criticism. C6534. SEE Fry, Christopher.

MY, how you've changed. C6479. SEE Feinberg, Richard D.

MY private eye. DU31832. SEE McCann, Henry Michael.

MY six convicts. DU32598. SEE Lux Radio Theatre (Radio program) Oct. 20, 1952.

MY suppressed desire. DU31844. SEE Blackburn, DeWitt Gordon.

MY three angels. DU32613. SEE Spewack, Bella Cohen.

MY word! C6694. SEE Feldman, Leo Martin.

THE MYSTERY of Angkor Vat. DU31985. SEE The Shadow (Radio program) Sept. 21, 1952.

THE MYSTERY of the cave. DU31662. SEE Lamb, Paul Arthur.

THE MYSTERY of the murdering host. DU31983. SEE The Shadow (Radio program) July 27, 1952.

N

NACHTFLUG. SEE
Dallapiccola, Luigi. Nachflug. DF0-173.
Dallapiccola, Luigi. Volo di notte. DF0-174

NAHUMCK, NADIA CHILKOVSKY.
Suite for youth. Choreography by Nadia Chilkovsky; to music by Constant Vauclain. Written in the Laban dance notation. [Microfilm copy. Dance notation only] © Nadia Chilkovsky Nahumck; 2Sep52; DU32312.

NAIL, ROBERT EDWARD.
A portrait of Nelson Holiday, Jr. A one-act play. New York, French [1952]. 66 p. © Robert Edward Nail, Jr.; 1Jul52; DP1122
A portrait of Nelson Holiday, Jr. A one-act play. New York, French [1952]. 66 p. © Robert Nail; 22Jul52; DP1256.
Touch of fancy, a one-act play. New York, French [1952]. 40 p. © Robert Edward Nail, Jr.; 1May52; DP1121.

THE NAKED and the damned. DU31821. SEE Mishkin, William.

NAKED masks. A69678. SEE Pirandello, Luigi.

NAME that tune. DU32493. SEE Salter, Harry.

NAME the ad. C6383. SEE Hoessly, Harry Harrison.

NAPOLEON. DU32124. SEE Stein, Sol.

NASH-KELVINATOR CORPORATION. NASH MOTORS DIVISION.
Point-of-sale motion pictures. C6604. SEE Wilding Picture Productions, inc.

NASHA'S return. DU32655. SEE Marwinski, Alojzy S.

NATHAN, ROBERT.
Jezebel's husband, a play in three acts. © Robert Nathan; 30Jul52; DU31467.
The sleeping beauty, a play in three acts. © Robert Nathan; 29Jul52; DU31603.

NATHANSON, MORRIS.
Eric Yates, a drama in three acts. © Morris Nathanson; 3Dec52; DU32571.

NATHANSON, YALE S.

What would you do? [Sample script] for television. © Yale S. Nathanson; 12Sep52; DU31939.

NATIONAL HEALTH AIDS OF BALTIMORE, INC.

Big beef; script for radio broadcast by Charles Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6688.
The big shot; script for radio broadcast by Chas. D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6687.
Good old days, script for radio broadcast. © National Health Aids of Baltimore, inc.; 8Aug52; C6450.

Happy talk; script for radio broadcast by Kasher-Allen. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6686.

Here comes the bride; script for radio broadcast by Chas. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6680.

In under fire; script for radio broadcast by Charles D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6682.

Look, ma, I'm growing; script for radio broadcast by Paul Bedell. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6684.

On the stand, script for radio broadcast. © National Health Aids of Baltimore, inc.; 8Aug52; C6449.

Prehistoric panorama; script for radio broadcast by Charles D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6689.

Private investigator; script for radio broadcast by Chas. D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6685.

Saddest story ever told, script for radio broadcast. © National Health Aids of Baltimore, inc.; 8Aug52; C6448.

That master of mirthful knowledge; script for radio broadcast by Chas. D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6683.

Two gun Harold; script for radio broadcast by Chas. D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6690.
Wicked wife; script for radio broadcast by Chas. D. Kasher. Appl. author: National Health Aids of Baltimore, inc., employer for hire. © National Health Aids of Baltimore, inc.; 26Nov52; C6681.

NATURE'S second course. DU32228. SEE Douth, George William.

NAU, MAE AGNES.

Thar's jest one Texas, a hillbilly musical comedy show by Katie Magnau. In 124 scenes. 24 leaves. [Text only] © Mrs. Mae A. Nau; 11Aug52; DU31677.

THE NECKLACE. SEE Findlay, Elsa.
What's the story. DU32589.

A NEIGHBORHOOD affair. DU31713. SEE Ruscoll, Joseph.

NEILY, FLORENCE KING.

Where first they trod, a musical in three acts of Marblehead, 1704, by Florence King Neily and Prudence Perkins Lane. [Text and music on separate leaves]

© Mrs. Florence King Neily; 11Dec52; DU32705.

NELSON, BEVERLEE SYDNEY.

The phantom stewardess series. Scripts no. 1-4. © Beverlee Sydney Nelson, d.b.a. The Phantom Stewardess; 1Oct52; DP1216.

NELSON, TERESE MARY.

Baseball, a review skit by Terese Mary Nelson and Easter G. Yahya. © Terese Mary Nelson, Easter G. Yahya; 6Oct52; DU32152.

A monologue for two. © Terese Mary Nelson; 6Oct52; DU32153.

Saga, a rhythmic sketch. © Terese Mary Nelson; 6Oct52; DU32151.
6:30, a monologue. © Terese Mary Nelson; 6Oct52; DU32150.

NEMISES. DU31612. SEE Rawson, Steven John.

THE NEON man. DU32335. SEE Krenzer, Jean Eleanor.

NESOR, AL, pseud. SEE Rosen, Al.

NEUMAN, SAM WILLIAM.

Force of habit. DU31387. SEE London, Howard Montgomery.

NEUMANN, CARL ALBERT.

The brother, a drama in three acts. © Carl Albert Neumann; 29Dec52; DU32792.

NEUMANN, MARGARET.

Here comes Christmas! DU32699. SEE Mattice, Imogene H.

NEVER get out. DU31509. SEE Cooper, Giles.

NEVER stop dreaming. DU31828. SEE Paoletti, Rockne Dale.

NEVER underestimate the power of a kiss. SEE Kalt, George. The intern's first private case. DU32496.

NEVILL, HUGH EDWARD CARY.

Because their hearts were pure; or, The secret of the mine. Melodrama in three acts by Morland Cary [pseud. Revisions by Marjorie Morland Nevill] Acting [rev.] ed. [New York] Dramatists Play Service [1952]. 68 p. © on additions and revisions; Marjorie Morland Nevill; 28Oct52; DP1275. Appl. states prev. reg. 23Mar43, DU83760.

NEVILL, MARJORIE MORLAND.

Because their hearts were pure. DP1275. SEE Nevill, Hugh Edward Cary.

NEVILLE, KENNETH de LACEY.

Tales from the dream time. [Radio scripts] Contents.—The foolish koala.—The kangaroo and the emu.—Why the kooku-burra laughs.—Tail of the wombat. © Kenneth de Lacey Neville; 15Oct52; DU32107.

NEVIN, CHARLOTTE CLARY.

Listen America. Lead line in radio and television broadcasts dealing solely with historical events of American history. © Charlotte C. Nevin.

Sept. 1952. 5 scripts. © 18Aug52; C6484.
Oct. 1952. 5 scripts. © 12Sep52; C6521.
Nov. 1952. 5 scripts. © 30Oct52; C6606.
Dec. 1952. 6 scripts. © 9Dec52; C6748.

THE NEW commissioner. DU31287. SEE The Lone Ranger (Radio program) No. 3001-2225.

NEW England justice. SEE Rogers, Frank Donovan. Old Jed Prouty. DU32737.

NEW England night. DU32140. SEE Youtz, Philip Newell.

THE NEW Frigidaire filtra-matic dryer. C6714-6715. SEE Handy (Jam) Organization, inc.

NEW horizons in aluminum brazing. DU32219. SEE Wilding Picture Productions, inc.

THE NEW Hudson Jet. C6601. SEE Wilding Picture Productions, inc.

A NEW leader, the 470-30. C6717. SEE Handy (Jam) Organization, inc.

NEW methods of trisecting a straight line, angle, angle of triangles and new formulas for the law of matter. C6752. SEE Hudkins, Paul Dickinson.

THE NEW people. DU32013. SEE Fenwick, John Wesley.

A NEW star. DU31316. SEE Wilding Picture Productions, inc.

NEW wine and old bottles. DU32592. SEE Abbagnano, Marian Taylor.

A NEW wrinkle. DU32164. SEE Free, Marion Allen.

NEW YORK. SEAMEN'S CHURCH INSTITUTE.

Unclaimed baggage. DU31665-31667. SEE Vershel Productions Company.

NEW York 53, New York. DU32261. SEE Carter, Harold Raymond.

NEWELL, DONALD PIERCE.

Manhattan hermit, a play in three acts. © Donald Pierce Newell; 8Dec52; DU32640.

NEWS-quiz. C6763. SEE Mayer, Michael Ford.

NEWTON, DWIGHT BENNETT.

Jesse James, a musical folk-legend in two acts. [Text and music on separate leaves] © Dwight Bennett Newton; 29Sep52; DU32005.

NEWTON ADVERTISING AGENCY.

One minute film commercial - Fedders. 3 scripts by Roland Newton Karlen and Bernard Eugene Karlen. © Newton Advertising Agency; 7Oct52; C6593.

NEWVILLE clipper. DU31499. SEE Otto, Eleanor.

NIAGARA Falls. DU32351. SEE Carroll, John Alexander.

NICK CARTER, MASTER DETECTIVE

(Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

June 1, 1952. The case of Mr. Bluebeard, by Jim Parsons. © 10Jul52; DU31394.

June 8, 1952. The case of the beautiful corpse, by Jim Parsons. © 10Jul52; DU31396.

June 15, 1952. The case of the Oxford needles, by Alfred Bester. © 19Sep52; DU31970.

June 22, 1952. The case of the forty fishermen, by George Lowther. © 19Sep52; DU31971.

June 29, 1952. The case of the phantom fortune, by Jim Parsons. © 10Jul52; DU31398.

July 6, 1952. The case of the recipe for murder, by John McGreevey. © 5Dec52; DU32620.

July 13, 1952. The case of the curious cat, by George Lowther. © 19Sep52; DU31972.

July 20, 1952. The case of the lying corpse, by Jim Parsons. © 8Aug52; DU31621.

July 27, 1952. The case of the lying widow, by Jim Parsons. © 8Aug52; DU31622.
Aug. 3, 1952. The case of the ironclad alibi, by Jim Parsons. © 8Aug52; DU31620.

NICK CARTER, MASTER DETECTIVE (Radio program) Cont'd.
 Aug. 10, 1952. The case of the death assignment, by Dave Dixon. © 5Dec52; DU32621.
 Aug. 17, 1952. The case of the vanishing gun, by Tex Edmondson. © 17Sep52; DU31928.
 Aug. 24, 1952. The case of the tired bullet, by Jim Parsons. © 17Sep52; DU31929.
 Aug. 31, 1952. The case of the Caribbean cruise, by George Lowther. © 19Sep52; DU31973.
 Sept. 7, 1952. The case of the man who paid twice, by Alfred Bester. © 19Sep52; DU31974.
 Sept. 14, 1952. The case of the devil's dishpan, by George Lowther. © 19Sep52; DU31975.
 Sept. 21, 1952. The case of the mailbox murder, by Jim Parsons. © 5Dec52; DU32622.
 Sept. 28, 1952. The case of the murder museum, by John McGreevey. © 5Dec52; DU32623.
 Oct. 5, 1952. The case of the rehearsal for death, by Jim Parsons. © 5Dec52; DU32624.
 Oct. 12, 1952. The case of the unwelcome guest, by Jim Parsons. © 5Dec52; DU32625.
 Oct. 19, 1952. The case of the reformed delinquent, by Jim Parsons. © 5Dec52; DU32626.
 Oct. 26, 1952. The case of the decoy story, by Alfred Bester. © 5Dec52; DU32627.
 Nov. 2, 1952. The case of the merry little men, by George Lowther. © 5Dec52; DU32628.
 Nov. 9, 1952. The case of the box of rouge, by Alfred Bester. © 5Dec52; DU32629.
 Nov. 16, 1952. The case of the counterfeit face, by John McGreevey. © 5Dec52; DU32633.
 Nov. 23, 1952. The case of the king-sized frame, by George Lowther. © 5Dec52; DU32630.
 Nov. 30, 1952. The case of the little black book, by Jim Parsons. © 5Dec52; DU32631.
 Dec. 7, 1952. The case of the murder memoirs, by John McGreevey. © 5Dec52; DU32632.

NICKERSON, DOROTHY HAMMOND.
 In the park, musical comedy in one act. Book, music, and lyrics by Dorothy H. Nickerson. Solo, choral and piano arrangements by Monroe Richardson. Oregon City, Ore., c1952. 64 p. © Dorothy H. Nickerson; 6Oct52; DP1175.

NICOLAI, OTTO.
 The merry wives of Windsor, an opera. Translation, English lyrics, and dialogue by Josef Blatt. In three acts. [Text only] © Josef Blatt; 28Jul52; DU31454.

NICOLL, ALAN.
 Report from the C. I. D.; television play. Script: The post exchange murder. © Alan Nicoll; 31Dec52; DU32830.

NIEDECKER, LORINE FAITH.
 Taste and tenderness; or, The Jameses. An original play in three acts based on various readings. © Lorine Faith Niedecker; 13Aug52; DU31600.

NIELSEN, RICCARDO.
 Volo di notte. DF0-174. SEE Dallapiccola, Luigi.

NIETZSCHE, FRIEDRICH WILHELM.
 Also sprach Zarathustra. SEE Phillips, James Earl. Thus spake Zarathustra. DU31206.

A NIGHT at Madame Tussaud's. DU32604. SEE Mayer, Edwin Justus.

THE NIGHT before Christmas. DP1158. SEE Smith, Myrtle E.

NIGHT fire. DU31304. SEE The Lone Ranger (Radio program) No. 3018-2242.

NIGHT of fire. DU32770. SEE Goldman, Leo.

NIGHT of suspense. DP1107. SEE St. Clair, Robert.

THE NIGHT wind. SEE Davidson, Lewis Winston. Doctor Cambridge crime, consultant, no. 2. DU32279.

THE NIGHTINGALE. SEE Totheroh, Dan. The Emperor's nightingale. DU31503, DP1245.

NIGHTMARE cabin. DU31217. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 79.

NINA'S dinner date. DU32082. SEE Carrier, Catharine B.

1952 Packard announcement show. DU32093. SEE Wilding Picture Productions, inc.

THE 1953 Ford, America's most-wanted car. C6528. SEE Wilding Picture Productions, inc.

THE 1953 Ford, trend-setter for the industry. C6527. SEE Wilding Picture Productions, inc.

NISSENSON, WILLIAM L.
 A mason takes a wife, a mock wedding for Eastern Star entertainment. New York, Macoy Publishing and Masonic Supply Co. [1952]. 8 p. © Macoy Publishing and Masonic Supply Co.; 17Jul52; DP1128.

NO concern of yours. DU32590. SEE Abbagnano, Marian Taylor.

NO hidden quality. C6723. SEE Handy (Jam) Organization, inc.

NO more homework. DP1154. SEE Henderson, John.

NO one likes a drip. SEE Barb, Charles Elliott. Black magic. C6466.

NO strings attached. DU31630. SEE Fodor, Ladislav.

NO strings on me. DU31657. SEE Hochhauser, Jack.

NOAH was a just man. DU31780. SEE Landor, Ronald Arthur.

NOCTURNE in black keys. DU32165. SEE Spier, Rosemarie.

NOI E IL MONDO.
 Il berretto a sonagli. DF404. SEE Pirandello, Luigi.
 Il dovere del medico. DF408. SEE Pirandello, Luigi.
 Pensaci, Giacomino! DF399. SEE Pirandello, Luigi.
 Il piacere dell'onestà. DF401. SEE Pirandello, Luigi.

THE NOISY eater. DU31816. SEE Capitol Records, inc.

NON compos mentis. DU31528. SEE Klaity, John.

NON fare come me. DF315. SEE Gherardi, Gherardo.

NOON wine. SEE Walden, Melissa. The sky is falling. DU32047.

NORTH and South. DU32056. SEE Barlow, Anna Marie.

NORTH light. DU32651. SEE King, Joseph Wallace.

NORTH of the danger line. DU32002. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 102.

NORTH SHORE MUSICAL THEATRE, INC.
 The drunkard. DU31814. SEE Abelson, Hope A.

NORTHWEST ordinance. SEE Veterans of Foreign Wars of the United States. Auxiliary. The American trail. DU32777, Chapter 2.

NORTHWESTERN PRESS.
 Ah! men! DP1283. SEE Sandeen, Dagmar Vola Thomas.
 Easy television plays. DP1282. SEE Huber, Louis Joseph.
 Football fever. DP1206. SEE Gregory, Harold J.
 Here comes the showboat. DP1227. SEE St. Clair, Robert.
 Junior dance. DP1269. SEE Spence, Wall.
 Passing fancy. DP1284. SEE Gran, John M.

NOT by bread alone. C6663. SEE Goldberg, Jacob.

NOTHING but our lives. DU31830. SEE Madariaga, Salvador de.

NOTYETBORN. C6522. SEE Bercovici, Bernard S.

NOW it's fun to reduce. C6438. SEE Marlene's, inc.

NOW listen to me. SEE Phillips, Irving Walter. Mother is a bachelor. DU31700.

NOW you can use it. DU31428. SEE Weiner, Leslie.

LA NUIT des enfants. DU31607. SEE Ruble, Tilford T.

THE NUMBER. DP1102. SEE Carter, Arthur Philip.

NUOVA ANTOLOGIA.
 All'uscita. DF402. SEE Pirandello, Luigi.
 Cosf è (se vi pare) DF400. SEE Pirandello, Luigi.
 Il giuoco delle parti. DF403. SEE Pirandello, Luigi.
 La ragione degli altri. DF407. SEE Pirandello, Luigi.

LE NUOVE foglie. DU31557. SEE Assunta, Ugo d'

O

O, huge angel. DU32581. SEE Jones, Leslie Vernon.

OAKLEY, IRIS.
 The forgetful ghost, a comedy for women in one act. London, Deane; Boston, Baker [1952]. 21 p. (Deane's series of plays) © Iris Oakley; 10Jun52; DF362.

OBBLIGATO. DU31938. SEE Greenberg, Samuel R.

OBEY, ANDRÉ.
 Venus and Adonis, a play in one act. English version by William Becker. © William Becker; 12Sep52; DU31849.

OBITUARY. DU32186. SEE Rice, Walter Douglas.

OBJECTIONS overruled. DU32764. SEE Karem, Fred J.

THE OBSCURE. DU32646. SEE Frankel, Philip Henry.

O'BYRNE, ROBERT.
 The unclean. DU31752. SEE Gilmore, Edward.

- 'CASEY, SEAN.
Collected plays. London, Macmillan, 1951. 2 v. Includes songs with music. Contents.—v. 3. Purple dust. Red roses for me. Hall of healing.—v. 4. Oak leaves and lavender. Cock-a-Doodle-Dandy. Bedtime story. Time to go. © Sean O'Casey; 1Feb51; DF344.
- 'DONNELL, JUDSON.
Tin wedding. DU31212. SEE Wilde, Hagar.
- 'DONNELL, MARY LOU.
[n time of winter, a play in one act. © Mary Lou O'Donnell (Mrs.); 10Jul52; DU31267.
- ETTINGER, ELMER R.
Picture window, a comedy in three acts. © Elmer R. Oettinger, Jr.; 17Jul52; DU31512.
- FF the record. DU32534. SEE Jones, Joseph Jay.
- FLAHERTY, VINCENT J.
Revelations of 1952, Make mine Missouri. A modernized musical version of Oliver Goldsmith's "She stoops to conquer." In three acts. Music and lyrics by Vincent J. O'Flaherty and William H. Quieri. Book by William Einspanier. [Text and music on separate leaves] © Vincent J. O'Flaherty, William H. Quieri, William Einspanier; 27Jun52; DU31418.
- H, the sweet O'Yanners! DU31945. SEE Dixon, Morton Harold.
- 'HARA, JOHN.
Pal Joey; the libretto and lyrics. By John O'Hara; lyrics by Lorenz Hart; music by Richard Rodgers. New York, Random House [1952]. 135 p. illus. © John O'Hara; 5Aug52; DP1160.
- HNE Gesicht. DF0-165. SEE Ibsen-Bille, Irene.
- L town. DU31264. SEE Graham (Billy) Evangelistic Film Ministry, inc.
- LD acquaintance. DU32469. SEE The Lone Ranger (Radio program) No. 3082-2306.
- LD boys with high boys. DP1125. SEE Maximovich, Lazo Nicholas.
- LD hundred. DU31370. SEE Dr. Christian (Radio program) No. 704.
- LD Jed Prouty. DU32737. SEE Rogers, Frank Donovan.
- LD King Cole. DU32022. SEE Wilson, Talmadge Gartley.
- HE OLD lady of Cheadle. DF364. SEE Jelderfield, Ronald Frederick.
- HE OLD market woman. DU32180. SEE Krauel, Maude Kitty. How it happened in story book land.
- LD Olly's hat. DU31301. SEE The Lone Ranger (Radio program) No. 3015-2239.
- LD woman. DU32201. SEE Ragir, Julia.
- LIVIERI, ALBERT CARMEN.
What price beauty, a comedy in three acts. © Albert Olivieri; 16Dec52; DU32729.
- LSO, ESTHER E.
I'm a family crisis, a comedy in three acts. Chicago, Dramatic Pub. Co. [1952]. 81 p. © Esther E. Olson; 27Aug52; DP1130.
Mister Co-ed, a comedy in three acts. Evanston, Ill., Row, Peterson [1952]. 111 p. Includes song, Grandma's goin' west. © Row, Peterson & Co.; 21Jul52; DP1155.
- O'MARA, CON.
Phone call; a sample script for television. © Con O'Mara; 10Dec52; DU32776.
- OMBRE chère. DF0-189. SEE Deval, Jacques.
- THE OMEN. DU32134. SEE Driscoll, David.
- OMICRON meets football. DU32548. SEE Cordic, Regis John.
- ON ne voit pas les coeurs. DF0-183. SEE Chamson, André.
- ON the carpet. DP1250. SEE Lynch, Harold V.
- ON the mountain tops. DU32663. SEE Moffatt, Walter Augustus.
- ON the spot. SEE
Bartlett, Irene Josephine. C6591.
Keegan, Howard Thomas. C6537.
Saxton, Harry Ellis. What's the answer? C6618.
- ON the stand. C6449. SEE National Health Aids of Baltimore, inc.
- ONE-act plays for all-girl casts. A72458. SEE Paradis, Marjorie Bartholomew.
- ONE bright day. DP1229. SEE Miller, Sigmund.
- ONE Christmas. DP1207. SEE Young, Vivian Merrill.
- ONE dies for love. DU32057. SEE Roark, Helen.
- ONE man show. DU32779. SEE Fairbanks (Jerry) Productions.
- ONE man's meat. DU32243. SEE Davis, James P.
- ONE minute film commercial - Fedders. C6593. SEE Newton Advertising Agency.
- ONE minute please. C6488. SEE Elliott, Lawrence K.
- ONE of these days. DP1170. SEE Kozlenko, William.
- THE ONE-three punch. DU32575. SEE Carson, Bernard Ward.
- ONE times one. DU31269. SEE Bowman, Peter.
- O'NEILL, EUGENE GLADSTONE.
A moon for the misbegotten, a play in four acts. [1st ed.] New York, Random House [1952]. 177 p. © Eugene O'Neill; 30Jun52; DP1117. Appl. states prev. reg. 3Aug45, DU94563.
- OPATOSHU, DAVID.
Dream the long dream, a play in three acts. © David Opatoshu; 29Sep52; DU32019.
- OPEN the backdoor. DU31767. SEE Reeves, Elizabeth Walker.
- OPEN verdict. DF336. SEE Cary, Falkland L.
- OPENING night. DP1179. SEE Fernand, Roland F.
- OPERA of the month presents Faust. DP1203. SEE Gounod, Charles François.
- OPERA of the month presents La travfata. DP1204. SEE Verdi, Giuseppe.
- OPERATION Butterfly. DU32241. SEE Russell, Velma Armistead.
- OPERATION I. Q. DU31776. SEE Hartz, Rose D.
- OP'RY' on the levee, the showboat in the sky. C6634. SEE Hollis, Robert Vaughn.
- ORAL delivery in ballet dance with "Esky." C6457. SEE West, Evelyn.
- ORDER of the Carnation. DP1123. SEE Heath, Millard James.
- ORKIN, TEDDY. SEE Gruenstein, Teddy Orkin.
- ORLOVITZ, GILBERT.
Todt and Thor, a play in five scenes. © Gilbert Orlovitz; 10Jul52; DU31266.
- ORMANDY, EDITH STEPHENSON.
The magic fish bone, a play in five scenes. Adapted from the story by Charles Dickens. © Edith Ormandy; 13Oct52; DU32086.
- ORME, ALEXANDRA.
By the waters of the Danube. SEE Mabley, Edward. Red sky at morning. DU32479.
- OSWALT, LOVAT, pseud. SEE Braun, Wilbur.
- THE OTHER one. DU31400. SEE Ragir, Julia.
- THE OTHER wise man. DP1157. SEE Sliker, Harold G.
- OTIS, ARTHUR SINTON.
Luna; or, Love among the stars. An operetta in two acts. [Text and music on separate leaves] © Arthur S. Otis; 21Aug52; DU31758.
- OTTO, ELEANOR.
Newville clipper, a dance drama in three acts by Ottilie Gerard [pseud.] © Eleanore Otto, Eva Lee Otto; 3Jul52; DU31499.
- OTTO, EVA LEE.
Newville clipper. DU31499. SEE Otto, Eleanor.
- OUR living language. C6481. SEE Sclair, Rose Savnow.
- OUR night out. DP1260. SEE Briggs, Mary Elisabeth.
- OUR Victor Herbert. C6541. SEE Johnstone, Thomas Arthur.
- OURSLE, FULTON.
The greatest story ever told, a play in two parts by Fulton Oursler and Henry Denker. From the book of the same title by Fulton Oursler. © on revisions; Grace Perkins Oursler, Henry Denker; 17Oct52; DU32292. Appl. states prev. reg. 28Aug50, 58642 [i.e., DU25281]
- OURSLE, GRACE PERKINS.
The greatest story ever told. DU32292. SEE Oursler, Fulton.
- OUT of a dream. DU31730. SEE Candelaria, Ernest Luis.
- OUT of the ranks. DU31949. SEE Raddi, Primo.
- OUT of track. SEE Barlow, Anna Marie. North and South. DU32056.
- OVER the fence. DU32336-32337. SEE Rowley, Edward Maurice.
- THE OVERWHELMING event. SEE Gryce, Gigi. Gashiya. C6705.
- OWEN, ARMITAGE.
The gay bachelor, a comedy in three acts founded on the original play Love and Mr. Winterton. London, French [1952].

OWEN, ARMITAGE. Cont'd.
74 p. (French's acting edition, no. 1831)
© W. Armitage Owen; 11Mar52; DF320.

OWEN, W. ARMITAGE. SEE Owen,
Armitage.

P

THE PACK-rat nest. DU31282. SEE
Sergeant Preston of the Yukon (Radio pro-
gram) No. 1006.

THE PACKAGE. DU32240. SEE Aston,
Sarah Orth.

PACKARD MOTOR CAR COMPANY.
Demonstrate - with a smile. DU31640.
SEE Wilding Picture Productions, inc.
The magic of color. C6575. SEE Wilding
Picture Productions, inc.
1952 Packard announcement show. DU32093.
SEE Wilding Picture Productions, inc.
Sneak preview! DU32356. SEE Wilding
Picture Productions, inc.
This day is yours. DU31639. SEE Wilding
Picture Productions, inc.

PACKER, PETER.

Face value, a film script. © Crown
Cinema Corp.; 4Aug52; DU31635.
Hush-a-bye baby, a film script. © Crown
Cinema Corp.; 9Jul52; DU31259.

PAFAGELN. AF0-8859. SEE Grave, Elsa
Margareta.

PAGE, EUGENE EDGAR.

Rebirth of a nation, a cantomime in nine-
teen scenes. Music by Eugene Page; book
by Sarah Francis Page; lyrics by Eugene
and Sarah Page. [Text and music on
separate leaves] © on additions; Eugene
Edgar Page, Sarah Frances Page; 20Oct52;
DU32129. Appl. states prev. reg. as
"United We Stand," 25Aug52, DU31842.
United we stand, a cantomime. Book con-
ceived and written by Sara Francis
Page; musical score by Eugene Edgar
Page; lyrics by Eugene Edgar Page and
Sara Francis Page. [Text and music
on separate leaves] © Eugene Edgar
and Sarah Frances Page; 5Sep52;
DU31842.

PAGE, SARA FRANCIS. SEE Page, Sarah
Francis.

PAGE, SARAH FRANCES. SEE Page, Sara
Francis.

PAGE, SARAH FRANCIS.
Rebirth of a nation. DU32129. SEE Page,
Eugene Edgar.
United we stand. DU31842. SEE Page,
Eugene Edgar.

PAGLIACCI. DU31436. SEE Leoncavallo,
Ruggiero.

PAINT your wagon. DP1096. SEE Lerner,
Alan Jay.

A PAIR of clean heels. DU31519. SEE Houk,
Robert Van Aken.

PAL Joey. DP1160. SEE O'Hara, John.

PALOMBA, GIUSEPPE.

Le cantatrici villane; opera buffa in due
atti di Valentini Fioravanti. Libretto di
Giuseppe Palomba, riduzione di Corrado
Pavolini. Riduzione musicale ed
orchestrazione di Renato Parodi.
[Libretto only] © Corrado Pavolini;
8Sep52; DU31863.

PANAMERICAN. DU31989. SEE Prentiss,
Harry George.

PANDORA'S box. DF361. SEE Roy,
Archie E.

THE PANDY-Mandy show. C6656. SEE
Hawkins, Kathleen Gallanar.

PANETTA, GEORGE.

We ride a white donkey. DU31837. SEE
Gregory, Ethel Harris.

PANIC in the streets. DU31383. SEE The
Eye of the Eagle (Radio program) No. 1.

PANTHER PRODUCTIONS, INC.

The naked and the damned. DU31821. SEE
Mishkin, William.

PAOLELLI, ROCKNE DALE.

Never stop dreaming, a three act drama by
Rick Paul [pseud.] © Rick Paul (Rockne
D. Paolelli); 10Sep52; DU31828.

PAPA and the cookbook. DU32009. SEE
Peary, Harold. Call me papa, episode 1.

PAPA and the dowry. DU32010. SEE Peary,
Harold. Call me papa, episode 2.

PAPA Haydn. DU32486. SEE Young, Diane.

PAPA is all. DU31258. SEE Davidson,
Joseph.

PAPAGENO BUCH UND MUSIKVERLAG UND
BÜHNENVERTRIEBS, G.m.b.H.
Drei Küsse. DF414. SEE Stalla, Oscar.

THE PARADE of Roses. DP1224. SEE
Kanengeiser, Sarah Louisa.

PARADIS, MARJORIE BARTHOLOMEW.

One-act plays for all-girl casts; a collection
of royalty-free plays. Boston, Plays, inc.
[1952]. 193 p. © Marjorie B. Paradis;
17Nov52; A72458.

PARADISE lost. DU32716. SEE Esposito,
Michael John.

THE PARADOX. DU31619. SEE Weissman,
Fred M.

THE PARASITE. DU32570. SEE Bevis,
Donald Lee.

PARKER, BENJAMIN R., d.b.a. Vershel
Productions Company. SEE Vershel
Productions Company.

PARKER, DOROTHY ROTHSCHILD.

The ladies of the corridor, a play in two
acts by Dorothy Parker and Arnaud
d'Usseau. © Dorothy Parker, Arnaud
d'Usseau; 13Nov52; DU32483.

PARKER, EVELYN ENGLUND.

Press quiz. [Sample script for television
and radio] by Evelyn Parker and Paul R.
Parker. © Evelyn Englund Parker, Paul R.
Parker; 6Oct52; C6567.

PARKER, JAMES ROBERT.

There's something about a man, a musical
play in three acts. Play and lyrics by
Bob Parker. Musical score by Bill
Erickson. [Text and music on separate
leaves] © James Robert Parker, William
Irvin Erickson; 15Dec52; DU32720.

PARKER, PAUL REMSEN.

Press quiz. C6567. SEE Parker, Evelyn
Englund.

PARKER, WILLIAM.

Georgia; marching through Georgia. A
three-act comedy drama by Carlo Indos
[pseud.] © William Parker (Pseud.:
Carlo Indos); 7Jul52; DU31214.

PARKHIRST, DOUGLASS F.

This way to heaven, a comedy-fantasy in
one act. New York, French [1952].
34 p. illus. Includes song. © Samuel
French; 31Oct52; DP1255.

PARKHURST, PRINCE, pseud. SEE
Parkhurst, Willard.

PARKHURST, WILLARD.

Calico, a melody-drama in two acts and
ballet by Prince Parkhurst [pseud.]
[Text and music on separate leaves]
© Willard Parkhurst; 16Sep52; DU31860.
Calico, a scene and ballet by Prince
Parkhurst [pseud.] to follow act one of
his melody-drama of the same title.
[Text and music on separate leaves]
© Willard Parkhurst; 22Oct52; DU32289.

IL PARLATORE eterno. SEE Jaeger,
Laurence. The chatterbox. DU32000.

PARRISH, WILLIAM LYMAN, pseud. SEE
Young, William Lyman.

THE PARSON and the clerk and other mime
plays. DF332. SEE Hollowell, Hilda.

PARSONS, JIM. SEE Nick Carter, Master
Detective (Radio program)

THE PARTNERS. DU31228. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1019.

PARTNERS in crime. DU31279. SEE
Sergeant Preston of the Yukon (Radio
program) No. 1003.

PARTNERS in doom. DU31358. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 85.

THE PARTY got rough. DU31379. SEE
I Was a Communist for the F. B. I. (Radio
program) No. 26.

PARYS, GEORGES VAN.

Que d'eau! que d'eau! DU32026. SEE
Marsan, Jean.

PASKMAN, DAILEY.

Choose your partner. DU31386. SEE
Sherman, Harold M.

PASSAGE to India. DU32645. SEE
Millholland, Bruce.

PASSEGGERI. SEE Greppi, Antonio.
Michele Arzana. AF0-8222.

PASSING fancy. DP1284. SEE Gran,
John M.

LA PATENTE. DF395, DF405. SEE
Pirandello, Luigi.

THE PATHFINDER. DU31318. SEE Harris,
George B.

PATIENCE. SEE Slater, Rubin Charles.
Dooldeh. DU32149.

THE PATIENCE of a saint. DU31937. SEE
Pearson, Lorene H.

THE PATIENT returns. DU31319. SEE
Kane, Albert Morris.

PATRICK, JOHN, pseud. SEE Goggan,
John Patrick.

PATTERN for pre-delivery 1953 cars.
C6584. SEE Wilding Picture Productions,
inc.

THE PATTERN of crime. DU31362. SEE
Plainclothes Man (Television program)
No. L56.

PATTILLO, FRANK ALLEN.

The right way; rough presentation of a
30 minute T-V program with illustrations
by Frank A. Pattillo, Hap Hadley, and
Margaret Keegan Hadley. © Frank Allen
Pattillo, Alvan Cordell (Hap) Hadley;
12Jun52; C6423.

PATTON, JEANETTE THRALL.

Put them all together, a play in three
acts by Jeanette Patton and Theodore
Melvin Hirsch. © Jeanette Thrall Patton,
Theodore Melvin Hirsch; 11Aug52;
DU31801.

PAUL, MARGARET ISABELLE.
Good ol' Sam. [A story] adapted from an old Japanese fairy tale. © Margaret Isabelle Paul; 25Aug52; C6505.
The magic whistle, a story adapted from the "Pied Piper of Hamelin." © Margaret Isabelle Paul; 25Aug52; C6503.
Wild oats, a story adapted from the fairy tale "The princess who lived on the glass hill." © Margaret Isabelle Paul; 25Aug52; C6504.

PAUL, RICK, pseud. SEE Paoletti, Rockne Dale.

PAUL and Julie. SEE Dufur, Charles L.

PAUL at Corinth. DU31256. SEE Longstreth, Edward.

PAUL at Damascus. DU32061. SEE Longstreth, Edward.

PAULSEN, HAROLD MAURICE.
Double talk, a farce in three acts.
© Maurice Paulsen; 20Aug52; DU31708.

PAULSEN, MAURICE. SEE Paulsen, Harold Maurice.

PAVIS, JESSE A.
The flowered apron, a play in three acts.
© Jesse A. Pavis; 23Oct52; DU32183.

PAVOLINI, CORRADO.
Le cantatrici villane. DU31863. SEE Palomba, Giuseppe.

PAXTON, GUY.
Love's a luxury, a farcical comedy in three acts by Guy Paxton and Edward V. Hoile. London, Deane; Boston, Baker [1952]. 69 p. (Deane's series of plays)
© Guy Paxton, Edward V. Hoile; 23Apr52; DF350.

PAY the sixty cents. DU32235. SEE Locke, Sam D.

PAYNE, LUCILE VAUGHAN.
Prelude. SEE Martens, Anne Coulter.
Spring night. DP1186.

PAYNTER, THEODOSIA DANIEL.
Around the seasons, a children's operetta in three acts. Libretto by Theodosia Paynter. Music and lyrics by Inez Hubbard Hicks. Edited by Lilburne Hoffman. Chicago, Raymond A. Hoffman Co. [1951]. 48 p. © Raymond A. Hoffman Co.; 10Sep51; DP1104.

PAYTON, DONALD.
The storm, a drama in one act. Cedar Rapids, Iowa, Heuer Pub. Co., c1952. 22 p. © The Heuer Pub. Co.; 10Sep52; DP1143.
Wilbur's honey Bea, a farce in one act. Cedar Rapids, Iowa, Heuer Pub. Co., c1952. 30 p. © The Heuer Pub. Co.; 2Sep52; DP1129.

PEACE...beginning with us. DP1265. SEE Kansas City, Mo. Central Presbyterian Church.

THE PEACE pow-wow. DU31288. SEE The Lone Ranger (Radio program) No. 3002-2226.

PEACE to earth. DP1144. SEE Soward, Zelda.

PEACOCKS are not proud. DU31348. SEE Alexander, Jeanne Marie.

PEARSON, LORENE H.
The patience of a saint. [A film script]
© Lorene H. Pearson; 17Sep52; DU31937.

PEARY, HAROLD.
Call me papa; or, Pigeon Point. Screenplays by John Vlahos, employee for hire of Harold Peary. Created by Harold Peary.
© Harold Peary; 24Sep52.

Episode 1. Papa and the cookbook. DU32009.
Episode [2] Papa and the dowry. DU32010.

PEECHY Keen and his fun machine. DU32588. SEE Luchsinger, Charles Robert.

PEERY, ROB ROY.
Song over the world. DP1145. SEE Lehman, Valeria R.

PELICULAS de instruccion de lenguas. DU31754. SEE Watt, Robert Delanson.

PEMBERTON, VIRGINIA MAY.
The evil wait, a play. 22 leaves.
© Virginia Pemberton; 15Dec52; DU32721.
You never can tell, a play in three acts.
© Virginia May Pemberton; 14Aug52; DU31617.

THE PEN is mightier. SEE Victor, Robert. Atomic incident. DF334.

PENNBROOK, DONALD, pseud. SEE Moyles, Donald Robert.

PENSACI, Giacomino! DF389, DF399. SEE Pirandello, Luigi.

PENTAGON. DU32223. SEE Reid, Stanley David.

PENZOLDT, ERNST.
Die portugalesische Schlacht, Komödie der Unsterblichkeit. Berlin, Suhrkamp [1952] 152 p. illus. (Bibliothek Suhrkamp, Bd. 9)
© Suhrkamp Verlag; 9Jun52; AF0-8675.

THE PEOPLE came. DU31627. SEE Blackwell, Kate Randall.

PEPPY and the porpoise. DU32155. SEE Kirby, Mary Jane.

PERCY, EDWARD. SEE Smith, Edward Percy.

LE PÈRE de mademoiselle. DF0-201. SEE Ferdinand, Roger.

PERGOLES, GIOVANNI BATTISTA.
La contadina astuta. SEE Sherman, Arthur. The bargain. DU32168.
La serva padrona, an opera by G. B. Pergolesi. Musical direction, cuts, and continuity by Paul Breisach. Original English text, dramatic continuity, editing, and television adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on original English translation and text, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31432.

PERRY, BARBARA MAE.
Rehearsal hall; or, Dancing school. A musical serial for television or motion picture. No. 1. Rewritten from her original three-act play "Perry Studios," which was revised and entitled "Rehearsal hall," or "Dancing school." © Barbara Perry; 13Oct52; DU32089.
Rehearsal hall; or, Dancing school. Act 3 of a play with music. Text only. © on additions and revisions; Barbara Perry; 25Aug52; DU31761. Appl. states prev. reg. as "Perry studios," 14Sep45, DU95001.

PERRY, MARGARET.
The Virginian; a romance in two acts. From the novel of the same title by Owen Wister. © Margaret Perry; 13Nov52; DU32478.

PERRY Studios. SEE Perry, Barbara Mae. Rehearsal hall. DU32089.

PERSONAL disappearance. DU32058. SEE Bolton, Alwyn Eric.

PET DAIRY PRODUCTS COMPANY. SEE The Adventures of Princess Pet (Radio program)

PET peeve. C6610. SEE Goldman, Leo.

PETER, Peter, pumpkin eater. DU32176. SEE Krauel, Maude Kitty. How it happened in story book land.

PETERS, JANET COPPINS.
Henpecked Harry, a comedy in one act. Chicago, Dramatic Pub. Co. [1952]. 24 p. © The Dramatic Pub. Co.; 20Aug52; DP1135.

PETERSON, LOUIS STAMFORD.
Merry let us part, a play in two acts.
© Louis S. Peterson; 29Sep52; DU32040.

PETERSON, PETER ANDREAS.
You can't live without them; a dramatic [film] manuscript. © Peter A. Peterson; 22Sep52; DU31947.

PETERSON, RICHARD EARL.
Canerica, a musical comedy in three acts. Libretto by Richard E. Peterson. Music by Richard L. Dunham. [Text and music on separate leaves] © Richard E. Peterson, Richard L. Dunham; 5Aug52; DU31493.

PETEE Buckaroo. DU32102. SEE Keyes, Baron Ira.

PETRESCU, HERMINA. SEE Stowell, Hermina Petrescu.

PETRIDES, MINAS CHRISTOPHOROU.
Theodora, a comedy in four acts. © Minas Christophorou Petrides; 8Dec52; DU32618.

PEYTON, SCOTT, pseud. SEE Peyton, Wallace Alexander.

PEYTON, WALLACE ALEXANDER.
Fragile journey, a play in three acts by Scott Peyton [pseud.] © Wallace Alexander Peyton; 6Aug52; DU31520.

PFISTER, EDWYN EUGENE.
Five wives had father; a play in three acts for television by Ted Wynn [pseud. of Edwyn Eugene Pfister] and Jack Reed. © on additions; Ted Wynn, Jack Reed; 27Jun52; DU31384. Appl. states prev. reg. 2Apr48, DU13766.

THE PHANTOM STEWARDESS. SEE Nelson, Beverlee Sydney.

THE PHANTOM stewardess series. DP1216. SEE Nelson, Beverlee Sydney.

PHELAN, RAYMOND ANTHONY.
TV previews your new home, with Dixie Dean and Burk Whitman. Sample script. © Raymond Anthony Phelan; 7Oct52; C6619.

THE PHILANTHROPIST. DU32516. SEE Plainclothes Man (Television program) No. L74.

THE PHILIP Ohmart story. DU31526. SEE Raeder, Celia.

PHILLIPS, IRVING WALTER.
Hurly-burly, a musical comedy in two acts. [Text only] © on revisions and additions; Irving Walter Phillips; 2Sep52; DU31797. Appl. states prev. as "The galloping hat," in 1948.
Mother is a bachelor, a comedy in three acts. Based on the story "Now listen to me," by Myna Lockwood. © on additions and revisions; Irving Walter Phillips; 18Aug52; DU31700. Appl. states prev. reg. as "Now and forever," 1947, DU9238.

PHILLIPS, JAMES EARL.
Thus spake Zarathustra, a dramatization in three acts of an original book by Friedrich Nietzsche. © James Earl Phillips; 26Jun52; DU31206.

A PHILOSOPHY in three dimensions. C6691. SEE Spivack, Morris Joseph.

PHONE call. DU32776. SEE O'Mara, Con.

PHOTOGRAPH album. DU32649. SEE Moore, Frederick Haggood.

IL PIACERE dell'onestà. DF387, DF401. SEE Pirandello, Luigi.

PIAVE, FRANCESCO MARIA.
La forza del destino. DP1279. SEE Verdi, Giuseppe.

PICARD, DELLA.
Dress like a million. C6413. SEE Fabien, Hilda Roberta.

PICARD, Mrs. GUSTAV G. SEE Picard, Della.

THE PICKER packs a punch. C6712. SEE Handy (Jam) Organization, inc.

PICTURE window. DU31512. SEE Oettinger, Elmer R.

A PIECE of silver. DU31243. SEE The Lone Ranger (Radio program) No. 3035-2259.

PIERCE, TEDD.
Henry Hawk's chicken hunt. DU31818. SEE Capitol Records, inc.
Sylvester and Hippety Hopper. DU32370. SEE Capitol Records, inc.
Woody Woodpecker and the scarecrow. DU31817. SEE Capitol Records, inc.

PIGEON Point. SEE Peary, Harold. Call me papa. DU32009-32010.

PINCUS, ABRAHAM.
Edge of the roof, a drama in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 1Jul52; DU31200.
Murder three, a comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 31Dec52; DU32826.
A sometime thing, a comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus (A. P. Mollison); 15Aug52; DU31656.

PINCUS, IRVING. SEE The Adventures of Ellery Queen (Television program)

PINKIE and Sam. DU32318. SEE Porges, Irwin.

PIONEERS OF THE CENTRAL PRESBYTERIAN CHURCH, KANSAS CITY, MO. SEE Kansas City, Mo. Central Presbyterian Church.

PIRANDELLO, LUIGI.

All'uscita. (In his *Maschere nude*. [Milano] Mondadori, 1951. p. [101]-114) © Fratelli Treves; 1Oct17; DF397. (1951 pub. deposited in lieu of 1917 issue) (See also Pirandello, Luigi, 1Nov16, DF402)
All'uscita. [Milano] Mondadori, 1951. 114 p. (His *Maschere nude*) © Nuova Antologia; 1Nov16; DF402. (1951 pub. deposited in lieu of 1916 issue) (See also Pirandello, Luigi, 1Oct17, DF397)

Il berretto a sonagli. (In his *Maschere nude*. [Milan] Mondadori, 1949. p. [5]-58) © Fratelli Treves; 1Jul20; DF392. (1949 pub. deposited in lieu of 1920 issue) (See also Pirandello, Luigi, 15Dec25, DF226; 1Sep18, DF404)

Il berretto a sonagli. [Milano] Mondadori, 1949. 58 p. (His *Maschere nude*) © Noi e il Mondo; 1Sep18; DF404. (1949 pub. deposited in lieu of 1918 issue) (See also Pirandello, Luigi, 1Jul20, DF392)

Cecè. [Milano] Mondadori, 1951. 163 p. (His *Maschere nude*) © La Lettura; 1Oct13; DF409. (1951 pub. deposited in lieu of 1913 issue)

Cosf'è (se vi pare) [Milano] Mondadori, 1949. 137 p. (His *Maschere nude*) © Nuova Antologia; 1Jan18; DF400. (1949 pub. deposited in lieu of 1918

issue) (See also Pirandello, Luigi, 1Jan18, DF313)

Cosf'è (se vi pare) Parabola in tre atti. Quinta ristampa sulla nuova ed. corr. Milano, A. Mondadori [1937]. 109 p. (His *Maschere nude*, v. 11) © Luigi Pirandello; 1Jan18; DF313. (5th print. pub. 1937, deposited in lieu of 1918 issue) (See also Pirandello, Luigi, 1Jan18, DF400)

Il dovere del medico. [Milano] Mondadori, 1949. 119 p. (His *Maschere nude*) © Noi e il Mondo; 1Jan12; DF408. (1949 pub. deposited in lieu of 1912 issue)

The emperor, a play in two acts. A new English version of Enrico IV by Eric Bentley. © on translation; Eric Bentley; 29Dec52; DU32791.

La favola del figlio cambiato. (In his *Maschere nude*. [Milano] Mondadori, 1951. p. [75]-133) © Arnoldo Mondadori Editore; 1May38; DF369. (1951 pub. deposited in lieu of 1938 issue)

La giara. (In his *Maschere nude*. [Milano] Mondadori, 1949. p. [59]-87) © R. Bemporad & F.; 15Jul25; DF368. (1949 pub. deposited in lieu of 1925 issue)

I giganti della montagna, mito. Opera postuma e rimasta incompiuta. (In his *Maschere nude*. [Milano] Mondadori, 1951. p. [135]-196) © Arnoldo Mondadori Editore; 1May38; DF370. (1951 pub. deposited in lieu of 1938 issue)

Il gioco delle parti. (In his *Maschere nude*. [Milano] Mondadori, 1949. p. [85]-153) © Fratelli Treves; 1Jul19; DF386. (1949 pub. deposited in lieu of 1919 issue) (See also Pirandello, Luigi, 15Dec25, DF234; 1Jan19; DF403)

Il giuoco delle parti. [Milano] Mondadori, 1949. 153 p. (His *Maschere nude*) © Nuova Antologia; 1Jan19; DF403. (1949 pub. deposited in lieu of 1919 issue) (See also Pirandello, Luigi, 1Jul19, DF386)

L'innesto. (In his *Maschere nude*. [Milano] Mondadori, 1950. p. [5]-55) © Fratelli Treves; 1Feb21; DF390. (1950 pub. deposited in lieu of 1921 issue) (See also Pirandello, Luigi, 15Mar25, DF233)

Liola. (In his *Maschere nude*. [Milano] Mondadori, 1949. p. [5]-64) © A. F. Formaggini; 1Jan17; DF393. (1949 pub. deposited in lieu of 1917 issue)

Lumfe di Sicilia. (In his *Maschere nude*. [Milano] Mondadori, 1949. p. [47]-86) © Fratelli Treves; 1Jan20; DF394. (1949 pub. deposited in lieu of 1920 issue)

Ma non è una cosa seria. (In his *Maschere nude*. [Milano] Mondadori, 1949. p. [5]-87) © Fratelli Treves; 1Jan19; DF391. (1949 pub. deposited in lieu of 1919 issue) (See also Pirandello, Luigi, 15Mar25, DF239)

Naked masks, five plays; edited by Eric Bentley. [1st ed.] New York, Dutton, 1952. 386 p. (Everyman's library, 647 A. Drama) Contents.—Liola.—It is so! (If you think so)—Henry IV.—Six characters in search of an author.—Each in his own way. © on introd., premise, compilation, and the play Liola; E. P. Dutton & Co., inc.; 15May52; A69678.

La patente. (In his *Maschere nude*. [Milano] Mondadori, 1950. p. [57]-71) © Fratelli Treves; 1May20; DF395. (1950 pub. deposited in lieu of 1920 issue) (See also Pirandello, Luigi, 31Jan18, DF405)

La patente. [Milano] Mondadori, 1950. 71 p. (His *Maschere nude*) © La Rivista d'Italia; 31Jan18; DF405. (1950 pub. deposited in lieu of 1918 issue) (See also Pirandello, Luigi, 1May20, DF395)

Pensaci, Giacomo! (In his *Maschere nude*. [Milano] Mondadori, 1949. p. [5]-69) © Fratelli Treves; 1Nov18; DF389. (1949 pub. deposited in lieu of 1918 issue) (See also Pirandello, Luigi, 15Dec25, DF235; 1Nov18, DF389)
Pensaci, Giacomo! [Milano] Mondadori, 1949. 69 p. (His *Maschere nude*) © Noi e il Mondo; 1Jun17; DF399. (1949 pub. deposited in lieu of 1917 issue) (See also Pirandello, Luigi, 1Nov18, DF389)

Il piacere dell'onestà. (In his *Maschere nude*. [Milano] Mondadori, 1949. p. [89]-155) © Fratelli Treves; 1Nov18; DF387. (1949 pub. deposited in lieu of 1918 issue) (See also Pirandello, Luigi, 15Dec25, DF230; 1Mar18, DF401)

Il piacere dell'onestà. [Milano] Mondadori, 1949. 155 p. (His *Maschere nude*) © Noi e il Mondo; 1Mar18; DF401. (1949 pub. deposited in lieu of 1918 issue) (See also Pirandello, Luigi, 1Nov18, DF387)

La ragione degli altri. (In his *Maschere nude*. [Milano] Mondadori, 1949. p. [71]-141) © Fratelli Treves; 1Feb21; DF388. (1949 pub. deposited in lieu of 1921 issue) (See also Pirandello, Luigi, 15Dec25, DF238; 1Jan16, DF407)

La ragione degli altri. [Milano] Mondadori, 1949. 141 p. (His *Maschere nude*) © Nuova Antologia; 1Jan16; DF407. (1949 pub. deposited in lieu of 1916 issue) (See also Pirandello, Luigi, 1Feb21, DF388)

Sagra del Signore della Nave. (In his *Maschere nude*. [Milano] Mondadori, 1951. p. [93]-127) © Luigi Pirandello; 30Sep24; DF371. (1951 pub. deposited in lieu of original publication) (See also Pirandello, Luigi, 30Sep24, DF406)

Sagra del Signore della Nave. [Milano] Mondadori, 1951. 127 p. (His *Maschere nude*) © Il Convegno; 30Sep24; DF406. (1951 pub. deposited in lieu of 1924 issue) (See also Pirandello, Luigi, 30Sep24, DF371)

Sogno (ma forse no) [Milano] Mondadori, 1951. 166 p. (His *Maschere nude*) © La Lettura; 1Oct29; DF411. (1951 pub. deposited in lieu of 1929 issue) (See also Pirandello, Luigi, 15May36, DF286)

L'uomo, la bestia e la virtù. [Milano] Mondadori, 1950. 155 p. (His *Maschere nude*) © Comodia; 1Sep18; DF410. (1950 pub. deposited in lieu of 1919 issue) (See also Pirandello, Luigi, 15Dec22, DF281)

Vestire gli ignudi. (In his *Maschere nude*. [Milano] Mondadori, 1951. p. [7]-98) © R. Bemporad & F.; 1Feb23; DF396. (1951 pub. deposited in lieu of 1923 issue) (See also Pirandello, Luigi, 15Dec24, DF237)

PIRILUOH ...! DF0-175. SEE Clervers, Jean.

LES PITUITI'S. SEE Duran, Michel. Die Barlotti's. DF0-181.

THE PIVOT man. DU32512. SEE McNerny, William Martin.

PLACES please. DU31569. SEE McDermid, Finlay Angus.

THE PLACID Dutchman. DU31916. SEE The Lone Ranger (Radio program) No. 3069-2293.

PLAINCLOTHES MAN (Television program)
Scripts in this series are by various authors. © Transamerican Broadcasting and Television Corp.

L54. June 29, 1952. The fatal line, by Gil Braun. © 10Jul52; DU31268.

L56. July 13, 1952. The pattern of crime, by Gil Braun. © 22Jul52; DU31362.

L57. July 20, 1952. The model secretary, by Gil Braun. © 25Jul52; DU31420.

L58. July 27, 1952. The unwelcome guest, by Gil Braun. © 31Jul52; DU31472.

L59. Aug. 3, 1952. The dumbwaiter, by Gil Braun. © 19Aug52; DU31672.

L60. Aug. 10, 1952. The man without a name, by Gil Braun. © 19Aug52; DU31671.

L61. Aug. 17, 1952. The thoughtful husband, by Gil Braun. © 25Aug52; DU31727.

L63. Aug. 31, 1952. The hot car drop, by Gil Braun. © 8Sep52; DU31820.

L65. Sept. [14] 1952. The tangled web, by Gil Braun. © 23Sep52; DU31924.

L66. Sept. 21, 1952. Stop, look, and listen, by Gil Braun. © 26Sep52; DU31950.

PLAINCLOTHES MAN (Television program) Cont'd.

- L68. Oct. 5, 1952. The wildcatter, by Gil Braun. © 10Oct52; DU32080.
 L69. Oct. 12, 1952. The recluse, by Gil Braun. © 21Oct52; DU32137.
 L70. The blind eye witness, by Gil Braun. © 30Oct52; DU32225.
 L72. Nov. 2, 1952. The upholsterer's cord, by Gil Braun. © 10Nov52; DU32348.
 L73. Nov. 9, 1952. The birthday present, by Gil Braun. © 17Nov52; DU32425.
 L74. Nov. 16, 1952. The philanthropist, by Gil Braun. © 24Nov52; DU32516.
 L76. Nov. 30, 1952. Code, by Gil Braun. © 8Dec52; DU32634.
 L77. Dec. 7, 1952. Jilted, by Gil Braun. © 16Dec52; DU32726.
 L78. Dec. 14, 1952. Danger—high voltage, by Gil Braun. © 22Dec52; DU32771.
 L79. Dec. 21, 1952. The subtle killer, by Gil Braun. © 29Dec52; DU32822.

A PLAN to promote highway safety. C6598. SEE Morhouse, Lyman Judson.

THE PLANS of death. DU32681. SEE The Shadow (Radio program) July 13, 1952.

PLATT, JACK G., pseud. SEE Glotzer, Jack.

PLENTY of room for improvement. DU32709. SEE Kramer, Robert Reuben.

THE PLIGHT of Henry Shaw. DU31957. SEE Dr. Christian (Radio program) No. 710.

THE PLOT. DU31517. SEE Beim, Norman.

PLUNKETT, MARIAN J.

- Crazy casual-T's. [Variety skit] by Marian J. Plunkett and Gertrude M. Crombie. © Marian J. Plunkett (Mrs. Robt. D.), Gertrude M. Crombie (Mrs. S. W.); 10Nov52; C6653.
 Ming's millinery and madam's modes; hat shows. [Variety skit] by "Ming" Plunkett and "Gerg" Crombie. © Marian Plunkett (Mrs. Robt. D.), Gertrude M. Crombie (Mrs. S. W.); 10Nov52; C6652.
 My diary. [Variety skit] by Marian J. Plunkett and Gertrude M. Crombie. © Marian J. Plunkett (Mrs. Robt. D.), Gertrude M. Crombie (Mrs. S. W.); 10Nov52; C6654.

PLUNKETT, MING. SEE Plunkett, Marian J.

PLUNKETT, MRS. ROBERT D. SEE Plunkett, Marian J.

PLYMOUTH beauty parade. C6574. SEE Wilding Pictures Productions, inc.

PLYMOUTH DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation. Plymouth Division.

PODOLSKY, THEODISIA DANIEL PAYNTER. SEE Paynter, Theodosia Daniel.

POE, EDGAR ALLAN.

The raven. DU32772. SEE Schiffman, Byron Stanley.

POHLSON, CARL IRVING.

The relationship of diplomacy and a world court system to world peace. [Address] © Carl Irving Pohlson; 6Oct52; C6569.

A POINT of friendship. DU32767. SEE Cogan, Edward.

POINT-of-sale motion pictures. C6604. SEE Wilding Picture Productions, inc.

POLIS, DANIEL.

Fortress of glass, a play in three acts. © on additions; Daniel Polis; 19Aug52; DU31668. Appl. states prev. reg. as "A play with random movements," 1950, DU23022.

POLITICAL crossfire. DU31907. SEE The Green Hornet (Radio program) No. 1022.

POLKA Dot Town. DU31681. SEE Callender, Eugenia B.

POLLOCK, ROBERT MASON. SEE The Cavalcade of America (Radio program)

POLSKIN, HARVEY H.

Rodeo Joe, a musical comedy in two acts. [Text only] © Harvey Polskin; 2Jul52; DU31501.

POMERANTZ, EDWARD.

The garden, one-act drama. New York, French [1952]. 27 p. © Samuel French; 31May52; DP1111. Appl. states prev. reg. unpub., 1951.

PONCHIELLI, AMILCARE.

Il parlatore eterno. SEE Jaeger, Laurence. The chatterbox. DU32000.

PONTE, LORENZO DA.

Don Pedros Heimkehr. DF0-171. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

THE POOL of death. DU31209. SEE The Adventures of Ellery Queen (Television program) July 16, 1952.

POPE Joan. SEE Porter, Arthur Kingsley. Three plays. DP1147.

PORCELAIN, SIDNEY EDGAR.

Nocturne in black keys. DU32165. SEE Spier, Rosemarie.

PORGES, IRWIN.

Hoohah and King Max; a puppet production designed for television. © Irwin Porges; 23Dec52; DU32780.

Mr. Horace Hippopotamus, a musical skit for children. © Irwin Porges; 29Oct52; DU32317.

Pinkie and Sam, a musical skit for children. © Irwin Porges; 29Oct52; DU32318.

Uncle Henry's Toy Shop, a musical Christmas fantasy in two scenes. [Text and music on separate leaves] © Irwin Porges; 10Nov52; DU32353.

PORITZ, RUTH HOLLEMAN.

Libation, a play in three acts by Ruth Holleman. © Ruth Holleman Poritz; 13Oct52; DU32143.

PORT OF NEW YORK AUTHORITY.

Via Port of New York; shooting script for a 28-minute film. Written for the Port of New York Authority by Scripts by Oveste Granducci. © Port of New York Authority; 4Aug52; C6461.

PORTER, ARTHUR KINGSLEY.

Three plays: Pope Joan, Conchobar's house, Columcille goes. Cambridge, Mass., 1952. 193 p. © Mrs. A. Kingsley Porter; 4Aug52; DP1147.

PORTER, Mrs. ARTHUR KINGSLEY.

Three plays. DP1147. SEE Porter, Arthur Kingsley.

PORTER, KATHERINE ANNE.

Noon wine. SEE Walden, Melissa. The sky is falling. DU32047.

PORTER, PAUL W.

Where there's life. DU32582. SEE Smith, Paul Gerard.

PORTER, WILLIAM SYDNEY. SEE Cisco Kid (Television program)

A PORTRAIT of Nelson Holiday, Jr. DP1122, DP1256. SEE Nail, Robert Edward.

PORTRAITS and personalities. C6676. SEE Prentiss, Harry George.

DIE PORTUGALESISCHE Schlacht. AF0-8675. SEE Penzoldt, Ernst.

POST, TED.

Assault. DU31631. SEE Manson, Alan.

THE POST exchange murder. SEE Nicoll, Alan. Report from the C. I. D. DU32830.

POSTPONED decision. DU31793. SEE Sherman, Ruth Frances.

POSTURE, exercise, and body mechanics. C6500. SEE Friend, Homer Claude.

THE POTATOE eaters. DU31602. SEE Canamaque, Caridad Garcia.

POT-POURRI. DU32661. SEE Locke, Samuel David.

POTTS, RALPH BUSHNELL.

A member of the bar, a play in three acts. © Ralph Bushnell Potts; 14Jul52; DU31312.

LES POUPÉES. DU32381. SEE Montalais, Jacques de.

POVERTY grass. DU31613. SEE Hazzard, George Hercules.

POWELL, JAMES FRANCIS.

My column; or, Dreamland. A one set comedy in the satirical manner. © James Francis Powell; 21Aug52; DU31760.

POWELL, RICHARD. SEE The Irene Dunne - Fred MacMurray Show (Radio program)

POWERS, DOROTHY C.

Down to earth. DP1176. SEE Knapp, Bettye.

POWER'S the word for Lincoln. DU31876. SEE Wilding Picture Productions, inc.

POWYS, STEPHEN, pseud. SEE Bolton, Guy.

PRAGER, GERD.

Der Bund der Haifische; ein Stück für kleine Leute und grosse Kinder. Nach dem Jungenbuch von Hanns Maria Lux. Berlin, Ahn & Simrock, c1952. 83 p. © Bühnenverlag Ahn & Simrock; 1Sep52; DF0-198.

PRATT, THEODORE GEORGE.

Land of Florida, a dramatic spectacle in two acts. © Theodore Pratt; 31Jul52; DU31471.

PRAWDE, LOUIS L.

How do you drive? C6409. SEE Lichtenberg, Saul G.

THE PRAYER of revolution. DU32665. SEE Marwinski, Alojzy S.

PREHISTORIC panorama. C6689. SEE National Health Aids of Baltimore, inc.

PRELUDE. SEE Martens, Anne Coulter. Spring night. DP1186.

PRELUDIUM. DU31923. SEE Rozansky, John Eugene.

PRENTISS, HARRY GEORGE.

Brush and palette. C6590. SEE Baart, Catharina.

Close-up, an audition television script. © Harry G. Prentiss, Sam Morris; 25Nov52; C6677.

Comic capers; audition television script. © Harry G. Prentiss, John M. Delehanty; 4Dec52; C6703.

Fun with cross-words; audition television script. © Harry G. Prentiss, Lawrence Beller; 4Dec52; C6702.

Little breaths of fresh air. [Film script] © Harry G. Prentiss; 24Dec52; DU32786.

Panamerican; an audition script for television by Harry Prentiss and Miriam Wise. © Harry G. Prentiss; 12Sep52; DU31989.

Portraits and personalities, a television audition script. © Harry G. Prentiss; 25Nov52; C6676.

A PRESENT for a lady. DF322. SEE Johnson, Philip.

PRESENTIMENTO. AF0-8584. SEE Jaci, Ida.

THE PRESIDENT'S husband. DU31614. SEE Eichelberger, Arthur Graham.

PRESS quiz. C6567. SEE Parker, Evelyn Englund.

PRESSLER, JOAN. SEE Pressler, Marion Joan.

PRESSLER, MARION JOAN.
The Conestogey, a television play by Joan Pressler. © Marion Joan Pressler; 9Jul52; DU31261.

PRESSON, JACK TALMADGE.
Jerry's Christmas, a script for radio. © Aldridge Radio Productions; 4Nov52; DP1243.

PRESSON, JAY.
Stars in a person's backyard, a new comedy in two acts. © Jay Presson; 12Sep52; DU31872.

PRESTON, EFFA ESTELLE.
Star of wonder, a Christmas play in one act. Minneapolis, Denison [1952]. 23 p. (Denison's Christmas plays) © T. S. Denison & Co.; 24Oct52; DP1215.

THE PRESTON case. DU32264. SEE Wilson, Harold Batting.

PRETENDERS to the throne. DU32810. SEE The Green Hornet (Radio program) No. 1040.

A PRETTY good world. DU31891. SEE Singer, Irving L.

PRICE, PHILIP NEVIN.
The seminar. DU31894. SEE Ashton, Francis Taber.

PRICE of treason. DU31296. SEE The Lone Ranger (Radio program) No. 3010-2234.

THE PRIEST and you and me. C6502. SEE Treves, Ettore Peter.

PRIESTLEY, J. B. SEE Priestley, John Boynton.

PRIESTLEY, JOHN BOYNTON.
Dragon's Mouth, a platform drama in two parts by J. B. Priestley and Jacquetta Hawkes. © J. B. Priestley, Jacquetta Hawkes; 1Dec52; DU32648.
The White Countess, a play in three acts by J. B. Priestley and Jacquetta Hawkes. © J. B. Priestley, Jacquetta Hawkes; 1Dec52; DU32647.

PRĚHODY lišky bystroušky. SEE Janáček, Leoš. Das Schlaue Füchslein. DF345.

PRINCE Tut. DU31215. SEE Hecker, Robert Lawrence.

PRINCESS PAT. SEE Blake, Patricia.

THE PRINCESS Pat show. C6758. SEE Blake, Patricia.

PRINCETON UNIVERSITY. LIBRARY.
Did he steal it? DP1278. SEE Trollope, Anthony.

PRINCIPLES and methods of salesmanship utilized in the Byron method of selling. C6772. SEE Byron, William E.

PRINCIPLES of air distribution. C6617. SEE Tuttle and Bailey, inc.

PRINDLE, JAMES P.
Grass roots. DU31641. SEE Wilding Picture Productions, inc.

Monotony. C6603. SEE Wilding Picture Productions, inc.

THE PRISONER of Castle Thunder. DU31705. SEE The Cavalcade of America (Radio program) No. 744.

PRISONER returns. DU31305. SEE The Lone Ranger (Radio program) No. 3019-2243.

PRIVATE enterprise. DU32533. SEE Reardon, Leo Francis.

PRIVATE investigator. C6685. SEE National Health Aids of Baltimore, inc.

THE PRIVATE life. SEE Ragir, Julia. Mr. Vawdrey's ghost. DU31554.

THE PRIVATE life. SEE Ragir, Julia. The other one. DU31400.

PROFESSIONAL showmanship. C6585. SEE Wilding Picture Productions, inc.

PROFILE. DU31802. SEE Baum, Martin Eli.

PROGRESS on the whole satisfactory. DF329. SEE Roberts, Cyril.

PROJECT R. DU32215, DU32360. SEE Wilding Picture Productions, inc.

THE PROMISED Saviour. DP1222. SEE DeJong, Benjamin R.

THE PROOF of treason. DU32195. SEE The Green Hornet (Radio program) No. 1027.

PROPERTY of the Louvre. DU32369. SEE Secret Files of the French Police.

PROSERPINA e Lo Straniero. DF346. SEE Castro, Juan José.

PROUD the heart's path. DU32408. SEE Battle, Charlotte.

PROVENCE, JEAN.
It's great to be sixteen, a farce in three acts. Chicago, Dramatic Pub. Co. [1952]. 62 p. © Jean Provence; 8Oct52; DP1180.
June fever, a comedy in three acts. Chicago, Dramatic Pub. Co. [1952]. 57 p. © Jean Provence; 29Sep52; DP1183.

PRUMBS, LUCILLE S.
Babe Mack. [A musical] play in two acts. [Text only] © Lucille S. Prumbs; 15Jul52; DU31341.

PRYOR, MARY ANNE.
Third floor west, a play in three acts. © Mary Anne Pryor; 11Dec52; DU32688.

PUBLIC letters backed by principles of democracy. C6437. SEE Bonham, Margaret May.

PUCCINI, GIACOMO.
Madame Butterfly, an opera in two acts by Giacomo Puccini. Book by L. Illica and G. Giacosa. New English lyrics by Josef Blatt. [Text only] © Josef Blatt; 27Oct52; DU32206.
The swallow (La rondine) opera in three acts. English translation by Phyllis Mead. [Text only] © Phyllis Mead; 2Oct52; DU32157.

PUNCH line. C6492. SEE Antell (Charles) inc.

PUNCHINELLO. SEE Leoncavallo, Ruggiero. Pagliacci. DU31436.

THE PUPIL. SEE Henney, Robert. Morgan Moreen. DU31831.

PURDUM, HERBERT. SEE Boston Blackie (Television program)

THE PURE in heart. DU32083. SEE The Greatest Story Ever Told (Radio program) No. 223.

THE PURPLE rope. DU31453. SEE Brensinger, William Henry.

PURSUIT of an angel. DU32062. SEE Wolfman, Marilyn.

PUSS in Boots. DU31365. SEE Strawbridge, Edwin.

PUT them all together. DU31801. SEE Patton, Jeanette Thrall.

Q

QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
All year round, you need Sunbeam energy! Radio commercials. © Quality Bakers of America Cooperative, inc.; 24Dec52; C6774.
Everywhere they tell you, it's Sunbeam bread for energy. Radio script. © Quality Bakers of America Cooperative, inc.; 20Aug52; C6489.
In wintertime more than ever, you need Sunbeam energy! Radio commercials. © Quality Bakers of America Cooperative, inc.; 24Dec52; C6775.
Spot announcement[s] A-D [for] Sunbeam bread. © Quality Bakers of America Cooperative, inc.; 22Jul52; C6453-6456.
Standard Sunbeam, radio platters for use mid-July to mid-August, 1952. © Quality Bakers of America Cooperative, inc.; 24Jul52; C6402.
Stroehmanns Sunbeam bread! Radio script. © Quality Bakers of America Cooperative, inc.; 14Aug52; C6480.
A sunbeam for Christmas. Radio commercials. © Quality Bakers of America Cooperative, inc.; 24Dec52; C6773.
Two slices of buttery Sunbeam toast give you three hundred energy units! Radio script. © Quality Bakers of America Cooperative, inc.; 19Nov52; C6649.

QUALITY unlimited. C6755. SEE Wilding Picture Productions, inc.

QUARANTE et quatre. DF0-184. SEE Davray, Jean.

QUE d'eau! que d'eau! DU32026. SEE Marsan, Jean.

QUEDENFELDT, GUSTAV.
Der Bettelstudent. DU31552. SEE Wälzel, Camillo.

QUEEN, ELLERY. SEE The Adventures of Ellery Queen (Television program)

QUEEN Bee. DU32717. SEE Gross, Stephen Gage.

THE QUEEN of death. DU32671. SEE The Shadow (Radio program) Nov. 16, 1952.

THE QUEEN of hearts. DU32181. SEE Krauel, Maude Kitty. How it happened in story book land.

QUEEN of thieves. DU31328. SEE Boston Blackie (Television program) No. 31B.

THE QUEEN'S keys. DU32325. SEE Jenison, Madge.

THE QUICK way. DU32708. SEE Hunt, Karl W.

QUIERY WILLIAM H.
Revelations of 1952. DU31418. SEE O'Flaherty, Vincent J.

QUIET ecstasy. DU32346. SEE Anthonsen, Carl.

THE QUILTING party. DU32637. SEE Williams, Jessica Bowling.

QUINTE, MICHAEL S.

The seventh son of the seventh generation, a play in three acts. © Professor Michael S. Quinte; 17Nov52; DU32500.

QUINTERO RAMÍREZ, ANTONIO.

Sevillana; comedia en tres actos [por] Antonio Quintero y Pascual Guillén [pseud.] 1. ed. [Madrid] Sociedad General de Autores de España, c1952. 91 p. © Antonio Quintero Ramirez, Manuel Desco Sanz; 6Oct52; AF0-9465.

QUIZ football. C6662. SEE Conly, William Edward.**QUIZ KIDS (Radio program)** Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

583. June 14, 1952. © 19Jun52; C6397.
584. June 21, 1952. © 26Jun52; C6398.
585. June 28, 1952. © 3Jul52; C6406.
586. July 5, 1952. © 21Jul52; C6426.
587. July 12, 1952. © 21Jul52; C6427.
588. July 19, 1952. © 21Jul52; C6428.
589. July 26, 1952. © 8Sep52; C6563.
590-592. Aug. 2, 9, 16, 1952. © 8Sep52; C6564-6566.
593-595. Sept. 14, 21, 28, 1952. © 1Oct52; C6560-6562.
596. Oct. 5, 1952. © 9Oct52; C6571.
597. Oct. 12, 1952. © 16Oct52; C6620.
598. Nov. 9, 1952. © 10Nov52; C6636.
599. Nov. 16, 1952. © 17Nov52; C6693.
600. Nov. 23, 1952. © 24Nov52; C6697.
601. Nov. 30, 1952. © 1Dec52; C6700.
602. Dec. 7, 1952. © 8Dec52; C6750.
603. Dec. 14, 1952. © 15Dec52; C6761.
604. Dec. 21, 1952. © 22Dec52; C6770.

QUIZ KIDS (Television program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

148-150. July 7, 21, Aug. 4, 1952. © 8Sep52; C6518-6520.
151-155. Aug. 18, Sept. 1, 14, 21, 28, 1952. © 1Oct52; C6551-6555.
156. Oct. 5, 1952. © 9Oct52; C6570.
157. Oct. 12, 1952. © 16Oct52; C6621.
158. Oct. 19, 1952. © 20Oct52; C6646.
159. Oct. 26, 1952. © 27Oct52; C6642.
160. Nov. 2, 1952. © 3Nov52; C6645.
161. Nov. 9, 1952. © 10Nov52; C6635.
162. Nov. 16, 1952. © 17Nov52; C6692.
163. Nov. 23, 1952. © 24Nov52; C6709.
164. Nov. 30, 1952. © 1Dec52; C6699.
165. Dec. 7, 1952. © 8Dec52; C6749.
166. Dec. 14, 1952. © 15Dec52; C6760.
167. Dec. 21, 1952. © 22Dec52; C6771.

QUIZ KIDS, INC. SEE

Quiz Kids (Radio program)
Quiz Kids (Television program)

R**RACE against time.** DU31576. SEE The Lone Ranger (Radio program) No. 3053-2277.**THE RACE to Dawson.** DU31226. SEE Sergeant Preston of the Yukon (Radio program) No. 1017.**RACKETTY** Packetty House. DU31968. SEE Kleinert, Ann Leaf.**RADDI, PRIMO.**

Out of the ranks, a play in three acts. © Primo Raddi; 18Sep52; DU31949.

RADIO AND TELEVISION PACKAGERS, INC. SEE Cayton, William D'Arcy.**RADIO plays from history and literature.** DP1163. SEE Hackett, Walter Anthony.**RADIO PROGRAM PRODUCTION COMPANY.** SEE The Greatest Story Ever Told (Radio program)**RAEDER, CELIA.**

The Philip Ohmart story. [A sample television script] in the series "Creative frontiers," by Celia Raeder, employer for hire of Hartzell Spence. © Celia Raeder; 21Jul52; DU31526.

RAGG, LOUIS GLADSTONE.

Joseph in Egypt. [Tampa, Fla.] c1952. [24] p. (Poinsettia plays) © Louis Gladstone Ragg; 10Dec52; DP1277.

LA RAGIONE degli altri. DF388, DF407. SEE Pirandello, Luigi.**RAGIR, JULIA.**

Horace Green, a play in two acts. © Julia Ragir; 10Jul52; DU31513.
Mr. Vawdrey's ghost. A play based on The private life by Henry James. 32 leaves. © Julia Ragir; 25Jul52; DU31554.
Old woman, a play in one act. © Julia Ragir; 21Oct52; DU32201.
The other one, a play in three scenes. Based on the short story "The private life," by Henry James. © Miss Julia Ragir; 25Jun52; DU31400.
The triumph, a play in three acts. © Miss Julia Ragir; 25Jun52; DU31402.

RAGS 'n' Tatters. C6613. SEE Kaye, James R.**RAILROAD.** DU32191. SEE Dark of Night (Television program)**THE RAILROAD HOUR (Radio program)**

Scripts in this series are by Jerome Lawrence and Robert E. Lee. Presented by the Association of American Railroads. © Jerome Lawrence, Robert E. Lee.

June 2, 1952. The minstrel boy. © 29Sep52; DU31995.
June 16, 1952. Right dress. © 29Sep52; DU31996.
Aug. 11, 1952. The Brownings. © 29Sep52; DU31997.

THE RAILROAD upstairs. DU31323. SEE Baldwin, Joseph B.**RAIMONDI, LUIGI.**

Don Pedros Heimkehr. DF0-171. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

RAISED highbrows. SEE Cahill, James Francis. Creedo in unum bookstore. DU31197.**RAISING a riot.** DP1155. SEE Taggart, Tom.**RAISON, M. M.**

The ring. DU32374. SEE Secret Files of the French Police.

RAM PRODUCTIONS. SEE

Animal Inn (Radio program)
Eben and Egburt. DU31674. SEE Germain, Stuart A.
Time and again, a syndicated radio feature. Script no. 1, music and lyrics by Edmund F. Lindner. [Text and music for three songs on separate leaves] © Ram Productions; 8Oct52; DU32316.
Vera Wallace, Private Investigator (Radio program)

RANDAL, JUDITH.

Babar the elephant. DU32732. SEE Heyward, Dorothy.

RANDOM HOUSE, INC.

Babar the elephant. DU32732. SEE Heyward, Dorothy.

RANGER in danger. DU32444. SEE The Lone Ranger (Radio program) No. 3088-2312.**RANSOM VALLEY ENTERPRISES.** SEE Rhodes, Gerald P.**RAUCHER, HERMAN.**

Ring out wild bells, a play in three acts. © Herman Raucher; 25Aug52; DU31725.

RAUTENBERG, ALTHEA KIMBERLEY.

Uncle Tom's cabin, a hundred years later; a play in three acts. © Althea Kimberley Rautenberg; 14Aug52; DU31702.

THE RAVEN. DU32772. SEE Schiffman, Byron Stanley.**RAW gold.** DU32812. SEE The Lone Ranger (Radio program) No. 3097-2321.**RAWLY, N. C., pseud.** SEE Brash, Arthur Francis.**RAWSON, STEVEN JOHN.**

Nemesis, an original screen story. © Steven John Rawson; 30Jul52; DU31612.

RAY, WILLIAM CLARENCE.

The great God Business, a play in three acts. © William C. Ray; 8Jul52; DU31251.

A RAY of light. DU31601. SEE Barbera, Manuel.**IL RE degli stupefacenti.** DU31652. SEE Siesto, Andrea dello.**REACH, JAMES.**

Healthy, wealthy, and dumb; a farce in three acts. Boston, Baker [1952]. 75 p. (Baker's royalty plays) © Walter H. Baker Co.; 2Jul52; DP1097.
The kids take over, a comedy of youth in three acts by Hilda Manning [pseud.] New York, French [1952]. 85 p. Appl. author: Samuel French, employer for hire of James Reach. © Samuel French; 18Oct52; DP1248.
They went thataway! A western comedy in three acts by Pete Williams [pseud.] New York, French, c1952. 83 p. Appl. author: Samuel French, employer for hire of Pete Williams, pseud. of James Reach. © Samuel French; 9May52; DP1112.
What's your story? A melodramatic comedy in three acts. New York, French [1952]. 82 p. Appl. author: Samuel French, employer for hire of James Reach. © Samuel French; 29Apr52; DP1113.

READING is fun. DU32706. SEE Holland, Rose Marie.**READY, STUART.**

An apron for my lady, a comedy for women in one act. London, Deane; Boston, Baker [1952]. 25 p. (Deane's series of plays) © Stuart Ready; 10Jul52; DF365.

READY for hanging. DU31936. SEE The Adventures of Ellery Queen (Television program) Sept. 17, 1952.**READY on the right.** DU32579. SEE The Cavalcade of America (Radio program) No. 759.**READY to roll—1953 Ford trucks.** C6626. SEE Wilding Picture Productions, inc.**THE REAL McCoy.** DP1289. SEE Leslie, Eli H.**THE REAL shape of the earth.** C6547. SEE Canale, Catherine Sidoti.**THE REAL thing.** DU32148. SEE Reich, Doré.**REARDON, LEO FRANCIS.**

Private enterprise, a play in three acts. © Leo Francis Reardon; 26Nov52; DU32533.

REARDON, MARK SYLVESTER.

Everybody happy; a farce-comedy in three acts by Mark S. Reardon and May Magdalene Reardon. © Mark Sylvester Reardon, 3d, May Magdalene Reardon; 17Jul52; DU31349.

REARDON, MAY MAGDALENE.
Everybody happy. DU31349. SEE Reardon, Mark Sylvester.

REARDON, RICHARD CHARLES.
Gold-hatted lover, a play in three acts.
© Richard Charles Reardon; 13Nov52; DU32407.

THE REASONS of the heart. DU31786. SEE Barbour, Thomas.

REBIRTH of a nation. DU32129. SEE Page, Eugene Edgar.

REBORN. DP1285. SEE Eisenstein, Judith Kaplan.

RECANTATION. DU32069. SEE Arnold, Marion Christopher.

THE RECLUSE. DU32137. SEE Plainclothes Man (Television program) No. L69.

RECRUIT on assignment. DU31589. SEE Sergeant Preston of the Yukon (Radio program) No. 1024.

RED BUTTONS (Television program) Scripts in this series are by various authors.
© Sam Locke, Larry Gelbart.

The Boy Scout, by Sam David Locl
Larry Gelbart. © 24Nov52; DU32523.
The Italian actress, by Sam David Locke and Larry Gelbart. © 24Nov52; DU32523.

RED gold. DU32529. SEE I Was a Communist for the F. B. I. (Radio program) No. 39.

RED herring. DU31340. SEE Burling, Francis P.

THE RED Ram engine. C6586. SEE Wilding Picture Productions, inc.

RED sky at morning. DU32479. SEE Mabley, Edward.

REDCOAT justice. DU32003. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 103.

REDMAN'S glory. DU32722. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 125.

REDUCED for clearance. DU31401. SEE Koller, Henry.

REECE, EDWARD M.
Address to be delivered before the annual dinner of the Glove Leather Association at the Kingsboro Hotel, Gloversville, N. Y. © Edward M. Reece; 16Oct52; C6589.

REED, ELIZABETH EUNICE.
That other one, a play in one act by E. E. Reed. © Elizabeth Eunice Reed; 24Nov52; DU32519.

REED, JACK.
Five wives had father. DU31384. SEE Pfister, Edwyn Eugene.

A RE-EVALUATION of relativity theory at the close of a half-century. C6596. SEE Muses, Charles Arthur.

REEVES, ELIZABETH WALKER.
Open the backdoor, a musical play in two acts. [Text only] © Elizabeth Walker Reeves; 27Aug52; DU31767.

REEVES, ZOE.
Magic theater of the air. [Radio program] Script: The golden goblets. © Miss Zoe Reeves; 22Sep52; DU31946.

THE REFORMATION of Wesley Goudge. DU31344. SEE Smolen, Walter.

THE REFORMER. DU31363. SEE Riggs, Dionis Coffin.

REGEN, ROSALIE.
Master John, a one act play based on "John Woolman, American Quaker," by Janet Whitney. (In Friends intelligencer, v. 109, no. 24, Sixth month 14, 1952, p. 334-338) © Rosalie Regen; 11Sep52; B5-21773.

REGINALD Rat and the moon cheese. SEE Albert, Walter Everett. The adventures of the friendly witch. DU32081.

THE REHEARSAL. DP1193. SEE Macintyre, F. Beatrice.

REHEARSAL hall. DU31761, DU32089. SEE Perry, Barbara Mae.

REICH, DORÉ.
The real thing; comedy in one act. © Doré Reich; 6Oct52; DU32148.

REICH, RICHARD.
House without windows; drama in two acts. Acting ed. [New York] Dramatists Play Service [1952]. 76 p. © on additions and revisions; Richard Reich; 30Oct52; DP1230. Appl. states prev. reg. as The frailest thing, 1948.

REID, STANLEY DAVID.
Pentagon, a play for television. © Stanley Reid; 29Oct52; DU32223.

REINHARDT, LEWIS EDWARD.
Hudson River legend, a mystery comedy in a prologue and three acts. Suggested by the Friedrich Spielhagen story "The skeleton in the house." © on revisions; Lewis Edward Reinhardt; 5Aug52; DU31494. Appl. states prev. reg. as "The skeleton in the house," 9Apr30, 5176.

REINHART, ROBERT CHARLES.
The bean and I; a musical play in one act by Robert C. Reinhart and Christ McCann. [Text and music on separate leaves] © Christian D. McCann, Robert C. Reinhart; 29Sep52; DU31994.

REINKING, WILHELM.
Nachtflug. DF0-173. SEE Dallapiccola, Luigi.
Volo di notte. DF0-174. SEE Dallapiccola, Luigi.

REISLAND, CALVIN MICHAEL.
Family history, a comedy-drama in three acts. © Calvin Michael Reisland; 2Sep52; DU31787.

THE RELATIONSHIP of diplomacy and a world court system to world peace. C6569. SEE Pohlson, Carl Irving.

RELLE, BOOTH, pseud. SEE Bell, Ruth Estella.

THE RELUCTANT killer. DU32430. SEE Sergeant Preston of the Yukon (Radio program) No. 1044.

RENDEZVOUS with treachery. DU32112. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 109.

REPORT from the C. I. D. DU32830. SEE Nicoll, Alan.

A REPRESENTATION of the trial and death of Socrates. DU32321. SEE Ballard, Berton Joseph.

REPRESENTATIVE modern plays, American. A68148. SEE Warnock, Robert.

REPUBLICAN barroom toast. C6385. SEE Flinn, D. A.

RESCUE. SEE Dark of Night (Television program) DU32104.
Heinonen, Helen. DU31790.

THE RESTLESS corpse. DU32680. SEE The Shadow (Radio program) Aug. 3, 1952.

RETREAT. DU31443. SEE Rosenau, Anita H.

RETURN engagement. DU32740. SEE Beim, Norman.

THE RETURN of Arthur. DU32050. SEE Zumwalt, Marjorie Vail.

THE RETURN of the native. DU32231. SEE McCarthy, Joseph F. X.

THE RETURN of the sea witch. DP1202. SEE Lockwood, Roy.

REVELATIONS of 1952. DU31418. SEE O'Flaherty, Vincent J.

REVOLT in heaven. SEE Esposito, Michael John. Paradise lost. DU32716.

REYNOLDS, WENDELL SANFORD.
Jackpot, a play in three acts. © Wendell Sanford Reynolds; 13Oct52; DU32087.

RHODES, GERALD P.
Tales from Ransom Valley. [Narratives for children] Script no. 1: The little brown bear gets lost. Script no. 2: The little red fox goes hunting. © Gerald P. Rhodes, d.b.a. Ransom Valley Enterprises; 24Sep52; C6535.
Tales from Ransom Valley. [Narratives for children] Scripts: The tiniest fairy, pt. 1-2. © Gerald P. Rhodes; 29Dec52; C6776.

RHOM. DU31858. SEE Ward, Larry McCormick.

RIBAKOW, ISABELLE.
The circle of completion. [A film script] in ten scenes. © Isabelle Ribakow; 8Sep52; DU31823.

RICE, ELMER L.
The grand tour, a play in two acts. New York, Dramatists Play Service [1952]. 102 p. illus. © on additions and revisions; Elmer Rice; 24Jun52; DP1100. Appl. states prev. reg. 23Oct51.

RICE, WALTER DOUGLAS.
Obituary, a four act drama. © Walter Douglas Rice; 24Oct52; DU32186.

RICH man, poor man. DU31378. SEE I Was a Communist for the F. B. I. (Radio program) No. 13.

RICHARD Allen. DU32343. SEE Drayton, Arthur Lowndes.

RICHARDS, STANLEY.
The hobble-de-hoy, a farce comedy in three acts by Stanley Richards and Paul Slocumb. © Stanley Richards, Paul Slocumb; 10Oct52; DU32075.
Sun deck, a comedy in one act. San Francisco, Banner Play Bureau, c1952. 38 p. © Banner Play Bureau, inc.; 25Sep52; DP1169.

RICHARDSON, CHARLES CLINTON.
Channel 17; or, Backstage television. The newest thing in platter shows for radio. Script no. 1. © Charles C. Richardson; 11Jul52; C6465.

RICHARDSON, MONROE.
In the park. DP1175. SEE Nickerson, Dorothy Hammond.

RICHARDSON, SUSAN RIPPLE.
The rivals. DU32024. SEE Sheridan, Richard Brinsley Butler.

RICORDI (G.) & COMPANY.
L'incantesimo. DF0-200. SEE Benelli, Sem.
Prosperpina e Lo Straniero. DF346. SEE Castro, Juan José.

THE RIDDLE. DU32454. SEE Connelly, Marcus Cook.

RIGGS, DIONIS COFFIN.

The reformer, a one act play. © Dionis Coffin Riggs (Mrs. Sidney N. Riggs); 22Jul52; DU31363.

RIGGS, KATHARINE WITCHIE.

The gipsy, a play with music in one act. [Text only] © Katharine W. Riggs; 28Nov52; DU32601.

The royal waltz. [A screenplay. Book and lyrics only] © Katharine W. Riggs; 7Nov52; DU32459.

RIGGS, Mrs. SIDNEY N. SEE Riggs, Dionis Coffin.

RIGHT dress. DU31996. SEE The Railroad Hour (Radio program) June 16, 1952.

RIGHT of way. DU32395. SEE Berryhill, Elizabeth Guest.

THE RIGHT way. C6423. SEE Pattillo, Frank Allen.

RIGOLETTO. DU31435. SEE Verdi, Giuseppe.

THE RING. DU32374. SEE Secret Files of the French Police.

RING fancy's knell. DU31604. SEE Bellew, Daniel Joseph.

RING out wild bells. DU31725. SEE Raucher, Herman.

RING round the moon. DP1210. SEE Anouilh, Jean.

RIOMAR, VIOLETA, pseud. SEE Rios, María Victoriana.

RIOS, MARÍA VICTORIANA.

La locura del avaro, comedia en tres actos por Violeta Riomar [pseud.] © Marfa Victoriana Rios (pseud.) Violeta Riomar; 30Sep52; DU32014.

THE RIOT at Cedar Run. DU32085. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 107.

RIPS, SAMUEL NATHAN.

Angel of the woods, an address. © Samuel Nathan Rips; 5Sep52; C6513.

RISE by sin. DU31726. SEE Michel, Milton Scott.

RISING, CLARA LUCILLE.

Brass hearts and gentle people, a play in two acts by Lucile Coates [pseud.] © Lucile Coates; 8Oct52; DU32154.

IL RITORNO di Don Pedro. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. Don Pedros Heimkehr. DF0-171.

THE RIVALS. DU32024. SEE Sheridan, Richard Brinsley Butler.

RIVAS-MICLOUD, JOSE PEDRO.

Lot, a play in three acts. © Dr. Jose Pedro Rivas-Micoud; 29Jul52; DP1124.

LA RIVISTA D'ITALIA.

La patente. DF405. SEE Pirandello, Luigi.

ROAD demonstration—the big show. C6624, DU32214. SEE Wilding Picture Productions, inc.

THE ROAD to Canterbury. DU31934. SEE Bandel, Betty.

THE ROAD to Damascus. DU31683. SEE Wilson, Mamie.

ROARK, HELEN.

One dies for love, a play in three acts. © Helen Roark; 6Oct52; DU32057.

THE ROBE. DP1184. SEE McGreevey, John.

ROBERTS, ARTHUR.

Turn about is fair pay. DU31565. SEE Wendt, Allan Edward.

ROBERTS, CYRIL.

Do not disturb, a comedy in one act. London, French [1952]. 20 p. (French's acting edition, no. 25) © Samuel French, Ltd.; 29Apr52; DF330.

Festival, a comedy in one act. London, French [1952]. 22 p. (French's acting edition, no. 58) © Samuel French, Ltd.; 22Apr52; DF326.

Mrs. Effingham, a comedy in one act. London, French [1952]. 27 p. (French's acting edition, no. 31) © Samuel French, Ltd.; 29Apr52; DF325.

Progress on the whole satisfactory, a comedy in one act. London, French [1952]. 21 p. (French's acting edition, no. 17) © Samuel French, Ltd.; 22Apr52; DF329.

ROBERTSON, MILTON.

Unclaimed baggage. DU31665-31667. SEE Vershel Productions Company.

ROBINETTE, GEORGE EDWARD.

The daughter of us all, a play in three acts. © George Edward Robinette; 1Oct52; DU32029.

ROBINS, SAM.

The wooden pillow, a play in three acts. © Sam Robins; 1Aug52; DU31478.

ROBINSON, ARMIN L.

Ein Walzertraum. DF342. SEE Straus, Oscar.

ROBINSON, EARL.

Sandhog. DU31391. SEE Salt, Waldo.

ROCKEFELLER, JOHN WILLIAM.

Mission to Moscow, a musical play in two acts. [Text only] © John William Rockefeller, Jr.; 6Oct52; DU32052.

ROCKY Ridge mystery. DU31920. SEE The Lone Ranger (Radio program) No. 3073-2297.

THE RODEHEAVER COMPANY.

Carol finds Christmas. AA227213. SEE McCarty, Rega Kramer. The Christmas miracle. DP1264. SEE Luther, Iva Fern.

RODELL, JOHN S.

The brothers, a play in three acts. © John S. Rodell; 5Dec52; DU32608.

RODEO Joe. DU31501. SEE Polskin, Harvey H.

RODYENKO, BEATRICE REINHARDT.

Lucien laughs, a comedy in three acts. © Beatrice Reinhardt Rodyenko (Mrs. Peter Rodyenko); 15Aug52; DU31701.

RODYENKO, Mrs. PETER. SEE Rodyenko, Beatrice Reinhardt.

ROFRANO, MICHAEL DENNIS.

Amateur animal television show. [Sample script] © Michael D. Rofrano; 4Aug52; C6460.

Stars home movies television show; or, The home movie show. [Sample script] © Michael D. Rofrano; 4Aug52; C6459.

ROGATI, EDUARD.

Božena. DU32202. SEE Brammer, Julius. Ein Walzertraum. DF342. SEE Straus, Oscar.

ROGER-FERDINAND. SEE Ferdinand, Roger.

ROGER Williams. DU32644. SEE Lee, Mary Attaway.

ROGERS, FRANK DONOVAN.

Old Jed Prouty; or, New England justice; or, Down East chronicle. A rural comedy-drama in three acts rearranged from the original four-act play "Old Jed Prouty," by Richard Golden and William Gill. © Frank D. Rogers; 17Dec52; DU32737.

ROHAN, JAMES K.

Siesta time course in self-relaxation. In six siestas. © James K. Rohan; 25Sep52; C6648.

ROLFS, HANS WILHELM.

Goodbye, my darling! A three act play. © Hans Wilhelm Rolfs; 21Nov52; DU32490.

THE ROMAN kid. DP1226. SEE Sergel, Christopher.

ROMANY fires. DU31856. SEE Johnson, James Harold.

ROME is burning. SEE

Bolger, William Hoar. DU31846. Lennox, Gilbert. DU31337.

ROMEO and Juliet. SEE

Gounod, Charles François. DU31440. Shakespeare, William. DU31770.

LA RONDINE. SEE Puccini, Giacomo. The swallow. DU32157.

ROOM for let. DU32739. SEE East, James Robert.

ROOM for one more. DU31496. SEE Lux Radio Theatre (Radio program) May 26, 1952.

ROOS, AUDREY KELLEY.

Belles on their toes. DP1218. SEE Roos, William. Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey's Belles on their toes.

ROOS, JOANNA.

Red sky at morning. DU32479. SEE Mabley, Edward.

ROOS, WILLIAM.

Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey's Belles on their toes, dramatized by William Roos. Chicago, Dramatic Pub. Co. [1952]. 81 p. Appl. authors: William Roos, Audrey Roos. © Frank B. Gilbreth, Jr.; Ernestine Gilbreth Carey; 15Sep52; DP1218.

ROOT, WELLS.

Death will kiss the bride. DU32372. SEE Secret Files of the French Police. The golden crown. DU32371. SEE Secret Files of the French Police. The man without a name. DU32373. SEE Secret Files of the French Police.

ROPE enough. SEE Davidson, Lewis Winston. Doctor Cambridge, crime consultant, no. 1. DU32279.

ROSALIA Sinibaldi. DU31623. SEE Arrisicato, Francesco Paolo.

ROSBOROUGH, IVAN HALSE.

Santa sings. [Sample script] Episode no. 2: Jingle bells. © Ivan Halse Rosborough; 2Jul52; C6424.

ROSE, LE ROMA.

A-feudin' over yonder, a hillbilly comedy in three acts. Cedar Rapids, Iowa, Art Craft Bay Co., c1952. 63 p. © J. Vincent Heuer; 10Sep52; DP1141.

Headin' for the hills, a hillbilly play in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1952. 80 p. © The Heuer Pub. Co.; 10Sep52; DP1142.

ROSEN, AL.

Ding dong daddy, a play in three acts by Al Nesor [pseud.] © Al Rosen; 2Sep52; DU31799.

ROSEN, LEWIS MAXWELL.

Butter me, baby. DU32574. SEE Carson, Bernard Ward.
The one-three punch. DU32575. SEE Carson, Bernard Ward.
Thirty miles from nowhere, a teledrama by L. Maxwell Rosen and Bernard Ward Carson. © L. Maxwell Rosen, Bernard W. Carson; 17Dec52; DU32734.

ROSEN, ROSLYN LILLIAN.

Take the key, a play with music in two acts. [Text only] © Roslyn Lillian Rosen; 17Sep52; DU31862.

ROSENAU, ANITA H.

Retreat, a play in three acts. © on revisions; Mrs. Anita H. Rosenau; 14Jul52; DU31443. Appl. states prev. reg. 16Aug51, DU28480.

ROSENCRANS, LEO S.

All this—and beauty too! DU31757. SEE Fairbanks (Jerry) inc.
The McGurk way. DU31756. SEE Fairbanks (Jerry) inc.
The magic wheel. DU31755. SEE Fairbanks (Jerry) inc.
One man show. DU32779. SEE Fairbanks (Jerry) Productions.
Serving truckers is our business. DU31864. SEE Fairbanks (Jerry) inc.

ROSENGREN, FRANK DUANE.

Bonnet of light, a play by Frank Duane [pseud.] 42 leaves. © Frank Duane Rosengren; 3Jul52; DU31392.
Six strings of desire, a decadent charade in one act by Frank Duane [pseud.] © Frank Duane Rosengren; 3Jul52; DU31393.

ROSENTHAL, ANDREW.

Horses in midstream, a play in two acts. © Andrew Rosenthal; 24Sep52; DU31935.

ROSIE Rainbow. DU31698. SEE Keyes, Baron Ira.

ROSING, VLADIMIR.

The crown changes hands, a play in three acts. © Vladimir Rosing; 12Sep52; DU31850.

ROSS, DICK.

Oil town. DU31264. SEE Graham (Billy) Evangelistic Film Ministry, inc.

ROSS, KATHLEEN.

The trap, a play in one act. London, Deane; Boston, Baker [1952]. 26 p. (Deane's series of plays) © Kathleen Ross; 24Jun52; DF357.

ROSSINI, GIOACCHINO ANTONIO.

The barber of Seville. [A comic opera] by Rossini. An American translation by Robert Morris. © Robert F. Morris; 8Aug52; DU31562.

ROTH, ERNST.

Komödie auf der Brücke. SEE Martinu, Bohuslav. Comedy on the bridge. DF0-168.

ROUND trip to eternity. DU31522. SEE Aleksander, Irina.

ROUNABOUT. DF341. SEE Hutton, Michael Clayton.

ROUSSIN, ANDRÉ.

Lorsque l'enfant paraît, comédie en quatre actes. Monaco, Éditions du Rocher [1952]. 127 p. © André Roussin, Éditions du Rocher; 15May52; DF0-169.
La main de César; comédie en quatre [i.e. trois] actes. Monaco, Éditions du Rocher [1952]. 127 p. © André Roussin, Éditions du Rocher; 14Jul52; DF0-202.

ROVERE, RICHARD HALWORTH.

Howe & Hummel. DU31707. SEE Teichmann, Howard M.

ROW, PETERSON AND COMPANY.

Down to earth. DP1176. SEE Knapp, Bettye.
Love is in the air. DP1156. SEE Hursley, Frank McColl.
Mister Co-ed. DP1155. SEE Olson, Esther E.
No more homework. DP1154. SEE Henderson, John.
The other wise man. DP1157. SEE Sliker, Harold G.
Unto Thy doors. DP1162. SEE Coyle Rollin W.

ROWLEY, EDWARD MAURICE.

Over the fence. Proposed television series by Edward Maurice Rowley and Margaret Louise Rowley. [Episode 1] © Edward Maurice Rowley, Margaret Louise Rowley; 4Nov52; DU32336.
Over the fence. Proposed television series by Edward Maurice Rowley and Margaret Louise Rowley. Episode 2: Gramps goes dancing. © Edward Maurice Rowley, Margaret Louise Rowley; 4Nov52; DU32337.

ROWLEY, MARGARET LOUISE.

Over the fence. DU32336-DU32337. SEE Rowley, Edward Maurice.

ROY, ARCHIE E.

Pandora's box, a play in one act. London, Deane; Boston, Baker [1952]. 16 p. (Deane's series of plays) © Archie E. Roy; 10Jun52; DF361.

ROY Bean and the Jersey Lily. DU32384. SEE Gilmore, Lee Lemmar.

THE ROY family. DU32278. SEE Holland, Harold Ernest.

THE ROYAL waltz. DU32459. SEE Riggs, Katharine Witchie.

ROZANSKY, JOHN EUGENE.

Preludium, a television play in two acts. © John Eugene Rozansky; 23Sep52; DU31923.

RUBLE, TILFORD T.

La nuit des enfants. [A ballet] in three scenes by Tiford T. Ruble and Jacqueline M. Schumacher. [Text and music on separate leaves] © Tiford Ruble, Jacqueline Martin Schumacher; 30Jul52; DU31607.

RUDMAN, IRVING LOUIS.

My suppressed desire. DU31844. SEE Blackburn, DeWitt Gordon.

A RUGGED individualist. DU31961. SEE Dr. Christian (Radio program) No. 717.

RULON, SAMUEL ARCHER.

Get out of town, a forty-five minute musical comedy. [Text and music on separate leaves] © Samuel A. Rulon, 3rd; 10Jul52; DU31265.

RUMMAGE. DU31313. SEE Golden, Ruth Isbell.

THE RUNNING tide. DP1188. SEE Gould, Jay Reid.

RUSCOLL, JOSEPH.

A neighborhood affair, a play in three acts by Joseph Ruscoll and Harry Essex. © Joseph Ruscoll, Harry Essex; 18Aug52; DU31713.

RUSSELL, GEORGE F.

Candy Sugarpine's song party. DU31204. SEE Keyes, Baron Ira.

RUSSELL, GORDON ARTHUR.

Rhom. DU31858. SEE Ward, Larry McCormick.

RUSSELL, VELMA ARMISTEAD.

Operation Butterfly, a musical comedy in three acts. Music and lyrics by Velma Russell; script and dialogue by Olive Edwards; dance routines by Ruby Ganong and Justine Hicks. [Text and music on separate leaves] © Velma A. Russell, Olive C. Edwards; 3Nov52; DU32241.

RUSTLERS' roost. DU32412. SEE The Sagebrush Kids (Television program) No. 7.

RYAN, DANIEL S.

The fortune hunters, a play in three acts. © Daniel S. Ryan; 21Aug52; DU31717.

S

THE SABINE farm. DU31794. SEE Houlihan, Tom.

SABOTAGE. DU32428. SEE Sergeant Preston of the Yukon (Radio program) No. 1042.

SACKS, LOUIS.

The blue rock, a television play in two acts. © Louis Sacks; 31Jul52; DU31609.

THE SACRIFICE. DU32664. SEE Marwinski, Alojzy S.

SADDEST story ever told. C6448. SEE National Health Aids of Baltimore, inc.

SADOFF, FRED EDWARD.

Profile. DU31802. SEE Baum, Martin Eli.

SAFETY is no accident. DU32502. SEE Carrière, Albert.

SAGA. DU32151. SEE Nelson, Terese Mary.

THE SAGEBRUSH KIDS (Television program) Scripts in this series are by Tom Bailey Productions, inc., employer for hire of various authors. © Tom Bailey Productions, inc.

1. By Al Martin and Tom Bailey. © 21Jul52; DU31355.
2. By Al Martin and Tom Bailey. © 21Jul52; DU31356.
3. Wagon wheels west, by Seth Bailey and J. Benton Cheney. © 22Sep52; DU31892.
4. Draw when you're ready, by Tom Bailey and J. Benton Cheney. © 6Oct52; DU32055.
5. Draw when you're ready, by Tom Bailey and J. Benton Cheney. © 13Nov52; DU32410.
6. Buccaneer loot, by Tom Bailey and J. Benton Cheney. © 13Nov52; DU32411.
7. Rustlers' roost, by Tom Bailey and J. Benton Cheney. © 13Nov52; DU32412.
8. Jet pilot, by Tom Bailey and J. Benton Cheney. © 24Nov52; DU32514.

SAGRA del Signore della Nave. DF371, DF406. SEE Pirandello, Luigi.

SAIL, ho! DU32071. SEE Bell, Ruth Estella.

SAINER, ARTHUR.

When April dies, a play in three acts. © Arthur Sainer; 23Dec52; DU32781.

ST. CLAIR, ROBERT.

Here comes the showboat; a novel entertainment in two acts, with singers, dancers and a cast of players who perform "Uncle Tom's cabin." Adaptation and original idea of presentation written by Robert St. Clair. Minneapolis, Northwestern Press, c1952. 36 p. © The Northwestern Press; 12Nov52; DP1227.
Kigi sets a trap, a comedy of suspense in three acts. Minneapolis, Denison [1952]. 95 p. (Denison's red letter series) © T. S. Denison & Co.; 3Nov52; DP1221.
The light within, a drama in three acts with a prologue and epilogue. Minneapolis, Denison, c1952. 96 p. (Religious plays) © T. S. Denison & Co.; 28Jul52; DP1109.
The lost star. DP1280. SEE Heicher, Merlo Karl Wordsworth.

ST. CLAIR, ROBERT. Cont'd.
Night of suspense, a comedy in three acts by Robert R. St. Clair. Minneapolis, Denison [1952]. 87 p. (Denison's royalty plays) © T. S. Denison & Co.; 16Jul52; DP1107.

ST. COLUMBA and the river. SEE Salt, Waldo. Sandhog. DU31391.

SAINT-EXUPÉRY, ANTOINE.
Vol de nuit. SEE Dallapiccola, Luigi. Nachtflug. DF0-173.
Vol de nuit. SEE Dallapiccola, Luigi. Volo di notte. DF0-174.

SAINT-SAËNS, CAMILLE.
Samson and Delilah, an opera by Camille Saint-Saëns. Musical direction, cuts, and continuity by Paul Breisach. Original English text, dramatic continuity, editing and television adaptation by Giovanni Cardelli. 26 1/2 minute television opera. © on original English translation and text, dramatic continuity, musical direction, cuts, and continuity; Giovanni Cardelli; 3Jul52; DU31433.

SAITTA, ACHILLE.
Donne brutte, commedia in tre atti. (In Teatro scenario. Roma. anno 2, no. 11 [1952] p. 17-32) © Achille Saitta; 1Jun52; DF412.

SAL Hawkins come home. DU31244. SEE The Lone Ranger (Radio program) No. 3036-2260.

SALACROU, ARMAND.
Sens interdit, psychodrame en un acte. (In Les Temps modernes. Paris. année 7 [1952] no. 80, p. [2145]-2172) © Editions Gallimard; 1Jun52; DF0-191.

SALBUCCI, SETTIMIO.
Anxious, a play in three acts. 1st Eng. ed. 16 p. © Settimio Salbucci; 17Jul52; DP1118.

A SALESMAN in hot water. DU31637. SEE Wilding Picture Productions, inc.

SALESMANSHIP in print. C6711, C6726. SEE Handy (Jam) Organization, inc.

SALM-SALM, AGNES JOY, Prinzessin zu. The cactus throne. DU31711. SEE Land, Charles Theodore.

SALOME the Queen. DU31492. SEE Cohen, Lester.

SALT, WALDO.
Sandhog, a play with music by Waldo Salt and Earl Robinson. In three acts. Based on the short story "St. Columba and the river," by Theodore Dreiser. [Text only] © Waldo Salt, Earl Robinson; 3Jul52; DU31391.

SALTER, HARRY.
Name that tune. [Radio script] © Harry Salter; 13Nov52; DU32493.

SAMBERG, BENJAMIN.
The crystal gazer; a dramatico-musical composition in one act by Benny Bell [pseud.] The first issue of a variety-situation continuity for television presentation. [Text and music on separate leaves] © Benjamin Samberg; 16Oct52; DU32114.
Life in Brooklyn; a comic-situation continuity in two acts for television presentation. Story, words and music by Benny Bell [pseud.] Text and music on separate leaves] © Benjamin Samberg. 7Aug52; DU31535.

SAMBERG, TOBA LEAH GALES.
Watched, a television play [in pantomime] by Toba Gales and Ethel England Mohr. © Toba Gales, Ethel Mohr; 3Jul52; DU31211.

SAMSON and Delilah. DU31433. SEE Saint-Saëns, Camille.

SAMUEL Slater's machine. SEE Veterans of Foreign Wars of the United States. Auxiliary. The American trail. DU32777. Chapter 5.

SANDEEN, DAGMAR VOLA THOMAS.
Ah! men! A satirical comedy in three acts by Dana Thomas [pseud.] Minneapolis, Northwestern Press [1952]. 107 p. © The Northwestern Press; 10Dec52; DP1283.

SANDERS, GEORGE HARRY.
They're playing our song; a musical drama for television by Geo. Sanders and Ronald Sanders. Music by Geo. Sanders; lyrics by Murray Semos. [Text and music on separate leaves] © George Harry Sanders; 30Oct52; DU32227.

SANDERS, RONALD.
They're playing our song. DU32227. SEE Sanders, George Harry.

SANDHOG. DU31391. SEE Salt, Waldo.

SANDRA speaks. DP1166. SEE Gilpatric, Carolyn Draper.

SANFORD, STEPHEN JENNINGS.
Her majesty regrets... A comedy in three acts. © Stephen J. Sanford; 12Aug52; DU31680.

SANFORD, WILLIAM CRAIG.
The moving finger, a play in three acts. © William Craig Sanford; 2Sep52; DU31798.

SANT, KIMBALL S.
Opera of the month presents Faust. DP1203, SEE Gounod, Charles François.
Opera of the month presents La travfata. DP1204. SEE Verdi, Giuseppe.

SANTA Claus on trial. DU32475. SEE Helguera, Leon.

SANTA sings. C6424. SEE Rosborough, Ivan Halse.

SANTA'S space ship. DU31462. SEE Brown, William.

SARECKY, BARNEY A. SEE Boston Blackie (Television program)

SAROYAN, WILLIAM.
The wonderful world of William Saroyan, a half-hour television film program in a series of thirteen. © Saroyan Television Playhouse, inc.

10. The abracadabra kid. © 25Jul52; DU31422.

SAROYAN TELEVISION PLAYHOUSE, INC.
The Wonderful world of William Saroyan. SEE Saroyan, William.

SASS, MARGARET ELNORA.
The fairy's touch, a play with music in four acts by M. E. D'Agertayne. [Text only] © Margaret Elnora Sass (Pen name: Madame DeAgertayne Sasz); 2Jul52; DU31502.

SASSANO, ANTHONY A.
Advance guard, for America's industry. C6476. SEE Wilding Picture Productions, inc.
The crushtrue process. C6471. SEE Wilding Picture Productions, inc.
A customer is born. DU32097. SEE Wilding Picture Productions, inc.
For comfort - go Ford! C6579. SEE Wilding Pictures Productions, inc.
For convenience - go Ford! C6580. SEE Wilding Picture Productions, inc.
For performance - go Ford! C6578. SEE Wilding Picture Productions, inc.
For safety - go Ford! C6581. SEE Wilding Picture Productions, inc.

The micro-form grinder. C6473. SEE Wilding Picture Productions, inc.
Thread and form grinder. C6474. SEE Wilding Picture Productions, inc.
Wringers - ready for market! C6573. SEE Wilding Picture Productions, inc.

SASSANO, T. SEE Sassano, Anthony A.

SASZ, Mme. DeAGERTAYNE, pseud. SEE Sass, Margaret Elnora.

SATURDAY party. DP1271. SEE Hendricks, Virginia Mary.

SAUCER in the sky. DU31564. SEE Hubbard, Haven.

SAUCERER'S apprentice. DU32511. SEE Gettell, Richard Glenn.

SAUR, FREDERICK LAWRENCE.
The measure of faith, a play in one scene. © Frederick Lawrence Saur; 1Oct52; DU32032.
Unclean, a play in six scenes. © Frederick Lawrence Saur; 1Oct52; DU32033.

SAVÀ, FRANCESCO.
Gelone; tragedia in un prologo e tre atti. © Francesco Savà; 23Jul52; DU31555.

SAVAGE, VALERIE.
What they do in heaven, a play in three acts. © Valerie Savage; 23Sep52; DU31926.

SAVAGE cunning. DU31859. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 100.

SAVAGE justice. DU31577. SEE The Lone Ranger (Radio program) No. 3055-2279.

SAVARON, HELEN, pseud. SEE Dona, Saara B.

SAXTON, HARRY ELLIS.
What's the answer? or, On the spot! [Radio script] © Harry Ellis Saxton; 31Oct52; C6618.

SAYERS, DOROTHY LEIGH.
Suspicion. SEE McGreevey, John. Seeds of suspicion. DP1225.

SCANDAL. DU32638. SEE Bloeser, Raymond Winfred.

SCANLAN, ALICE TIERNEY.
Me an' Archie, an original musical fantasy in two acts. [Text only] © Alice Tierney Scanlan; 12Nov52; DU32388.

THE SCARECROW'S Christmas. DU32494. SEE Guild, Helene Heathcote.

DER SCHAUSPIELDIREKTOR. SEE Stalla, Oscar. Drei Küsse. DF414.

SCHERESCHEWSKY, JOHN FORBY.
You and your child, a radio program. Cause and cure of bed-wetting. [Sample script] © John Forby Schereschewsky; 21Jul52; C6393.

SCHIFFMAN, BYRON STANLEY.
The raven; opera ballet in five acts. Based on the life and works of Edgar A. Poe. [Text only] © Byron Stanley Schiffman; 22Dec52; DU32772.

SCHILLING, MARK. SEE Schilling, Marvin Harold.

SCHILLING, MARVIN HAROLD.
By glory. DU31751. SEE Gross, Henrietta Estelle.

SCHIRMER (G.) INC.
The lowland sea. DP1140. SEE Wilder, Alec.

DAS SCHLAUE Füchslin. DF345. SEE Janáček, Leoš.

DIE SCHLAUE Susanne. DF0-197. SEE Lehner, Franz Xaver.

SCHLEGEL, HANS.
Die schlaue Susanne. DF0-197. SEE Lehner, Franz Xaver.

SCHLOSS, HERBERT A.
The American's faith, an address.
© Herbert A. Schloss; 17Sep52; C6523.
I believe, an address. © Herbert A. Schloss; 15Dec52; C6757.

SCHLUSSLICHTER. AF0-8244. SEE Ziese, Maxim.

SCHMOLKA, WALTER.
Comedy on the bridge. DF0-168. SEE Martinu, Bohuslav.

SCHNORR, ROBERT R.
Turn to page two. SEE Hutton, Michael Clayton. Vater aller Dinge. DF0-182.
Vater aller Dinge. DF0-182. SEE Hutton, Michael Clayton.

SCHOOL for wives. DP1105. SEE Gervais, Barbara.

THE SCHOOL-slate. DU31284. SEE Sergeant Preston of the Yukon (Radio program) No. 1008.

SCHREYVOGL, FRIEDRICH.
Der weisse Mantel; Schauspiel in fünf Akten. © Theaterverlag Eirich Ges.m.b.H.; 25Sep52; DU32144.

SCHUBERT, HANS.
Fata Morgana; Komödie in 3 Akten. Appl. title: Tingeltangel (Fata Morgana)
© Theaterverlag Eirich Ges.m.b.H.; 25Sep52; DU32145.

SCHULMAN, ROSE MARIE.
The highboy, a play in two acts. © Rose Marie (Rosyrie) Schulman; 1Oct52; DU32046.

SCHULTHESS, ERICA VON.
Der Flammentanz; Schauspiel in einem Vorspiel und drei Akten von Eric Degarde [pseud.] © Bühnen-Vertrieb M. Kantorowitz; 10Oct52; DU32139.

SCHUMACHER, JACQUELINE MARTIN.
La nuit des enfants. DU31607. SEE Ruble, Tilford T.

SCHWABACHER, AMALIE WEINBERGER.
Counter wise. [Sample radio script]
© Mrs. Amalie Weinberger Schwabacher; 19Sep52; DU31969.

SCHWARTZ, ADELE.
The wonderful story of Billy Schmickle Pickle. A play for children in two acts.
© Adele Schwartz, Alice R. Kahn; 28Nov52; DU32542.

SCLAIR, ROSE SAVNOW.
Our living language. [Radio program]
Scripts no. 1-5. © Mrs. Rose S. Sclair; 16Jun52; C6481.

SCOTT, EDWARD. SEE Scott, William Edward.

SCOTT, SARI ELIZABETH.
The big country, a three act play. © Sari Scott; 18Nov52; DU32453.

SCOTT, WILLIAM EDWARD.
Contact, a comedy-drama in three acts by Edward Scott. © William Edward Scott; 23Oct52; DU32311.

SCOTT, FORESMAN AND COMPANY.
Representative modern plays, American. A68148. SEE Warnock, Robert.

SCRIPTS BY OEVESTE GRANDUCCI.
Via Port of New York. C6461. SEE Port of New York Authority.

SE tu mi amassi. DU31556. SEE Assunta, Ugo d'

SEA-scope. DU31853. SEE Allen, David.

SEA story. DU32105. SEE Dark of Night (Television program)

THE SEACOAST of Bohemia. DU32001. SEE Semple, Lorenzo.

SEAGULLS over Sorrento. DF381. SEE Hastings, Hugh.

SEALING unlimited. C6756. SEE Wilding Picture Productions, inc.

SEAMEN'S CHURCH INSTITUTE OF NEW YORK. SEE New York. Seamen's Church Institute.

THE SEAMING ladies. DU32635. SEE Coyle, Jessie Mar.

SEBASTIAN'S journey. DU32166. SEE Vandever, Ellen Wilson.

SECOND chance. DU32559. SEE Dr. Christian (Radio program) No. 723.

THE SECOND crucifixion. DP1127. SEE Allen, Archibald Huntington.

SECOND harvest. DU31626. SEE Hopperton, John D. Stories in oil, v. 1, no. 1.

SECOND master. DU32802. SEE Sergeant Preston of the Yukon (Radio program) No. 1054.

SECOND sight. DU32432. SEE Sergeant Preston of the Yukon (Radio program) No. 1046.

THE SECRET. DP1276. SEE LaForce, Beatrice Maurine.

THE SECRET canyon. DU31300. SEE The Lone Ranger (Radio program) No. 3014-2238.

SECRET FILES OF THE FRENCH POLICE.
Original teleplays in this series are by David Chudnow Productions, employer for hire of various authors. © David Chudnow Productions.

The day the beggars disappeared, by Ellis Marcus. © 3Nov52; DU32375.

Death will kiss the bride, by Wells Root. © 3Nov52; DU32372.

Derailed, by John Kafka. © 3Nov52; DU32379.

The dummy, by Arthur Weiss. © 3Nov52; DU32368.

The golden crown, by Wells Root. © 3Nov52; DU32371.

The hardened criminal, by Berne Giler. © 3Nov52; DU32376.

The magic box, by David Dortort. © 3Nov52; DU32380.

The man without a name, by Wells Root. © 3Nov52; DU32373.

A moment of decision, by Albert Band. © 3Nov52; DU32377.

Property of the Louvre, by Robert Blees. © 3Nov52; DU32369.

The ring, by M. M. Raison. © 3Nov52; DU32374.

The shot, by Albert Band. © 3Nov52; DU32378.

THE SECRET of the grisly coffin. DU32676. SEE The Shadow (Radio program) Oct. 5, 1952.

THE SECRET of the mine. SEE Nevill, Hugh Edward Cary. Because their hearts were pure. DP1275.

THE SECRET valley. DU31911. SEE The Lone Ranger (Radio program) No. 3062-2286.

THE SECRET window. DU32161. SEE Statler, George W.

THE SECRET witness. DU31306. SEE The Lone Ranger (Radio program) No. 3020-2244.

SEEDS of suspicion. DP1225. SEE McGreevey, John.

THE SEEING-glass. DF373. SEE Hyde, Francis Austin.

SEEMS LIKE YESTERDAY (Television program) Scripts in this series are by Mary Kimbrough. © Southwestern Bell Telephone Co.

1-2. Oct. 3, 10, 1952. © 3Dec52; C6707-6708.

SEFF, MANUEL.
All in the family; sample [television] script. © Manuel Seff; 28Aug52; DU31788.

SEIDELHUBER, GLADYS GERTRUDE.
The Amapola, an original television play. © Gladys G. Seidelhuber; 2Sep52; DU31784.

SEIDERMAN, MAX.
Three little words. [Radio script] © Max Seiderman; 17Nov52; C6664.

SELINA Peake. DU32795. SEE Foote, Horton.

SELLING to women. DU32094. SEE Wilding Picture Productions, inc.

THE SEMINAR. DU31894. SEE Ashton, Francis Taber.

SEMONIAN, NANCY IRENE.
Follow the gleam, a comedy in three acts. © Nancy Irene Semonian; 27Aug52; DU31768.

SEMONS, MURRAY.
They're playing our song. DU32227. SEE Sanders, George Harry.

SEMPLER, LORENZO.
The seacoast of Bohemia, a comedy in three acts. © Lorenzo Semple, Jr.; 29Sep52; DU32001.

THE SENATOR. DU31889. SEE Shiffrin, Abraham B.

SENS interdit. DF0-191. SEE Salacrou, Armand.

IL SERAGLIO. DU31429. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

SERGEANT PRESTON OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Sergeant Preston of the Yukon, inc.

996. Apr. 8, 1952. Arctic odyssey, by Tom Dougall. © 26Jun52; DU31273.

998. Apr. 15, 1952. Stand-in for Cheeka, by Fran Striker. © 26Jun52; DU31274.

999. Apr. 17, 1952. The two shots, by Dan Beattie. © 26Jun52; DU31275.

1000. Apr. 22, 1952. The haunting fear, by Tom Dougall. © 26Jun52; DU31276.

1001. Apr. 24, 1952. Brave death, by Tom Dougall. © 26Jun52; DU31277.

1002. Apr. 29, 1952. The fugitive, by Betty Joyce. © 26Jun52; DU31278.

1003. May 11, 1952. Partners in crime, by Tom Dougall. © 26Jun52; DU31279.

1004. May 6, 1952. Gold legacy, by Fran Striker. © 26Jun52; DU31280.

1005. May 8, 1952. Strange treasure, by Betty Joyce. © 26Jun52; DU31281.

1006. May 13, 1952. The pack-rat nest, by Dan Beattie. © 26Jun52; DU31282.

1007. May 15, 1952. The young camper, by Dan Beattie. © 26Jun52; DU31283.

1008. May 17, 1952. The school-slate, by Dan Beattie. © 26Jun52; DU31284.

1009. May 22, 1952. Guard of honor, by Tom Dougall. © 26Jun52; DU31285.

SERGEANT PRESTON OF THE YUKON (Radio program) Cont'd.

1010. May 27, 1952. Mistaken identity, by Betty Joyce. © 26Jun52; DU31286.

1011. May 29, 1952. The Shelf-Ridge incident, by Dan Beattie. © 7Jul52; DU31219.

1012. June 3, 1952. Caw River camp, by Betty Joyce. © 7Jul52; DU31220.

1013. June 5, 1952. Death by proxy, by Tom Dougall. © 7Jul52; DU31222.

1014. June 10, 1952. Man from Missouri, by Fran Striker. © 7Jul52; DU31223.

1015. June 12, 1952. Stormy night, by Tom Dougall. © 7Jul52; DU31224.

1016. June 17, 1952. Domino, by Tom Dougall. © 7Jul52; DU31225.

1017. June 19, 1952. The race to Dawson, by Betty Joyce. © 7Jul52; DU31226.

1018. June 24, 1952. King takes over, by Steve McCarthy. © 7Jul52; DU31227.

1019. June 26, 1952. The partners, by Dan Beattie. © 7Jul52; DU31228.

1020. June 29, 1952. Calumet gold robberies, by Betty Joyce. © 7Jul52; DU31232.

1020. June 29, 1952. Calumet gold robberies, by Betty Joyce. © 22Sep52; DU32297.

1021. July 6, 1952. The white wolf, by Tom Dougall. © 7Jul52; DU31229.

1022. July 13, 1952. Missing express driver, by Dan Beattie. © 7Jul52; DU31230.

1023. July 20, 1952. Captain Jenks, by Fran Striker. © 7Jul52; DU31231.

1024. July 27, 1952. Recruit on assignment, by Dan Beattie. © 13Aug52; DU31589.

1025. Aug. 3, 1952. The gift, by Betty Joyce. © 13Aug52; DU31582.

1026. Aug. 10, 1952. Through the storm, by Tom Dougall. © 13Aug52; DU31593.

1027. Aug. 17, 1952. The gold guinea, by Dan Beattie. © 13Aug52; DU31586.

1028. Aug. 24, 1952. Mom Graham's son, by Dan Beattie. © 13Aug52; DU31587.

1029. Aug. 31, 1952. Man from Vancouver, by Dan Beattie. © 13Aug52; DU31588.

1030. Sept. 7, 1952. Murder in the mountain, by Dan Beattie. © 22Sep52; DU31895.

1031. Sept. 16, 1952. Death on Roaring River, by Tom Dougall. © 22Sep52; DU31896.

1032. Sept. 18, 1952. The woman's touch, by Dan Beattie. © 22Sep52; DU31897.

1033. Sept. 23, 1952. The lucky pup, by Dan Beattie. © 22Sep52; DU31898.

1034. Sept. 25, 1952. The extra bandana, by Dan Beattie. © 22Sep52; DU31899.

1035. Sept. 30, 1952. The stolen horse, by Betty Joyce. © 22Sep52; DU31900.

1036. Oct. 2, 1952. The case of the coward, by Tom Dougall. © 7Nov52; DU32463.

1037. Oct. 7, 1952. Gang wrath, by Betty Joyce. © 7Nov52; DU32464.

1038. Oct. 9, 1952. The bank shortage, by Dan Beattie. © 7Nov52; DU32465.

1039. Oct. 14, 1952. Gorge of the Giants, by Tom Dougall. © 24Oct52; DU32192.

1040. Oct. 16, 1952. The button, by Dan Beattie. © 24Oct52; DU32193.

1041. Oct. 21, 1952. Early winter, by Tom Dougall. © 17Nov52; DU32427.

1042. Oct. 23, 1952. Sabotage, by Dan Beattie. © 17Nov52; DU32428.

1043. Oct. 28, 1952. The escape, by Dan Beattie. © 17Nov52; DU32429.

1044. Oct. 30, 1952. The reluctant killer, by Tom Dougall. © 17Nov52; DU32430.

1045. Nov. 4, 1952. Change of hart, by Betty Joyce. © 17Nov52; DU32431.

1046. Nov. 6, 1952. Second sight, by Tom Dougall. © 17Nov52; DU32432.

1047. Nov. 11, 1952. Unfinished word, by Dan Beattie. © 17Nov52; DU32433.

1048. Nov. 13, 1952. The trap door, by Dan Beattie. © 29Dec52; DU32796.

1049. Nov. 18, 1952. The blackmailer, by Dan Beattie. © 29Dec52; DU32797.

1050. Nov. 20, 1952. The deadly deed, by Tom Dougall. © 29Dec52; DU32798.

1051. Nov. 25, 1952. The hostage, by Dan Beattie. © 29Dec52; DU32799.

1052. Nov. 27, 1952. Set a thief, by Tom Dougall. © 29Dec52; DU32800.

1053. Dec. 2, 1952. The sordough, by Dan Beattie. © 29Dec52; DU32801.

1054. Dec. 4, 1952. Second master, by Tom Dougall. © 29Dec52; DU32802.

1055. Dec. 9, 1952. The highest bidder, by Tom Dougall. © 29Dec52; DU32803.

1056. Dec. 11, 1952. Claim jumper, by Betty Joyce. © 29Dec52; DU32804.

SERGEANT Preston of the Yukon. SEE ALSO Sergeant Preston of the Yukon, inc.

SERGEANT PRESTON OF THE YUKON, INC. Sergeant Preston of the Yukon. A series of scripts for phonograph records. Based on the radio program created by George W. Trendle. © Sergeant Preston of the Yukon, inc.

P1. The case of the orphan dog, by Fran Striker. © 4Aug52; DU31482.

P2. The case that made Preston a Sergeant, by Fran Striker. © 4Aug52; DU31481.

SERGEANT PRESTON OF THE YUKON, INC. SEE ALSO Sergeant Preston of the Yukon (Radio program)

SERCEL, CHRISTOPHER. The Roman kid, a play in one act. Adapted from the short story by Paul Gallico. Chicago, Dramatic Pub. Co. [1952]. 28 p. © The Dramatic Pub. Co.; 20Oct52; DP1226.

SERCEL, WILLARD JOHN. The Alabama minstrels, a collection of minstrel material and notes on producing your minstrel show by Bill Fontana [pseud.] Chicago, Dramatic Pub. Co. [1952]. 68 p. © The Dramatic Pub. Co.; 8Oct52; DP1182.

LA SERVA padrona. DU31432. SEE Pergolesi, Giovanni Battista.

SERVANTS on tap. DU31875. SEE Wilding Picture Productions, inc.

SERVICING hydraulic valve lifters. C6739. SEE Handy (Jam) Organization, inc.

SERVICING the 4-speed synchro-silent transmission. C6526. SEE Wilding Picture Productions, inc.

SERVICING truck air brakes. C6389. SEE Wilding Picture Productions, inc.

SERVICING truck hydraulic brakes. C6388. SEE Wilding Picture Productions, inc.

SERVING truckers is our business. DU31864. SEE Fairbanks (Jerry) inc.

SET a thief. DU32800. SEE Sergeant Preston of the Yukon (Radio program) No. 1052.

THE SEVEN ages of solemn man. DU32021. SEE Wilson, Talmadge Gartley.

SEVEN days in the life of love. DU31925. SEE Shurtleff, Charles Gordon.

THE SEVEN year itch. DU31616. SEE Axelrod, George.

THE SEVENTH son of the seventh generation. DU32500. SEE Quinte, Michael S.

SEVENTY times seven. DU32539. SEE The Greatest Story Ever Told (Radio program) No. 230.

SEVILLANA. AF0-9465. SEE Quintero Ramfrez, Antonio.

LE SEXE des anges. DU31715. SEE Couillet-Tessier, Antoine.

SEXTETTE. DU31260. SEE West, Mae.

SHABER, DAVID. The bread of affliction, a play in one act. © David Shaber; 21Aug52; DU31718.

THE SHADOW (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

Apr. 20, 1952. The blue plague, by Max Ehrlich. © 19Sep52; DU31976.

Apr. 27, 1952. The white eyes of death, by Stedman Coles. © 10Dec52; DU32684.

May 4, 1952. The black pool, by Max Ehrlich. © 19Sep52; DU31977.

May 11, 1952. Death is the master, by Max Ehrlich. © 19Sep52; DU31978.

May 18, 1952. The terror at Sealiff Castle, by J. G. Leighton. © 19Sep52; DU31979.

May 25, 1952. Murder always kills twice, by Alfred Bester. © 19Sep52; DU31980.

June 1, 1952. The demon of Devil's Cove, by Jerry McGill. © 10Dec52; DU32682.

June 8, 1952. The silent killer, by Judith and David Bublick. © 10Jul52; DU31395.

June 15, 1952. Death walks underground, by Max Ehrlich. © 19Sep52; DU31981.

June 22, 1952. The terrified wife, by James Erthein. © 10Jul52; DU31397.

June 29, 1952. The case of the heavenly body, by Judith and David Bublick. © 10Jul52; DU31399.

July 6, 1952. The deadly doll, by Ed Adamson. © 10Dec52; DU32683.

July 13, 1952. The plans of death, by Jonathan Lewis [pseud. of Alicia Goldfarb] © 10Dec52; DU32681.

July 20, 1952. Curse of the emerald scarab, by J. G. Leighton. © 19Sep52; DU31982.

July 27, 1952. The mystery of the murdering host, by J. G. Leighton. © 19Sep52; DU31983.

Aug. 3, 1952. The restless corpse, by Ed Adamson. © 10Dec52; DU32680.

Aug. 10, 1952. The silent watch of death, by James Erthein. © 17Sep52; DU31930.

Aug. 17, 1952. The mad-dog murders, by Jerry McGill. © 10Dec52; DU32679.

Aug. 24, 1952. The case of the vanishing baseball player, by Judith and David Bublick. © 17Sep52; DU31931.

Aug. 31, 1952. Death by proxy, by Stedman Coles. © 10Dec52; DU32678.

Sept. 7, 1952. The eleventh hour, by Jerry McGill. © 10Dec52; DU32677.

Sept. 14, 1952. The black witch of High-tower, by Max Ehrlich. © 19Sep52; DU31984.

Sept. 21, 1952. The mystery of Angkor Vat, By Tex Edmondson. © 19Sep52; DU31985.

Sept. 28, 1952. The forest of death, by James Erthein. © 10Dec52; DU32685.

Oct. 5, 1952. The secret of the grisly coffin, by J. G. Leighton. © 10Dec52; DU32676.

Oct. 12, 1952. The fourth strike is death, by Judith and David Bublick. © 10Dec52; DU32675.

Oct. 26, 1952. The case of the twisted mystery, by J. G. Leighton. © 10Dec52; DU32674.

Nov. 9, 1952. Death in a glass house, by Alfred Bester. © 10Dec52; DU32672.

Nov. 16, 1952. The queen of death, by James Erthein. © 10Dec52; DU32671.

Nov. 23, 1952. The fangs of death, by Jerry McGill. © 10Dec52; DU32670.

Nov. 30, 1952. The dancing doll of death, by James Erthein. © 10Dec52; DU32669.

Dec. 7, 1952. The beast of Falcon Square, by J. G. Leighton. © 10Dec52; DU32668.

Dec. 21, 1952. The case of the Santa Claus killer, by J. G. Leighton. © 10Dec52; DU32673.

SHADOW and substitutes. C6720. SEE Handy (Jam) Organization, inc.

SHADOW of yesterday. DU32133. SEE Yates, Elizabeth Bouey.

SHADOW over Africa. DP1263. SEE Chase, Ann Hastings.

SHAKESPEARE, WILLIAM.

Macbeth, a modern revised version in five acts by Charles William Cooper. Appl. title: Shakespeare's Macbeth. © Charles William Cooper; 18Aug52; DU31712.

A midsummer night's dream, a play by William Shakespeare. A modern revised version in five acts by Charles W. Cooper. © Charles William Cooper; 26Aug52; DU31771.

Romeo and Juliet, a play by William Shakespeare. A modern revised version in five acts by Charles W. Cooper. © Charles William Cooper; 26Aug52; DU31770.

SHANAFELT, DONALD EUGENE.

Facula macula, a play in three acts by Robert G. Gambill [pseud.] © Mr. Donald E. Shanafelt; 4Nov52; DU32259.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Harlem nocturne. [Film script] in three acts by Tony Starr. Appl. author: Shapiro, Bernstein & Co., inc., proprietor of copyright in a work made for hire (Tony Starr) © Shapiro, Bernstein & Co., inc.; 18Dec52; DU32768.

Keep it a secret; play in three acts by Tony Starr. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Tony Starr. © Shapiro, Bernstein & Co., inc.; 15Dec52; DU32719.

SHAW, DAVID.

The Master speaks, a radio and television series. Script no. 1: Blessed are the merciful. © Kudner Agency, inc.; 8Sep52; DU31827.

SHAWN, HELEN.

Before and after marriage; dramatic monologue. © Helen Shawn; 18Aug52; C6499.

SHAWNEE PRESS, INC.

Little Orley and his coonskin cap. [Recording script] by Hugh Brannum and Thomas B. Howell. © Shawnee Press, inc.; 19Dec52; C6769.

SHE stoops to conquer. SEE O'Flaherty, Vincent J. Revelations of 1952. DU31418.

SHEFFIELD CORPORATION.

Advance guard, for America's industry. C6476. SEE Wilding Picture Productions, inc.

The crushtrue process. C6471. SEE Wilding Picture Productions, inc.

The micro-form grinder. C6473. SEE Wilding Picture Productions, inc.

Thread and form grinder. C6474. SEE Wilding Picture Productions, inc.

THE SHELF-Ridge. DU31219. SEE Sergeant Preston of the Yukon (Radio program) No. 1011.

SHEPHERD, DONALD N.

Sealing unlimited. C6756. SEE Wilding Picture Productions, inc.

SHERIDAN, RICHARD BRINSLEY BUTLER.

The rivals, a play in three acts. Adapted by Susan R. Richardson from the original work of Richard Brinsley Sheridan expressly for the direction of Ronald Erik Bishop. [Text only] © on revisions and addition of 18 lyrics; (Miss) Susan Ripple Richardson; 11Sep52; DU32024.

SHERMAN, ARTHUR.

The bargain, opera in one act and one scene. English original libretto by Arthur Sherman to the music of Pergolesi's "La contadina astuta." [Text only] © Arthur Sherman; 22Oct52; DU32168.

SHERMAN, HAROLD M.

Choose your partner; or, Steamboatman. A new musical play in two acts based on incidents in the romantic life of Mark

Twain by Harold Sherman and Dailey Paskman. [Text only] © Harold M. Sherman and Dailey Paskman; 24Jul52; DU31386.

SHERMAN, RUTH FRANCES.

Postponed decision, a play in three acts. © Ruth F. Sherman; 2Sep52; DU31793.

SHERRILL, CHARLES. SEE Webb, Charles Sherrill.

SHERRY, JOSEPH.

GI brides, a musical screenplay. Book and lyrics by Joseph Sherry; music for original songs by Margaret Ann and Joseph Sherry. [Text and music on separate leaves] © Joseph Sherry, Margaret Ann Sherry; 22Jul52; DU31523.

SHERRY, MARGARET ANN.

GI brides. DU31523. SEE Sherry, Joseph.

SHERWOOD, KELLOGG.

Spartan sister, a comedy drama in two acts with prologue and epilogue. © Kellogg Sherwood; 28Jul52; DU31450.

SHERWOOD, LORRAINE.

Women of destiny, a radio or television address. © Lorraine Sherwood; 17Oct52; C6616.

SHERWOOD, ROBERT EMMET.

The better angels, a play in three acts. © Robert Emmet Sherwood; 26Aug52; DU31750.

SHIFFRIN, ABRAHAM B.

The Senator, a play in two acts. © A. B. Shiffrin; 22Sep52; DU31889.
Time is the fire, a play in three acts. © A. B. Shiffrin; 18Sep52; DU31880.

SHILLUE, DENNIS HENRY.

Darby Gill, and the good people; a comedy in three acts. © Dennis Henry Shillue; 9Sep52; DU31829.

SHIPMENT for Korea. DU32807. SEE The Green Hornet (Radio program) No. 1037.

THE SHIRLEY and Gerry show. DU32257. SEE Dietz, Shirley Lois.

THE SHORELESS sea. DU31759. SEE Barr, Doris W.

SHORT, ROBIN P.

Laughter's wife, a comedy-drama in three acts. © Robin Short; 18Sep52; DU31878.

THE SHOT. DU32378. SEE Secret Files of the French Police.

SHOTGUN wedding. DP1251. SEE Braun, Wilbur.

SHOW Boat minstrels. DP1194. SEE Adair, Jack.

SHUFFLE along. DU31547. SEE Miller, Flournoy E.

SHURTLEFF, CHARLES GORDON.

Seven days in the life of love, a play in three acts by Michael Shurtleff [pseud.] © Charles G. Shurtleff; 23Sep52; DU31925.

SHURTLEFF, MICHAEL, pseud. SEE Shurtleff, Charles Gordon.

SHUSTER, WILL.

The grand barbeque of El Toro Diabolo; a comedy devised to entertain and amuse, particularly as an element in rodeo performances or programs. 5 leaves. © Will Shuster; 4Jul52; DP1116.

THE SHYSTER confounded. SEE Heiney, Donald W. The farce of Master Peter Patelin. DU32566.

SI vieillesse pouvait. DU31515. SEE Mouezy-Eon, André.

SICILIA. DU32667. SEE Ippolito, Giovanni Giarrizzo.

SIDE by side. DU31255. SEE McCleery, William Thomas.

SIEGEL, BLANCHE EDITH.

The ever after: Hansel and Gretel. A television adaptation of her radio script. © (Miss) Blanche Edith Siegel; 24Oct52; DU32187.

SIEGEL, WILLIAM.

The baker's sweetheart, a musical comedy in two acts and six scenes. [Text only. In Yiddish] © William Siegel; 8Sep52; DU31822.

SIEGFRIED, LESTER CHARLES.

The burden-bearer, a Mother's Day playlet by Lester and Marian Siegfried. © Greater Chicago Sunday School Association; 20Mar52; DP1239.

A Children's Day challenge, a program by Lester and Marian Siegfried. © Greater Chicago Sunday School Association; 20Mar52; DP1237.

A Christian convention rally, a program by Lester and Marian Siegfried. © Greater Chicago Sunday School Association; 10Sep51; DP1235.

He lives, a simple Easter service by Lester and Marian Siegfried. © Greater Chicago Sunday School Association; 20Mar52; DP1242.

Investments that pay dividends, a short Rally Day service by Lester and Marian Siegfried. © Greater Chicago Sunday School Association; 10Sep51; DP1234.
It wouldn't be Christmas without... a Christmas play in one scene. © Greater Chicago Sunday School Association; 25Oct51; DP1236.

Let the children come, a model Children's Day program arranged by Lester and Marian Siegfried from original material by C. W. Agnew. © Greater Chicago Sunday School Association; 20Mar52; DP1238.

A message ever new, a Christmas program for the entire Sunday school by Lester and Marian Siegfried. © Greater Chicago Sunday School Association; 25Oct51; DP1268.

A Mother's Day challenge, a prelude to a Mother's Day sermon by Lester and Marian Siegfried. © Greater Chicago Sunday School Association; 20Mar52; DP1240.

This is Mother's Day, a program by Lester and Marian Siegfried. © Greater Chicago Sunday School Association; 20Mar52; DP1241.

SIEGFRIED, MARIAN LaRUE.

The burden-bearer. DP1239. SEE Siegfried, Lester Charles.

A Children's Day challenge. DP1237. SEE Siegfried, Lester Charles.

A Christian convention rally. DP1235. SEE Siegfried, Lester Charles.

He lives. DP1242. SEE Siegfried, Lester Charles.

Investments that pay dividends. DP1234. SEE Siegfried, Lester Charles.

Let the children come. DP1238. SEE Siegfried, Lester Charles.

A message ever new. DP1268. SEE Siegfried, Lester Charles.

A Mother's Day challenge. DP1240. SEE Siegfried, Lester Charles.

This is Mother's Day. DP1241. SEE Siegfried, Lester Charles.

SIESTA time course in self-relaxation. C6648. SEE Rohan, James K.

SIESTO, ANDREA DELLO.

Il re degli stupefacenti (His majesty the dope king) A play in three acts. Translated by Diana Huther. © Andrea dello Siesto; 12Aug52; DU31652.

- SIGAL, DONALD SAMUEL.**
A date for Joanne, a play in one act by Don Sigal. San Francisco, Banner Play Bureau, c1952. 30 p. © Banner Play Bureau, inc.; 25Sep52; DP1168.
Hollywood can wait, a comedy in one act, by Don Sigal. Chicago, Dramatic Pub. Co. [1952]. 23 p. © The Dramatic Pub. Co.; 20Aug52; DP1134.
The weaker sex, a comedy in three acts, by Don Sigal. © Donald Samuel Sigal; 21Jul52; DU31359.
- SIGN of the blue anchor.** DU31303. SEE The Lone Ranger (Radio program) No. 3017-2241.
- SIGN of the Eagle.** DU32788. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 128.
- SILAS Marner.** DU31618. SEE Golden, Ruth Isbell.
- SILENCE is golden.** DF338. SEE Adams, Gyles.
- THE SILENT killer.** DU31395. SEE The Shadow (Radio program) June 8, 1952.
- SILENT song.** C6431. SEE Mack, Samuel Arthur.
- THE SILENT watch of death.** DU31930. SEE The Shadow (Radio program) Aug. 10, 1952.
- SILHOUETTES of flesh.** DU31721. SEE Vance, Reverie.
- SILL, SANFORD.**
Webster's widow, a play in three acts. © on revisions; Sanford Sill; 17Nov52; DU32416. Appl. states prev. reg. 21Jul47, DU10540; 21Jan48, DU12718.
- SILVER, IRVIN.**
Mon-TV-Carlo; TV presentation. © Irvin Silver; 17Nov52; C6665.
Sports experts on trial. C6557. SEE Kitsock, Michael S.
- SILVER, LEON JOSEPH.**
A million miles to Santa Claus; an original T.V. play in three acts by Leon Silver and Harry Keith. © Mr. Leon Silver, Mr. Harry Keith; 17Nov52; DU32417.
- THE SILVER EAGLE, JIM WEST OF THE MOUNTIES** (Radio program) Stories in this series are by various authors. Appl. author: James Earl Jewell. © Jewell Radio and Television Productions.
79. July 1, 1952. Nightmare cabin, by Gibson Scott Fox. © 7Jul52; DU31217.
80. July 3, 1952. The marauders, by Gibson Scott Fox. © 8Jul52; DU31253.
81. July 8, 1952. Code of the Mounted, by James Lawrence. © 14Jul52; DU31314.
82. July 10, 1952. The talons of the eagle, by Gibson Scott Fox. © 14Jul52; DU31315.
83. July 15, 1952. The golden wolf, by James Lawrence. © 18Jul52; DU31351.
84. July 17, 1952. Vengeance of the North, by Gibson Scott Fox. © 18Jul52; DU31352.
85. July 22, 1952. Partners in doom, by James Lawrence. © 21Jul52; DU31358.
86. July 24, 1952. Mutiny in the Arctic, by Gibson Scott Fox. © 28Jul52; DU31452.
87. July 29, 1952. Gunman of the Klondike, by James Lawrence. © 28Jul52; DU31451.
88. July 31, 1952. The man who killed Manitou, by Gibson Scott Fox. © 28Jul52; DU31449.
89. Aug. 7, 1952. Ghost ship of the Arctic, by James Lawrence. © 4Aug52; DU31487.
90. Aug. 12, 1952. The eagle and the snake, by Gibson Scott Fox. © 4Aug52; DU31488.
92. Aug. 19, 1952. Blazing guns, by James Lawrence. © 15Aug52; DU31658.
92. Aug. 19, 1952. Master of the wolf pack, by Gibson Scott Fox. © 4Aug52; DU31489.
93. Aug. 21, 1952. Murder miles high, by Gibson Scott Fox. © 25Aug52; DU31743.
94. Aug. 26, 1952. Feud of the timberland, by James Lawrence. © 22Aug52; DU31724.
95. Aug. 28, 1952. Empire Valley, by Gibson Scott Fox. © 22Aug52; DU31723.
96. Sept. 2, 1952. Arctic whaler, by James Lawrence. © 29Aug52; DU31779.
97. Sept. 4, 1952. Human contraband, by Gibson Scott Fox. © 4Sep52; DU31806.
98. Sept. 9, 1952. Three clues to murder, by James Lawrence. © 12Sep52; DU31848.
99. Sept. 11, 1952. Jonah and the totem poles, by Gibson Scott Fox. © 11Sep52; DU31836.
100. Sept. 16, 1952. Savage cunning, by James Lawrence. © 16Sep52; DU31859.
101. Sept. 18, 1952. The father of devils, by Gibson Scott Fox. © 22Sep52; DU31893.
102. Sept. 23, 1952. North of the danger line, by James Lawrence. © 29Sep52; DU32002.
103. Sept. 25, 1952. Redcoat justice, by Gibson Scott Fox. © 29Sep52; DU32003.
104. Sept. 30, 1952. Death in the blizzard, by James Lawrence. © 1Oct52; DU32031.
105. Oct. 2, 1952. The wreckers, by Gibson Scott Fox. © 8Oct52; DU32068.
106. Oct. 7, 1952. Wolf-dog of the North, by James Lawrence. © 14Oct52; DU32098.
107. Oct. 9, 1952. The riot at Cedar Run, by Gibson Scott Fox. © 13Oct52; DU32085.
108. Oct. 14, 1952. The knockeye devil, by James Lawrence. © 17Oct52; DU32116.
109. Oct. 16, 1952. Rendezvous with treachery, by Gibson Scott Fox. © 16Oct52; DU32112.
110. Oct. 21, 1952. The frog moon, by James Lawrence. © 22Oct52; DU32167.
111. Oct. 23, 1952. Death to the Eagle, by Gibson Scott Fox. © 27Oct52; DU32205.
112. Oct. 28, 1952. Witch doctor's warning, by James Lawrence. © 30Oct52; DU32229.
113. Oct. 30, 1952. The bridge at Destiny Gap, by Gibson Scott Fox. © 30Oct52; DU32230.
114. Nov. 4, 1952. King of the renegades, by James Lawrence. © 10Nov52; DU32354.
115. Nov. 6, 1952. Cave of the giants, by Gibson Scott Fox. © 10Nov52; DU32355.
116. Nov. 11, 1952. Face of death, by James Lawrence. © 17Nov52; DU32420.
117. Nov. 13, 1952. The crooked trail, by Gibson Scott Fox. © 17Nov52; DU32421.
118. Nov. 18, 1952. Dangerous shadows, by James Lawrence. © 24Nov52; DU32524.
119. Nov. 20, 1952. The Aztec treasure, by Gibson Scott Fox. © 24Nov52; DU32525.
120. Nov. 25, 1952. Murder on Mukluk Creek, by James Lawrence. © 1Dec52; DU32552.
121. Nov. 27, 1952. Mountain rescue, by Gibson Scott Fox. © 1Dec52; DU32553.
122. Dec. 2, 1952. Castaway of the snows, by James Lawrence. © 3Dec52; DU32572.
123. Dec. 4, 1952. Stage-coach to doom, by Gibson Scott Fox. © 3Dec52; DU32573.
124. Dec. 9, 1952. Decoy for death, by James Lawrence. © 15Dec52; DU32723.
125. Dec. 11, 1952. Redman's glory, by Gibson Scott Fox. © 15Dec52; DU32722.
126. Dec. 16, 1952. Death on the barrens, by James Lawrence. © 29Dec52; DU32793.
127. Dec. 18, 1952. Dagger of suspicion, by Gibson Scott Fox. © 29Dec52; DU32794.
128. Dec. 23, 1952. Sign of the Eagle, by James Lawrence. © 24Dec52; DU32788.
129. Dec. 25, 1952. Miracle at Indian Ridge, by Gibson Scott Fox. © 24Dec52; DU32789.
130. Dec. 30, 1952. The left-hand clue, by James Lawrence. © 29Dec52; DU32790.
- SILVER ransom.** DU32445. SEE The Lone Ranger (Radio program) No. 3089-2313.
- SILVERMAN, IRVING.**
The Sire de Maletroit's door, a half-hour radio drama adapted from Robert Louis Stevenson's short story of the same title. © Irving Silverman; 15Oct52; DU32100.
- SIMISTER, FLORENCE PARKER.**
The streets of the city. [Sample scripts] no. 26-60. © Florence Parker Simister; 15Oct52; C6588.
- SIMON AND GWYNN.**
Juniper Junction, U. S. A. DU31469. SEE Anderson, Eldon O.
- THE SIMPLE clue.** DU32439. SEE The Green Hornet (Radio program) No. 1033.
- SIMPSON, GARRY.**
The lamb staked out. DU32741. SEE Alexander, Frank.
- SIMPSON, HAROLD.**
Miss Matty's love affair, a play in one act. Based on characters in Mrs. Gaskell's Cranford. London, French [1952]. 28 p. (French's acting edition, no. 136) © Samuel French, Ltd.; 27May52; DF335.
- SIMS, BURT.** SEE Boston Blackie (Television program)
- SINBAD the sailor.** DF316. SEE Stuart, Pauline.
- SINCLAIR REFINING COMPANY.**
What's in it for you? C6386. SEE Wilding Picture Productions, inc.
- SINCLAIRE, JOAN GURNEY.**
It's never too late; a variety-human interest program for radio and television. Sample script. © on revisions; Joan Sinclair; 11Jul52; DU31529. Appl. states prev. reg. as "Forever young," 6Feb48, DU12829.
- SING a song.** DU31663. SEE Caruso, Joseph George.
- SING a song o' sixpence.** DU32020. SEE Wilson, Talmadge Gartley.
- SING a song of sixpence.** DU32174. SEE Krauel, Maude Kitty. How it happened in story book land.
- SINGAPORE.** DU31861. SEE Frost, Walter Archer.
- SINGER, IRVING L.**
A pretty good world, a play in three acts. © Irving L. Singer; 22Sep52; DU31891.
- THE SINGING painter.** DP1205. SEE Draper, Benjamin Poff.
- THE SIRE de Maletroit's door.** DU32100. SEE Silverman, Irving.
- THE SIREN and the carpenter.** DP1197. SEE La Force, Beatrice Maurine.
- SISSLE, NOBLE.**
Shuffle along. DU31547. SEE Miller, Flournoy E.
- SIX children's operettas.** DU32147. SEE Honigman, Saul.
- SIX-gun justice.** DU32921. SEE The Lone Ranger (Radio program) No. 3106-2330.
- SIX strings of desire.** DU31393. SEE Rosengren, Frank Duane.
- 6:30. DU32150. SEE Nelson, Mary Terese.
- THE SKELETON in the house.** SEE Reinhardt, Lewis Edward. Hudson River legend. DU31494.
- SKINNER, CORNELIA OTIS.**
Opening night. DP1179. SEE Fernand, Roland F.
- SKY-bound.** DU32092. SEE Sturm, Justin.
- THE SKY is falling.** DU32047. SEE Walden, Melissa.
- SLADE, LAWRENCE.**
The smile of the moon man. [Screenplay] © Lawrence Slade; 16Dec52; DU32725.

SLATER, RUBIN CHARLES.

Dooldeh; or, Boolbeh's kolleh. An operetta in two acts. Translation and adaptation in Yiddish of "Patience; or, Bunthorne's bride" by Gilbert and Sullivan. [Text only] © Rubin C. Slater; 23Sep52; DU32149.

THE SLAVE-runners. DU31909. SEE The Lone Ranger (Radio program) No. 3057-2281.

THE SLEEPING beauty. DU31603. SEE Nathan, Robert.

SLEEPING partnership. DF348. SEE Horne, Kenneth.

SLICE of life. C6477. SEE Wiener, Stanley Bernard.

THE SLICE of life program. C6543. SEE Wiener, Stanley Bernard.

A SLIGHT case of politics. DU32562. SEE Dr. Christian (Radio program) No. 726.

SLIKER, HAROLD G.

The other wise man, a choric drama. Based upon Henry Van Dyke's story of the same name. Evanston, Ill., Row, Peterson [1952]. 48 p. © Row, Peterson & Co.; 25Aug52; DP1157.

SLOANE, ALLAN.

London emergency, dial 999. DU32505. SEE Jessup, Richard.

SLOCUMB, PAUL.

The hobble-de-hoy. DU32075. SEE Richards, Stanley.

SMALL gold nugget. DU31590. SEE The Lone Ranger (Radio program) No. 3050-2274.

THE SMALL hours. DU32122. SEE Chaitin, Naum.

SMALLTALK. C6467. SEE Grant, Anna Margaret Catherine.

THE SMILE of the moon man. DU32725. SEE Slade, Lawrence.

SMIRALDO, MARIO BENNIE.

Crescendo, a dramatic play in three parts. © Mario Smiraldo; 26Sep52; DU31954.

SMIT, LOIS ELLEN.

Trust in Byron, a play in three acts. © Lois Ellen Smit; 18Aug52; DU31660.

SMITH, BETTY JO.

The clever prince, a play in three acts. © Betty Jo Smith; 11Jul52; DU31271.

SMITH, DODIE. SEE Smith, Dorothy Gladys.

SMITH, DONALD SINCLAIR.

Thunderstruck. DU32141. SEE Smith, Martha Katherine.

SMITH, DOROTHY GLADYS.

I capture the castle, a romantic comedy in two acts by Dodie Smith, adapted from her novel of the same name. © Dorothy Gladys Beesley; 1Jul52; DU31198.

SMITH, EDGAR CLARENCE.

The great horn. DU31890. SEE Lake, Dustin Edwards.

SMITH, EDWARD PERCY.

Flowers for a lady, a dramatic episode in one act by Edward Percy and Lilian Denham. London, English Theatre Guild [1952]. 25 p. (Guild one act library) © Edward Percy, Lilian Denham; 12Jul52; DF343.

SMITH, GEORGE SMEDLEY.

The apprentice sorcerer, a play in two acts. © George Smedley Smith; 17Oct52; DU32117. Cockaheap. DU32126. SEE Webb, Charles Sherrill.

SMITH, GURNICE ROY.

I see the light, a play in three acts by Gurnice R. Smith. Narrations by Rev. Kenneth Vogt. © Gurnice R. Smith; 15Sep52; DU31854.

SMITH, LOUIS CLARK.

Some that are mad, a fantasy in three acts. © Louis Clark Smith; 29Oct52; DU32224.

SMITH, MARTHA KATHERINE.

Thunderstruck, a musical comedy in three acts. Book and lyrics by Martha K. Smith; music by Donald S. Smith. [Text and music on separate leaves] © on revisions in two songs (Candy town, I must have you to love) and on complete musical comedy; Martha Katherine Smith; Donald Sinclair Smith; 7Oct52; DU32141. Appl. states prev. reg. of Candy town, 31May49, EU168925; I must have you to love, 24Oct49, EU182492.

SMITH, MYRTLE E.

The night before Christmas, a Christmas play. Battle Creek, Mich., c1951. [16] p. © Myrtle E. Smith; 22Nov51; DP1158.

SMITH, PAUL GERARD.

Where there's life, a comedy in three acts by Paul Smith and Paul Porter. © Paul Gerard Smith, Paul W. Porter; 25Nov52; DU32582.

SMITH, SMEDLEY. SEE Smith, George Smedley.

SMITH, WILLIAM HENRY.

The drunkard. DU31814. SEE Abelson, Hope A.

SMOLEN, WALTER.

The reformation of Wesley Goudge, a Christmas carol in five scenes. © Walter Smolen; 16Jul52; DU31344.

SMYTH, JOHN.

The commissioner's bungalow. DF317. SEE Beith, John Hay.

SNAKEY'S last stand. DU31235. SEE The Lone Ranger (Radio program) No. 3027-2251.

SNEAK preview! DU32356. SEE Wilding Picture Productions, inc.

SNEIDER, VERN J.

The Teahouse of the August Moon. DU32340. SEE Patrick, John.

SNIDER, STANLEY R.

Sniders' ad-safety plan, a lecture [with 20 illustrative posters] by Stanley Snider and Selby Gillis. © Sniders' Poster Process Co.; 2Sep52; C6514.

SNIDERS' ad-safety plan. C6514. SEE Snider, Stanley R.

SNIDERS' POSTER PROCESS COMPANY

Sniders' ad-safety plan. C6514. SEE Snider, Stanley R.

SNOOPY Susie and Sleepy Sam. DU32742. SEE Harris, Edna.

SODERBERG, EDITH SOMMER. SEE The Cavalcade of America (Radio program)

SODERBERG, ROBERT. SEE The Cavalcade of America (Radio program)

SØSKENDE. AF0-8291. SEE Branner, Hans Christian.

SOGNO (ma forse no) DF411. SEE Pirandello, Luigi.

SOKOLOFF, DAVID.

By glory! DU31751. SEE Gross, Henrietta Estelle.

SOKOLOV, MARIA.

Let us kindle the lights, a Chanukah play in one act. © Maria Sokolov; 27Oct52; DU32281.

SOLD on assignment. C6658. SEE Handy (Jam) Organization, inc.

SOLLIMA, SERGIO.

Apocalisse a Capri. Tre atti. © Sergio Sollima; 12Dec52; DU32703.

SOME that are mad. DU32224. SEE Smith, Louis Clark.

SOMEBODY called me Ned. DU32704. SEE Lidor, Alexander.

A SOMETIME thing. DU31656. SEE Pincus Abraham.

SOMEWHERE in England. DU31570. SEE Blackwell, Annie Louise.

THE SONG and dance man. DU31473. SEE Farley, Richard Joseph.

SONG of glory. DP1189. SEE Martens, Anne Coulter.

SONG of songs. DU31810. SEE Targovnik, Herbert.

SONG over the world. DP1145. SEE Lehman, Valeria R.

SOO long, my love. DU31350. SEE Jordan, Elizabeth.

SOPHY goes on a spree. DU32045. SEE Bills, Elizabeth Roop.

THE SORCERER'S Christmas. SEE Blumenthal, Sophie B. Cassel. The tailor and the maiden. DU32131.

SORRY, wrong number. DP1173. SEE Fletcher, Lucille.

THE SOUND of a stranger. DU31364. SEE Hendryx, Shirl.

THE SOURDOUGH. DU32801. SEE Sergeant Preston of the Yukon (Radio program) No. 1053.

SOUTHGATE, MAEVE SAGE.

Spin a yarn. [Television program. Sample script] by Maeve Southgate and Walter Hartman. © Maeve Southgate, Walter Hartman; 24Sep52; DU31967.

SOUTHWESTERN BELL TELEPHONE COMPANY. SEE Seems Like Yesterday (Television program)

SOWARD, ZELDA.

Peace to earth, a Christmas pageant for younger children. Book by Zelda Soward lyrics and music by Rosemary Hadler [pseud. of Ellen Jane Lorenz] New York, Tullar-Meredith, c1952. 20 p. © Lorenz Pub. Co.; 27Aug52; DP1144.

SPAETH, J. PAUL.

The Crusade Jubilee ritual. DP1217. SEE Catholic Students' Mission Crusade, U. S. A.

SPAFFORD, ROBERT B.

Memory of love. DU32485. SEE Auerbach Productions, inc.

SPARKY'S magic echo. DU31654. SEE Capitol Records, inc.

SPARTAN sister. DU31450. SEE Sherwood Kellogg.

SPEAK up for freedom. C6403. SEE Bozeman, Johnie Adam.

SPECHT, PAUL L.

Modern Aesop's fables. [Television program] for the Hollywood Television

- PECHT, PAUL L.** Cont'd.
Theatre. Episode no. 1: Modern Aesop fable of a man who played a silent part in a talking-picture. © Paul L. Specht; 9Dec52; C6747.
- PEED** demon. C6491. SEE Antell (Charles) inc.
- THE SPELUNKERS.** DU32119. SEE Glushak, Solomon Phineas.
- PENCE, HARTZELL.**
The Philip Ohmart story. DU31526. SEE Raeder, Celia.
- PENCE, SAMUEL LLOYD.**
Wide horizon. DU31456. SEE Tillar, Jack Kent.
- PENCE, WALL.**
Junior dance; a comedy of youth in three acts. Minneapolis, Northwestern Press, c1952. 95 p. © The Northwestern Press; 6Dec52; DP1269.
- PER, FELIX.**
Modern short plays. New York, Globe Book Co. [1952]. 252 p. illus. © Globe Book Co., inc.; 7Nov52; A72404.
- PEWACK, BELLA COHEN.**
My three angels, a play in three acts by Bella and Samuel Spewack. Based on the French play "Cuisine des anges," by Albert Husson. © Bella Spewack, Samuel Spewack; 4Dec52; DU32613.
- PEWACK, SAMUEL.**
My three angels. DU32613. SEE Spewack, Bella Cohen.
- SPIELHAGEN, FRIEDRICH.**
The skeleton in the house. SEE Reinhardt, Lewis Edward. Hudson River legend. DU31494.
- SPIER, ROSEMARIE.**
Nocturne in black keys, a play in three acts by Rosemarie Spier and Sidney E. Porcelain. © Rosemarie Spier, Sidney E. Porcelain; 22Oct52; DU32165.
- SPILLING** the beans. DP1252. SEE Braun, Wilbur.
- SPIN** a yarn. DU31967. SEE Southgate, Maeve Sage.
- SPITZER, LEWIS FRANK.**
Hazel. DU32477. SEE Spitzer, Murray.
House of glass. DU31835. SEE Spitzer, Murray.
- SPITZER, MURRAY.**
Hazel, a comedy in three acts by Murray Spitzer and Lewis F. Spitzer. © on revisions and additions; Murray Spitzer, Lewis F. Spitzer; 20Nov52; DU32477. Appl. states prev. reg. as "House of glass," 11Sep52; DU31835.
House of glass, a melodrama in three acts by Murray Spitzer and Lewis F. Spitzer. © Murray Spitzer, Lewis F. Spitzer; 11Sep52; DU31835.
- SPIVACK, MORRIS JOSEPH.**
A philosophy in three dimensions, including the VC 3-dimensional index (illustrated). Lectures on the mathematics of ideas, no. 1. © Morris J. Spivack; 3Nov52; C6691.
- SPLIT-second.** DU32111. SEE Vincent, Allen.
- SPORTS** experts on trial. C6557. SEE Kitsock, Michael S.
- SPOT** announcements. C6453-5456. SEE Quality Bakers of America Cooperative, inc.
- SPRING** night. DP1186. SEE Martens, Anne Coulter.
- SPROWL, CHARLES R.**
Knee plus ultra. DP1291. SEE Chicago Bar Association.
- SPROWL, JAMES A.**
Knee plus ultra. DP1291. SEE Chicago Bar Association.
- THE SPY** master. DU31908. SEE The Green Hornet (Radio program) No. 1023.
- THE SQUIRE** of Sligo Bay. DU31388. SEE Gallagher, Francis.
- STAATS, ALBERT JULIAN.**
They tell of a night at St. Valentine's. [Film script] © Albert Julian Staats; 22Aug52; DU31719.
- STAFFORD, HOWARD ALLEN.**
Anytown, U. S. A. DU31709. SEE Guynes, Charlsa Anne.
- STAGE** door muses. DU31632. SEE Dodge, Wendell Phillips.
- STAGE** stricken. DU31249. SEE Crane, Burton.
- STAGE-COACH** to doom. DU32573. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 123.
- STALLA, OSCAR.**
Drei Küsse, ein Liebesmärchen in 7 Bildern unter Zugrundelegung des Einakters "Der Schauspieldirektor" von Wolfgang Amadeus Mozart. Neubearbeitung [von] Hubert Marischka und Bruno Hardt-Warden; Musikbearbeitung [von] Oscar Stalla. Wein, New York, Papageno, c1952. 173 p. with libretto (86 l.) © Papageno Buch und Musikverlag und Bühnenvertriebs, G.m.b.H.; 21Aug52; DF414.
- STAND-in** for Cheeka. DU31274. SEE Sergeant Preston of the Yukon (Radio program) No. 998.
- STANDARD OIL COMPANY OF INDIANA.**
Grass roots. DU31641. SEE Wilding Picture Productions, inc.
- STANDARD REGISTER COMPANY.**
No hidden quality. C6723. SEE Handy (Jam) Organization, inc.
- STANDARD** Sunbeam. C6402. SEE Quality Bakers of America Cooperative, inc.
- STANDLEY, JOHNNY K.**
It's in the book. [An announcement] by Johnny Standley and Art Thorsen. © Arthur Thorsen, Johnny K. Standley; 29Sep52; C6550.
- STANFORD, DON.**
Keep the change. DU32138. SEE Balmer, Edwin.
- STANLEY, ILSE F.**
Weekend concerto, a play in three acts by Fredric Hardt [pseud.]. A free adaptation of "The concert" by Hermann Bahr. © Ilse F. Stanley; 1Nov51; DU31508.
- STAPLES, ETHLYNE BABCOCK.**
Stop! Look! and whistle! DU32339. SEE Hamilton, James Bruce, Sr.
- THE STAR** and the shadow. DF327. SEE Fone, Stefanie.
- STAR** men, U. S. A. DU32232. SEE Varney, John.
- STAR** of wonder. DP1215. SEE Preston, Effa Estelle.
- STAR** player. DP1132. SEE Martens, Anne (Coulter)
- STARR, TONY.**
Harlem nocturne. DU32768. SEE Shapiro, Bernstein and Company, inc.
- Keep it a secret. DU32719. SEE Shapiro, Bernstein and Company, inc.
- STARS** home movies television show. C6459. SEE Rofrano, Michael Dennis.
- STARS** in a person's backyard. DU31872. SEE Presson, Jay.
- START** talking. C6407. SEE Goodman, Harry Solomon.
- STATLER, GEORGE W.**
The secret window, a play in three acts. © George W. Statler; 6Oct52; DU32161.
- STEAMBOATMAN.** SEE Sherman, Harold M. Choose your partner. DU31386.
- STEFIK, PAUL JOSEPH.**
Grand old island; an historical and musical pageant in five episodes. Based on authentic events in the history of Grand Island, N. Y., for presentation on August 28-30, 1952, as part of a centennial celebration. [Text only] © Paul J. Stefik, Jr.; 30Jul52; DU31468.
- STEIN, SOL.**
Napoleon, a drama in three acts. © Sol Stein; 20Oct52; DU32124.
- STEINBECK, GWYNDOLYN CONGER.**
The circus of Dr. Lao, a play in two acts by Gwyn Conger and Nathaniel Benchley. Adapted from the novel of the same title by Charles G. Finney. © Gwyn Conger, Nathaniel Benchley; 4Aug52; DU31486.
- STEINBECK, JOHN.**
The leader of the people. DP1185. SEE McMahon, Luella E.
- STEPS** to mastery of words. C6666. SEE Fillmore, Patricia Nadine.
- STERNBERG, JULES MICHAEL.**
Win a fresh start. C6532. SEE Sternberg, Jules R.
- STERNBERG, JULES R.**
Win a fresh start; [sample] script for radio or television by Jules Sternberg and Mary Sternberg. © Jules R. Sternberg, Mary L. B. Sternberg, Marc John Sternberg, Jules Michael Sternberg; 4Sep52; C6532.
- STERNBERG, MARC JOHN.**
Win a fresh start. C6532. SEE Sternberg, Jules R.
- STERNBERG, MARY L. B.**
Win a fresh start. C6532. SEE Sternberg, Jules R.
- STEVENS, LARRY.**
The Wee Wendy Wand show. DU31873. SEE Willson, Gwen M.
- STEVENS, LESLIE CLARK.**
Costume of lights (Traje de luces) A play in fourteen scenes. © Leslie Clark Stevens; 22Oct52; DU32169.
Drink to me only, a new comedy in three acts. © Leslie Stevens; 23Sep52; DU31927.
- STEVENS, MAURICE.**
The 10.5 never stops. DF372. SEE Essex, John.
- STEVENS, STANLEY.**
Art is a vagrant, a television play in three acts. © Stanley Stevens; 22Dec52; DU32765.
- STEVENSON, ROBERT LOUIS.**
David Balfour. DU31800. SEE Yunkés, Ruth.
The Sire de Maletroit's door. DU32100. SEE Silverman, Irving.
Treasure Island. DU31839. SEE Cooke, Mary Salisbury.
- STEW** for Simon. DF340. SEE Morris, Thomas Baden.

STIFEL, WILLIAM.

The blue-eyed cat, a comedy in two acts.
© William Stifel; 7Nov52; DU32345.

A STIR of might. DU31521. SEE Blanton,
Jessie Belle.

STIRLING, NORA.

The case of the missing handshake, a play.
36 leaves. © Miss Nora Stirling; 7Nov52;
DU32460.

STOCKADE. DU32073. SEE Appleman, Mark
Jerome.

THE STOLEN horse. DU31900. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1035.

STONE, EDMUND C.

Human relations in management. [An
address] © Edmund C. Stone; 8Sep52;
C6516.

STONE, JAMES FLOYD.

Too many girls, a comedy in three acts.
Minneapolis, Denison [1952]. 72 p.
(Denison's red letter series) © T. S.
Denison & Co.; 14Oct52; DP1191.

STONE, ROBERT B.

School for wives. DP1105. SEE Gervais,
Barbara.

STONY Point. DF347. SEE Heider, Albert.

STOP, look, and listen. DU31950. SEE
Plainclothes Man (Television program) L66.

STOP! Look! and whistle! DU32339. SEE
Hamilton, James Bruce, Sr.

STORIES in oil. DU31625-31626. SEE
Hopperton, John D.

THE STORM. DP1143. SEE Payton, Donald.

STORMY night. DU31224. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1015.

THE STORY and the tree. DP1120. SEE
Tillotson, Edith Sanford.

THE STORY of driverized design. C6625,
DU32217. SEE Wilding Picture Productions,
inc.

THE STORY of Kennett. DU31338. SEE
Hedenberg, Karin.

THE STORY of Mozart. DU32576. SEE
Young, Diane.

THE STORY of Myrtle, the convertible turtle.
C6669. SEE Allied Recording Productions,
inc.

THE STORY of the other wise man. SEE
Sliker, Harold G. The other wise man.
DP1157.

STORY on page 3. DU32787. SEE Coleman,
Patricia.

A STORY that's never been told (more than a
million times) DU31479. SEE Eskilsson,
William Rudolph.

STOVALL, MIRIAM GARTRELL.

Anna comes home, a play in three acts.
© Miriam Stovall; 13Oct52; DU32088.

STOWELL, HERMINA PETRESCU.

Miss Incognito; musical comedy in three
acts by Hermina Petrescu. © on trans-
lation from Roumanian to English; Hermina
Petrescu Stowell; 19Nov52; DU32471.
Appl. states prev. reg. 24Mar52, DU30305.

STRANGE compassion. DU32049. SEE
Zumwalt, Marjorie Vail.

STRANGE meeting. SEE

The Lone Ranger (Radio program) No. 3006-
2230. DU31292.

The Lone Ranger (Radio program) No. 3075-
2299. DU31922.

STRANGE treasure. DU31281. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1005.

STRANGERS in this world. DU32642. SEE
Cheney, Brainard.

STRATE, WALTER V.

The Larsen story. [Screenplay] © Walter
V. Strate; 2Sep52; DU31792.

STRAUS, OSCAR.

Ein Walzertraum, Operette in drei Akten.
Buch von Felix Dörmann [pseud.] und
L. Jacobson. Mit Benützung einer
Novelle aus Hans Müllers "Buch der
Abenteuer." Textliche Neubearbeitung
[von] Armin L. Robinson und Eduard
Rogati. Musik von Oscar Straus.
Vollständiger Klavierauszug mit Text.
Wien, Musikverlag Ludwig Doblinger
(Bernhard Herzmannsky), c1951. 123 p.
© Ludwig Doblinger (Bernhard Herz-
mannsky) K. G.; 5Nov51; DF342.

STRAWBRIDGE, EDWIN.

The Frog Prince, a dance-drama in three
acts. © Edwin Strawbridge; 23Jul52;
DU31366.

Puss in Boots, a dance-drama in three
acts. © Edwin Strawbridge; 23Jul52;
DU31365.

STRAY bullet. DU32199. SEE The Lone
Ranger (Radio program) No. 3086-2310.

STREET, JANE.

Street serenades! Down the highway of life.
Continuity for thirteen episodes of a
television program. © Jane Street;
21Jul52; DU31610.

STREET AND SMITH PUBLICATIONS, INC.

SEE
Nick Carter, Master Detective (Radio
program)
The Shadow (Radio program)

STREET serenades. DU31610. SEE Street,
Jane.

A STREET without a name. DU31485. SEE
Black, Thomas Earl Howard.

THE STREETS of the city. C6588. SEE
Simister, Florence Parker.

A STRICTLY wartime marriage. DU31367.
SEE Day, Eugene.

STRIEBEL, EVELYN FAY.

Bettina's promise. DU31599. SEE Hubbell,
Virginia R.

STRIEBEL, FRITZI. SEE Striebel, Evelyn
Fay.

STRIKER, FRANCIS HAMILTON. SEE

The Green Hornet (Radio program)
The Lone Ranger (Radio program)
The Lone Ranger, inc.
Sergeant Preston of the Yukon (Radio
program)
Sergeant Preston of the Yukon, inc.

STRINGTIME PRODUCTIONS.

The Mayflower mouse. DU31477. SEE Hart,
Jean.
Santa's space ship. DU31462. SEE Brown,
William.

STROBEL, HEINRICH.

Leonore 40/45; Opera semiseria in einem
Vorspiel und sieben Bildern (zwei Akte)
von Heinrich Strobel. Musik von Rolf
Liebermann. Wein, Universal-Edition,
c1952. 42 p. © Universal-Edition A. G.;
15Mar52; DF0-172.

STRODE, WARREN CHETHAM. SEE

Chetham-Strode, Warren.

STROEHMANN'S Sunbeam bread! C6480. SEE
Quality Bakers of America Cooperative, inc.

STUART, AIMÉE CONSTANCE. SEE Stuart,
Aimée (McHardy)

STUART, AIMÉE (McHARDY)

Lace on her petticoat, a play in three acts.
(In Plays of the year. London. v. 5
(1950-51) p. [13]-115) © Samuel French
ltd.; 16Jun52; DF0-193.

STUART, LUCILLE SHAW.

This is really T. V. [Sample] television
script. © Lucille Shaw Stuart; 31Oct52;
C6605.

STUART, PAULINE.

Sinbad the sailor, a basic pantomime in
three acts by Pauline Stuart. Additional
dialogue and lyrics by Conrad Carter.
London, French [1952]. 70 p. (French's
acting edition, no. 324) © Samuel French,
ltd.; 30Jun52; DF316.

STUDEBAKER CORPORATION.

The tools at hand. DU32213. SEE Wilding
Picture Productions, inc.
Your men and their methods. DU32212.
SEE Wilding Picture Productions, inc.

STURM, JUSTIN.

Sky-bound, a comedy in three acts. © on
revisions; Justin Sturm; 13Oct52; DU32092.
Appl. states prev. reg. as "Escape with
me," 31Jul40, DU71019.

THE SUBTLE killer. DU32822. SEE
Plainclothes Man (Television program)
No. L79.

SUHRKAMP VERLAG.

Die portugiesische Schlacht. AF0-8675.
SEE Penzoldt, Ernst.

SUITE for youth. DU32312. SEE Nahumck,
Nadia Chilkovsky.

SULLIVAN, ARTHUR SEYMOUR.

Patience. SEE Slater, Rubin Charles.
Dooldeh. DU32149.

SULLIVAN, WALTER E.

Unless there be ten. DU32042. SEE
Fenning, George B.

SUMERAU, DOROTHY LEHMAN.

The first Christmas morn, a Christmas
pageant. Book and lyrics by Dorothy
Lehman Sumerau; music by Stewart
Landon [pseud. of Roger C. Wilson] New
York, Tullar-Meredith, c1952. 24 p.
© Lorenz Pub. Co.; 27Aug52; DP1146.

SUMMERHAYS, LEOTA ALICE.

This way to Christmas, a one-act Christmas
play. New York, French [1952]. 23 p.
© Samuel French; 20Oct52; DP1254.
Appl. states prev. reg. as "Legend of
the mirror," 1951.

SUMMERS, FRANK E.

Cause of the South's greatest general
drouth in history; public or radio address.
© Frank E. Summers; 6Oct52; C6568.

SUMMING up. DU32697. SEE Wilding
Picture Productions, inc.

SUN deck. DP1169. SEE Richards, Stanley.

SUN on the water. DU32610. SEE Gale,
Lillian K.

A SUNBEAM for Christmas. C6773. SEE
Quality Bakers of America Cooperative, inc.

SUNDAY'S pawn. DU31447. SEE Leigh-
Taylor, Noel Heath.

SUNDGAARD, ARNOLD.

The Kilgo run, a comedy in three acts.
© Arnold Sundgaard; 15Dec52; DU32724.
The lowland sea. DP1140. SEE Wilder,
Alec.

SUNKIST spots for TV sales. C6377. SEE
McKee, June Campbell.

SUNSET for Hugo. DF328. SEE Bowen-
Jones, W. W.

SUPER GHOST (Television program) Scripts
in this series are by John Bryan Lewellen.
© Louis G. Cowan, inc.

1. July 27, 1952. © 25Aug52; C6497.
2. Aug. 3, 1952. © 25Aug52; C6496.
3. Aug. 10, 1952. © 25Aug52; C6495.
4. Aug. 17, 1952. © 25Aug52; C6494.
5. Aug. 24, 1952. © 28Aug52; C6510.

SURDAM, NORMA J.

The day-star arises. DP1101. SEE
Lorenz, Ellen Jane.

SURGE to power. DU32188. SEE Gottlieb,
Seymour.

SURPRISE package. DU31665. SEE Vershel
Productions Company. Unclaimed baggage,
no. 2.

SUSPICION. SEE McGreevey, John. Seeds
of suspicion. DP1225.

THE SWALLOW. DU32157. SEE Puccini,
Giacomo.

SWAN song. DU32711. SEE Miller, Marion
Lipscomb.

SWAYGER, ARTHUR.

Horse and Duggie, a three act play by
Arthur Swayger and Evelyn Yaeger
Swayger. © Evelyn Yaeger Swayger;
18Aug52; DU31661.

SWAYGER, EVELYN YAEGER.

Horse and Duggie. DU31661. SEE Swayger,
Arthur.

SWEET, CLYTIE.

A day with St. Francis (of Assisi) A play
by Clytie Sweet and the children of the
Shriners' Hospital for Crippled Children.
[Includes song] © Clytie Sweet; 29Sep52;
DP1199.

SWEET song of murder. DU32146. SEE The
Eye of the Eagle (Radio program) No. 2.

SWERLING, JO.

Moustache by Jonathan, a comedy in three
acts by Jo Swerling and Irving Brecher.
© Jo Swerling, Irving Brecher; 7Jul52;
DU31423.

SWIER, CHARLES FRANKLIN.

Chicken in the ruff. DU31561. SEE
Bruestle, Beaumont Schrader.
The wonderful Tang. DP1200. SEE
Bruestle, Beaumont Schrader.

SWIFT, NORMAN.

Gridironies. [Football anecdotes]
© Norman Swift; 1Aug52; C6458.
You are the judge, a dramatic work pre-
pared for radio and television presenta-
tion. © Norman Swift; 9Jul52; C6433.

SWING old Adam. DU32540. SEE Miramova,
Elena.

THE SWORD of Gideon. DU32091. SEE Henri,
Florette.

SYLVESTER and Hippety Hopper. DU32370.
SEE Capitol Records, inc.

SYLVIA. DU32242. SEE Tomson, Rose.

SZNYCER, BERNARD.

All the time in the world, a play in three

acts. © Bernard Sznycer; 5Dec52;
DU32609.

T

T. A. F., pseud.
Die Barlotti's. DF0-181. SEE Duran,
Michel.
La belle rombière. SEE Clervers, Jean.
Piriluoh ...! DF0-175.
Piriluoh ...! DF0-175. SEE Clervers,
Jean.
Les Pittuiti's. SEE Duran, Michel. Die
Barlotti's. DF0-181.

TV crossword puzzle. C6594. SEE Goldberg,
Frederick Gustav.

TV previews your new home, with Dixie Dean
and Burk Whitman. C6619. SEE Phelan,
Raymond Anthony.

TV spots. C6472. SEE Wilding Picture
Productions, inc.

TABER, DONALD CLEVELAND.

This one thing I know, a drama in two acts
with choir. © Donald Cleveland Taber,
Sr.; 1Dec52; DU32557.

TABORI, GEORGE.

The emperor's clothes, a cautionary tale
in three acts. © George Tabori; 12Nov52;
DU32383.

TAF, F. H., pseud. SEE T. A. F., pseud.

TAFFY was a Welshman. DU32177. SEE
Krauel, Maude Kitty. How it happened in
story book land.

TAGGART, TOM.

Gentle hearts and murder, a mystery
farce in three acts. New York, French
[1952]. 81 p. Appl. author: Samuel
French, employer for hire of Tom Taggart.
© Samuel French; 19Nov52; DP1244.
Raising a riot, a comedy in three acts.
Based on the book by Alfred Toombs.
New York, French [1952]. 94 p. Appl.
author: Samuel French, employer for
hire of Tom Taggart. © Samuel French;
16Jul52; DP1115.

TAGGER, THEODOR.

Fährten, Schauspiel in drei Akten von
Ferdinand Bruckner [pseud.] Berlin,
Ahn & Simrock [1948]. 95 p. © Ferdinand
Bruckner; 26Apr48; DF310.

TAIL of the wombat. SEE Neville, Kenneth
de Lacey. Tales from the dream time.
DU32107.

THE TAILOR and the maiden. DU32131. SEE
Blumenthal, Sophie B. Cassel.

TAILOR for Ivanhoe. DU32342. SEE Werris,
Snag Ivanhoe.

TAKE papa, for example. DU31531. SEE
Armbrister, Cyril Edward.

TAKE ten. DU31659. SEE Bernhard, Emil
Philip.

TAKE the key. DU31862. SEE Rosen,
Roslyn Lillian.

TALES from Ransom Valley. C6535, C6776.
SEE Rhodes, Gerald P.

TALES from the dream time. DU32107. SEE
Neville, Kenneth de Lacey.

TALES of the White House. AA228749. SEE
Clay, David M.

THE TALKING dog. DU31406. SEE Cisco
Kid (Television program) No. 54B.

THE TALONS of the eagle. DU31315. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 82.

TAMIR, GIDEON.

The imaginary invalid, a new adaptation
in three acts and an epilogue of Molière's
comedy "Le malade imaginaire." © Gideon
Tamir; 8Oct52; DU32070.

THE TANGLED web. DU31924. SEE Plain-
clothes Man (Television program) No. L65.

TARGOVNIK, HERBERT.

Song of songs, a play with music in three
acts. Based on Song of songs and
Ecclesiastes. [Text only] © Herbert
Targovnik; 5Sep52; DU31810.

TARTUFFE. DF379. SEE Molière, Jean
Baptiste Poquelin.

TASTE and tenderness. DU31600. SEE
Niedecker, Lorine Faith.

TAYLOR, BAYARD.

The story of Kennett. DU31338. SEE
Hedenberg, Karin.

TAYLOR, EMILY K.

Musical pageant of the lei. An adaptation
of unwritten literature of Hawaii. [Text
only] © Mrs. Emily K. Taylor; 10Nov52;
DU32484.

TAYLOR, MARIAN. SEE Abbagnano, Marian
Taylor.

TAYLOR, N. H., pseud. SEE Leigh-Taylor,
Noel Heath.

TAYLOR, ROBERT H.

Did he steal it? DP1278. SEE Trollope,
Anthony.

THE TEAHOUSE of the August Moon.
DU32340. SEE Patrick, John.

TEDESCO, DONINIC D.

Forever yours...Mister Sigh. C6487. SEE
Tedesco, Guy John.

TEDESCO, GUY JOHN.

Forever yours...Mister Sigh, a romantic
music of request [program] for radio.
[Sample script] © Guy J. Tedesco,
Doninic D. Tedesco; 14Aug52; C6487.

TEENIE. DU32159. SEE Dobinson,
Florence Amy.

TEICHMANN, EVELYN JANE.

Howe & Hummel. DU31707. SEE Teich-
mann, Howard M.

TEICHMANN, HOWARD M.

Howe & Hummel, a comedy in three acts
by Howard and Evelyn Teichmann.
Adapted from Richard H. Rovere's
articles in the New Yorker magazine.
© Howard M. Teichmann, Evelyn
Teichmann; 14Aug52; DU31707.

TEL Hadar. DU32782. SEE Goldberg,
Didian.

TELLING the Dowell story. C6746. SEE
Handy (Jam) Organization, inc.

TEMA, INC. SEE The Adventures of Juan
and Diablo (Television program)

TEMPLE, PETER.

Blueprint for the atom age. DU32617.
SEE Harbridge House, inc.

THE TEN dollar bill. DU31840. SEE The
Adventures of Ellery Queen (Television
program) Sept. 3, 1952.

THE 10.5 never stops. DF372. SEE Essex,
John.

THE TERRIFIED wife. DU31397. SEE The
Shadow (Radio program) June 22, 1952.

THE TERROR. DP1106. SEE Wilkinson,
Richard Hill.

THE TERROR at Seacliff Castle. DU31979. SEE The Shadow (Radio program) May 18, 1952.

TESCHAN, WALTER E. vB. Len and Leona. DU32691. SEE Yarborough, Bertram.

TESSIER, ANTONINE COULLET- SEE Coulet-Tessier, Antonine.

TEST your memory. C6508. SEE Lambert, P. Day.

TEVIO. C6706. SEE Kurtz, Russell W.

THAR'S jest one Texas. DU31677. SEE Nau, Mae Agnes.

THAT Egyptian lady. DU32735. SEE Edgar, Henry C.

THAT master of mirthful knowledge. C6683. SEE National Health Aids of Baltimore, inc.

THAT Moore girl. DU32580. SEE The Cavalcade of America (Radio program) No. 760.

THAT night the angels sang. DU31940. SEE Amper, Richard.

THAT other one. DU32519. SEE Reed, Elizabeth Eunice.

THEATERVERLAG EIRICH G.m.b.H. Fata Morgana. DU32145. SEE Schubert, Hans. Der weisse Mantel. DU32144. SEE Schreyvogel, Friedrich.

THÉÂTRE. DF0-186. SEE Audiberti, Jacques.

THÉÂTRE complet, 6. DF0-203. SEE Feydeau, Georges Léon Jules Marie.

LE THÉÂTRE flamand. AF12986. SEE Martens, Gaston Marie.

THEODORA. DU32618. SEE Petrides, Minas Christophorou.

THERE are two points. DU32455. SEE Connelly, Marcus Cook.

THERE'S odd news tonight. DU31558. SEE Moyles, Donald Robert.

THERE'S something about a man. DU32720. SEE Parker, James Robert.

THESE things shall be added unto you. DU32054. SEE The Greatest Story Ever Told (Radio program) No. 222.

THEY tell of a night at St. Valentine's. DU31719. SEE Staats, Albert Julian.

THEY want the answers. DU32545. SEE Wilding Picture Productions, inc.

THEY went thataway! DP1112. SEE Reach, James.

THEY'RE playing our song. DU32227. SEE Sanders, George Harry.

THIRD floor west. DU32688. SEE Pryor, Mary Anne.

THE THIRD robbery. DU31295. SEE The Lone Ranger (Radio program) No. 3009-2233.

THE THIRD thief. DP1152. SEE Markoe, Francis Hartman.

THE THIRTEENTH dummy. DU31327. SEE Boston Blackie (Television program) No. 30B.

THIRTY miles from nowhere. DU32734. SEE Rosen, Lewis Maxwell.

THIS day. DU31534. SEE Graham, Joseph.

THIS day is yours. DU31639. SEE Wilding Picture Productions, inc.

THIS is Mother's Day. DP1241. SEE Siegfried, Lester Charles.

THIS is my country. DU32773. SEE Martin, Ted.

THIS is really T. V. C6605. SEE Stuart, Lucille Shaw.

THIS one thing I know. DU32557. SEE Taber, Donald Cleveland.

THIS way to Christmas. DP1254. SEE Summerhays, Leota Alice.

THIS way to heaven. DP1255. SEE Park-hirst, Douglass F.

THIS worldly hope. DU32766. SEE Gross, Laurence.

THE THISTLE and the rose. DF385. SEE Home, William Douglas.

THOMAS, DANA, pseud. SEE Sandeen, Dagmar Vola Thomas.

THOMAS, SHIRLEY. The Hollywood story. [Radio script] © Shirley Thomas; 17Nov52; DU32492.

THOMAS, WALLY. The 10.5 never stops. DF372. SEE Essex, John.

THOMPSON, ELIZABETH H. Daily almanac. [Radio program] by Elizabeth H. Thompson and John H. Thompson. Episode no. 1. © John H. Thompson, Elizabeth H. Thompson; 12Aug52; C6478.

THOMPSON, ELIZABETH JANE. The hurry-up, a play in one act. © Elizabeth Jane Thompson; 1Jul52; DU31202.

THOMPSON, GEORGE SELDEN. Melissa laughing, a play in three acts. © George Selden Thompson; 6Oct52; DU32048.

THOMPSON (J. WALTER) COMPANY. SEE Lux Radio Theatre (Radio program)

THOMPSON, JOHN H. Daily almanac. C6478. SEE Thompson, Elizabeth H.

THOMPSON, KATHARINE. Alias the butler. DP1153. SEE Mizer, Jean.

THOMPSON, PAULINE. Hey Gert, a play in three acts. © Pauline Thompson; 25Aug52; DU31764.

THOR CORPORATION. Wringers - ready for market! C6573. SEE Wilding Picture Productions, inc.

THORSEN, ARTHUR. It's in the book. C6550. SEE Standley, Johnny K.

THOSE familiar spirits. DU32011. SEE Miller, Arthur.

THE THOUGHTFUL husband. DU31727. SEE Plainclothes Man (Television program) No. L61.

THOUSAND dollars an hour. C6650. SEE Leslie, Eli H.

THREAD and form grinder. C6474. SEE Wilding Picture Productions, inc.

THREE brothers. DU32476. SEE Dick, Gerry.

THREE clues to murder. DU31848. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 98.

THREE days from earth. DU32568. SEE Emge, Margery Anderson.

THREE, four, shut the door. DU31360. SEE Dick, Gerry.

THREE little words. C6664. SEE Seiderman Max.

THREE magic words. DU31796. SEE Gibson Anita Planetta.

THREE toed pony. DU32718. SEE Michales, Sidney.

THRILL of a lifetime. C6418. SEE Lifetime Productions, inc.

THROUGH the storm. DU31593. SEE Sergeant Preston of the Yukon (Radio program) No. 1026.

THROUGH the waiting room. DU31560. SEE Kitt, Henry Sorel.

THUNDER back stage. DU31497. SEE Easton Sidney.

THUNDERSTRUCK. DU32141. SEE Smith, Martha Katherine.

THURLOW, HAROLD A. Historic miniatures, a narrative in 38 scenes. © E. M. Jacobs; 5Nov52; C6633.

THURSDAY'S child. DU31465. SEE Child, Louise Avery.

THUS spake Zarathustra. DU31206. SEE Phillips, James Earl.

THYESTES. DU31808. SEE Blumert, Joseph.

THE TIE that blinds. DP1165. SEE Martens Anne Coulter.

TIGER McHat and Pee Wee. DU31991. SEE Widder, George McAllister.

TIHMAR, DAVID. The drunkard. DU31814. SEE Abelson, Hope A.

TILLAR, JACK KENT. Wide horizon, a musical comedy in two acts by Jack Tillar and Sam Spence. [Text and music on separate leaves] © Samuel Lloyd Spence, Jack Kent Tillar; 28Jul52; DU31456

TILLOTSON, EDITH SANFORD. The story and the tree, a Christmas pageant for younger children. Book and lyrics by Edith Sanford Tillotson; music by Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co., c1952. 30 p. © Lorenz Pub. Co.; 23Jul52; DP1120.

TIME and again. DU32316. SEE Ram Productions.

TIME FOR BEANY (Television program) Scripts in this series of puppet shows are by Robert Emerson Clampett. © Robert E. (Bob) Clampett.

829-850. © 25Jun52; DU31208.
851-860, 871-1 to 880-1, 871-2 to 881-2. © 27Jun52; DU31403.
861-875. © 23Jul52; DU31553.
876-892. © 29Aug52; DU31987.
893-912. © 16Sep52; DU31986.
914-935. © 14Oct52; DU32362.
929-935. © 19Sep52; DU31988.
936-940. © 13Oct52; DU32284.
936-958. © 21Nov52; DU32550.
949-954. © 30Oct52; DU32364.

TIME is the fire. DU31880. SEE Shiffrin, A. B.

THE TIMEKEEPER. DU32784. SEE Epstein, Sidney B.

TIMELY hour. DU31332. SEE Boston Blackie (Television program) No. 35B.

TIN wedding. DU31212. SEE Wilde, Hagar.

TINGELTANGEL. SEE Schubert, Hans. Fata Morgana. DU32145.

THE TINIEST fairy, pt. 1-2. SEE Rhodes, Gerald P. Tales from Ransom Valley. C6776.

TO be continued. DP1232. SEE Marchant, William.

TO Dorothy, a son. DF384. SEE MacDougall, Thomas Roger.

TO this day. DU32488. SEE Glayat, James Joseph.

TOBACCO Road. A73466. SEE Kirkland, Jack.

TOBIAS, JAY.
Beans for breakfast, a farce in three acts. Boston, Drama Guild [1952]. 123 p. (Drama Guild plays) © Drama Guild Publishers; 1Dec52; DP1281.
Come out of your coma! A farce in three acts. Boston, Baker [1952]. 99 p. (Baker's royalty plays) © Walter H. Baker Co.; 7Oct52; DP1192.

TODD, MABEL CATHERINE.
He lives, an Easter sunrise service. A one act play. © Mabel Catherine Todd; 26Nov52; DU32585.

TODT and Thor. DU31266. SEE Orlovitz, Gilbert.

TOLLKIRSCHEN. DF0-177. SEE Baumann, Hans.

TOM Sawyer. DU31777. SEE Fielder, Frank Raymond.

TOM, the piper's son. DU31524. SEE Warshawsky, Samuel Jesse.

TOM Thumb wedding of Hollywood. SEE Boone, Virginia. Kay and Terry. DU32686.

TOM, Tom, the piper's son. DU32173. SEE Krauel, Maude Kitty. How it happened in story book land.

TOMORROW'S dream. DU32123. SEE Klitsner, Ruth.

TOMORROW'S heritage. C6602. SEE Wilding Picture Productions, inc.

TOMSON, ROSE.
Sylvia, a play in three acts. © Rose Tomson; 3Nov52; DU32242.

TONEY the barber. SEE Bascetta, Alfredo. Tony the barber. DU32607.

TONY Beaver. DU31213. SEE Marais, Josef.

TONY the barber. DU32607. SEE Bascetta, Alfredo.

TOO many girls. DP1191. SEE Stone, James Floyd.

THE TOOLS at hand. DU32213. SEE Wilding Picture Productions, inc.

TOOMBS, ALFRED GERALD.
Raising a riot. DP1115. SEE Taggart, Tom.

TOOTLE. DU32288. SEE Kahn, Donald.

TOP of the ladder. DF380. SEE Guthrie, Tyrone.

TORCH in the wind. DU31720. SEE Grieco, Rose Florence.

TOROSSIEN, LÉON. SEE Troyat, Henri.

THE TORTOISE and the hare. DU31841. SEE Karstetter, Allan Boyd.

TOTHEROH, DAN.
The emperor's nightingale [a play] Suggested by Hans Christian Andersen's story "The nightingale." New York, French [1952]. 37 p. © Dan Totheroh; 31Oct52; DP1245.
The emperor's nightingale, a play suggested by Hans Christian Andersen's story, "The nightingale." 36 leaves. © Dan Totheroh; 7Jul52; DU31503.
Granny Kearey, a play in three acts. © Dan Totheroh; 7Jul52; DU31427.

A TOUCH of death. DU32365. SEE The Adventures of Ellery Queen (Television program) Oct. 22, 1952.

TOUCH of fancy. DP1121. SEE Nail, Robert Edward.

TOURNAMENT of champions: Robinson-La Motta. C6704. SEE Cayton, William D'Arcy.

THE TOWER. DU32106. SEE Dark of Night (Television program)

TOWNE, GENE.
The unsinkable Mr. Ruddigore. DU31611. SEE Fowler, Gene.

TOYS that live. DU31847. SEE Ducat, Morris.

TRACHTENBERG, MARK JACK.
Ashes and embers, a play in two acts. © Mark J. Trachtenberg; 13Nov52; DU32409.

THE TRAGEDY of man. SEE Gray, Nicholas. Mankind. DU32006.

TRAGÖDIE um Anna. DF0-176. SEE Castonier, Elisabeth.

TRAILL, PETER, pseud. SEE Morton, Guy Mainwaring.

TRAJE de luces. SEE Stevens, Leslie Clark. Costume of lights. DU32169.

TRANSAMERICAN BROADCASTING AND TELEVISION CORPORATION. SEE Plainclothes Man (Television program)

THE TRAP. SEE
The Lone Ranger (Radio program) No. 3081-2305. DU32198.
Ross, Kathleen. DF357.

THE TRAP door. DU32796. SEE Sergeant Preston of the Yukon (Radio program) No. 1048.

TRAVEL information for children. C6597. SEE Kaphingst, Arthur Harry.

TRAVEL is so broadening. DU32015. SEE Berryhill, Elizabeth Guest.

THE TRAVELING lady. DU31885. SEE Foote, Horton.

LA TRAVIATA. DU32156, DP1204. SEE Verdi, Giuseppe.

TRAY-top topper. C6600. SEE Wilding Picture Productions, inc.

TREACHERY Trail. DU32816. SEE The Lone Ranger (Radio program) No. 3101-2325.

TREADWELL, SOPHIE.
Judgment in the morning, a play in three acts. © Sophie Treadwell; 27Jun52; DU31404.

THE TREASUR-vault system of safekeeping. C6517. SEE Makechnie, Jane Louise.

TREASURE chest quiz. C6501. SEE Broidy, Eli.

TREASURE hunt. C6609. SEE Goldman, Leo.

TREASURE Island. DU31839. SEE Cooke, Mary Salisbury.

TREND-setter for the industry. SEE Wilding Picture Productions, inc. The 1953 Ford, trend-setter for the industry. C6527.

TRENDLE, GEORGE W. SEE
The Green Hornet (Radio program)
The Lone Ranger (Radio program)
The Lone Ranger, inc.
Sergeant Preston of the Yukon (Radio program)
Sergeant Preston of the Yukon, inc.

THE TRES Rios torero. DU31460. SEE The Adventures of Juan and Diablo (Television program) No. 1.

TREVES, ETTORRE PETER.
The fourth dimension. [A lecture]
© Ettore Peter Treves; 30Oct52; C6647.
The priest and you and me. [A lecture]
© Ettore Peter Treves; 20Aug52; C6502.

THE TRIAL at Tres Rios. DU32077. SEE The Adventures of Juan and Diablo (Television program) No. 7.

THE TRIPLE-cross. DU32440. SEE The Green Hornet (Radio program) No. 1034.

THE TRIUMPH. DU31402. SEE Ragir, Julia.

THE TRIUMPH of the Cross. DU31886. SEE Leonard, Beulah Gerry.

THE TROJAN War. DU31881. SEE Horvit, Michael Miller.

TROLLOPE, ANTHONY.
Did he steal it? With an introd. by Robert H. Taylor. Princeton, Princeton University Library, 1952. [15] p., facsim.: 64 p. Reproduction of the copy in the Morris L. Parrish Collection of the Princeton University Library, with autograph of H. M. Trollope, and with t.p. reading: Did he steal it? A comedy in three acts. London, 1869. © Princeton University Library; 1Dec52; DP1278.

TROUBLE at the Circle-D. DU31290. SEE The Lone Ranger (Radio program) No. 3004-2228.

TROYAT, HENRI.
Le vivant, pièce en 5 tableaux. © Léon Torossian; 17Jul52; DU31514.

THE TRUCKS that have everything. C6623. SEE Wilding Picture Productions, inc.

A TRUE love. DU31511. SEE Desjardins, René.

TRUST in Byron. DU31660. SEE Smit, Lois Ellen.

TUFFY Blair's nephew. DU32468. SEE The Lone Ranger (Radio program) No. 3078-2302.

TULLY, NORA. SEE MacAlvay, Nora Tully.

TUNICK, IRVE. SEE The Cavalcade of America (Radio program)

TURN about is fair pay. DU31565. SEE Wendt, Allan Edward.

TURN to page two. SEE Hutton, Michael Clayton. Vater aller Dinge. DF0-182.

TURNER, JOEL E.
Current revival, a play in three acts.
© Joel E. Turner; 7Oct52; DU32059.

THE TURNING point. DU31299. SEE The Lone Ranger (Radio program) No. 3013-2237.

TUTT, RICHARD D.
Principles of air distribution. C6617.
SEE Tuttle and Bailey, inc.

TUTTLE AND BAILEY, INC.
Principles of air distribution. [An address] by Richard D. Tutt. © Tuttle & Bailey, inc.; 21Oct52; C6617.

TWAIN, MARK, pseud. SEE Clemens, Samuel Langhorne.

TWEET, tweet, tweety. DU31653. SEE Capitol Records, inc.

THE TWELVE dancing princesses. DU31882. SEE Wonnberger, Carl George.

TWENTY-FIVE plays for holidays. A71926. SEE Hark, Mildred.

TWINKLING of an eye. DU31731. SEE Crantz, David Milton.

TWO calls for Katy. SEE Haas, Lee Dale. Candy O'Day. DU32263.

TWO gun Harold. C6690. SEE National Health Aids of Baltimore, inc.

THE TWO shots. DU31275. SEE Sergeant Preston of the Yukon (Radio program) No. 999.

TWO slices of buttery Sunbeam toast give you three hundred energy units! C6649. SEE Quality Bakers of America Cooperative, inc.

TYRRELL, MABEL LOUISE.
The Isle of Umbrellas, a comedy in three acts by Mabel L. Tyrrell and Peter Coke. London, Deane; Boston, Baker [1952]. 66 p. (Deane's series of plays) © Peter Coke, Mabel L. Tyrrell; 26May52; DF349.

U

UHF means more sales. C6725. SEE Handy (Jam) Organization, inc.

THE UGLY one. DU32422. SEE Cosmos, Gabriel, pseud.

UNCLAIMED baggage. DU31665-31667. SEE Vershel Productions Company.

UNCLE Henry's Toy Shop. DU32353. SEE Porges, Irwin.

UNCLE Tom's cabin, a hundred years later. DU31702. SEE Rautenberg, Althea Kimberley.

THE UNCLEAN. DU31752. SEE Gilmore, Edward.

UNCLEAN. DU32033. SEE Saur, Frederick Lawrence.

THE UNCOMMON denominator. DU32216. SEE Wilding Picture Productions, inc.

THE UNEXPECTED. DU31289. SEE The Lone Ranger (Radio program) No. 3003-2227.

UNFINISHED word. DU32433. SEE Sergeant Preston of the Yukon (Radio program) No. 1047.

UNGER, KATHERINE VanDiGRIFFE.
Within our gates, a play in one act.
© Katherine V. Unger; 17Jul52; DU31510.

UNION OF AMERICAN HEBREW CONGREGATIONS.
At war with Amalek. DP1270. SEE Kaufman, Theodore T.

U. S. ARMY. 306TH SPECIAL SERVICES COMPANY.
Magee, a musical fantasy by the 306th Special Services Company. Written by Carl Schlessinger, Kenneth Langley, and others. Appl. author: Karl S. Zinke. 62 leaves. [Text and music on separate leaves] © Karl S. Zinke; 22Aug52; DU32497.

UNITED we stand. DU31842. SEE Page, Eugene Edgar.

UNITY and temperance. C6422. SEE Alderman, John Robert.

UNIVERSAL-EDITION A. G.
Leonore 40/45. DF0-172. SEE Strobel, Heinrich.
Nachtflug. DF0-173. Dallapiccola, Luigi.
Das Schlaue Fückslein. DF345. SEE Janáček, Leoš.
Volo di notte. DF0-174. SEE Dallapiccola, Luigi.

THE UNKNOWN. DU31548. SEE Arnell, Amina.

UNKNOWN assassin. DU32435. SEE The Green Hornet (Radio program) No. 1029.

THE UNKNOWN madonna. DU32295. SEE Luotto (Andre) Productions, inc.

UNLESS there be ten. DU32042. SEE Fenning, George B.

THE UNSHARED songs. SEE Goldberg, Didian. Tel Hadar. DU32782.

THE UNSINKABLE Mr. Ruddigore. DU31611. SEE Fowler, Gene.

UNSTILL waters. DU32039. SEE Graydon, Leonard Richard.

UNTO the dark tower. DU32189. SEE Berens, Ruth McMurry.

UNTO the least of these. DU32616. SEE Grier, George Arthur.

UNTO Thy doors. DP1162. SEE Coyle, Rollin W.

THE UNWELCOME guest. DU31472. SEE Plainclothes Man (Television program) No. L58.

L'UOMO, la bestia e la virtù. DF410. SEE Pirandello, Luigi.

UP the troupers. DF318. SEE Grant, Neil Forbes.

THE UPHOLSTERER'S cord. DU32348. SEE Plainclothes Man (Television program) No. L72.

USING research to sell radio. C6511. SEE Muzak Corporation.

UZZELL, THOMAS H.
Crackpot, a drama in four acts for arena production. © Thomas H. Uzzell; 22Aug52; DU31766.
The mink coat, a farce comedy in three acts. © Thomas H. Uzzell; 11Aug52; DU31633.

V

VAIL, BEN.
Cuba libre, a play in three acts. © Ben Vail (LeRoy B. Vail); 21Oct52; DU32135.

VAIL, LeROY B. SEE Vail, Ben.

VALENTRÉ, PAUL, pseud. SEE Lasbordes, Gaston.

THE VALLEY of the Swans. DU31704. SEE The Cavalcade of America (Radio program) No. 746.

VALVE-ITIS. C6482. SEE Kirsch, Harold.

VANCE, REVERIE.
Silhouettes of flesh, a dramatic comedy in three acts. © Reverie Vance; 22Aug52; DU31721.

VAN DER LINDE, CORNELIA.
Johnny Golightly. [A play for television] © Cornelia van der Linde; 15Sep52; DU31866.
Willie Goodwillie. [A play for television] © Cornelia van der Linde; 15Sep52; DU31867.

VAN DER LINDE (VICTOR) COMPANY.
Radio commercials. SEE Dolcin Corporation.

VANDEVEER, ELLEN WILSON.
Sebastian's journey, a three act drama for children. © Ellen Wilson Vandever; 22Oct52; DU32166.

VAN DRUTEN, JOHN.
I remember Mama, play in two acts. Adapted from Kathryn Forbes' book, Mama's bank account. High school version. Rev. acting ed. [New York] Dramatists Play Service [1952]. 82 p. illus. © on revisions; John Van Druten; 10Jun52; DP1098. Appl. states prev. reg. 1944, 1945.

VAN DYKE, HENRY.
The story of the other wise man. SEE Sliker, Harold G. The other wise man. DP1157.

VAN FLEET, EMILY.
Havin' fun with music; a musical novelty presenting the history of popular music in America. Arranged and written by Emily Van Fleet and Virginia Brooks. 13 leaves. [Text and music on separate leaves] © Emily Van Fleet, Virginia Brooks; 8Aug52; DU31559.

VAN KAMPEN PRESS.
Christmas under the stars. DP1223. SEE Lessel, William.
The promised Saviour. DP1222. SEE DeJong, Benjamin R.

VANLANDINGHAM, JENNA ELNORA.
Easter afterglow, a candle-light program and a play in three acts. © Miss Jenna Elnora Vanlandingham; 17Jul52; DU31346.

VAN VOLKENBURG, ELLEN.
The Queen's keys. DU32325. SEE Jenison, Madge.

VARESCO, GIAMBATTISTA.
Don Pedros Heimkehr. DF0-171. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

VARNEY, JOHN.
Star men, U. S. A.; a verse play in seven scenes. © John Varney; 31Oct52; DU32232.

VARSITY minstrels. DP1267. SEE Adair, Jack.

VATER aller Dinge. DF0-182. SEE Hutton, Michael Clayton.

VAZZANA, WILLIAM EVERETT.
Kathy. DU31491. SEE Hale, Charles Eugene.

VEGA CARPIO, LOPE FÉLIX DE.
Die schlaue Susanne. DF0-197. SEE Lehner, Franz Xaver.

VENGEANCE of the North. DU31352. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 84.

VENUS and Adonis. DU31849. SEE Obey, André.

VERA WALLACE, PRIVATE INVESTIGATOR (Radio program) Scripts in this series are by Alexandra [pseud. of Gladys Austen Lindner and Edmund F. Lindner] Musical themes by Eddie Lindner. © Ram Productions, Gladys A. Lindner, propr.

1. The legend of the sacred cat. © 8Oct52; DU32067.

VERDI, GIUSEPPE.

La forza del destino; opera in three acts as presented by the Metropolitan Opera Association. Text by Francesco Maria Piave. English translation by Ruth and Thomas Martin. Libretto. [New York] Boosey and Hawkes [1952]. 51 p. © Boosey & Hawkes, inc.; 10Nov52; DP1279.

Macbeth, an opera. New English version by Giovanni Cardelli. © on English version; Giovanni Cardelli; 31Jul52; DU31470.

Opera of the month presents La traviata. Rev. dialogue by Kimball S. Sant. [Edited by Thomas Philip Brown] New York, Music Associates, c1952. 20 p. © Music Associates, inc.; 15Sep52; DP1204.

Rigoletto, an opera. Libretto by Francesco Maria Piave; music by Giuseppe Verdi. Musical direction, cuts and continuity by Paul Breisach. Original English text and dramatic continuity by Giovanni Cardelli. 26 1/2 minute condensation. © on revisions; Giovanni Cardelli; 3Jul52; DU31435. Appl. states prev. reg. 5Dec51, DU31020.

La traviata; opera in three acts. English translation by George Mead. [Text only] © George Mead; 2Oct52; DU32156.

VERSCHLEISER, DAVID, d.b.a. Vershel Productions Company. SEE Vershel Productions Company.

VERSHEL PRODUCTIONS COMPANY.

Unclaimed baggage. [A series] of authentic stories derived from the files of the Seamen's Church Institute of New York. [Film scripts] written by Milton Robertson. © David Verschleiser and Benjamin R. Parker, d.b.a. Vershel Productions Co.; 18Aug52.

1. The key to life. Story research by Hellen R. McCombs. DU31667.
2. Surprise package. Original story by Hellen R. McCombs. DU31665.
3. Fancy free. DU31666.

VERY new order. DF363. SEE Morris, Thomas Baden.

VESTIRE gli ignudi. DF396. SEE Pirandello, Luigi.

VETERANS OF FOREIGN WARS OF THE UNITED STATES. AUXILIARY.

The American trail. [Radio program] by John Fleming. Scripts 1-6. © Ladies Auxiliary to the Veterans of Foreign Wars of the United States; 15Dec52; DU32777.

1. Dispatch to New York.
2. Northwest ordinance.
3. The Louisiana Purchase.
4. The Lewis and Clark expedition.
5. Samuel Slater's machine.
6. The golden ocean.

VIA crucis. DP1094. SEE Campbell, Wayne.

VIA Port of New York. C6461. SEE Port of New York Authority.

VIAL, ROBERT.

A Christmas carol. An adaptation in five staves for the stage by Robert Vial.

Based on the story of the same name by Charles Dickens. © Robert Viall; 10Nov52; DU32456.

VICTOR, ROBERT.

Atomic incident, a play in one act. Founded on the original play, The pen is mightier. London, French [1952]. 26 p. (French's acting edition, no. 1576) © Samuel French, Ltd.; 1Apr52; DF334.

The pen is mightier. SEE Victor, Robert, Atomic incident. DF334.

VICTOR MANUFACTURING AND GASKET COMPANY.

Sealing unlimited. C6756. SEE Wilding Picture Productions, inc.

VIGILIA nuziale. DU31746. SEE Masci, Clotilde Silviotti.

VILLIERS, MARIE LOUISE.

Le médecin malgré elle; pièce en 3 actes de Marie-Louise Villiers [pseud. de Marie-Louise Liewers] © Marie-Louise Weill-Alle (épouse Liewers); 24Sep52; DU32025.

VINCENT, ALLEN.

Forbid my tears, a play in two acts. © Allen Vincent; 21Jul52; DU31527. Split-second, a comedy in three acts. Based on an idea by Peter Johnson. © on revisions; Allen Vincent; 16Oct52; DU32111. Appl. states prev. reg. as "Forbid My Tears," 10Jul52, DU31527.

THE VIRGINIAN. DU32478. SEE Perry, Margaret.

VIRTUE unbesmirched. SEE Field, Bradford Sampson. Lust, lucre, and liquor. DU32142.

VISITING celebrity. DU32702. SEE Crane, Burton.

VIVA Zapata. DU32599. SEE Lux Radio Theatre (Radio program) Nov. 3, 1952.

LE VIVIER. DU31514. SEE Troyat, Henri.

VLACHOS, JOHN.

Call me papa. DU32009-32010. SEE Peary, Harold.

VOGT, KENNETH.

I see the light. DU31854. SEE Smith, Gurnice Roy.

A VOICE in the dark. SEE

Dyar, Ralph E. DU31624. The Green Hornet (Radio program) No. 1019. DU31904.

VOL de nuit. SEE

Dallapiccola, Luigi. Nachtflug. DF0-173. Dallapiccola, Luigi. Volo di notte. DF0-174.

VOLO di notte. SEE

Dallapiccola, Luigi. Nachtflug. DF0-173. Dallapiccola, Luigi. Volo di notte. DF0-174.

VON UNRUH, FRITZ.

By the open sea, a play in three acts. © Fritz von Unruh; 8Jul52; DU31252.

VOREL, IRY, pseud. SEE Bridgman, Margaret B.

W

WTCN MID-CONTINENT RADIO-TELEVISION, INC.

Watertown oil project. C6485. SEE Horning, Richard.

WÄLTERLIN, OSKAR.

Don Pedros Heimkehr. DF0-171. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

WÄLZEL, CAMILLO.

Der Bettelstudent; Operette in drei Akten nach F. Zell [pseud.] und R. Genée. Textlich neu bearbeitet von Gustav Quedenfeldt und Richard Bars. Musik von Carl Millöcker. [Text only] © Josef Weinberger Ltd.; 24Jul52; DU31552.

WAGGONLOAD o' monkeys. DF351. SEE Delderfield, Ronald Frederick.

WAGNER RESEARCH CORPORATION.

A message from Santa Claus. [Address to be delivered to children] © Wagner Research Corp.; 4Nov52; C6607.

THE WAGON-driver. DU31921. SEE The Lone Ranger (Radio program) No. 3074-2298.

WAGON of refuge. DU31239. SEE The Lone Ranger (Radio program) No. 3031-2255.

WAGON wheels west. DU31892. SEE The Sagebrush Kids (Television program) No. 3.

WAIT and see. DU31218. SEE McNeely, Jerry Clark.

WAITING. SEE Lumet, Julia. The first ten years. DU32587.

WAKE me early. DU31568. SEE Fowler, Marion Knox.

WALDEN, MELISSA.

The sky is falling, a play in two acts. Based on the original story "Noon wine," by Katherine Anne Porter. © Melissa Walden; 6Oct52; DU32047.

WALEY, MARIE.

The late Mr. Chauncey Crofton; a comedy in two acts. © Marie Waley; 15Sep52; DU31941.

WALKER (HIRAM) INCORPORATED. Merchandising for profit. C6387. SEE Wilding Picture Productions, inc.

WALL, JOSEPH OLIVER.

Just Harry, a play in twenty-four scenes. © Joseph Oliver Wall; 19Aug52; DU31673.

WALL of fire. DU31241. SEE The Lone Ranger (Radio program) No. 3033-2257.

WALLACH, MARTIN HAROLD.

Fanclubbing - U. S. A. [Sample] script for transcribed program. © Martin Harold Wallach; 29Sep52; C6592.

THE WANDERING soldier. DU32347. SEE Dills, Holland McTyeire.

WAR horse. DU31291. SEE The Lone Ranger (Radio program) No. 3005-2229.

WAR horse. DU31483. SEE The Lone Ranger, inc. The Lone Ranger, no. P6.

WAR in Wyoming. DU31583. SEE The Lone Ranger (Radio program) No. 3043-2267.

WARD, AL C. SEE Boston Blackie (Television program)

WARD, JOHN TAYLOR.

Dream love. DU31475. SEE Fisher, Edward.

WARD, LARRY McCORMICK.

Rhom, a play in three acts by Larry Ward and Gordon Russell. © Gordon Russell, Larry Ward; 16Sep52; DU31858.

WAREHOUSE. DU32190. SEE Dark of Night (Television program)

WARNOCK, ROBERT.

Representative modern plays, American. Edited by Robert Warnock. Chicago, Scott, Foresman [1952] 758 p. illus. (Key editions) © Scott, Foresman and Co.; 9May52; A68148.

WARRIOR from Wittenberg. DP1190. SEE Muntzinger, Elinor M.

WARSHAWSKY, SAMUEL JESSE.
Tom, the piper's son, an operetta in two acts. [Text only] © on revisions; Samuel Jesse Warshawsky; 22Jul52; DU31524. Appl. states prev. reg. 4Jan26, D73949.

WASHINGTON holiday. DU32044. SEE Bills, Elizabeth Roop.

THE WASHINGTON patrol. DU32600. SEE Finley, Forrest E.

WASHINGTON ulcers. DU32690. SEE Bush, Abraham M.

WASN'T it odd? SEE Horne, Kenneth.
And this was odd. DF311.

WASSERMAN, JAKOB.
Der fall Maurizius. DU32398. SEE Wassermann, Julia.

WASSERMANN, JULIA.
Der fall Maurizius; Drama in 5 Akten mit einem Vorspiel von Julia Wassermann nach dem Roman von Jakob Wassermann. © Mrs. Julia Wassermann; 30Oct52; DU32398.

WATCHED. DU31211. SEE Samberg, Toba Leah Gales.

WATERFRONT terror. DU31903. SEE The Green Hornet (Radio program) No. 1018.

WATERTOWN oil project. C6485. SEE Horning, Richard.

WATKINS, ARTHUR THOMAS LEVI.
The moonraker, a romantic play in three acts by Arthur Watkyn [pseud.] © Arthur Thomas Levi Watkins; 19Aug52; DU31744.

WATKYN, ARTHUR, pseud. SEE Watkins, Arthur Thomas Levi.

WATT, ROBERT DELANSON.
Películas de instruccion de lenguas. Ser. espanola. Pelicula 1. © Robert D. Watt; 28Jul52; DU31754.

WAYDITSCH, IVAN WALTER.
Liebestraum; [or] Dream of love. [A screenplay] by Ivan Walter Wayditsch and Paul P. Merbach. © Ivan W. Wayditsch, Paul P. Merbach; 28Jul52; DU31448.

WE ride a white donkey. DU31837. SEE Gregory, Ethel Harris.

THE WEAKER sex. DU31359. SEE Sigal, Donald Samuel.

A WEAPON in wax. DF359. SEE Bradbury, A. J.

WEATHERS, PHILIP.
Open verdict. DF336. SEE Cary, Falkland L.

WEBB, CHARLES SHERRILL.
Cockahoop, a play in two acts by Charles Sherrill and Smedley Smith. © Charles S. Webb, George S. Smith; 20Oct52; DU32126.

WEBSTER ELECTRIC COMPANY.
Money on the shelf. C6724. SEE Handy (Jam) Organization, inc.

WEBSTER'S widow. DU32416. SEE Sill, Sanford.

WEDEKIND, KADIDJA.
Eine kleine Staatsaffaire; Komödie in vier Akten. München, Drei Masken, [1952]. 103 p. © Drei Masken Verlag GmbH; 18Jul52; DF0-180.

WEDNESDAY luncheon. DU32569. SEE Bevis, Donald Lee.

THE WEE Wendy Wand show. DU31873. SEE Willson, Gwen M.

WEEKEND concerto. DU31508. SEE Stanley, Ilse F.

WEEKS, ALBERT L.
The first fifty years. DU32220. SEE Wilding Picture Productions, inc.
Golden gloves across the sea. C6525. SEE Wilding Picture Productions, inc.

WEFER, MARION.
The door opens: everybody welcome! A pageant play. New York, Friendship Press [1952]. 39 p. © Friendship Press, inc.; 28Jul52; DP1159.

WEINBERGER (JOSEF) LTD.
Der Bettelstudent. DU31552. SEE Wälzel, Camillo.
Božena. DU32202. SEE Brammer, Julius.

WEINER, LESLIE.
Now you can use it, a play in three acts. © Leslie Weiner; 7Jul52; DU31428.

WEINER, LUDWIG.
The Crusade, a comedy in six scenes by William Lewis [pseud.] © Mr. Ludwig Weiner; 28Jul52; DU31533.

WEINER, WALTER M.
How do you drive? C6409. SEE Lichtenberg, Saul G.

WEINGARTEN, AARON.
The Dullaghan, a psychological melodrama in three acts. © Aaron Weingarten; 20Oct52; DU32127.

WEISS, ARTHUR.
The dummy. DU32368. SEE Secret Files of the French Police.

WEISS, HAROLD.
"Behold thy mother." A play in one act. Chicago, Dramatic Pub. Co. [1952]. 21 p. © Harold Weiss; 20Aug52; DP1133.

WEISS, M. JERRY. SEE Weiss, Morton Jerome.

WEISS, MORTON JEROME.
Blazing the trail. [A play] by M. Jerry Weiss. [New York] Jewish Vacation Association, c1952. 33 leaves. © Morton Jerome Weiss, Jewish Vacation Association, inc.; 30Nov52; DP1228.

DER WEISSE Mantel. DU32144. SEE Schreyvogel, Friedrich.

WEISSMAN, FRED M.
The paradox, a three act play. © Dr. Fred M. Weissman; 14Aug52; DU31619.

WELCH, KENNETH HOWARD.
Twinkling of an eye. DU31731. SEE Crantz, David Milton.

THE WELCHER. DU32196. SEE The Lone Ranger (Radio program) No. 3079-2303.

WELCOME, John! DU32586. SEE Galassiberia, Giancarlo.

WELDING advances with aluminum. DU32218, DU32358. SEE Wilding Picture Productions, inc.

WELLS, PAUL M.
Ain't it a shame; humorous reading. © Mr. W. V. Morgan, Mr. Paul M. Wells; 24Nov52; C6671.
Hungry that's all; humorous reading. © Mr. W. V. Morgan, Mr. Paul M. Wells; 24Nov52; C6674.
Is you is or is you ain't; humorous reading. © Mr. W. V. Morgan, Mr. Paul M. Wells; 24Nov52; C6675.
Isn't it wonderful; humorous reading. © Mr. W. V. Morgan, Mr. Paul M. Wells; 24Nov52; C6673.

Listen you sinners; humorous reading. © Mr. W. V. Morgan, Mr. Paul M. Wells; 24Nov52; C6672.

WENDT, ALLAN EDWARD.
Turn about is fair pay; or, The benefit with the fringe on top. A musical comedy in two acts. Book by Allan Wendt; music by Arthur Roberts; lyrics by Ruth Adams, Joseph Frank, Victor Harris, and Allan Wendt. [Text and music on separate leaves] © Allan Edward Wendt; 11Aug52; DU31565.

WERRIS, SNAG EDWARD.
Tailor for Ivanhoe, a play in one act. © Snag Edward Werris; 6Nov52; DU32342.

WERTHER. DU31430. SEE Massenet, Jules Émile Frédéric.

WEST, DEAN L.
Knight of the Scarlet Dragon, story of a knight who patterned his life after that of King Arthur. [Television program] by Dean West and Frank Carolan. Script no. 1 with outlines for scripts 2-13. © Frank J. Carolan, Dean L. West; 27Oct52; DU32280.

WEST, EVELYN.
Oral delivery in ballet dance with "Esky." © Evelyn West; 1Aug52; C6457.

WEST, MAE.
Sextette, Mae West version. A play in two acts. © Mae West; 9Jul52; DU31260.

WEST, PAUL. SEE The Great Gildersleeve (Radio program)

WEST, ROBERT DAVIS.
The fire inspector, a serious comedy in three acts. © Robert D. West; 15Oct52; DU32103.

WEST, ROBERT MANDELL.
The ingenu; or, Carmonie. A three-act comedy. © Robert M. West; 22Aug52; DU31765.

WEST of Deadwood. DU31595. SEE The Lone Ranger (Radio program) No. 3048-2272.

WESTERN Union story. DU31248. The Lone Ranger (Radio program) No. 3040-2264.

WESTON, ALBERT. SEE Folbert, Albert Weston.

WESTRUM, HANS, pseud. SEE Baumann, Hans.

WETMORE DECLAMATION BUREAU.
Betty's boy friends. DP1198. SEE Howard, Vernon.

WHAT do you know? DP1261. SEE Williams, Lawrence Arthur.

WHAT do you think? DP1272. SEE Hendricks, Virginia Mary.

WHAT is good advertising? C6400. SEE Young and Rubicam, inc.

WHAT Maisie knew. SEE Bellamy, Ruth Fletcher. Maisie. DU31804.

WHAT makes a "pro"? C6736. SEE Handy (Jam) Organization, inc.

WHAT price beauty. DU32729. SEE Olivieri, Albert.

WHAT they do in heaven. DU31926. SEE Savage, Valerie.

WHAT would you do? DU31939. SEE Nathanson, Yale S.

WHAT'S in it for you? C6386. SEE Wilding Picture Productions, inc.

WHAT'S the answer? C6618. SEE Saxton, Harry Ellis.

WHAT'S the rush. C6678. SEE Antell (Charles) inc.

WHAT'S the score? C6506. SEE Ford Motor Company.

WHAT'S the story. DU32589. SEE Findlay, Elsa.

WHAT'S your story? DP1113. SEE Reach, James.

WHEELER, DON.
A Christmas carol. DU32222. SEE Du Bois, Richard E.

WHEN April dies. DU32781. SEE Sainer, Arthur.

WHEN death waits. DU31913. SEE The Lone Ranger (Radio program) No. 3065-2289.

WHEN ladies play. DU32775. SEE Kalleser, Michael.

WHERE am I. SEE Keegan, Howard Thomas. On the spot. C6537.

WHERE and how to sell the welterweight diesel. C6721. SEE Handy (Jam) Organization, inc.

WHERE first they trod. DU32705. SEE Neily, Florence King.

WHERE the road branches. DU31944. SEE Lester, Noel Bovel.

WHERE there's life. DU32582. SEE Smith, Paul Gerard.

WHERE there's love. DU31461. SEE Kroll, Abraham.

WHICH way did he go? DU32329. SEE Berryhill, Elizabeth Guest.

WHITE, ANDY. SEE The Great Gildersleeve (Radio program)

WHITE, HU. SEE White, Hubert Snow.

WHITE, HUBERT SNOW.
Mother Lode, a play in three acts by Hu White. © Hubert Snow White, Jr.; 1Dec52; DU32556.

WHITE, JACK PALMER.
The hunchback; or, The little Parisian. A play in five acts by A. Bourgeois and P. Fevel, translated and adapted from the French by Jack Palmer White. © Jack Palmer White; 26Jun52; DU31419.

WHITE, ROBERT A. SEE Cisco Kid (Television program)

THE WHITE Countess. DU32647. SEE Priestley, John Boynton.

THE WHITE eyes of death. DU32684. SEE The Shadow (Radio program) Apr. 27, 1952.

THE WHITE wall. SEE Dillow, Jean Carmen. The black seven. DU31699.

THE WHITE wolf. DU31229. SEE Sergeant Preston of the Yukon (Radio program) No. 1021.

WHITMAN, MARY LYNN.
The little things, a musical play in two scenes. Music by Mary Lynn Whitman; book by Cynthia Ruth Freitag. [Text and music on separate leaves] © Mary Lynn Whitman, Cynthia Ruth Freitag; 10Oct52; DU32084.

WHITNEY, JANET (PAYNE)
John Woolman, American Quaker. SEE Regen, Rosalie. Master John. B5-21773.

WHOOZITT. DU31382. SEE Morton, Roberta.

WHO'S my child. C6765. SEE Ellin, Marvin.

WHY complete sales calls. C6661. SEE Handy (Jam) Organization, inc.

WHY sitters grow bitter. SEE Berryhill, Elizabeth Guest. Changing the baby. DU32017.

WHY the kookuburra laughs. SEE Neville, Kenneth de Lacey. Tales from the dream time. DU32107.

WICKED wife. C6681. SEE National Health Aids of Baltimore, inc.

WIDDER, GEORGE McALLISTER.
Tiger McHat and Pee Wee, a 15 minute television program. © George McAllister Widder; 18Sep52; DU31991.

WIDE horizon. DU31456. SEE Tillar, Jack Kent.

WIDERSCHIEIN, MARK ALVIN.
Heart over head. DU31819. SEE Moskowitz, Myron.

WIDNEY, STONE.
Angels of the dark; written for television by Stone Widney. Music arranged by Betty Crawford. Based on "Madam Butterfly" by Belasco. [Text only] © Stone Widney; 8Sep52; DU31825.

WIDRIG, CHARLOTTE D.
A boarding house Christmas. [A play] Boston, Baker [1952]. 29 p. © Walter H. Baker Co.; 1Mar52; DP1150.

WIEHE, CARL L.
The hanging of Fly Speck Billy, a two act melodrama. [Narration to accompany action] By Carl L. Wiehe and Melvin J. Gibbs. © Carl L. Wiehe, Melvin J. Gibbs, James Moye, B. A. Gira; 25Aug52; C6507.

WIENER, JEAN.
Pirluoth ...! DF0-175. SEE Clervers, Jean.

WIENER, STANLEY BERNARD.
Slice of life; a half hour panel, off screen audience participation television program. Sample script. © Stanley B. Wiener; 12Aug52; C6477.
The slice of life program; a half hour panel, off screen audience participation TV show. Revised sample script. © Stanley B. Wiener; 16Sep52; C6543.

WIKLER, SIMON JOSEPH.
A description of a new functional shoe last for soldiers and adults. © Simon J. Wikler; 5Dec52; C6767.

WILBUR'S honey Bea. DP1129. SEE Payton, Donald.

WILCOCK, GEORGE A.
A new Star. DU31316. SEE Wilding Picture Productions, inc.

WILD life. DU32319. SEE Buck, Glover Nottingham.

WILD oats. C6504. SEE Paul, Margaret Isabelle.

WILDCAT Willie swears off swearing. DP1187. SEE Martens, Anne Coulter.

THE WILDCATTER. DU32080. SEE Plainclothes Man (Television program) No. L68.

WILDE, HAGAR.
Tin wedding, a play in three acts by Hagar Wilde and Judson O'Donnell. © Hagar Wilde, Judson O'Donnell; 7Jul52; DU31212.

WILDER, ALEC.
The lowland sea. Libretto by Arnold Sundgaard; music by Alec Wilder. [Piano reduction by Emil Kahn] New York, G. Schirmer [1952]. 80 p. Appl.

authors: Alec Wilder, Arnold Sundgaard, G. Schirmer, inc., proprietor of copyright in a work made for hire—Emil Kahn. © G. Schirmer, inc.; 11Aug52; DP1140.

WILDING PICTURE PRODUCTIONS, INC.
Advance guard, for America's industry. A sound slidefilm prepared for the Sheffield Corp. Script by Anthony A. Sassano. Appl. title: Advance guard. © Wilding Picture Productions, inc.; 7Aug52; C6476.
Bendix TV spots, 21 spot commercials prepared for Bendix Home Appliances. Written by Leon Kreger. © Wilding Picture Productions, inc.; 21Nov52; DU32544.
Best features forward. A sound slidefilm prepared for Lincoln-Mercury. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 10Nov52; DU32359.
A better way of living. Scenario for a sound slidefilm in color prepared for Coolerator, an associate of IT&T. Script by Leon Kreger. © Wilding Picture Productions, inc.; 18Sep52; C6531.
The big step, a sound slidefilm scenario on the subject of handling the appraisal and allowance, prepared for the Hudson Motor Car Co. Script by James L. McGuire. © Wilding Picture Productions, inc.; 14Jul52; DU31317.
The big swing. A sound slidefilm prepared for the Ford Motor Co. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 13Oct52; C6577.
The brake of a life-line, a sound slidefilm prepared for Lincoln-Mercury. Script by Harden DeView. © Wilding Picture Productions, inc.; 7Aug52; DU31642.
Butler builds your panel profits. A motion picture script prepared for Butler Manufacturing Co. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 21Nov52; C6667.
Completely powered for modern driving. [Film script] prepared for Lincoln. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 13Oct52; C6582.
The crushtrue process. A sound slidefilm prepared for the Sheffield Corp. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 7Aug52; C6471.
A customer is born. A Kodachrome motion picture prepared for Cities Service Co. Script by A. A. Sassano. © Wilding Picture Productions, inc.; 13Oct52; DU32097.
A delivery to remember. A sound slidefilm prepared for Lincoln-Mercury. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 13Oct52; DU32095.
Demonstrate - with a plan, a sound slidefilm prepared for the Packard Motor Car Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 7Aug52; DU31640.
Don't die on third. A sound slidefilm prepared for Lincoln-Mercury. Script by Harden DeView. © Wilding Picture Productions, inc.; 9Dec52; DU32696.
50-second television spots; prepared for Motorola TV. Scripts by Tom Byrnes. © Wilding Picture Productions, inc.; 18Sep52; C6530.
The first fifty years. Scenario of a sound motion picture prepared for Kraft Foods. Script by A. L. Weeks. © Wilding Picture Productions, inc.; 30Oct52; DU32220.
Fitting the finest for '53. A sound slidefilm prepared for Ford Motor Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 9Dec52; DU32694.
For comfort - go Ford! Shooting script for a sound slidefilm prepared for the Ford Motor Co. Script by T. Sassano. © Wilding Pictures Productions, inc.; 13Oct52; C6579.
For convenience - go Ford! Shooting script for a sound slidefilm prepared for Ford Motor Co. Script by T. Sassano. © Wilding Picture Productions, inc.; 13Oct52; C6580.
For performance - go Ford! Scenario for a sound slidefilm prepared for the Ford Motor Co. Script by A. A. Sassano. © Wilding Picture Productions, inc.; 13Oct52; C6578.

WILDING PICTURE PRODUCTIONS, INC.

Cont'd.

- For safety - go Ford! Shooting script for a sound slidefilm prepared for Ford Division, Ford Motor Co. Script by T. Sassano. © Wilding Picture Productions, inc.; 13Oct52; C6581.
- The gentle touch. [Film script] prepared for the Chrysler Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 9Dec52; DU32695.
- Golden gloves across the sea. A sound motion picture scenario prepared for the Chicago tribune. Script by A. L. Weeks. © Wilding Picture Productions, inc.; 18Sep52; C6525.
- Grass roots, a sound motion picture prepared for Standard Oil Co. (Indiana) Script by James Prindle. © Wilding Picture Productions, inc.; 7Aug52; DU31641.
- The greatest Mercury yet! [Film script] prepared for Mercury. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 13Oct52; C6576.
- How to make jet sales. A sound slidefilm prepared for the Hudson Motor Car Co. Script by J. L. McGuire. © Wilding Picture Productions, inc.; 10Nov52; DU32357.
- Hudson Hornet vs. Oldsmobile Super "88." A sound slidefilm prepared for Hudson Motor Car Co. Script by Joe Mayne. © Wilding Picture Productions, inc.; 18Sep52; C6529.
- Introduction to the 1953 DeSoto; motion picture. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 18Sep52; DU31877.
- The leadership line. A sound slidefilm prepared for Coolerator, an associate of IT and T. Script by Leon Kreger. © Wilding Picture Productions, inc.; 21Nov52; C6668.
- The magic of color. A sound slidefilm prepared for Packard Motor Car Co. Script by H. Grabow. © Wilding Picture Productions, inc.; 13Oct52; C6575.
- Man of the year, a motion picture [scenario] prepared for the Ford Division, Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 7Aug52; DU31638.
- A matter of importance. A soundslide film prepared for Ford Motor Co. Script by Bill Harrington. © Wilding Picture Productions, inc.; 9Dec52; DU32698.
- A matter of importance; script for a sound slidefilm prepared for the Ford Motor Co. Written by Bill Harrington. © Wilding Picture Productions, inc.; 21Nov52; DU32546.
- Meeting objections. A sound slidefilm prepared for the Hudson Motor Car Co. Script by J. H. Mayne. © Wilding Picture Productions, inc.; 13Oct52; DU32096.
- Merchandising for profit, a sound slidefilm in color for Hiram Walker, inc. Script by Harden DeVew. © Wilding Picture Productions, inc.; 14Jul52; C6387.
- The micro-form grinder. A sound slidefilm prepared for the Sheffield Corp. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 7Aug52; C6473.
- Modernized machining. A motion picture prepared for Cincinnati Milling Products Division, the Cincinnati Milling Machine Co. Script by Samuel Beall. © Wilding Picture Productions, inc.; 7Aug52; C6475.
- Monotony. [Film script] especially prepared for William Wrigley, Jr., Co. Script by James Prindle. © Wilding Picture Productions, inc.; 30Oct52; C6603.
- New horizons in aluminum brazing. A sound motion picture scenario in full color prepared for Aluminum Company of America. Script by Harry Grabow. © Wilding Picture Productions, inc.; 30Oct52; DU32219.
- The new Hudson Jet, a sound slidefilm prepared for Hudson Motor Car Co. Script by Joseph H. Mayne. © Wilding Picture Productions, inc.; 30Oct52; C6601.
- A new star; scenario of a sound motion picture in kodachrome prepared for Plymouth Division, Chrysler Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 14Jul52; DU31316.
- 1952 Packard announcement show. [Film script] prepared for the Packard Motor Car Co. Script by Gordon Miller. © Wilding Picture Productions, inc.; 13Oct52; DU32093.
- The 1953 Ford, America's most-wanted car. A sound motion picture in Kodachrome prepared for Ford Division, Ford Motor Co. Script by Leon Kreger. Appl. title: America's most-wanted car. © Wilding Picture Productions, inc.; 18Sep52; C6528.
- The 1953 Ford, trend-setter for the industry. A sound slidefilm in color prepared for Ford Division, Ford Motor Co. Script by Leon Kreger. Appl. title: Trend-setter for the industry. © Wilding Picture Productions, inc.; 18Sep52; C6527.
- Pattern for pre-delivery 1953 cars (1953 Ford service forum no. 1) A sound slidefilm prepared for Ford Division, Service Dept., Ford Motor Co. Script by R. G. Liggett. © Wilding Picture Productions, inc.; 13Oct52; C6584.
- Plymouth beauty parade. Scenario for a sound motion picture in Kodachrome prepared for Plymouth Division, Chrysler Corp. Script by Harden DeVew. © Wilding Picture Productions, inc.; 13Oct52; C6574.
- Point-of-sale motion pictures, a sound motion picture prepared for Nash Motors. Script by Joseph H. Mayne. © Wilding Picture Productions, inc.; 30Oct52; C6604.
- Power's the word for Lincoln. [Film script] prepared for Lincoln by Tom Byrnes. © Wilding Picture Productions, inc.; 18Sep52; DU31876.
- Professional showmanship. A sound slidefilm demonstrating the Dukane automatic sound slidefilm projector. Script by Leon Kreger. © Wilding Picture Productions, inc.; 13Oct52; C6585.
- Project R. Scenario for a motion picture prepared for Bendix Home Appliances. Script by Leon Kreger. © Wilding Picture Productions, inc.; 30Oct52; DU32215.
- Project R. Scenario for a motion picture prepared for Bendix Home Appliances, a division of AVCO. Script by Leon Kreger. © Wilding Picture Productions, inc.; 10Nov52; DU32360.
- Quality unlimited. Scenario prepared for Lincoln-Mercury. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 9Dec52; C6755.
- Ready to roll—1953 Ford trucks. (1953 Ford service forum, no. 2) A sound slidefilm prepared for Ford Division Service Dept., Ford Motor Co. Script by R. G. Liggett. © Wilding Picture Productions, inc.; 10Nov52; C6626.
- The Red Ram engine. A sound slidefilm prepared for Dodge Division, the Chrysler Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 13Oct52; C6586.
- Road demonstration: the big show. A sound slidefilm prepared for Lincoln-Mercury. Script by Harden DeVew. © Wilding Picture Productions, inc.; 30Oct52; DU32214.
- Road demonstration—the big show. A sound slidefilm prepared for Lincoln-Mercury. Script by Harden DeVew. © Wilding Picture Productions, inc.; 10Nov52; C6624.
- A salesman in hot water, a sales training film scenario prepared for John Wood Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 7Aug52; DU31637.
- Sealing unlimited. A sound motion picture prepared for Victor Manufacturing and Gasket Co. Script by Don Shepherd. © Wilding Picture Productions, inc.; 9Dec52; C6756.
- Selling to women. A sound slidefilm prepared for Lincoln-Mercury. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 13Oct52; DU32094.
- Servants on tap, the scenario for the consumer film prepared for John Wood Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 18Sep52; DU31875.
- Servicing the 4-speed synchro-silent transmission (1952 Ford service forum no. 7) A sound slidefilm prepared for the Ford Motor Co. Script by Ron Haskell. © Wilding Picture Productions, inc.; 18Sep52; C6526.
- Servicing truck air brakes, a sound slidefilm for the Ford Motor Co. Script by R. G. Liggett. (1952 Ford service forum, no. 4) © Wilding Picture Productions, inc.; 14Jul52; C6389.
- Servicing truck hydraulic brakes, a sound slidefilm for the Ford Motor Co. Script by Ron Haskell. (1952 Ford service forum, no. 5) © Wilding Picture Productions, inc.; 14Jul52; C6388.
- Sneak preview! The new 26th series. A sound slidefilm prepared for the Packard Motor Car Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 10Nov52; DU32356.
- The story of driverized design. A sound slidefilm scenario prepared for the Truck Dept., Ford Division, the Ford Motor Co. Script by J. L. McGuire. © Wilding Picture Productions, inc.; 30Oct52; DU32217.
- The story of driverized design. A sound slidefilm scenario prepared for the Truck Dept., Ford Division, the Ford Motor Co. Script by J. L. McGuire. © Wilding Picture Productions, inc.; 10Nov52; C6625.
- Summing up. A motion slidefilm prepared for Lincoln-Mercury. Script by Gordon Miller. © Wilding Picture Productions, inc.; 9Dec52; DU32697.
- TV spots. Five 54-second [commercials] prepared for Bendix Home Appliances. Scripts by Leon Kreger. © Wilding Picture Productions, inc.; 7Aug52; C6472.
- They want the answers; scenario for a black and white sound slidefilm prepared for the Truck Department, Ford Division, Ford Motor Co. Written by Robert Liggett. © Wilding Picture Productions, inc.; 21Nov52; DU32545.
- This day is yours, a sound slidefilm [script] prepared for Packard Motor Car Co. Script by Harden DeVew. © Wilding Picture Productions, inc.; 7Aug52; DU31639.
- Thread and form grinder. [A film script] prepared for the Sheffield Corp. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 7Aug52; C6474.
- The tools at hand. [A film script] prepared for Studebaker. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 30Oct52; DU32213.
- Tray-top topper; script for a sound slidefilm in color prepared for the Cincinnati Lathe and Tool Co. Script by Samuel O. Beall. © Wilding Picture Productions, inc.; 30Oct52; C6600.
- The trucks that have everything. A sound slidefilm prepared for the Ford Division, Truck Dept. Script by James McGuire. © Wilding Picture Productions, inc.; 10Nov52; C6623.
- The uncommon denominator. Scenario prepared for Koppers Co., Engineering and Construction Division. Script by Paul C. Woodbridge. Appl. title: Engineering & construction. © Wilding Picture Productions, inc.; 30Oct52; DU32216.
- Welding advances with aluminum. A motion picture script prepared for Aluminum Company of America. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 30Oct52; DU32218.
- Welding advances with aluminum. A motion picture script prepared for Aluminum Co. of America. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 10Nov52; DU32358.

WILDING PICTURE PRODUCTIONS, INC.
Cont'd.

What's in it for you? A Kodachrome motion picture prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 14Jul52; C6386.

The world's toughest proving ground. A sound slidefilm prepared for Hudson Motor Car Co. Script by J. L. McGuire. © Wilding Picture Productions, inc.; 13Oct52; C6583.

Wringers - ready for market! [Film script] prepared for Thor Corp. Script by Tony Sassano. © Wilding Picture Productions, inc.; 13Oct52; C6573.

Your men and their methods. [A film script] prepared for Studebaker. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 30Oct52; DU32212.

Your Savior prospects for 1953, a sound slidefilm in Kodachrome prepared for Crosley Division. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 18Sep52; DU31874.

WILDWOOD. DU32728. SEE Leavenworth, Coman.

WILETS, BERNARD MORSE.

The conqueror, a play in four acts. © Bernard Morse Wilets; 21Nov52; DU32487.

WILKINSON, H. TOWNSEND. SEE Wilkinson, Harry Townsend.

WILKINSON, HARRY TOWNSEND.

The captain calls on Roberta, a comedy-drama in three acts. © H. Townsend Wilkinson; 12Aug52; DU31571.

WILKINSON, RICHARD HILL.

The terror, a mystery play in three acts. Minneapolis, Denison [1952]. 64 p. (Denison's red letter series) © T. S. Denison & Co.; 16Jul52; DP1106.

THE WILL of Caleb Johnson. DU31962. SEE Dr. Christian (Radio program) No. 718.

WILLIAMS, FORTSON. SEE Williams, Henry Fortson.

WILLIAMS, HENRY FORTSON.

The message to the church. [A lecture] by Fortson Williams. © Henry Fortson Williams; 23Jul52; C6396.

WILLIAMS, JESSICA BOWLING.

Life and times, a ballet in two acts. © Jessica Bowling Williams; 17Nov52; DU32495.

The quilting party, a ballet in one act. © Jessica Bowling Williams; 8Dec52; DU32637.

WILLIAMS, LAWRENCE ARTHUR.

What do you know? A 30-minute weekly television quiz. Sample script with program outlines. © Lawrence A. Williams; 15Nov52; DP1261.

WILLIAMS, PETE, pseud. SEE Reach, James.

WILLIAMSON, HUGH JOHN. SEE Hastings, Hugh.

WILLIE Goodwillie. DU31867. SEE Van der Linde, Cornelia.

WILLIE the Sardine. DU31966. SEE Mead, Charles Robert.

WILLSON, GWEN M.

The Wee Wendy Wand show. [Script for a dramatico-musical television program] by Gwen Willson, Ralph Wolf, and Larry Stevens. Original music and lyrics by Gwen Willson. [Text and music on separate leaves] © Gwen Willson, Ralph E. Wolf, Larry Stevens; 10Sep52; DU31873.

WILSON, BETTY DOUGLAS.

The robe. DP1184. SEE McGreevey, John.

WILSON, HAROLD BATTING.

Jeremiah's prize. [Television] play in three acts by Hal Wilson. © Harold B. Wilson; 24Nov52; DU32506.
The Preston case, a play [for television] © Harold B. Wilson; 5Nov52; DU32264.

WILSON, MAMIE.

The road to Damascus, a play. 17 leaves. © Mrs. Mamie Wilson; 30Jul52; DU31683.

WILSON, ROGER C.

The first Christmas morn. DP1146. SEE Sumerau, Dorothy Lehman.
The story and the tree. DP1120. SEE Tillotson, Edith Sanford.

WILSON, STELLA HOOGS.

Mistress Mary. DU32023. SEE Wilson, Talmadge Gartley.
Old King Cole. DU32022. SEE Wilson, Talmadge Gartley.

The seven ages of solemn man. DU32021. SEE Wilson, Talmadge Gartley.
Sing a song o' sixpence. DU32020. SEE Wilson, Talmadge Gartley.

WILSON, TAL. SEE Wilson, Talmadge Gartley.

WILSON, TALMADGE GARTLEY.

The man in the moon. [A film script] by Tal Wilson. Based on the story from "Mother Goose in prose," by L. Frank Baum. © Talmadge Gartley Wilson; 8Sep52; DU31826.

Mistress Mary, by Tal Wilson. A dramatization in six scenes of L. Frank Baum's story from "Mother Goose in prose." © Talmadge Gartley Wilson, Stella Hoogs Wilson; 18Sep52; DU32023.
Old King Cole; a dramatization in three scenes with additions for motion-picture version by Tal Wilson. An adaptation of L. Frank Baum's story from "Mother Goose in prose." © Talmadge Gartley Wilson, Stella Hoogs Wilson; 18Sep52; DU32022.

The seven ages of solemn man, by Tal Wilson. A dramatization in eight scenes of L. Frank Baum's story "The wondrous wise man," from his book "Mother Goose in prose." © Talmadge Gartley Wilson, Stella Hoogs Wilson; 18Sep52; DU32021.
Sing a song o' sixpence, by Tal Wilson. A dramatization in five scenes of L. Frank Baum's story from "Mother Goose in prose." © Talmadge Gartley Wilson, Stella Hoogs Wilson; 18Sep52; DU32020.

WILSON, WARREN. SEE Boston Blackie (Television program)

WILSON, WARREN. SEE Cisco Kid (Television program)

WIN a fresh start. C6532. SEE Sternberg, Jules R.

WIN, lose or draw. C6696. SEE Macy (R. H.) and Company, inc.

WINDFALL. DU32036. SEE Dreifuss, Jerome Melvin.

WINDS across the moor. DU32120. SEE Kline, Ruth A.

WINN, RITNER BURTON.

Car-tunes. [Sample scripts for radio program] No. 1-2. © Ritner Burton Winn; 18Aug52; C6548-6549.

THE WINNER was death. DU31516. SEE The Adventures of Ellery Queen (Television program) Aug. 13, 1952.

WISE, MIRIAM L.

Panamerican. DU31989. SEE Prentiss, Harry George.

WISH for good things. DU31636. SEE Animal Inn (Radio program) No. 11.

WISH on the moon. DP1178. SEE Martens, Anne Coulter.

THE WISHING ring. DU31629. SEE Let's Pretend (Radio program) Aug. 16, 1952.

WISTER, OWEN.

The Virginian. DU32478. SEE Perry, Margaret.

WITCH doctor's warning. DU32229. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 112.

THE WITCHFINDERS. DU32125. SEE Cox, Louis Osborne.

WITHIN our gates. DU31510. SEE Unger, Katherine VanDiGriffe.

WITHOUT reservation. DU32330. SEE Berryhill, Elizabeth Guest.

THE WITNESS. DU31298. SEE The Lone Ranger (Radio program) No. 3012-2236.

WOLF, RALPH E.

The Wee Wendy Wand show. DU31873. SEE Willson, Gwen M.

WOLF, REUBEN H.

Out of a dream. DU31730. SEE Candelaria, Ernest Luis.

WOLF-dog of the North. DU32098. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 106.

WOLF whistle. DU32115. SEE Greenberg, Irving.

WOLFE, THOMAS.

Giant from the south. DU32654. SEE Morris, Robert Lee.

WOLFF, GEORGE.

The layety complains, a play in three acts. © George Wolff; 19Dec52; DU32744.

WOLFF, WILLIAM. SEE Boston Blackie (Television program)

WOLFMAN, MARILYN.

Pursuit of an angel, a play in three acts by Marilyn Mann [pseud.] © Marilyn Wolfman (Marilyn Mann, professional name); 1Oct52; DU32062.

THE WOMAN I knew. DU31566. SEE Dale, Alan Steven.

THE WOMAN in white. SEE Dinsmore, Herman Henry. Limmeridge House. DU31669.

THE WOMAN'S touch. DU31897. SEE Sergeant Preston of the Yukon (Radio program) No. 1032.

WOMEN of destiny. C6616. SEE Sherwood, Lorraine.

THE WOMEN speak. C6421. SEE Callahan, Herma Norris.

THE WONDERFUL story of Billy Schmickle Pickle. DU32542. SEE Schwartz, Adele.

THE WONDERFUL Tang. DP1200. SEE Bruestle, Beaumont Schrader.

A WONDERFUL, wicked world. DU31490. SEE Besoyan, Richard Vaughn.

THE WONDERFUL world of William Saroyan. SEE Saroyan, William.

WONNBERGER, CARL GEORGE.

The twelve dancing princesses; a fantasy in three acts. Adapted from a fairy story by Jakob and Wilhelm Grimm. © Carl George Wonnberger; 19Sep52; DU31882.

WOOD (JOHN) COMPANY.
A salesman in hot water. DU31637. SEE Wilding Picture Productions, inc.
Servants on tap. DU31975. SEE Wilding Picture Productions, inc.

WOODBIDGE, PAUL C.
Butler builds your panel profits. C6667. SEE Wilding Picture Productions, inc.
The uncommon denominator. DU32216. SEE Wilding Picture Productions, inc.
Welding advances with aluminum. DU32218, DU32358. SEE Wilding Picture Productions, inc.
Your Shelvador prospects for 1953. SEE Wilding Picture Productions, inc.

THE WOODEN pillow. DU31478. SEE Robins, Sam.

WOODMAN, RUTH C. SEE Death Valley Days (Television program)

WOODRESS, FREDERICK ALBERT.
Back to Back Bay, a farce comedy in three acts. Adapted from the one act plays and the works of William Dean Howells. © on revisions; Fred Woodress; 17Nov52, DU32415. Appl. states prev. reg. 9Jul51, DP698.

WOODWARD, RUTH MARGARET.
Mister Fabulous, an original comedy for television in three acts. © Ruth Margaret Woodward; 25Aug52; DU31762.

WOODY Woodpecker and the scarecrow. DU31817. SEE Capitol Records, inc.

WOOTEN, MAUDE EFFIE.
Ice Cream Land, a musical play in two acts. Story by Blanche Broussard; music by Maude Effie Wooten. Appl. authors: Maude Effie Wooten, Maude E. Wooten, employer for hire of Blanche Broussard. [Text only] © (Miss) Maude Effie Wooten; 23Jun52; DU32334.

WORLD behind your back. DU32554. SEE Hall, John Clifford.

THE WORLD is your stage. DU31530. SEE Edson, Eda.

THE WORLD'S greatest fighters in action. C6768. SEE Cayton, William D'Arcy.

THE WORLD'S toughest proving ground. C6583. SEE Wilding Picture Productions, inc.

WORTH, JOHN.
Change of plans, a play in three acts. © on revisions; John Worth; 16Oct52; DU32290. Appl. states prev. reg. as "Beyond ambition," 1937-38; written by John Worth, pseud. of Joseph O. Pokorny; name legally changed since then to John Worth.

WOTTON, HERBERT.
A midsummer night; or, Family council; or, Miette. A comedy in three acts. © Herbert Wotton; 17Nov52; DU32424.

THE WRECKERS. DU32068. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 105.

WRIGHT, FRANK LLOYD.
Acoustics. [Recording script] © Frank Lloyd Wright Foundation; 29Sep52; C6546.
Address at the meeting of the Junior A. I. A. [Recording script] © Frank Lloyd Wright Foundation; 29Sep52; C6544.
Man or machine? [Recording script] © Frank Lloyd Wright Foundation; 29Sep52; C6545.

WRIGHT (FRANK LLOYD) FOUNDATION.
SEE Frank Lloyd Wright Foundation.

WRIGLEY (WILLIAM, JR.) COMPANY.
Monotony. C6603. SEE Wilding Picture Productions, inc.

WRINGERS - ready for market! C6573. SEE Wilding Picture Productions, inc.

THE WRONG-doers. DU31807. SEE Davis, Spencer Hicks.

WYCHE, ARTHUR.
Actors in the street, a musical comedy tragedy in three acts by Arthur Wyche; lyrics by Arthur Wyche; music by Julius Rubin and others. [Text only] © Arthur Wyche; 17Nov52; DU32501.

WYNN, TED, pseud. SEE Pfister, Edwyn Eugene.

Y

YA takoy drugoy strany ne znayu, gde tak volno dyshet chelovek. SEE Chevdar, Erast. I do not know an other country where a man can breathe as freely. DU32287.

YAHYA, EASTER G.
Baseball. DU32152. SEE Nelson, Terese Mary.

THE YANKEE roundup game. C6512. SEE Graber, Earl John.

YARBOROUGH, BERTRAM.
Len and Leona; television version by Bertram Yarroworth and Walter E. vB. Teschan. From the original story "The Hollisters," by Len D. Hollister. © on television version; Al Grossman; 12Dec52; DU32691. Appl. states prev. reg. as "The Hollisters," 24Mar36, D41549.

YATES, ELIZABETH BOUEY.
Shadow of yesterday, a three-act drama. © Mrs. Elizabeth Bouey Yates; 20Oct52; DU32133.

YEATS, WILLIAM BUTLER.
Collected plays. [2d ed.] London, Macmillan, 1952. 705 p. port. © on additional plays; the Macmillan Co.; 26Sep52; 1c 3Dec52; AI-3675.

LES YEUX de Patricia. DU32596. SEE Dassart, André.

THE YODEL song. SEE Berryhill, Elizabeth Guest. Travel is so broadening. DU32015.

YOU and your child. C6393. SEE Schereschewsky, John Forby.

YOU and your will power. DU32063. SEE Hoffman, Harry Lee.

YOU are the judge. C6433. SEE Swift, Norman.

YOU auto know. C6764. SEE Andorn, Sidney.

YOU can't live without them. DU31947. SEE Peterson, Peter Andreas.

YOU never can tell. DU31617. SEE Pemberton, Virginia May.

YOU never can tell about Nina. DU31805. SEE Grebanier, Bernard D. N.

YOUNG, BICKNELL.
Bicknell Young Association address 1937. 55 leaves. © Hilgard B. Young; 15Aug52; C6470.

YOUNG, DIANE.
Let's build an orchestra. [Recording script] © Diane Young; 3Dec52; DU32577.
Papa Haydn. [Recording script] © Diane Young; 21Nov52; DU32486.
The story of Mozart. [Recording script] © Diane Young; 3Dec52; DU32576.

YOUNG, HILGARD B.
Bicknell Young Association address 1937. C6470. SEE Young, Bicknell.

YOUNG, VIVIAN MERRILL.
One Christmas, a carol play by Vivian Merrill Young and Ruth Bampton. Boston, Birchard [1952]. 30 p. © C. C. Birchard & Co.; 20Oct52; DP1207.

YOUNG, WALTER.
There's odd news tonight. DU31558. SEE Moyles, Donald Robert.

YOUNG, WILLIAM LYMAN.
Joe Midas, a three-act dramatico-musical play by William Lyman Parrish [pseud.] Text only. © Wm. Lyman Young; 11Aug52; DU31675.
Joe Orpheus; the first of twin plays about the heavenly twins in 1950 New York to be interpreted with seraphic music by William Lyman Parrish. Three acts. [Text only] © Wm. Lyman Young (pseud.: Wm. Lyman Parrish); 15Jul52; DU31339.

YOUNG AND RUBICAM, INC.
How to create good advertising. [A lecture] © Young & Rubicam, inc.; 8Jul52; C6399.
What is good advertising? [A lecture with 46 illustrative posters] © Young & Rubicam, inc.; 8Jul52; C6400.

YOUNG blacksmith. DU32466. SEE The Lone Ranger (Radio program) No. 3076-2300.

THE YOUNG camper. DU31283. SEE Sergeant Preston of the Yukon (Radio program) No. 1007.

YOUNG Miss Smith. DP1246. SEE Braun, Wilbur.

THE YOUNG sister. DU31575. SEE The Lone Ranger (Radio program) No. 3054-2278.

YOUNG wives' tale. DF376. SEE Jeans, Ronald.

THE YOUNGER son. DU32419. SEE Chase, Edith Marjorie.

YOUR best friend. C6451. SEE Martin, Jean R.

YOUR competitors or you? C6716. SEE Handy (Jam) Organization, inc.

YOUR dream home. C6432. SEE Moorman, Harold Roland.

YOUR HIT PARADE (Radio program)
Scripts in this series are by Arnold G. Leo. © American Tobacco Co.

876-884. May 1, 8, 15, 22, 29, June 5, 12, 19, 26, 1952. © 25Jul52; C6439-6447.
885-889. Aug. 29, Sept. 5, 12, 19, 26, 1952. © 31Oct52; C6627-6631.
890-894. Oct. 3, 10, 17, 24, 31, 1952. © 12Nov52; C6637-6641.

YOUR men and their methods. DU32212. SEE Wilding Picture Productions, inc.

YOUR Shelvador prospects for 1953. DU31874. SEE Wilding Picture Productions, inc.

YOUTZ, PHILIP NEWELL.
New England night, a comedy in three acts. © Philip Newell Youtz; 6Oct52; DU32140.

YUNKES, RUTH.
David Balfour, a romantic comedy in two acts. Based on the novel of the same name by Robert Louis Stevenson. © Ruth Yunkés; 11Aug52; DU31800.

Z

ANZIBAR. DU31238. SEE The Lone Ranger (Radio program) No. 3030-2254.

ARA, LOUIS.
Caesar, a drama in three acts. © Louis Zara; 31Dec52; DU32828.
Cleopatra the Queen, an historical play in three acts. © Louis Zara; 18Jul52; DU31354.

EAL, XELMA YARDLEY, pseud. SEE Henderson, Dorothy Elizabeth.

ELL, F., pseud. SEE Wälzel, Camillo.

ENITH RADIO CORPORATION.
UHF means more sales. C6725. SEE Handy (Jam) Organization, inc.

EBART, JOY.
Strangers in this world. DU32642. SEE Cheney, Brainard.

ZIESE, MAXIM.
Schlusslichter, Schauspiel in fünf Akten. Bremen, C. Schünemann [1952] 98 p. © Maxim Ziese; 1Jul52; AF0-8244.

ZINKE, KARL S.
Magee. DU32497. SEE U. S. Army. 306th Special Services Company.

ZIV (FREDERIC W.) COMPANY. SEE Bold Venture (Radio program)
I Was a Communist for the F. B. I. (Radio program)
The Irene Dunne - Fred MacMurray Show (Radio program)

ZIV TELEVISION PROGRAMS, INC. SEE Boston Blackie (Television program)

ZOÉ. DU32027. SEE Marsan, Jean.

ZORZI, GUGLIELMO, conte.
Con loro, commedia in tre atti. (In Il Dramma. Roma. anno 25 (1948) n. 55. p. 9-31) © Guglielmo Zorzi; 15Feb48; DF398.

ZSCHINSKY, E. MARGARETHA von. SEE Zschinsky-Troxler, Elsa Margherita, freifrau von.

ZSCHINSKY, ELSA MARGARETHA von. SEE Zschinsky-Troxler, Elsa Margherita, freifrau von.

ZSCHINSKY-TROXLER, ELSA MARGHERITA, freifrau von.
Bambino. DF0-167. SEE Giannini, Guglielmo.

ZUCKMAYER, CARL. SEE Zuckmayer, Karl.

ZUCKMAYER, KARL.
Herbert Engelmann. DF0-187. SEE Hauptmann, Gerhart Johann Robert.

ZUMWALT, MARJORIE VAIL.
The return of Arthur, a one act play. © Marjorie Vail Zumwalt; 6Oct52; DU32050.
Strange compassion, a one act play. © Marjorie Vail Zumwalt; 6Oct52; DU32049.

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery, for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and renewal registrations is included in each entry.

A

IE'S Irish Rose. R102324. SEE Nichols, Anne.

CHARD, MARCEL.

Walborough s'en va-t-en guerre, pièce en trois actes et deux tableaux. © 19Dec24, D70323. R103322, 1Dec52, Marcel Achard (A)

IE ACID test. R10368. SEE Smith, Mrs. Chauncy Palmer.

DAMI, GIUSEPPE.

La rondine. R104338. SEE Puccini, Giacomo.

NE, BAZIN.

Pi-Pa-Ki (The story of the lute) A Chinese drama of the fourteenth century by Kao-Tong-Kia and Mao-Tseu; arranged for the English stage by Will Irwin and Sidney Howard from the French literal text of Bazin Aine. © 28Apr25, D71350. R102540, 10Nov52, Polly Damrosch Howard (W), Inez Haynes Irwin (W)

LEXANDRA. R104170-104171. SEE Martos, Ferenc.

LFANO, FRANCO.

De legende van Sakuntala; zangspel in 3 bedrijven van Franco Alfano, naar het drama von Kalidasa, vertaling von B. Frank. [With music] © 30Dec24, D69952. R102586, 17Nov52, B. Frank (A)

FLERAZOS. R102479. SEE Benavente y Martinez, Jacinto.

GERIAN pirates. SEE Dodge, John Wilson. Barbarossa of Barbary. R97446.

LL'USCITA. R103630. SEE Pirandello, Luigi.

LLYN, MABEL CONKLIN.

Maggie fixes it, a comedy in five acts. © 18Mar25, D70846. R103166, 26Nov52, Mabel Conklin Allyn (A)

'ALTRO figlio. R99241. SEE Pirandello, Luigi.

ERICAN born. R100376. SEE Cohan, George Michael.

'AMORE dei tre re. R101962. SEE Benelli, Sem.

'AMOUR en cage. R98138. Fourdrain, Felix.

'AMOUR en panne. R98137. SEE Huguet, Rogelio.

NGELANTONIO, FRANCESCO D'.

Giovanni Galluresse. [Opera in 3 acts] by Francesc D'Angelantonio. English

version by R. H. Elkin. Music by Italo Montemezzi. [Libretto only] © 22Dec24, D69875. R102585, 17Nov52, R. H. Elkin (A)

ANTHROPOS. R98698. SEE Romaine, Henry Yankwich.

THE ANTI-GOSSIP club. R10369. SEE Palmer, Bell Elliott.

ANTOINETTE. R100941. SEE Slone, Joseph.

APPLEBUD, ADAM, pseud. SEE Pierce, Carl Webster.

APRIL PRODUCTIONS, INC.

Gay Paree. R100377. SEE Atteridge, Harold Richard.

Parisian artists and models. R98021.

SEE Atteridge, Harold Richard. The student prince. R97807. SEE Donnelly, Dorothy.

ARNOLD, FRANZ.

Der wahre Jakob, Schwank in 3 Akten von Franz Arnold und Ernst Bach. Unverkäufliches Manuskript. © 7Mar25, D70712. R100751, 8Oct52, Franz Arnold (A), Mrs. Martha Bach (W)

ARNOLD, JACK.

Good medicine, a comedy in one act by Jack Arnold and Edwin Burke. Staged by Nathaniel Edward Reeid. Players' prompt book. © 31Dec24, D73630. R99189, 5Sep52, Jack Arnold (A), Edwin Burke (A)

L'ARZIGOGOLO. R102604. SEE Benelli, Sem.

ASHTON, WINIFRED.

Naboth's vineyard, a stage piece by Clemence Dane [pseud.] © 1Oct25, D73126. R101098, 7Oct52, Winifred Ashton (A)

AT the Bethlehem inn. R101968. SEE Yale, Elsie Duncan.

ATKINSON, GEORGE HENRY.

How's your mother-in-law; farce comedy in three acts. © 17Nov24, D69711. R101283, 27Oct52, George Henry Atkinson (A)

ATTERIDGE, HAROLD RICHARD.

Gay Paree; musical sketch in three scenes. © 19Sep25, D72807. R100377, 29Sep52, April Productions inc. (PWH) Parisian artists and models, a play in two acts. © 27Jul25, D72293. R98021, 29Jul52, April Productions, inc. (PWH)

AUBRY, GEORGES JEAN.

El retablo de Maese Pedro. R98676. SEE Falla, Manuel de.

AURIC, GEORGES.

Le mariage de la Trouhadec. Musique de scène pour la comédie en quatre actes de Jules Romains par Georges Auric. Partition piano seul. © 5Mar25, D26752. R99039, 20Aug52, Georges Auric (A)

B

BAB. R98889. SEE Carpenter, Edward Childs.

THE BABE of Bethlehem. R101814. SEE Kephart, C. J.

BACH, ERNST.

Der wahre Jakob. R100751. SEE Arnold, Franz.

BACK home again. R103182. SEE Orwig, Clara Beatrice.

BACK to the school. R103177. SEE Paull, Harry Major.

BAKALA, BŘETISLAV.

Das Schlaue Fuchslein. R100299. SEE Janáček, Leoš.

BANKRUPT. R97638. SEE Simpson, Simon L.

BANNING, KENDALL.

Copy, a drama in one act adapted from the story by Harold Kellock. Players' prompt book. © 15Nov24, D69997. R99187, 5Sep52, Kendall Banning (A)

THE BANTAM V. C. R102368. SEE Brighthouse, Harold.

BARBAROSSA of Barbary. R97446. SEE Dodge, John Wilson.

BARDE, ANDRÉ.

Pas sur la bouche; opérette en trois actes. Livret de André Barde; musique de Maurice Yvain. Partition piano et chant. © 5Mar25, D26754. R101419, 22Oct52, Maurice Yvain (A)

BARDIN, JAMES C.

Penningtons, too; a play in one act. © 24Jan25, D70311. R102349, 10Nov52, James C. Bardin (A) Second Samuel, a play in one act. © 22Jan25, D70190. R102343, 10Nov52, James C. Bardin (A)

BARKER, HARLEY GRANVILLE. SEE Granville-Barker, Harley Granville.

BARNUM was right. R99166. SEE Bartholomae, Philip.

A BARREL o' trouble. R99210. SEE Dilley, Perry Jay.

BART, JEAN, pseud. SEE Sarlabous, Marie Antoinette.

BARTHOLMAE, PHILIP. SEE Bartholomae, Philip.

BARTHOLMAE, PHILIP.

Barnum was right, a play in three acts by Philip Bartholmae and John Meehan. © 5Jun25, D71756. R99166, 17Jul52,

BARTHOLOMAE, PHILIP. Cont'd.
Henry C. Bartholomay (E of Philip Bartholomae)
A dollar down, a comedy in three acts, by Philip Bartholomae and John E. Hazzard. © 19Aug24, D68620. R97617, 17Jul52, Alice Dovey Hazzard (W), Henry C. Bartholomay (E)

BASTIDE, PAUL.
Monsieur de Pourceaugnac. R101043. SEE Pajol, Albert.

BEDSIDE manners. R102325. SEE Nicholson, Kenyon.

IL BEFFARDO. R98552. SEE Berrini, Nino.

BEHRMAN, SAMUEL NATHANIEL.
Bedside manners. R102325. SEE Nicholson, Kenyon.
The second man, a comedy in three acts. © 18Apr25, D71239. R102539, 10Nov52, S. N. Behrman (A)

BELFAGOR. R103414. SEE Respighi, Ottorino.

BENAVENTE, JACINTO. SEE Benavente y Martinez, Jacinto.

BENAVENTE Y MARTINEZ, JACINTO.
Alfilerazos; comedia en tres actos y en prosa por Jacinto Benavente. © 5Oct25, D74601. R102479, 10Nov52, Jacinto Benavente (A)
Los nuevos yernos; comedia en tres actos y en prosa por Jacinto Benavente. © 2Oct25, D74602. R102480, 10Nov52, Jacinto Benavente (A)
Teatro, t. 31: Alfilerazos, Los nuevos yernos, El suicidio de Lucerito. Por Jacinto Benavente. © 30Oct25, D82138. R102481, 10Nov52, Jacinto Benavente (A)

BENELLI, SEM.
L'amore dei tre re; poema tragico in tre atti. Musica di Italo Montemezzi. Libretto. © 3May13, D33136. R101962, 3Nov52, Sem Benelli (A)
L'arzigogolo; poema buffonesco in 4 atti. © 19Oct22, D63136. R102604, 13Nov52, Crescenzo Benelli (C)

BENNETT, FRANCES.
Barbarossa of Barbary. R97446. SEE Dodge, John Wilson.

IL BERRETTO a sonagli. R103632. SEE Pirandello, Luigi.

BERRINI, NINO.
Il beffardo; fresco drammatico dugentesco in 4 atti. Disegni di F. D. Crespi. © 13Feb20, D54262. R98552, 30Apr52, Nino Berrini (A)
Francesca da Rimini; commedia tragica in 5 atti. © 15Jun24, D68614. R98556, 30Apr52, Nino Berrini (A)
Il metodo colle donne; commedia giocosa in 3 atti. (In Comœdia, anno 11, n. 3) © 10Feb20, D54267. R98553, 30Apr52, Nino Berrini (A)
Rambaldo di Vaqueiras; poema drammatico cavalleresco in 4 atti. Disegni di F. D. Crespi. © 10Jan52, D60064. R98555, 30Apr52, Nino Berrini-Boves (A)
Il tramonto di un re; dramma storico in 4 atti. © 11May21, D58045. R98554, 30Apr52, Nino Berrini (A)

BIG casino is little casino. R101061. SEE Kaufman, George Simon.

THE BIG pond. R104333, R104600, SEE Middleton, George.

BILL and company. R103171. SEE Gordon, Homer King.

BISBEE, HAROLD.
The dramatized story of our national songs; in two acts. © 11Mar25, D70810. R103162, 26Nov52, Harold Bisbee (A)

THE BITTER end. R103160. SEE Taylor, Rica Bromley.

THE BLACK King. R98558. SEE Dilley, Perry Jay.

BLOOM, MAUDE McFIE.
Tonita of the Holy Faith, a play in two acts. © 1Sep24, D71120. R98894, 27Aug52, Maude McFie Bloom (A)

BLUFFING bluffers. R102327. SEE Buchanan, Thompson.

BOLTON, GUY REGINALD.
The nightingale; a musical romance in three acts by G. Bolton and P. G. Wodehouse. Text only. © 17Nov25, D74106. R102781, 19Nov52, P. G. Wodehouse (A)
Red and black, a play in three acts. © 21Jul25, D72395. R98886, 26Aug52, Guy Bolton (A)
Tip toes, a play in two acts. Book by Guy Bolton and Fred Thompson. © 3Nov25, D73246. R102265, 6Nov52, Mrs. Clarice Thompson (W), Guy Bolton (A)
The tree of Aphrodite, an audacious comedy in three acts. © 21Jul25, D72528. R98888, 26Aug52, Guy Bolton (A)

BONOT, JEAN.
L'amour en panne. R98137. SEE Huguet, Rogelio.

BOOSEY AND HAWKES, INC.
Intermezzo. R100327. SEE Strauss, Richard.

BOUND up. R97619. SEE Stanley, Edwin.

BRAIN waves. R102363. SEE Phillips, Leroy.

BRAUNSTONE, SIDNEY.
Antoinette. R100941. SEE Slone, Joseph.

BREWSTER, MAY M.
The Babe of Bethlehem. R101814. SEE Kephart, C. J.

BRIDGHAM, GLADYS RUTH.
The heart of Maine, a play in three acts. © 11Mar25, D70811. R103163, 26Nov52, Gladys Ruth Bridgham (A)

BRIGHOUSE, HAROLD.
The bantam V. C. A farce in three acts. © 21Sep25, D72853. R102368, 10Nov52, Harold Brighouse (A)
Little red shoes, a play in one act. © 13Mar25, D70813. R102354, 10Nov52, Harold Brighouse (A)

BRITTON, DAVID, pseud. SEE Dodge, John Wilson.

BROADHURST, THOMAS WILLIAM.
Flames; or, The right of the Seigneur. A romantic play in four acts. © 18Apr25, D71278. R99710, 16Sep52, William Broadhurst (C)
Sauce for the goose, a sketch in one act. © 20Oct25, D73095. R103124, 28Nov52, William Broadhurst (C)

BROD, MAX.
Das Schlaue Föchslein. R100299. SEE Janáček, Leoš.

BROWN, ALICE.
Joint owners in Spain, a comedy in one act. © 22Jan25, D70191. R103156, 26Nov52, Alice Brown (A)

IL BRUTTO e le belle. R101157. SEE Lopez, Sabatino.

BUCHANAN, THOMPSON.
Bluffing bluffers, a United States comedy in 3 acts by Thompson Buchanan and John Meehan. © 26Dec24, D69863. R102327, 7Nov52, Katharine M. Elliott (C of Thompson Buchanan), Thompson R. Buchanan (C)

BURKE, EDWIN.
Good medicine. R99189. SEE Arnold, Jack.

BUSSIÈRE, TADEMA.
Find papa, a farce in three acts. © 25Jul22, D72284. R98308, 5Aug52, Tadema Bussiere (A)
Salt, a drama in three acts by Tadema Bussiere and Mark Jackson. © 31Mar27, D71040. R98307, 5Aug52, Tadema Bussiere (A), Mark Jackson (A)

THE BUTTER and egg man. R101063. SEE Kaufman, George Simon.

BY George! R102358. SEE McMullen, Joseph Carl.

C

LE CAFE. SEE Malipiero, Gian Francesco
Trois comedies goldoniennes. R101254.

IL CAMMELLO. R98501. SEE Cavacchioli, Enrico.

CANARY Dutch. R97629. SEE Mack, Willard.

CAN'T keep a good man down. R97618. SEE Johnson, Larry Edward.

CANTINI, GUIDO.
La casa di prima; commedia in 4 atti. (In Comœdia, anno 6, n. 11) © 10Jun24, D68381. R100408, 30Sep52, Gemma Monicelli ved. Cantini (W)

LES CAPRICES de Marianne. R101040. SEE Musset, Alfred de.

THE CAPTURE of the Queen of Hearts. SEE Surdo, Joseph, Prince Charming. R102327.

CARPENTER, EDWARD CHILDS.
Bab, a farcical comedy in four acts. From the novel by Mary Roberts Rinehart. © 13Aug25, D74985. R98889, 26Aug52, Mrs. Helen K. Carpenter (W)

CARSON, WILLIAM GLASGOW BRUCE.
Tea, a play in one act. © 22May25, D71618. R103174, 26Nov52, William G. B. Carson (A)
The wedding present, a comedy in one act. © 24Feb25, D70621. R103157, 26Nov52, William Carson (A)

LA CASA di prima. R100408. SEE Cantini, Guido.

CASADESUS, FRANCIS.
La chanson de Paris, pièce lyrique en 3 actes. Poème de Raoul Charbonnel, musique de Francis Casadesus. Partition chant et piano. © 3Dec24, D26694. R98469, 7Aug52, Francis Casadesus (A)

CAVACCHIOLI, ENRICO.
Il cammello, dramma in 4 atti. (In Comœdia, anno 5, n. 8) © 15Apr23, D65029. R98501, 7Aug52, Enrico Cavacchioli (A)
Pinocchio innamorato; fiaba grottesca in 3 atti di Enrico Cavacchioli ed Arturo Rossato. (In Comœdia, anno 4, n. 3) © 5Feb22, D61888. R98500, 7Aug52, Enrico Cavacchioli (A)
Quella che t'assomiglia, visione in 3 atti. (Collezione teatrale) © 30Mar20, D56636. R98498, 7Aug52, Enrico Cavacchioli (A)
L'uccello del paradiso, confessione in 3 atti. (Collezione teatrale) © 30Mar20, D56637. R98499, 7Aug52, Enrico Cavacchioli (A)

CECE. R103637. SEE Pirandello, Luigi.

LA CHANSON de Paris. R98469. SEE Casadesus, Francis.

BONNEL, RAOUL.
Chanson de Paris. R98469. SEE
sadesus, Francis.

RELLI, LUIGI.
mere; commedia in tre atti. © 5Apr22,
0920. R101839, 24Oct52, Anna Thomas-
Chiarelli (W)
morte degli amanti; grottesco in tre atti.
22Sep22, D61814. R101840, 24Oct52,
Anna Thomasset Chiarelli (W)
scale di seta; grottesco in tre atti.
11Apr22, D60542. R101838, 24Oct52,
Anna Thomasset Chiarelli (W)

ERE. R101839. SEE Chiarelli, Luigi.

STINE, HENRI.
More ça. R101424. SEE Willemetz,
bert.
J. M. R101423. SEE Thénon, Georges.

CHRISTMAS child comes in. R103167.
Kester, Katharine.

STOPHE, HENRI.
dys. R101042. SEE Diolot, Paul.

CUNO a suo modo. R99239. SEE
andello, Luigi.

AN, GEORGE MICHAEL.
merican born, a dramatic composition in
ree acts. © 22Sep25, D72834. R100376,
Sep52, Agnes M. Cohan (W)
g and dance man, a play in four acts.
28Aug25, D72592, R99172, 3Sep52,
mes M. Cohan (W)

EN, BELLA. SEE Spewack, Bella Cohen.

ETTE, SIDONIE GABRIELLE.
nfant et les sortilèges; fantaisie lyrique
deux parties. Poème de Colette;
usique de Maurice Ravel. Partition
ant et piano. © 9Apr25, D26766.
101420, 22Oct52, Edouard Ravel (NK)

LIER, WILLIAM.
Ward; a comic drama in three acts.
rom a tale of Hoffman's (Aaron's)
2Mar25, D70630. R97626, 17Jul52,
rs. Paula Marr Collier (W)

LINS, ANNE.
derness road, a play in three acts by
ne Collins and Alice Timoney.
27May24, D67854. R97353, 30Jan52,
lice Timoney (A)

LISON, WILSON.
ght of the road, a comedy in three acts.
ased upon E. J. Rath's novel "The dark
apter." © 26Jun25, D71975. R101285,
7Oct52, Anzonetta Collison Atherton (W)
ond maid, a farce in three acts.
9May25, D71489. R101284, 27Oct52,
nzonetta Collison Atherton (W)

TON, JOHN.
e Shanghai gesture, a play in four acts.
29Jun25, D72004. R97630, 17Jul52,
ark F. Colton (E)

IE hither. R96949. SEE Thompson,
plan.

IE prima meglio di prima. R99248. SEE
andello, Luigi.

FLICT. R100679. SEE Malleson, Miles.

LS, EUGENE.
sette, comédie musicale en 1 acte
après l'œuvre de Henri Murger. Livret
e A. Gandrey, musique de Eugene Cools.
artition piano et chant. © 31Dec24,
26753. R98139, 29Jul52, Anna Riboule
ools (W)

COONTOWN wedding. R103179. SEE
ve, Harriet.

Y. R99187. SEE Banning, Kendall.

COSI è (se vi pare). R99250. R103628. SEE
Pirandello, Luigi.

COUNTRY quiet. R103517. SEE Floyd,
John.

COWARD, NOEL PIERCE.
Hay fever, a light comedy in three acts.
(Harper's modern plays) © 2Nov25,
D73640. R102189, 4Nov52, Noel Coward.
(A)
The vortex, a play in three acts. © 10Jan25,
D70032. R97597, 16Jul52, Noel Coward (A)

THE CRACK of doom. R100397. SEE Victor,
Victor.

THE CRADLE snatchers. R103081. SEE
Medcraft, Russell G.

CRAVEN, FRANK.
New brooms, a comedy in three acts.
© 15Dec24, D69739. R102326, 7Nov52,
Mary Blyth Craven (W)

CROOKS. R103997. SEE deCosta, Leon.

CROTHERS, RACHEL.
Expressing Willie, a comedy in three acts.
(Baker's royalty plays) © 29Jan25,
D70307. R102345, 10Nov52, Rachel
Crothers (A)
Mary the Third, a comedy in prologue and
three acts. (Baker's royalty plays)
© 29Jan25, D70308. R102346, 10Nov52,
Rachel Crothers (A)
39 East, a comedy in three acts. (Baker's
royalty plays) © 29Jan25, D70588.
R102351, 10Nov52, Rachel Crothers (A)

CUSHING, CATHERINE CHISHOLM.
The jinx, a new comedy with a prologue and
four acts. © 9Jul25, D72117. R97633,
17Jul52, Catherine Chisholm Cushing (A)
Marge, a play in three acts. © 9Jul25,
D72122. R97637, 17Jul52, Catherine
Chisholm Cushing (A)
The master of the inn, a play in three acts.
Suggested by the book of the same name by
Robert Herrick. © 9Jul25, D72118.
R97634, 17Jul52, Catherine Chisholm
Cushing (A)
Peter and Pam, a new play in three acts.
© 9Jul25, D72119. R97635, 17Jul52,
Catherine Chisholm Cushing (A)
The prince and the pauper, a play with music
in two acts. Based on the book of the same
title by Mark Twain. [Text only] © 9Jul25,
D72116. R97632, 17Jul52, Catherine Chis-
holm Cushing (A)
The vagabond poet, a character study in
three acts. © 9Jul25, D72120. R97636,
17Jul52, Catherine Chisholm Cushing.

D

DANE, CLEMENCE, pseud. SEE Ashton,
Winifred.

DANE, ESSEX.
On the park bench, a play in one act.
© 29May25, D71727. R102364, 10Nov52,
Essex Dane (A)

D'ANGELANTONIO, FRANCESCO. SEE
Angelantonio, Francesco d'.

LA DANSE pendant le festin. R101044. SEE
Guesnier, Germaine.

DARLAY, VICTOR.
La hussarde. R101041. SEE Gorsse,
Henry de.

DAVID Ballard. R100263. SEE McEvoy,
Charles.

DEAR Mr. Sweeney. R102007. SEE Spewack,
Bella Cohen.

DeCOSTA, LEON.
Crooks, a playlet in one act. © 24Jan25,
D70183. R103997, 12Dec52, Mrs. Olive
deCosta (W)

Kimmel, the story of an immigrant in three
acts. © 5Mar25, D70718. R104000,
12Dec52, Mrs. Olive deCosta (W)
Seas of sounds, an experience in two acts.
© 16Feb25, D70679. R103999, 12Dec52,
Mrs. Olive deCosta (W)
Stung, a comedy in one act. © 24Jan25,
D70358. R103998, 12Dec52, Mrs. Olive
deCosta (W)

DE LEGENDE van Sakuntala. R102586. SEE
Alfano, Franco.

DEPENDS on the woman. R101642. SEE
Shipman, Samuel.

LA DERNIÈRE nuit de Don Juan. R102538.
SEE Rostand, Edmond.

DEY, CHARLES.
It looks like it. R100716. SEE Sheridan,
Verne E.
The leech, a play in three acts by Charles
Dey and Verne E. Sheridan. © 29Apr25,
D71377. R102001, 4Nov52, Charles Dey (A).
Verne E. Sheridan (A)
Stupid Cupid. R102000. SEE Sheridan,
Verne E.

DILLEY, PERRY JAY.
A barrel o' trouble, a puppet play. Trans-
lated and adapted from "Le tonneau," by
Duranty. © 28Jul25, D72307. R99210,
4Sep52, Perry Jay Dilley (A)
The Black King; or, Adventures of a chim-
ney-sweep (La fortune du Ramoneur)
A puppet play, translated from the French
of Duranty. © 8Jul25, D72109. R98558,
17Jul52, Perry Jay Dilley (A)
Red Ridinghood and the wolf, a puppet play
in three acts. © 28Jul25, D72308.
R99211, 4Sep52, Perry Jay Dilley (A)
Snow White and the seven dwarfs, a drama-
tization of Grimm's fairy tale for puppets
or marionettes. © 18May25, D71674.
R98557, 17Jul52, Perry Jay Dilley (A)

DILOLOT, PAUL.
Gladys; opérette en trois actes de Wilfrid
Montel et Henri Christophe. Adaptation
de Paul Diolot; musique de Vincent Puget.
Partition chant et piano. © 15May25,
D26779. R101042, 16Oct52, Mme. Charles
Diolot, née Alexandrine Puget (C)

THE DIVINE sinner. R99720. SEE Wallace,
Morgan.

DIXIE minstrel. R97621. SEE Johnson,
Larry Edward.

DOCTOR Knock. R102544. SEE Romaines,
Jules.

DODGE, JOHN WILSON.
Barbarossa of Barbary; or, Algerian
pirates. A musical comedy in two acts.
Book and lyrics by Frances Bennett,
music by David Britton [pseud. of J. W.
Dodge] Vocal score. © 20Dec24, D26691.
R97446, 9Jul52, Cynthia Dodge Crawford
(C of J. W. Dodge)
Hulda of Holland. R99824. SEE Dodge,
May Hewes.

DODGE, MAY HEWES.
Hulda of Holland, a musical comedy in three
acts by May Hewes Dodge and John Wilson
Dodge. © 1Sep25, D26806. R99824,
16Sep52, Cynthia Dodge Crawford (C)

A DOLLAR down. R97617. SEE Bartholomae,
Philip.

DONNELLY, DOROTHY.
The student prince, a musical play in four
acts by Dorothy Donnelly and Sigmund
Romberg. Libretto. © 14May25, D71524.
R97807, 11Jun52, April Productions,
inc. (PWH)

IL DOVERE del medico. R103636. SEE
Pirandello, Luigi.

DOWLING, ADELE NEILL.
The little bluffer, a farce in one act.
© 11Mar25, D70809. R103161, 26Nov52,
Adele Neill Dowling (A)

THE DRAMATIZED story of our national
songs. R103162. SEE Bisbee, Harold.

THE DYING wife. R100677. SEE Taylor,
Laurette.

E

EAST is west. R102330. SEE Hymer,
John B.

EASY terms. R97045. SEE Wilbur, Crane.

EATON, WINIFRED MOORE. SEE Moore,
Winifred.

EGYPT'S eyes. R102328. SEE Wilcox,
Constance Grenelle.

THE ELDEST. R103758. SEE Ferber,
Edna.

ELECTRICITY. R102675. SEE Gillette,
William Hooker.

ELEVATING a husband. R101643. SEE
Shipman, Samuel.

ELKIN, ROSIE HELEN.
Giovanni Galluresse. R102585. SEE
Angelantonio, Francesco d'

EMERSON, JOHN.
The whole town's talking, a farce in three
acts by John Emerson and Anita Loos.
From a play by Francis Arnold and Ernest
Bache. © 14Nov24, D69406. R99186,
5Sep52, John Emerson (A), Anita Loos (A)
The whole town's talking, a farce in three
acts by John Emerson and Anita Loos.
From a play by Francis Arnold and Ernest
Bache. © 14Nov24, D69406. R99515,
10Sep52; Anita Loos (A)
The whole town's talking, a farce in three
acts by John Emerson and Anita Loos.
Staged by Nathaniel Edward Reeid. Direc-
tor's manuscript. © 3Jan25, D73627.
R102310, 7Nov52, John Emerson (A),
Anita Loos (A)

EMERY, GILBERT, pseud. SEE Pottle,
Emery Bemsley.

EMMS, JOSEPHA MURRAY.
Under suspicion, a comedy in two acts.
© 24Mar25, D71136. R103170, 26Nov52,
Mrs. Josepha Murray Emms (A)

L'ENFANT et les sortilèges. R101420. SEE
Colette, Sidonie Gabrielle.

ENRICO IV. R99259. SEE Pirandello, Luigi.

EVARANNIE. R103176. SEE Vachell,
Horace Annesley.

EXPRESSING Willie. R102345. SEE
Crothers, Rachel.

F

FAGAN, MYRON COUREVAL.
Judy O'Grady, a play in four acts. Also
known as "Mismates." © 9Oct24, D69050.
R99335, 8Sep52, Myron C. Fagan (A)

FALLA, MANUEL DE.
El retablo de Maese Pedro (Master Peter's
puppet show) Opera in one act. English
version based on Shelton's Don Quixote by
J. B. Trend, French version by G. Jean-
Aubry. © 1Oct24, D26660. R98676,
15Aug52, German de Falla (E)

THE FANATICS. R100680. SEE Malleeson,
Miles.

FASTEST thing afloat. R99340. SEE War-
shawsky, Samuel Jesse.

FERBER, EDNA.
The eldest, a drama of American life.
(Appleton short plays, no. 14) © 9Oct25,
D72987. R103758, 10Dec52, Edna Ferber
(A)
Minick, a comedy in three acts by Edna
Ferber and George S. Kaufman. (French's
standard library edition) © 2Nov25,
D73558. R103759, 10Dec52, Edna Ferber
(A), George S. Kaufman (A)

FIND papa. R98308. SEE Bussiere, Tadema.

FINNEGAN, EDWARD.
The prodigal son, a play in four acts.
(Baker's royalty plays) © 16Jan25,
D70125. R102340, 10Nov52, Edward
Finnegan (A)

FISH, HELEN DEAN.
Rumpty Dudget's tower, a play for children
in three acts. Arranged by Helen Dean
Fish and Ruth W. Porter from Julian
Hawthorne's story of the same name.
© 27Oct24, D69230. R98632, 12Aug52,
Helen D. Fish (A)

FLAMES. R99710. SEE Broadhurst, Thomas
William.

THE FLATTERING word. R104548. SEE
Kelly, George Edward.

FLEXNER, ANNE CRAWFORD.
Mrs. Wiggs of the cabbage patch, a rewritten
and revised dramatization in three acts
from the novel of the same name by Alice
Hegan Rice. © 30Dec42, D69934. R102329,
7Nov52, Anne Crawford Flexner (A)

FLOYD, JOHN.
Country quiet, a play in one act. © 19Nov25,
D73488. R103517, 9Dec52, John Floyd (A)

FORBES, JAMES.
Laurels, a play in three acts. © 3Oct24,
D69006. R100393, 1Oct52, Anthony H.
Forbes (C)

FOURDRAIN, FELIX.
L'amour en cage, opéra comique en trois
actes. Musique de Felix Fourdrain; livret
de André de Lorde, Jean Marsèle, et
Funck-Brentano. Partition complète pour
chant et piano. © 28Oct24, D26674.
R98138, 29Jul52, M. Lecuyer (E of F. Four-
drain)
La hussarde. R101041. SEE Gorsse,
Henry de.

FRANC-NOHAIN, pseud. SEE Le Grand,
Maurice.

FRANCESCA da Rimini. R98556. SEE
Berrini, Nino.

FRANCI, ARTURO.
Si. R99518. SEE Mascagni, Pietro.

FRANK, B.
De Legende van Sakuntala. R102586. SEE
Alfano, Franco.

FREEMAN, CAROLYN R.
Santa saves the day; Christmas cantata.
Book and lyrics by Carolyn R. Freeman;
music by Ira B. Wilson. © 14Sep25,
D26815. R101813, 24Oct52, Lorenz Pub.
Co. (PWH)

FUNCK-BRENTANO, FRANTZ.
L'amour en cage. R98138. SEE Fourdrain,
Felix.

G

GAILLARD, MARIUS-FRANÇOIS.
Les caprices de Marianne. R101040. SEE
Musset, Alfred de.

La danse pendant le festin. R101044. SEE
Guesnier, Germaine.

GALE, ELIZABETH.
Not quite such a goose, a comedy in one
act. © 22May25, D71627. R103173,
26Nov52, Elizabeth Gale (A)

GALE, ZONA.
Mister Pitt, a play in three acts. © 20Ma-
y19062. R97696, 22Jul52, William
Lylywelyn Breese (E)

GALSWORTHY, JOHN.
Old English, a play in three acts.
© 14Nov24, D69640. R99639, 15Sep52,
(Mrs.) Ada Galsworthy (W)

GANDREY, A.
Musette. R98139. SEE Cools, Eugene.

GARDEN varieties. R101332. SEE Nichols
Kenyon.

GAY Paree. R100377. SEE Atteridge,
Harold Richard.

GEIBEL, ADAM.
At the Bethlehem inn. R101968. SEE Yal-
elsie Duncan.

A GENTLEMAN'S game. R98884. SEE Mc-
Gowan, Jack.

LA GIARA. R103626. SEE Pirandello,
Luigi.

GILLETTE, WILLIAM HOOKER.
Electricity, a comedy in three acts.
(French's standard library edition)
© 30Dec24, D69931. R102675, 19Nov52,
Hartford National Bank & Trust Co. (E)

GILPATRIC, CAROLYN DRAPER.
Moving day, a calamity in one act. (Baker
novelty plays) © 22Jan25, D70189.
R102342, 10Nov25, Carolyn Draper Gil-
patric (A)
Sardines, a play in one act. © 24Feb25,
D70620. R102352, 10Nov52, Carolyn
Draper Gilpatric (A)

GIOVACCHINO, FORZANO.
Lodoletta. Libretto. © 4Jun17, D49232.
R99519, 22May52, Giovacchino Forzano (C)

GIOVANNI Galluresse. R102585. SEE
Angelantonio, Francesco d'

IL GIUOCO delle parti. R103631. SEE
Pirandello, Luigi.

GLADYS. R101042. SEE Diolot, Paul.

GLASS, MONTAGUE MARSDEN.
Potash and Perlmutter, detectives; a play
in three acts by Montague Glass and Jules
Eckert Goodman. © 3Dec25, D73553.
R103518, 9Dec52, Jules Eckert Goodman
(A), Elizabeth Glass Wardell (C)

GOLDENBURG, GRACE DELANEY.
My Spanish sweetheart. R97323. SEE
Goldenburg, William Smith.

GOLDENBURG, WILLIAM SMITH.
My Spanish sweetheart, a musical comedy
for treble voices. Book by Grace Delaney
Goldenburg; music by William Smith
Goldenburg. © 30Jun25, D26797. R97323,
3Jul52, Mrs. Grace Delaney Goldenburg (C)

GOOD medicine. R99189. SEE Arnold, Jack

GOODMAN, JULES ECKERT.
The might have beens, a comedy in three
acts. © 16Jun25, D71861. R97628, 17Jul52,
Jules Eckert Goodman (A)
Potash and Perlmutter, detectives. R103518
SEE Glass, Montague Marsden.

GORDON, GRACE, pseud. SEE Yale, Elsie
Duncan.

ON, HOMER KING.
and company, a comedy of sorts in
ree acts. © 21Apr25, D71315. R103171,
Nov52, Homer King Gordon (A)

SE, HENRY DE.
hussarde; opérette en trois actes de
Henry de Gorsse, Victor Darlay, et
Georges Nanteuil. Musique de Félix
Mourdain. Partition chant et piano.
28Mar25, D26759. R101041, 16Oct52,
adeleine Arnould, femme Denaut, vve
Mourdain (W)

NVILLE-BARKER, HARLEY GRANVILLE.
tor Knock. R102544. SEE Romans,
les.

GREAT god Brown. R97631. SEE
eill, Eugene.

STALLA, CLAUDIO.
fagor. R103414. SEE Respighi,
torino.

SNIER, GERMAINE.
caprices de Marianne. R101040. SEE
usset, Alfred de.
danse pendant le festin; comédie musi-
le en 1 acte. Poème de Germaine
uesnier; musique de Marius François
aillard. Partition piano et chant.
31Dec24, D26793. R101044, 16Oct52,
arius-François Gaillard (A)

H

ER, EUGENE GEORGE.
happened in June, a comedy-drama in
ree acts. © 18Mar25, D70892. R102355,
Nov52, Eugene G. Hafer (A)

L, HOLWORTHY, pseud. SEE Porter,
old Everett.

L, J. LINCOLN.
p lively please. R101969. SEE Yale,
lsie Duncan.

L, W. G. SEE Larity, H. I.

IMERSTEIN, OSCAR.
se Marie, a musical play in two acts.
ook and lyrics by Oscar Hammerstein 2d
nd Otto A. Harbach, music by Rudolf
riml and Herbert Stothart. [Text only]
6Aug25, D72533. R99592, 12Sep52,
scar Hammerstein 2d (A), Otto A. Har-
bach (A)

EY, FLORA E.
e high tower, a play in four acts by Flora
nd Julia Haney. © 13Jul25, D72155.
97683, 21Jul52, Miss Flora E. Haney (A),
Miss Julia G. Haney (A)
urels. R97684. SEE Haney, Julia G.

EY, JULIA G.
e high tower. R97683. SEE Haney,
lora E.
urels, a play in four acts, by Julia and
lora Haney. © 13Jul52, D72156.
97684, 21Jul52, Miss Julia G. Haney (A),
Miss Flora E. Haney (A)

BACH, OTTO ABELS.
se Marie. R99592. SEE Hammerstein,
oscar.

SMAN, LEON.
ney scum, a play in three acts. © 13Aug25,
72451. R98791, 20Aug52, Leon Haus-
nan (A)

E HAVEN. R103172. SEE Rickaby, Franz.

fever. R102189. SEE Coward, Noel
erce.

ZARD, JOHN E.
dollar down. R97617. SEE Bartholomae,
Philip.

THE HEART of Maine. R103163. SEE
Bridgham, Gladys Ruth.

HEARTLESS House. R101046. SEE Stiehl,
Claude A.

HER country. R99190. SEE Wyatt, Euphemia
Van Rensselaer Waddington.

HER step-husband. R101059. SEE Johnson,
Larry Edward.

L'HEURE espagnole. SEE Le Grand,
Maurice. Eine Stunde Spanien. R101422.

HIDDEN treasure. R97624. SEE Stanley,
Edwin.

THE HIGH tower. R97683. SEE Haney,
Flora E.

HOFFMAN, RUDOLF STEPHAN.
Belfagor. R103414. SEE Respighi,
Ottorino.

HOPWOOD, AVERY.
Naughty Cinderella, a comedy in three acts.
Adapted from the French play "Pouche," by
René Peter and Henri Falk. © 15Sep25,
D72776. R103301, 3Dec52, City Bank
Farmers Trust Co. (E)
Naughty Cinderella, a comedy in three acts.
Adapted from the French play "Pouche,"
by René Peter and Henri Falk. © 26Oct25,
D73160. R103302, 3Dec52, City Bank
Farmers Trust Co. (E)

HOWARD, SIDNEY COE.
La dernière nuit de Don Juan. R102538. SEE
Rostand, Edmond.
Lexington, a play of the American freedom
founded upon great savings. © 17Feb25,
D70509. R102537, 10Nov52, Polly Dam-
rosch Howard (W)
Lucky Sam McCarver, four episodes in the
rise of an American. © 2Feb25, D72073.
R102536, 10Nov52, Polly Damrosch Howard
(W)
Pi-Pa-Ki. R102540. SEE Aine, Bazin.
They knew what they wanted, a very simple
comedy in three acts. © 26Jan25, D70202.
R101920, 4Nov52, Polly Damrosch
Howard (W)

HOW'S your mother-in-law. R101283. SEE
Atkinson, George Henry.

HOXIE, EVELYN.
Seven dialogues for adults. © 16Sep25,
D72787. R103180, 26Nov52, Evelyn Hoxie
(A)
L'amour en panne, operette en un acte
de Jean Bonot, musique de Rogelio Huguet.
Partition piano et chant. © 26Sep24,
D26652. R98137, 29Jul52, Rogelio Huguet
(A)

HULDA of Holland. R99824. SEE Dodge,
May Hewes.

LA HUSSARDE. R101041. SEE Gorsse,
Henry de.

HYMER, JOHN B.
East is west, a comedy in 3 acts and a
prologue, by John B. Hymer and Samuel
Shipman. © 30Dec24, D69950. R102330,
7Nov52, John B. Hymer (A)

I

IN Aunt Chloe's cabin. R103159. SEE
Sutherland, Evelyn Greenleaf Baker.

L'INNESTO. R99242, R103187. SEE Piran-
dello, Luigi.

INTERMEZZO. R100327. SEE Strauss,
Richard.

IRWIN, WILL.
Pi-Pa-Ki. R102540. SEE Aine, Bazin.

IT happened in June. R102355. SEE Hafer,
Eugene George.

IT looks like it. R100716. SEE Sheridan,
Verne E.

J

J'ADORE ça. R101424. SEE Willemetz,
Albert.

JACKSON, MARK.
Salt. R98307. SEE Bussiere, Tadema.

JAFFA, MINNIE ZUCKERBERG.
The divine sinner. R99720. SEE Wallace,
Morgan.

JANÁČEK, LEOŠ.
Das Schlaue Fächlein (Přihody lišky
bystroušky) Oper in 3 Akten nach
Teshohlids Novelle von Leoš Janáček.
Klavierauszug mit Text von Břetislav
Bakala. Für die deutsche Bühne bear-
beitet von Max Brod. © 23Oct24, DF345.
R100299, 2Sep52, Das Rektorat der
Masaryk-Universitaet (E of L. Janáček),
Universal Edition (PWH of B. Bakala)

JENBACH, BELA.
Paganini. R102578. SEE Knepler, Paul.

LE JEU de l'amour et de la mort. R98909.
SEE Rolland, Romain.

JIMMY Clark. R97627. SEE Richman,
Arthur.

THE JINX. R97633. SEE Cushing, Catherine
Chisholm.

JOHNSON, LARRY EDWARD.
Can't keep a good man down, a comedy in
four acts. (Denison's royalty plays)
© 16Aug24, D68630. R97618, 17Jul52,
Constance D. Johnson (W)
Dixie minstrel; first part. A complete
routine for the circle by John E. Lawrence
[pseud.] © 16Sep24, D68896. R97621,
17Jul52, Constance D. Johnson (W)
Her step-husband, a comedy in three acts.
© 9Oct25, D72994. R101059, 17Oct52,
Constance D. Johnson (W)
Safety razors first, a blackface act by
John E. Lawrence [pseud.] (Denison's
blackface series) © 23Sep24, D68943.
R97623, 17Jul52, Mrs. Constance D. John-
son (W)
The shake-up, a one-act comedy. (Denison's
little plays) © 22Jul24, D68424. R97616,
17Jul52, Constance D. Johnson (W)
When the cat's away, a comedy in three acts
by Larry E. Johnson and Beulah King.
© 23Sep24, D68918. R97622, 17Jul52,
Constance D. Johnson (W)

JOINT owners in Spain. R103156. SEE
Brown, Alice.

JUARAZ und Maximilian. R102878. SEE
Werfel, Franz V.

JUDY O'Grady. R99335. SEE Fagan, Myron
Coureval.

K

KASER, ARTHUR LeROY.
The order of the boiled owl; blackface
travesty in three spasmodic scenes.
© 18Mar25, D70893. R102356, 10Nov52,
Arthur LeRoy Kaser (A)
The party at Klossenberger's, a farce
comedy in one act. (Baker's novelty plays)
© 22Jan25, D70192. R102344, 10Nov52,
Arthur LeRoy Kaser (A)

KATHARINE and Petruchio. SEE Powers,
Leland Todd. Shakespeare's comedy of
Katharine and Petruchio. R102367.

KATYDID. R98887. SEE Sears, Zelda.

KAUFMAN, GEORGE SIMON.

Big casino is little casino, a play in three scenes. © 22Jan25, D70157. R101061, 17Oct52, George S. Kaufman (A)
 The butter and egg man, a comedy in three acts. © 9Jul25, D72121. R101063, 17Oct52, George S. Kaufman (A)
 Minick. R103759. SEE Ferber, Edna.
 Nothing coming in, a sketch by George S. Kaufman and Herman J. Mankiewicz. © 22Jan25, D70156. R101060, 17Oct52, George S. Kaufman (A), Herman J. Mankiewicz (A)
 The still alarm, a sketch. © 26Feb25, D70591. R101062, 17Oct52, George S. Kaufman (A)

KELLY, GEORGE EDWARD.

The flattering word and other one act plays. © 2Jan25, D69999. R104548, 29Dec52, George Kelly (A)

KEPHART, C. J.

The Babe of Bethlehem; the Christmas story in tableau and song. Book by C. J. Kephart; lyrics by May M. Brewster; music by Ira B. Wilson. © 14Sep25, D26816. R101814, 24Oct52, Lorenz Pub. Co. (PWH)

KERLEY, JANE.

The magic nutcracker, an operetta. Woven about the music of the Nutcracker suite, by Petr Il'ich Chaikovskii, as arranged by S. Essipoff and edited by Carl Deis. © 8May25, D26775. R98306, 28Jul52, Jane Kerley (A)

KESTER, KATHARINE.

The Christmas child comes in, a play in two acts. A dramatization of Zona Gale's story "Christmas." © 21Mar25, D70956. R103167, 26Nov52, Katharine Kester (A)

KIMMEL. R104000. SEE DeCosta, Leon.

KING, BEULAH.

The knight's mare, a play in one act. (Baker's edition of plays) © 24Jan25, D70310. R102348, 10Nov52, Beulah King (A)
 When the cat's away. R97622. SEE Johnson, Larry Edward.

KNEPLER, PAUL.

Paganini; Operette in 3 Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehar. [Textbuch der Gesänge] © 29Oct25, D73272. R102578, 13Nov52, Paul Knepler (A)

KNIGHT of the road. R101285. SEE Collison, Wilson.

THE KNIGHT'S mare. R102348. SEE King, Beulah.

KRISSEL, WALTER DUPONT.

Antoinette. R100941. SEE Slone, Joseph.

L

LARITY, H. I.

Who stole the mince pie; a mock trial. © 6Mar25, D70739. R103158, 26Nov52, H. I. Larity (W. G. Hall) (A)

LAURELS. SEE

Forbes, James. R100393.
 Haney, Julia G. R97684.

LAWRENCE, JOHN E., pseud. SEE Johnson, Larry Edward.

THE LEECH. R102001. SEE Dey, Charles.

LEGHTON, GEORGE R.

Solemn pride, a play in one act. © 11Mar25, D70812. R103164, 26Nov52, George R. Leighton (A)

LE GRAND, MAURICE.

Eine Stunde Spanien (L'heure espagnole) Musikalische Komödie in ein Akt. Text von Franc-Nohain [pseud.] musique de Maurice Ravel. Klavier-Auszug mit Gesang. © 15May25, D26778. R101422, 22Oct52, Edouard Ravel (NK)

LE QUERREC, CHARLES. SEE Mirande, Yves.

LEVINGER, ELMA EHRLICH.

Through the school year, an anthology of original plays. © 21Sep25, D72851. R103181, 26Nov52, Elma Ehrlich Levinger (A)

LEWIS, SEAMAN, pseud. SEE Simpson, Simon L.

LEXINGTON. R102537. SEE Howard, Sidney Coe.

LINCOLN, JOSEPH CROSBY.

The managers, a comedy of Cape Cod. (Appleton short plays, no. 13) © 9Oct25, D72986. R102716, 21Nov52, Joseph Freeman Lincoln (C)

LIOLA. R103189. SEE Pirandello, Luigi.

LIPMAN, CLARA.

Depends on the woman. R101642. SEE Shipman, Samuel.
 Elevating a husband. R101643. SEE Shipman, Samuel.
 Nature's nobleman. R101641. SEE Shipman, Samuel.

THE LITTLE bluffer. R103161. SEE Dowling, Adele Neill.

LITTLE red shoes. R102354. SEE Brighthouse, Harold.

LODOLETTA. R99519. SEE Giovacchino, Forzano.

LOMBARDO, CARLO.

Si. R99518. SEE Mascagni, Pietro.

LOOS, ANITA.

The whole town's talking. R99186, R99515, R102310. SEE Emerson, John.

LOPEZ, SABATINO.

Il brutto e le belle; commedia in tre atti. © 1May13, D44279. R101157, 16Oct52, Lisa Tabet, ved. Sabatino Lopez (W)
 Mario e Maria; commedia in tre atti. © 20May16, D44278. R101156, 16Oct52, Lisa Tabet, ved. Sabatino Lopez (W)
 La nostra pelle; commedia in tre atti. © 1May13, D44661. R101158, 16Oct52; Lisa Tabet, ved. Sabatino Lopez (W)

LORDE, ANDRÉ DE.

L'amour en cage. R98138. SEE Fourdrain, Felix.

LORENZ PUBLISHING COMPANY.

The Babe of Bethlehem. R101814. SEE Kephart, C. J.
 Santa saves the day. R101813. SEE Freeman, Carolyn R.

LOTUS flowers. R102347. SEE McMullen, Joseph Carl.

LOVE, HARRIET.

The Coontown wedding; a mock marriage in blackface. © 16Sep25, D72785. R103179, 26Nov52, Harriet Love (A)

LOVE a la carte. R102366. SEE Pierce, Carl Webster.

THE LOVE boat. R98459. SEE Woolf, Edgar Allan.

A LUCKY break. R98885. SEE Sears, Zelda.

LUCKY Sam McCarver. R102536. SEE Howard, Sidney Coe.

LUMIE di Sicilia. R103190. SEE Pirandello, Luigi.

M

MA non è una cosa seria. R99244, R10318 SEE Pirandello, Luigi.

McEVOY, CHARLES.

David Ballard, a play in three acts. © 30Jun25, D71953. R100263, 24Sep52, Mrs. A. Seccombe Hett (E)
 The red hen, a play in one act. © 22Jun25, D68245. R97352, 8Feb52, Mrs. M. Seccombe Hett (NK)

McGOWAN, JACK.

A gentleman's game, a play in three acts. Jack McGowan and Mann Page. © 13Jul25, D72160. R98884, 26Aug52, Jack McGowan (A)

McGUIRE, WILLIAM ANTHONY.

Twelve miles out, a new play in three acts. © 21Nov25, D73429. R103516, 9Dec52, Mrs. Lou McGuire (W)

MACK, WILLARD.

Canary Dutch, a play in three acts, by Willard Mack [pseud. of Charles W. McLaughlin] Based on a story by John A. Moroso. © 26Jun25, D71981. R97629, 17Jul52, Mrs. Beatrice B. Mack (W)

McLAUGHLIN, CHARLES W. SEE Mack, Willard.

McMULLEN, JOSEPH CARL.

By George! A comedy in three acts. © 18Mar25, D70895. R102358, 10Nov52, J. C. McMullen (A)
 Lotus flowers, a play in one act. (Baker's edition of plays) © 24Jan25, D70309. R102347, 10Nov52, J. C. McMullen (A)
 Mail order brides, a farce in three acts. © 18Mar25, D70894. R102357, 10Nov52, J. C. McMullen (A)
 Mary made some marmalade, a play in three acts. © 24Jan25, D70312. R102350, 10Nov52, J. C. McMullen (A)

McOWEN, BERNARD J.

Why the bachelor, a comedy in three acts. © 11Nov24, D69379. R102473, 10Nov52, Bernard J. McOwen (A)

MAGDA. R102353. SEE Rockwell, Ethel Gesner.

MAGGIE fixes it. R103166. SEE Allyn, Mabel Conklin.

THE MAGIC nutcracker. R98306. SEE Kerley, Jane.

MAIL order brides. R102357. SEE McMullen, Joseph Carl.

MALBOROUGH s'en va-t-en guerre. R10318 SEE Achard, Marcel.

MALIPIERO, GIAN FRANCESCO.

Trois comedies goldoniennes; musique de G. Francesco Malipiero. Contents.—1. cafe; adaptation française de Henry Prunieres.—2. Sior todoro brontolon; adaptation française de Henry Prunieres.—3. Les querelles de Chioggia; adaptation française de Edouard Schneider. [French

MALIPIERO, GIAN FRANCESCO. Cont'd.
and Italian text. Pianoforte and vocal]
© 14Nov24, D26667. R101254, 22Oct52,
Gian Francesco Malipiero (A)

MALLESON, MILES.

Conflict, a comedy in three acts. (In Contemporary British dramatists, v. 24)
© 9Apr25, D71788. R100679, 7Oct52,
Miles Malleson (A)
The fanatics, a comedy in three acts. (In Contemporary British dramatists, v. 7)
© 9Apr25, D73099. R100680, 7Oct52,
Miles Malleson (A)

THE MANAGERS. R102716. SEE Lincoln,
Joseph Crosby.

MANKIEWICZ, HERMAN JACOB.
Nothing coming in. R101060. SEE Kaufman,
George Simon.
We, the people; act 1. © 16Jun25, D71968.
R98796, 20Aug52, Mr. Herman J. Man-
kiewicz (A)

MARGE. R97637. SEE Cushing, Catherine
Chisholm.

LE MARIAGE de la Trouhadec. R99039. SEE
Auric, Georges.

MARIO e Maria. R101156. SEE Lopez,
Sabatino.

MARSÈLE, JEAN.
L'amour en cage. R98138. SEE Fourdrain,
Felix.

MARTINEZ, JACINTO BENAVENTE Y. SEE
Benavente y Martinez, Jacinto.

MARTOS, FERENC.
Alexandra. Operette 3 felvonásban.
Szövegét írta Ferenc Martos; zenéjét írta
Albert Szirmai. 1. füzet. © 25Nov25,
D26986. R104171, 19Dec52, Albert
Sirmay (A)
Alexandra. Operette 3 felvonásban.
Szövegét írta Ferenc Martos; zenéjét írta
Albert Szirmai. 2. füzet. © 25Nov52,
D26985. R104170, 19Dec52, Albert
Sirmay (A)

MARY made some marmalade. R102350. SEE
McMullen, Joseph Carl.

MARY the Third. R102346. SEE Crothers,
Rachel.

MASCAGNI, PIETRO.
Si, operetta in 3 atti di Carlo Lombardo
e Franci. Musica di Pietro Mascagni.
© 19Feb20, D26031. R99518, 22May52,
Domenico Mascagni (C)

THE MASTER of the inn. R97634. SEE
Cushing, Catherine Chisholm.

MAURY, ANNE FONTAINE.
May Day in Canterbury, a Chaucerian
festival in five episodes. © 20May25,
D71630. R103175, 26Nov52, Anne Fontaine
Maury (A)

MAY Day in Canterbury. R103175. SEE
Maury, Anne Fontaine.

MEDCRAFT, RUSSELL G.
The cradle snatchers; a farce comedy in
three acts by Russell G. Medcraft and
Norma Mitchell. © 28Apr25, D71359.
R103081, 1Dec52, Mrs. Norma Mitchell
Steele (A)

MEEHAN, JOHN.
Barnum was right. R99166. SEE Bartholo-
mae, Philip.
Bluffing bluffers. R102327. SEE Buchanan,
Thompson.

MEGRUE, ROI COOPER.
Venice for two, a comedy in three acts.
Suggested by a French play "L'accroche
cœur," by Sacha Guitry. © 28Aug25,
D72605. R102263, 6Nov52, Peter Cooper
Hitt (NK)

IL METODO colle donne. R98553. SEE
Berrini, Nino.

MIDDLEMASS, ROBERT MIDDLEMASS.
The valiant. R98544. SEE Porter, Harold
Everett.

MIDDLETON, GEORGE.
The big pond, a comedy in three acts by
George Middleton and Albert E. Thomas.
© 21Jan25, D70140. R104333, 24Dec52,
Mr. George Middleton (A)
The big pond, a comedy in three acts by
George Middleton and Albert E. Thomas.
© 21Jan25, D70140. R104600, 31Dec52,
George Middleton (A), Ethel Dodd Thomas
(W)

THE MIGHT have beens. R97628. SEE
Goodman, Jules Eckert.

MINICK. R103759. SEE Ferber, Edna.

MIRANDE, YVES.
Troublez-moi; opérette-vaudeville en
3 actes de Yves Mirande. © Musique de
Raoul Moretti. Livret. © 5Mar25,
D71118. R101425, 22Oct52, Charles Le
Querrec, dit: Yves Mirande (A)

MISMATES. SEE Fagan, Myron Coureval.
Judy O'Grady. R99335.

MISS HITTY's valentine. R103165. SEE
Van Derveer, Lettie Cook.

MR. JENNINGS. R102006. SEE Spewack,
Bella Cohen.

MISTER PITT. R97696. SEE Gale, Zona.

MRS. DENHAM. R98655. SEE Powell,
Violet Elsie.

MRS. WIGGS of the cabbage patch. R102329.
SEE Flexner, Anne Crawford.

MITCHELL, NORMA.
The cradle snatchers. R103081. SEE
Medcraft, Russell G.

MOFFAT, GRAHAM.
Susie tangles the strings, a play in four
acts. © 17Aug25, D73116. R104109,
22Dec52, Winifred Linck Moffat (C)

MOFFAT, WILLIAM GRAHAM. SEE Moffat,
Graham.

MONEY scum. R98791. SEE Hausman,
Leon.

MONSIEUR de Pourceaugnac. R101043. SEE
Pajol, Albert.

MONTEL, WILFRID.
Gladys. R101042. SEE Diolot, Paul.

MONTEMEZZI, ITALO.
L'amore dei tre re. R101962. SEE Benelli,
Sem.

MOORE, WINIFRED.
Heartless House. R101046. SEE Stiehl,
Claude A.

MORETTI, RAOUL.
Troublez-moi. R101425. SEE Mirande,
Yves.

LA MORTE degli amanti. R101840. SEE
Chiarelli, Luigi.

MOVING day. R102342. SEE Gilpatric,
Carolyn Draper.

MUSETTE. R98139. SEE Cools, Eugene.

MUSSET, ALFRED DE.
Les caprices de Marianne; comédie en
trois actes de Alfred de Musset. Chant
et choeurs de Germaine Guesnier;
musique d'orchestre de Marius-François
Gaillard. Partition chant et piano.

© 12Dec24, D26710. R101040, 16Oct52,
Marius-François Gaillard (A)

MY Spanish sweetheart. R97323. SEE Golden-
burg, William Smith.

N

NABOTH'S vineyard. R101098. SEE Ashton,
Winifred.

NANTEUIL, GEORGES.
La hussarde. R101041. SEE Gorsse,
Henry de.

NATURE'S nobleman. R101641. SEE Ship-
man, Samuel.

NAUGHTY Cinderella. R103301-103302. SEE
Hopwood, Avery.

NEW brooms. R102326. SEE Craven, Frank.

NICHOLS, ANNE.
Abie's Irish Rose, a comedy in three acts.
© 17Nov24, D69485. R102324, 7Nov52,
Anne Nichols (A)

NICHOLSON, KENYON.
Bedside manners, a comedy of convalescence
in one act by Kenyon Nicholson and Samuel
Behrman. (French's international edition,
no. 483) © 18Nov24, D69735. R102325,
7Nov52, Kenyon Nicholson (A), Samuel
Behrman (A)
Garden varieties; six one-act plays and a
burlesque for little theaters. Contents.—
White elephants.—The bug man.—Con-
fession.—The anonymous letter.—The
casino garden.—The marriage of little
Eva.—So this is Paris green. © 31Oct24,
D69352. R101332, 29Oct52, Kenyon Nichol-
son (A)

THE NIGHTINGALE. R102781. SEE Bolton,
Guy Reginald.

NOHAIN, FRANC-, pseud. SEE Le Grand,
Maurice.

LA NOSTRA pelle. R101158. SEE Lopez,
Sabatino.

NOT quite such a goose. R103173. SEE Gale,
Elizabeth.

NOTHING coming in. R101060. SEE Kaufman,
George Simon.

LOS NUEVOS yernos. R102480. SEE Bena-
vente y Martinez, Jacinto.

O

OLD English. R99639. SEE Galsworthy,
John.

ON the park bench. R102364. SEE Dane,
Essex.

O'NEILL, EUGENE GLADSTONE.
The great god Brown, a play in five acts.
© 2Jul25, D72034. R97631, 17Jul52,
Eugene O'Neill (A)

THE ORDER of the boiled owl. R102356. SEE
Kaser, Arthur LeRoy.

ORWIG, CLARA BEATRICE.
Back home again, a play in three acts.
© 15Oct25, D73039. R103182, 26Nov52,
Clara B. Orwig (A)

OSGOOD, ERASTUS.
Return of the goblins, a fantastic comedy
in 3 acts. (French's international edition,
no. 492) © 30Dec24, D69929. R102475,
10Nov52, Erastus Osgood (A)
Rival ghosts, a farce comedy in three acts.
(Baker's edition of plays) © 24Jan25,
D70002. R102339, 10Nov52, Erastus Os-
good (A)

OULD, HERMON.

Thy father and thy mother, a play in one act.
© 21Mar25, D70958, R102359, 10Nov52,
David Carver (E), Robert Lantz (E)

OUR boss. R99336. SEE Tyler, Odette.

P

P. L. M. R101423. SEE Thénon, Georges.

PAGANINI. R102578. SEE Knepler, Paul.

PAGE, MANN.

A gentleman's game. R98884. SEE
McGowan, Jack.

PAJOL, ALBERT.

Monsieur de Pourceaugnac; opéra bouffe en
trois actes d'après Molière. Livret de
Albert Pajol; musique de Paul Bastide.
Partition piano et chant. © 15May25,
D26780, R101043, 16Oct52, Paul Bastide
(A)

PALMER, BELL ELLIOTT.

The anti-gossip club; a novelty entertain-
ment in one scene. © 21Mar25, D70959,
R103169, 26Nov52, Bell Elliott Palmer (A)
The truth party; an entertainment for women
in one scene. © 10Sep25, D72754,
R103178, 26Nov52, Bell Elliott Palmer (A)

PARISIAN artists and models. R98021. SEE
Atteridge, Harold Richard.

THE PARTY at Kloffenberger's. R102344.
SEE Kaser, Arthur LeRoy.

PAS sur la bouche. R101419. SEE Barde,
André.

LA PATENTE. R103633. SEE Pirandello,
Luigi.

PAULL, HARRY MAJOR.

Love at the school, a play in one act.
© 2Sep25, D72640, R103177, 26Nov52,
H. M. Paull (A)

PEA, ENRICO.

Prime piogge; dramma in 3 atti. (In Com-
œdia, anno 5, n. 19) © 1Oct23, D66034,
R103681, 10Dec52, Enrico Pea (A)

PENNINGTONS, too. R102349. SEE Bardin,
James C.

PENSACI, Giacomino. R103627. SEE
Pirandello, Luigi.

PETER and Pam. R97635. SEE Cushing,
Catherine Chisholm.

PHILLIPS, LEROY.

Brain waves, a rehearsal-less comedy in
one act. © 22May25, D71629, R102363,
10Nov52, Leroy Phillips (A)

IL PIACERE dell'onestà. R103629. SEE
Pirandello, Luigi.

PIERCE, CARL WEBSTER.

Love a la carte, a farce in three acts by
Adam Applebud [pseud.] (Baker's edition
of plays) © 10Sep25, D72755, R102366,
10Nov52, Carl Webster Pierce (A)

PIERRETTE'S heart. R102474. SEE Shep-
hard, Esther.

PIGNATELLI, PRINCESS, pseud. SEE Wilcox,
Constance Grenelle.

PILE ou face. R99678. SEE Verneuil, Louis.

PINOCCHIO innamorato. R98500. SEE Cavac-
chioli, Enrico.

PI-PA-KI. R102540. SEE Aine, Bazin.

PIRANDELLO, LUIGI.

All'uscita. © 1Nov16, DF402, R103630,
3Dec52, Stefano Pirandello (C), Fausto

Pirandello (C), Rosalia (Lietta) Aguirre
Pirandello (C)

L'altro figlio. (In Maschere nude, v. 12)

© 15Jul25, DF231, R99241, 29Aug52,
Stefano Pirandello (C), Fausto Pirandello
(C), Rosalia (Lietta) Aguirre Pirandello (C)

Il berretto a sonagli. © 1Sep18, DF404.

R103632, 3Dec52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

Cecè. © 1Oct13, DF409, R103637, 5Dec52,
Stefano Pirandello (C), Fausto Pirandello
(C), Rosalia (Lietta) Aguirre Pirandello (C)

Ciascuno a suo modo, commedia in due o
tre atti, con intermezzi corali. © 15Dec24,
DF228, R99239, 29Aug52, Stefano Piran-
dello (C), Fausto Pirandello (C), Rosalia
(Lietta) Aguirre Pirandello (C)

Come prima meglio di prima; commedia in
tre atti. 3. ed. (Maschere nude, v. 2)

© 15Feb21, DF284, R99248, 29Aug52,
Stefano Pirandello (C), Fausto Pirandello
(C), Rosalia (Lietta) Aguirre Pirandello (C)

Così è (se vi pare) © 1Jan18, DF400.

R103628, 3Dec52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

Così è (se vi pare) Parabola in tre atti.
Quinta ristampa sulla nuova ed. corr.

© 1Jan18, DF313, R99250, 29Aug52,
Stefano Pirandello (C), Fausto Pirandello
(C), Rosalie (Lietta) Aguirre Pirandello (C)

Il dovere del medico. © 1Jan12, DF408.
R103636, 5Dec52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

Enrico IV; tragedia in tre atti. (Maschere
nude, teatro di Luigi Pirandello, v. 4)
© 8Mar22, D61163, R99259, 29Aug52,
Stefano Pirandello (C), Fausto Pirandello
(C), Rosalia (Lietta) Aguirre Pirandello (C)

La giara. © 15Jul25, DF368, R103626,
5Dec52, Stefano Pirandello (C), Fausto
Pirandello (C), Rosalia (Lietta) Aguirre
Pirandello (C)

Il giuoco delle parti. © 1Jan19, DF403.
R103631, 3Dec52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

L'innesto. © 1Feb21, DF390, R103187,
2Dec52, Stefano Pirandello (C), Fausto
Pirandello (C), Rosalia (Lietta) Aguirre
Pirandello (C)

L'innesto; commedia in tre atti. Nuova
ed. riv. e corr. © 15Mar25, DF233.

R99242, 29Aug52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

Liola. © 1Jan17, DF393, R103189, 2Dec52,
Stefano Pirandello (C), Fausto Pirandello
(C), Rosalia (Lietta) Aguirre Pirandello (C)

Lumie di Sicilia. © 1Jan20, DF394.
R103190, 2Dec52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

Ma non è una cosa seria. © 1Jan19, DF391.
R103188, 2Dec52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

Ma non è una cosa seria; commedia in tre
atti. Nuova ed. riv. e corr. © 15Mar25,
DF239, R99244, 29Aug52, Stefano Piran-
dello (C), Fausto Pirandello (C), Rosalia
(Lietta) Aguirre Pirandello (C)

La patente. © 31Jan18, DF405, R103633,
3Dec52, Stefano Pirandello (C), Fausto
Pirandello (C), Rosalia (Lietta) Aguirre
Pirandello (C)

Pensaci, Giacomino. © 1Jun17, DF399.
R103627, 3Dec52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

Il piacere dell'onestà. © 1Mar18, DF401.
R103629, 3Dec52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

La ragione degli altri (also titled Se non
così) © 1Jan16, DF407, R103635, 3Dec52,
Stefano Pirandello (C), Fausto Pirandello
(C), Rosalia (Lietta) Aguirre Pirandello (C)

Sagra del Signore della Nave. © 30Sep24,
DF406, R103634, 3Dec52, Stefano Piran-
dello (C), Fausto Pirandello (C), Rosalia
(Lietta) Aguirre Pirandello (C)

Sei personaggi in cerca d'autore; commedia
de fare. 2. ed. (Maschere nude, v. 3)

© 15Dec21, DF283, R99247, 29Aug52,
Stefano Pirandello (C), Fausto Pirandello
(C), Rosalie (Lietta) Aguirre Pirandello (C)

La Signora Morli una e due; commedia in
tre atti. (Maschere nude, v. 6) © 1Feb22,
DF280, R99245, 29Aug52, Stefano Piran-
dello (C), Fausto Pirandello (C), Rosalie
(Lietta) Aguirre Pirandello (C)

Tutto per bene; commedia in 3 atti. (Mas-
chere nude, v. 1) © 15Dec20, DF285.

R99249, 29Aug52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalie (Lietta)
Aguirre Pirandello (C)

L'uomo, la bestia e la virtù. © 1Sep19,
DF410, R103638, 5Dec52, Stefano Piran-
dello (C), Fausto Pirandello (C), Rosalia
(Lietta) Aguirre Pirandello (C)

L'uomo, la bestia e la virtù; apologo in tre
atti. (Maschere nude, v. 5) © 15Dec22,
DF281, R99246, 29Aug52, Stefano Piran-
dello (C), Fausto Pirandello (C), Rosalie
(Lietta) Aguirre Pirandello (C)

Vestire gli ignudi. © 1Feb23, DF396.
R103191, 2Dec52, Stefano Pirandello (C),
Fausto Pirandello (C), Rosalia (Lietta)
Aguirre Pirandello (C)

Vestire gli ignudi; commedia in tre atti.
2. ed. © 15Dec24, DF237, R99243,

29Aug52, Stefano Pirandello (C), Fausto
Pirandello (C), Rosalie (Lietta) Aguirre
Pirandello (C)

La vita che ti diedi, tragedia in tre atti.
© 15Dec24, DF229, R99240, 29Aug52,

Stefano Pirandello (C), Fausto Pirandello
(C), Rosalie (Lietta) Aguirre Pirandello (C)

POLLOCK, CHANNING.

The sign on the door, a play in a prologue
and 3 acts. (French's standard library
edition) © 30Dec24, D70348, R102476,

10Nov52, Helen Channing Pollock (E),
Paul O'Brien (E)

PORTER, HAROLD EVERETT.

The valiant, a play in one act by Holworthy
Hall [pseud.] and Robert Middlemass.

© 18Sep24, D68900, R98544, 12Aug52, Mrs.
Mary G. Carter (W of R. Middlemass)

PORTER, RUTH W.

Rumpty Dudgett's tower. R98632. SEE
Fish, Helen Dean.

POTASH and Perlmutter, detectives.

R103518. SEE Glass, Montague Marsden.

POTTLE, EMERY BEMSLEY.

Thank you, doctor, a melodramatic farce in
one act by Gilbert Emery [pseud.] Staged
by Nathaniel Edward Reeid, Players'

prompt book. © 31Dec24, D73628, R99188,
5Sep52, Gilbert B. Pottle (Gilbert Emery)
(A)

POTTLE, GILBERT B. SEE Pottle, Emery
Bemsley.

POWELL, VIOLET ELSIE.

Mrs. Denham, a play in a prologue and three
acts. © 25Aug24, D68655, R98655,

14Aug52, Violet Elsie Powell (A)

POWERS, LELAND TODD.

Shakespeare's comedy of Katharine and
Petruchio as arranged by Leland Powers.

© 16Sep25, D72786, R102367, 10Nov52,
Haven M. Powers (NK)

PRIME piogge. R103681. SEE Pea, Enrico.

THE PRINCE and the pauper. R97632. SEE
Cushing, Catherine Chisholm.

PRINCE Charming. R102890. SEE Surdo,
Joseph.

THE PRODIGAL son. R102340. SEE Finne-
gan, Edward.

PRUNIÈRES, HENRY.

Le cafe. SEE Malipiero, Gian Francesco.
Trois comedies goldoniennes. R101254.
Sior todero brontolon. SEE Malipiero,
Gian Francesco. Trois comedies goldon-
iennes. R101254.

PUCCINI, GIACOMO.

La rondine; commedia lirica in tre atti di
Giuseppe Adami. Opera completa per
canto e pianoforte de Giacomo Puccini.
Riduzione di Carlo Carignani. © 25Jun17,
D19784. R104338, 9Dec52, Alda Fran-
ceschini in del panta (NK)

PUGET, VINCENT.

Gladys. R101042. SEE Diolot, Paul.

Q

QUAND on est trois. R101421. SEE Veber,
Pierre.

QUELLA che t'assomiglia. R98498. SEE
Cavacchioli, Enrico.

LES QUERELLES de Chioggia. SEE Mali-
piero, Gian Francesco. Trois comedies
goldoniennes. R101254.

R

LA RAGIONE degli altri. R103635. SEE
Pirandello, Luigi.

RAMBALDO di Vaqueiras. R98555. SEE
Berrini, Nino.

RAVEL, MAURICE.

L'enfant et les sortilèges. R101420. SEE
Colette, Sidonie Gabrielle.
Eine Stunde Spanien. R101422. SEE Le
Grande, Maurice.

RE: Ward. R97626. SEE Collier, William.

RED and black. R98886. SEE Bolton, Guy
Reginald.

THE RED hen. R97352. SEE McEvoy,
Charles.

RED Ridinghood and the wolf. R99211. SEE
Dilley, Perry Jay.

RESPIGHI, OTTORINO.

Belfagor, lyrische Komödie in einem
Vorspiel, zwei Akten und einem Nachspiel
von Claudio Guastalla. Nach der Komödie
des Ercole Luigi Morselli. Musik von
Ottorino Respighi. Ins Deutsche Übertragen
von Rudolf Stephan Hoffman. Klavierauszug
mit Text von Ferruccio Colusio. [Text
only] © 31Dec24, D70342. R103414,
17Nov52, Rudolf Stephan Hoffman (A)

EL RETABLO de Maese Pedro. R98676. SEE
Falla, Manuel de.

RETURN of the goblins. R102475. SEE
Osgood, Erastus.

RICHMAN, ARTHUR.

Jimmy Clark, a play in three acts. © 3Jun25,
D71733. R97627, 17Jul52, John Marshall
Richman (C)

RICKABY, FRANZ.

The haven, a play in one act. © 22Apr25,
D71477. R103172, 26Nov52, Franz Rickaby
(A)

RICKER, CATHERINE E.

Prince Charming. R102890. SEE Surdo,
Joseph.

THE RIGHT of the Seigneur. SEE Broad-
hurst, Thomas William. Flames. R99710.

RIP, pseud. SEE Thénon, Georges.

RITTER, M. ISABELLE.

The secret of happiness; Christmas cantata

for children. © 16Oct25, D26826.
R101967, 22Oct52, M. Isabelle Ritter.

RIVAL ghosts. R102339. SEE Osgood,
Erastus.

ROBINSON, LENNOX.

The round table, a comic tragedy in three
acts. © 2May25, D71418. R100678,
7Oct52, Lennox Robinson (A)

ROCKWELL, ETHEL GESNER.

Magda, a Biblical drama. © 8Mar25,
D70740. R102353, 10Nov52, Ethel Gesner
Rockwell (A)

RODEHEAVER COMPANY.

At the Bethlehem inn. R101968. SEE
Yale, Elsie Duncan.
Step lively please. R101969. SEE Yale,
Elsie Duncan.

RODGERS, LINCOLN.

Antoinette. R100941. SEE Slone, Joseph.

ROLLAND, ROMAIN.

Le jeu de l'amour et de la mort [en 12
scenes] © 25Jun25, D73044. R98909,
18Aug52, Mme vve Romain Rolland, née
Marie Mikhailova-Cuvillier (W)

ROMAINS, JULES.

Doctor knock, a comedy in three acts by
Jules Romains. In an English version by
Harley Granville-Barker. © 19Feb25,
D70534. R102544, 14Nov52, Charles
Douglas Medley (E)

ROMAYNE, HENRY YANKWICH.

Anthropos, a drama in five acts with pro-
logue and epilogue. © 22Aug24, D68641.
R98698, 19Aug52, Mrs. Camille Romaine
Hoelt (C), Mrs. Riette Romaine Athenour
(C)

ROMBERG, SIGMUND.

The student prince. R97807. SEE Donnelly,
Dorothy.

LA RONDINE. R104338. SEE Puccini,
Giacomo.

ROSE Marie. R99592. SEE Hammerstein,
Oscar.

ROSSATO, ARTURO.

Pinocchio innamorato. R98500. SEE
Cavacchioli, Enrico.

ROSTAND, EDMOND.

La dernière nuit de Don Juan, a play in a
prologue and two parts by Edmund Rostand.
Freely translated for production in English
by Sidney Howard. © 25Feb25, D70585.
R102538, 10Nov52, Polly Damrosch Howard
(W)

THE ROUND table. R100678. SEE Robinson,
Lennox.

ROUVEROL, AURANIA ELLERBECK.

Skidding, a comedy in three acts by Aurania
Rouveyrol. Rev. version. © 20Oct25,
D73135. R102477, 10Nov52, Aurania
Rouveyrol (A)

ROUVEYROL, AURANIA ELLERBECK. SEE
Rouveyrol, Aurania Ellerbeck.

RUMPTY Dudget's tower. R98632. SEE
Fish, Helen Dean.

S

SAFETY razors first. R97623. SEE Johnson,
Larry Edward.

SAGRA del Signore della Nave. R103634. SEE
Pirandello, Luigi.

SAINT-GRANIER.

J'adore ça. R101424. SEE Willemetz,
Albert.

SALT. R98307. SEE Bussiere, Tadema.

SANTA saves the day. R101813. SEE Free-
man, Carolyn R.

SARDINES. R102352. SEE Gilpatric, Carolyn
Draper.

SARLABOUS, MARIE ANTOINETTE.

The squall, a play in three acts by Jean Bart
[pseud.] © 12Jan25, D70042. R104549,
29Dec52, Marie Sarlabous (A)

SAUCE for the goose. R103124. SEE Broad-
hurst, Thomas William.

LA SCALA di seta. R101838. SEE Chiarelli,
Luigi.

SCHANZER, OTTONE.

Intermezzo. R100327. SEE Strauss,
Richard.

DAS SCHLAUE Füchlein. R100299. SEE
Janáček, Leoš.

SCHNEIDER, ÉDOUARD.

Les querelles de Chioggia. SEE Malipiero,
Gian Francesco. Trois comedies goldon-
iennes. R101254.

SE non così. SEE Pirandello, Luigi.
La ragione degli altri. R103635.

SEARS, ZELDA.

Katydid, a comedy with music in three acts.
[Text only] © 15Aug25, D72471. R98887,
26Aug52, Alfred C. Paldi (NK)
A lucky break, a comedy in three acts.
© 4Aug25, D72369. R98885, 26Aug52,
Alfred C. Paldi (NK)

SEAS of sounds. R103999. SEE deCosta,
Leon.

SECOND maid. R101284. SEE Collison,
Wilson.

THE SECOND man. R102539. SEE Behrman,
Samuel Nathaniel.

SECOND Samuel. R102343. SEE Bardin,
James C.

THE SECRET of happiness. R101967. SEE
Ritter, M. Isabelle.

SEI personaggi in cerca d'autore. R99247.
SEE Pirandello, Luigi.

A SERPENT, an owl and a dove. R97625.
SEE Stanley, Edwin.

SEVEN dialogues for adults. R10380. SEE
Hoxie, Evelyn.

THE SHAKE-up. R97616. SEE Johnson,
Larry Edward.

SHAKESPEARE'S comedy of Katharine and
Petruchio. R102367. SEE Powers, Leland
Todd.

THE SHANGHAI gesture. R97630. SEE
Colton, John.

SHEPARD, ESTHER.

Pierrette's heart, a play in one act. (French's
international edition, no. 480) © 18Nov24,
D69734. R102474, 10Nov52, Esther Shep-
hard (A)

SHEPHERD, ELIZABETH LEE. SEE Tyler,
Odette.

SHERIDAN, VERNE E.

It looks like it, a comedy in three acts by
Verne Sheridan and Charles Dey.
© 16Jan25, D70103. R100716, 8Oct52,
Verne E. Sheridan (A), Charles Dey (A)
The leech. R102001. SEE Dey, Charles.
Stupid Cupid, a comedy in three acts by
Verne E. Sheridan and Charles Dey.
© 22Jan25, D70154. R102000, 4Nov52,
Verne E. Sheridan (A), Charles Dey (A)

SHIPMAN, SAMUEL.

Depends on the woman, a comedy drama in four acts by Samuel Shipman and Clara Lipman. © 10Dec24, D69687, R101642, 28Oct52, Louis Shipman (NK)
East is west. R102330. SEE Hymer, John B.
Elevating a husband; comedy drama in four acts by Samuel Shipman and Clara Lipman. © 12Dec24, D69710. R101643, 28Oct52, Louis Shipman (NK)
Nature's nobleman, a comedy drama by Samuel Shipman and Clara Lipman. © 10Dec24, D69686. R101641, 28Oct52, Louis Shipman (NK)

SI. R99518. SEE Mascagni, Pietro.

THE SIGN on the door. R102476. SEE Pollock, Channing.

LA SIGNORA Morli una e due. R99245. SEE Pirandello, Luigi.

SIMPSON, SIMON L.

Bankrupt, a play in three acts by Seaman Lewis [pseud.]. © 23Jan25, D70169, R97638, 18Jul52, Barrett K. Simpson (C)

SINGER, OTTO.

Intermezzo. R100327. SEE Strauss, Richard.

SIOR todoro brontolon. SEE Malipiero, Gian Francesco. Trois comedies goldoniennes. R101254.

SIRMAY, ALBERT. SEE Szirmai, Albert.

SKIDDING. R102477. SEE Rouverol, Aurania Ellerbeck.

SLONE, JOSEPH.

Antoinette; musical comedy operetta. Libretto by J. Slone and S. Braunstone; lyrics by Lincoln Rodgers; music by Walter Dupont Krissel. © 3Oct25, D26818. R100941, 3Oct52, Mr. Walter D. Krissel (A)

SMITH, Mrs. CHAUNCY PALMER.

The acid test, a comedy in one act. © 21Mar25, D70957. R103168, 26Nov52, Mrs. Chauncy Palmer Smith (A)

SNOW White and the seven dwarfs. R98557. SEE Dilley, Perry Jay.

SOLEMN pride. R103164. SEE Leighton, George R.

SONG and dance man. R99172. SEE Cohan, George Michael.

SPEWACK, BELLA COHEN.

Dear Mr. Sweeney, a comedy melodrama by Samuel Spewack and Bella Cohen. © 3Feb25, D70281. R102007, 4Nov52, Samuel Spewack (A), Bella (Cohen) Spewack (A)
Mr. Jennings, a play in three acts by Bella Cohen and Samuel Spewack. © 10Dec24, D69945. R102006, 4Nov52, Bella (Cohen) Spewack (A), Samuel Spewack (A)

SPEWACK, SAMUEL.

Dear Mr. Sweeney. R102007. SEE Spewack, Bella Cohen.
Mr. Jennings, R102006. SEE Spewack, Bella Cohen.

THE SQUALL. R104549. SEE Sarlabous, Marie Antoinette.

STANLEY, EDWIN.

Bound up, a comedy in three acts. © 15Sep24, D68851. R97619, 17Jul52, Mrs. Minerva Stanley (W)
Hidden treasure, a vaudeville sketch. © 22Oct24, D69190. R97624, 17Jul52, Mrs. Minerva Stanley (W)
A serpent, an owl and a dove; a comedy vaudeville sketch. © 22Oct24, D69191. R97625, 17Jul52, Mrs. Minerva Stanley (W)
Weeping Willa, a vaudeville sketch in one act.

© 15Sep24, D68852. R97620, 17Jul52, Mrs. Minerva Stanley (W)

STEP lively please. R101969. SEE Yale, Elsie Duncan.

STIEHL, CLAUDE A.

Heartless House; operetta in three acts for women's voices. Book by Claude A. Stiehl; music by Winifred Moore. © 5Oct25, D26820. R101046, 16Oct52, Mrs. Winifred Moore Eaton (A)

THE STILL alarm. R101062. SEE Kaufman, George Simon.

THE STORY of the lute. SEE Aine, Bazin. Pi-Pa-Ki. R102540.

STRAUSS, RICHARD.

Intermezzo, comedia borghese in 2 atti con interludi sinfonici di Richard Strauss, riduzione completa per canto e pianoforte di Otto Singer. Unica traduzione ritmica italiana autorizzata di Ottone Schanzer. Op. 72. © 24Sep25, D26830. R100327, 29Sep52, Boosey & Hawkes, inc. (PWH)

THE STUDENT prince. R97807. SEE Donnelly, Dorothy.

EINE STUNDE Spanien. R101422. SEE Le Grand, Maurice.

STUNG. SEE

DeCosta, Leon. R103998.
Walker, Lydia LeBaron. R102362.

STUPID Cupid. R102000. SEE Sheridan, Verne E.

SURDO, JOSEPH.

Prince Charming; or, The capture of the Queen of Hearts. A comic operetta in one act. Music by Joseph Surdo; book and lyrics by Catherine E. Ricker. Complete vocal score. © 23Oct25, D26832. R102890, 1Dec52, Joseph Surdo (A)

SUSIE tangles the strings. R104109. SEE Moffat, Graham.

SUTHERLAND, EVELYN GREENLEAF BAKER.

In Aunt Chloe's cabin, a comedy in one act. © 13Mar25, D70807. R103159, 26Nov52, Evelyn Greenleaf Sutherland (A)

SZIRMAI, ALBERT.

Alexandra. R104170-104171. SEE Martos, Ferenc.

SZULC, JOSEPH. SEE Szulc, Józef Zygmunt.

SZULC, JÓZEF ZYGMUNT.

Quand on est trois. R101421. SEE Veber, Serge.

T

TAYLOR, LAURETTE.

The dying wife, a dramatic fragment in one act. © 6Oct24, D69030. R100677, 6Oct52, Central Hanover Bank and Trust Co. (E)

TAYLOR, RICA BROMLEY.

The bitter end, a play in one act. © 13Mar25, D70808. R103160, 26Nov52, Rica Bromley Taylor (A)

TEA. R103174. SEE Carson, William Glasgow Bruce.

TEATRO, t. 31. R102481. SEE Benavente y Martinez, Jacinto.

THANHOUSER, LLOYD F.

Tie game, a play in one act. © 20Jun25, D71864. R102365, 10Nov52, Lloyd F. Thanhouse (A)
Trapped, a play in one act. (Baker's royalty plays) © 22Apr25, D71476. R102361, 10Nov52, Lloyd F. Thanhouse (A)

THANK you, doctor. R99188. SEE Pottle, Emery Bemsley.

THÉNON, GEORGES.

P. L. M.; operette en trois actes. Livret de Rip [pseud.] Musique de H. Christine. Piano et chant. © 4Jun25, D26791. R101423, 22Oct52, Reine-Marguerite Christine (C)

THEY knew what they wanted. R101920. SEE Howard, Sidney Coe.

THIEVES in clover. R102264. SEE Walter, Eugene.

39 East. R102351. SEE Crothers, Rachel.

THOMAS, ALBERT ELLSWORTH.

The big pond. R104333, R104600. SEE Middleton, George.

THOMPSON, FRED.

Tip toes. R102265. SEE Bolton, Guy Reginald.

THOMPSON, HARLAN.

Come hither, a musical farce in two acts. Book and lyrics by Harlan Thompson. Music by Harry Archer. [Text only] © 29Jun25, D71997. R96949, 30Jun52, Harlan Thompson (A)

THROUGH the school year. R103181. SEE Levinger, Elma Ehrlich.

THY father and thy mother. R102359. SEE Ould, Hermon.

TIE game. R102365. SEE Thanhouse, Lloyd F.

TIMONEY, ALICE.

Wilderness road. R97353. SEE Collins, Anne.

TIP toes. R102265. SEE Bolton, Guy Reginald.

TOMMY'S brides. R102341. SEE Whisler, Ernest Jackson.

TONITA of the Holy Faith. R98894. SEE Bloom, Maude McFie.

IL TRAMONTO di un re. R98554. SEE Berrini, Nino.

TRAPPED. R102361. SEE Thanhouse, Lloyd F.

THE TREE of Aphrodite. R98888. SEE Bolton, Guy Reginald.

TROIS comedies goldoniennes. R101254. SEE Malipiero, Gian Francesco.

TROUBLEZ-moi. R101425. SEE Mirande, Yves.

THE TRUTH party. R103178. SEE Palmer, Bell Elliott.

TUTTO per bene. R99249. SEE Pirandello, Luigi.

TWELVE miles out. R103516. SEE McGuire, William Anthony.

TYLER, ODETTE.

Our boss, a drama in three episodes. © 29Sep24, D69185. R99336, 8Sep52, Odette Tyler, pseud. of Elizabeth Lee Shepherd (A)

U

L'UCCELLO del paradiso. R98499. SEE Cavacchioli, Enrico.

UNDER suspicion. R103170. SEE Emms, Josepha Murray.

<p>UNIVERSAL EDITION. Das Schlaue Füchslein. R100299. SEE Janáček, Leoš.</p> <p>L'UOMO, la bestia e la virtù. R99246, R103638. SEE Pirandello, Luigi.</p> <p>V</p> <p>VACHELL, HORACE ANNESLEY. Evarannie, a play in one act. © 29May25, D71728, R103176, 26Nov52, Horace Annesley Vachell (A)</p> <p>THE VAGABOND poet. R97636. SEE Cushing, Catherine Chisholm.</p> <p>THE VALIANT. R98544. SEE Porter, Harold Everett.</p> <p>VAN DERVEER, LETTIE COOK. Miss Hitty's valentine, a play in two episodes. © 13Mar25, D73201, R103165, 26Nov52, Lettie C. Van Derveer (A)</p> <p>VAN DRUTEN, JOHN. Young Woodley, a play in three acts. © 30Oct25, D73201, R101990, 3Nov52, John van Druten (A)</p> <p>VEBER, PIERRE. Quand on est trois; comédie musicale en trois actes. Livret de Pierre et Serge Veber; lyrics of Albert Willemetz; musique de Joseph Szulc. Partition piano et chant. © 15May25, D26777, R101421, 22Oct52, Joseph Szulc (A)</p> <p>VEBER, SERGE. Quand on est trois. R101421. SEE Veber, Pierre.</p> <p>LA VENA d'oro. R101837. SEE Zorzi, Guglielmo.</p> <p>VENICE for two. R102263. SEE Megrue, Roi Cooper.</p> <p>VERNEUIL, LOUIS. Pile ou face; comédie en cinq actes. © 10Jul25, D72683, R99678, 15Sep52, Louis Verneuil (A)</p> <p>VESTIRE gli ignudi. R99243, R103191. SEE Pirandello, Luigi.</p> <p>VICTOR, VICTOR. The crack of doom, a play in prologue, three acts and epilogue. © 25Jun25, D71962, R100397, 2Oct52, Victor Victor (A)</p> <p>LA VITA che ti diedi. R99240. SEE Pirandello, Luigi.</p> <p>THE VORTEX. R97597. SEE Coward, Noel Pierce.</p> <p>W</p> <p>DER WAHRE Jakob. R100751. SEE Arnold, Franz.</p>	<p>WALKER, LUDIA LeBARON. Stung, a comedy in three acts. © 22May25, D71625, R102362, 10Nov52, Lydia LeBaron Walker (A)</p> <p>WALLACE, MORGAN. The divine sinner, a play in three acts by Morgan Wallace and Minnie Z. Jaffa. © 21Apr25, D71277, R99720, 16Sep52, Morgan Wallace (A), Minnie Z. Jaffa (A)</p> <p>WALTER, EUGENE. Thieves in clover, a play in three acts. © 14Oct25, D73007, R102264, 6Nov52, Mary K. Walter (W)</p> <p>WARSHAWSKY, SAMUEL JESSE. Fastest thing afloat, a melodrama in three acts. © 5Sep25, D72672, R99340, 8Sep52, Samuel Jesse Warshawsky (A)</p> <p>WE, the people. R98796. SEE Mankiewicz, Herman Jacob.</p> <p>THE WEDDING present. R103157. SEE Carson, William Glasgow Bruce.</p> <p>WEEPING Willa. R97620. SEE Stanley, Edwin.</p> <p>WERFEL, FRANZ V. Juarez und Maximilian; dramatische Historie in 3 Phasen und 13 Bildern. © 1Dec24, D70867, R102878, 24Nov52, Mrs. Alma Mahler-Werfel (W)</p> <p>WHEN the cat's away. R97622. SEE Johnson, Larry Edward.</p> <p>WHISLER, ERNEST JACKSON. Tommy's brides, a comedy in three acts by Jack Whisler. (Baker's royalty plays) © 16Jan25, D70126, R102341, 10Nov52, Ernest Jackson Whisler (A)</p> <p>WHISLER, JACK. SEE Whisler, Ernest Jackson.</p> <p>THE WHITE elephant. R102360. SEE Wright, Watkins Eppes.</p> <p>WHO stole the mince pie. R103158. SEE Larity, H. I.</p> <p>THE WHOLE town's talking. R99186, R99515, R102310. SEE Emerson, John.</p> <p>WHY the bachelor. R102473. SEE McOwen, Bernard J.</p> <p>WILBUR, CRANE. Easy terms, a comedy in three acts. © 7May25, D71473, R97045, 7Jul52, Crane Wilbur (A)</p> <p>WILCOX, CONSTANCE GRENELLE. Egypt's eyes, a three act play with an epilogue, by Princess Pignatelli [pseud.] (French's standard library edition) © 30Dec24, D69933, R102328, 7Nov52, Princess Pignatelli (A)</p> <p>WILDERNESS road. R97353. SEE Collins, Anne.</p>	<p>WILLARD, CLYDE, pseud. SEE Hall, J. Lincoln.</p> <p>WILLEMETZ, ALBERT. J'adore ça; comédie musicale en trois actes. Livret de Albert Willemetz et Saint-Granier; musique de H. Christine. Partition piano et chant. © 4Jun25, D26792, R101424, 22Oct52, Reine Marguerite Christine (C) Quand on est trois. R101421. SEE Veber, Pierre.</p> <p>WILSON, IRA BISHOP. The Babe of Bethlehem. R101814. SEE Kephart, C. J. Santa saves the day. R101813. SEE Freeman, Carolyn R.</p> <p>WODEHOUSE, PELHAM GRENVILLE. The nightingale. R102781. SEE Bolton, Guy Reginald.</p> <p>WOOLF, EDGAR ALLAN. The love boat, a musical play in three acts. Book by Edgar Allan Woolf. Lyrics by Neville Fleeceon, music by Armand Vecsey. [Text only] © 3Aug25, D72745, R98459, 6Aug52, Mrs. Francis J. Ahearn (NK of E. A. Woolf), Mrs. William L. Hobson (NK of E. A. Woolf)</p> <p>WRIGHT, WATKINS EPPES. The white elephant, a three-act American comedy. (Baker's royalty plays) © 21Apr25, D71316, R102360, 10Nov52, Watkins Eppes Wright (A)</p> <p>WYATT, EUPHEMIA VAN RENSSELAER WADDINGTON. Her country, a tragedy in one act. Staged by Nathaniel Edward Reeid. Players' prompt book. © 31Dec24, D73632, R99190, 5Sep52, Euphemia Van Rensselaer Wyatt (A)</p> <p>Y</p> <p>YALE, ELSIE DUNCAN. At the Bethlehem inn; sacred story cantata. Words by Grace Gordon [pseud.] Music by Adam Geibel. © 17Oct25, D26827, R101968, 22Oct52, The Rodeheaver Co. (PWH) Step lively please; Christmas cantata for young people. Book by Elsie Duncan Yale; music by Clyde Willard [pseud. of J. Lincoln Hall] © 19Oct25, D26828, R101969, 22Oct52, The Rodeheaver Co. (PWH)</p> <p>YOUNG Woodley. R101990. SEE Van Druten, John.</p> <p>YVAIN, MAURICE. Pas sur la bouche. R101419. SEE Barde André.</p> <p>Z</p> <p>ZORZI, GUGLIELMO. La vena d'oro; commedia in tre atti. Pref. di R. Simoni. © 15Mar20, D56794, R101837, 24Oct52, Guglielmo Zorzi (A)</p>
---	---	--



